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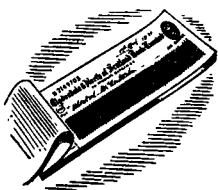
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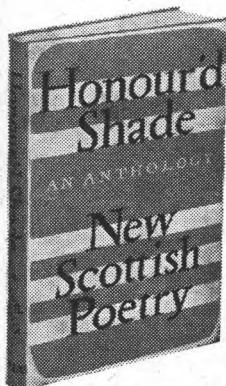
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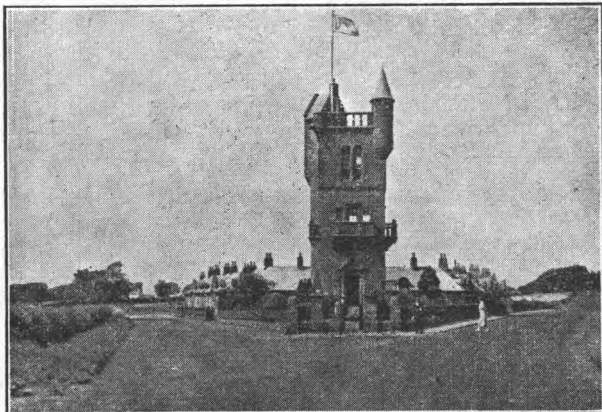
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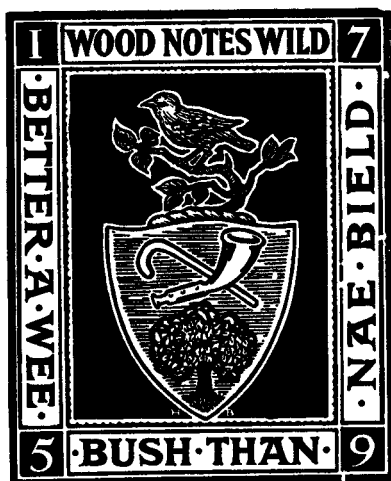
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LIST OF CONTENTS

	PAGE
Burns Bi-Centenary Celebrations: Preliminary Notes	1
Burns Bi-Centenary Dinner at Kilmarnock	4
Other Bi-Centenary Dinners—	
Kilmarnock Burns Club	15
Ayr Burns Club	24
Edinburgh District Burns Clubs' Association ...	25
Dumfries Burns Club	37
Southern Scottish Counties' Burns Association	41
Burns Club of London	42
“Immortal Memory” in Moscow, by Emrys Hughes, M.P.	45
Statue to Burns Unveiled at Arbroath	49
Sunday, 25th January, 1959—	
Alloway and Ayr	53
Kilmarnock	55
Dumfries	58
Edinburgh	59
Glasgow	64
Mr. William Black	67
Official Opening of Jean Armour Burns Houses ...	70
“I, Robert Burns”: Pageant at Ayr	74
Exhibition of Scottish Children's Art	77
Bi-Centenary Exhibitions—	
Exhibition at National Library of Scotland, by William Park, Keeper of the Manuscripts ...	81
Mauchline	85
Henry E. Huntington Library, San Marino, California	87
Fisher Library, University of Sydney, Australia: Exhibition of Burns's Translations, by G. M. Mackley, F.S.A.(Scot.)	88
Sinfonia for Two Orchestras	94
Rab Mossgiel	96
Burns Recordings for the Gramophone	97
Scottish Literature Competition, 1960	98

LIST OF CONTENTS (*Continued*)

	PAGE
Symington Club's Gift to Library, by W.R.A. ...	100
Record Number Visit Burns's Cottage	100
Obituaries	101
The Burns Federation—	
(a) List of Hon. Presidents, Hon. Vice-Presidents, Executive Committee, Office - bearers and (District Representatives), Sub - Committees and Auditors	104
(b) Constitution and Rules	107
(c) List of Districts	111
(d) List of Past Presidents	119
(e) List of Places at which the Annual Conference has been held	119
(f) Minutes of the Annual Conference, 1959, incorporating the Hon. Secretary's Annual Report	120
(g) Annual Reports—	
(1) Financial Statement	126
(2) <i>Burns Chronicle</i>	130
(3) School Competitions	131
(h) Burns Club Notes	144
(i) Numerical List of Clubs on the Roll	201
(k) Alphabetical List of Clubs on the Roll	231

ILLUSTRATIONS

Fred J. Belford, M.A., F.E.I.S., <i>President</i> , Burns Federation	<i>frontispiece</i>
Mr. Samuel Marshak being greeted by Mr. Thomas McMynn at Burns's Cottage	<i>facing page 1</i>
The Earl of Selkirk proposing the toast of the "Immortal Memory" at the Burns Federation's Bi-Centenary Dinner ...	<i>facing page 16</i>
The Earl of Airlie unveiling the statue of Robert Burns at Arbroath	<i>facing page 17</i>
The new Jean Armour Burns Houses, Mossgiel, Mauchline	<i>facing page 64</i>
Andrew Keir, with some of the other principals, in the Burns Federation Pageant, "I, Robert Burns"	<i>facing page 65</i>
Mr. A. Neil Campbell, <i>President</i> , Burns Federation, with others after opening the Exhibition of Scottish Children's Art	<i>facing page 80</i>
An example of the series of tableaux, staged on lorries, at Thornhill Show	<i>facing page 81</i>

THE BI-CENTENARY COMMITTEE

At the quarterly meeting of the Executive Committee of the Burns Federation in March, 1955, the office-bearers were appointed to consider suggestions to mark the Bi-Centenary of the birth of Robert Burns. At the Edinburgh Conference in September of that year, delegates were thus enabled to discuss the initial proposals.

From then onwards, the Bi-Centenary Committee held many meetings. Some excellent ideas were discarded owing to exorbitant cost, but, with the means at its disposal, the Committee continued and completed its work.

Its achievements were not accomplished without grievous loss; for several stalwarts of the Burns Federation died in the midst of their labours.

We remember with pride and gratitude Dr. John W. Oliver and Mr. J. Kevan M'Dowall, F.S.A.(Scot.), Hon. Presidents; and Vice-President; and Mr. William Black, Hon. Treasurer.

We are also deprived of the services of Mr. Wilson Boyle, C.A., Hon. President and first Convener of the Bi-Centenary Committee, and Mr. James B. Hardie, F.I.A.C., M.I.M.I., F.S.A.(Scot.), Hon. President, through illness.

Fortunately, Mr. John M. Irving, Hon. Vice-President, who retired for health reasons from the secretarial work of the Burns Federation, was able to continue in office until most of the events of the Bi-Centenary celebrations came to fruition.

For their unsparing and unselfish labours, we salute them all.

EDITOR'S NOTE ON CONTRIBUTIONS

For obvious reasons it has been proved impossible to include in this issue the second instalment of the Annotated List of Subscribers, First Edinburgh Edition, 1787; the next article in the Modern Scots Poets series; and the Book Reviews. In addition, a number of articles, including one by Mr. A. M. Donaldson, Vancouver, have had to be held over.



FRED J. BELFORD, M.A., F.E.I.S.,
President, Burns Federation.



Mr. Samuel Marshak (right), Russian poet and translator, was greeted by Mr. Thomas McMynn, Curator, when he visited Burns's Cottage in August, 1959. Mr. John Gray (centre), President of Ayr Burns Club, acted as courier to Mr. Marshak during his Scottish tour.

THE ROBERT BURNS BI-CENTENARY CELEBRATIONS

PRELIMINARY NOTES

The first event, the Competition for the Best Original Poem in Scots, attracted one hundred and ninety entries and was fully reported in the 1959 *Burns Chronicle*. The first prize of £50 was won by Mrs. Edith Anne Robertson, Chomrie, Balmaclellan, Castle-Douglas, for her poem, "The Retour." The second prize of £25 was awarded to Mr. A. L. Taylor, 7 Carrick Road, Ayr, for his poem "Anermas."

Meanwhile, the late Mr. J. Kevan McDowall, F.S.A.(Scot.), was engaged in his valiant but unsuccessful fight for a Burns Stamp. He was, without question, magnificent in defeat. The sorry history of the Postmaster-General's refusal to grant a commemoration stamp is recorded in the minutes of the Conferences held at Aberdeen and Harrogate in 1957 and 1958 respectively.

With the dawn of 1959, general interest in Burns increased. A number of people suddenly discovered that they had, in their possession, copies of the Kilmarnock Edition—or so they at least believed! One copy, found by a 14-year-old schoolboy in his home in Annan, attracted much attention. Expert examination proved, however, that it was not one of the genuine Kilmarnock Edition and, indeed, no original copy came to light around this time.

BURNS PLAQUE

Something of a newspaper sensation was next created by the refusal of the Cathedral Board of St. Giles' to permit a commemorative plaque to Robert Burns at Poet's Corner in St. Giles' Cathedral. The Edinburgh District Burns Clubs Association, which sought permission for the plaque, claimed that there was a perfectly good space for this memorial.

The Kirk-Session had been approached on the matter in 1957, and the idea had been approved. At the same time, the Kirk-Session pointed out that anything dealing with the fabric of the Cathedral would require to go before the Cathedral Board of St. Giles'.

In January, 1958, Mr. W. J. King Gillies, the local association's representative to the Burns Federation, was called to a meeting of

2 THE ROBERT BURNS BI-CENTENARY CELEBRATIONS

the board to explain the project. The happenings at that meeting exploded in *The Scotsman* on 9th January, 1959, under the heading "No Room in St. Giles' for Plaque to Burns."

Mr. W. J. King Gillies was reported as saying, "The Very Rev. Dr. Charles L. Warr, Dean of the Thistle and Chapel Royal, was in the chair and four of the members of the board were there. I explained the idea to them and eventually I was told that there was no room for Robert Burns in St. Giles'."

In *The Scotsman* next day, the Very Rev. Dr. Charles Warr stated that the board, in refusing permission, had been moved by considerations of space and the already crowded condition of the walls of St. Giles'.

"It was clear," he said, "that the sponsors of the proposal had in mind not a small plaque but a handsome memorial of considerable size."

Questioned later by a reporter, Mr. W. J. King Gillies said, "We do not want a big memorial. I made it quite clear that it was to be a flat plaque, not a bust or anything like that."

In a leader, *The Scotsman* summed up, "Burns is universally honoured, so that the aloofness of the Edinburgh establishment is of no consequence, though it exposes a regrettably narrow and Philistine outlook."

And for the last word on this matter, let us quote Mr. Wilfred Taylor who, also in *The Scotsman*, had this to say about the members of the Cathedral Board of St. Giles':

"If they are not members of an establishment, they have behaved exactly as if this alleged institution did exist. They have convinced thousands of people that they stand for pomp, pedantry and exclusiveness. In other words, they have got what was coming to them."

LAW'S REFUSAL TO ATTEND BURNS SERVICE

As if Edinburgh had not had enough unpleasant publicity on account of the plaque, the legal bodies in the city refused to take part in the special service in St. Giles' on the 25th January, 1959!

Invitations were sent to all the usual bodies who take part in processions in Edinburgh. Most of them accepted, but the Court of Session, the Writers to the Signet, the Faculty of Advocates and the Solicitors before the Supreme Court declined.

Lord Clyde, the Lord President of the Court of Session and a member of the Cathedral Board, said that it had never been the

custom of the legal profession to attend official ceremonies of such a nature. He declared that the profession only attended those ceremonies at which members of the Royal Family were likely to be present.

Sir Hugh Watson, Deputy Keeper of the Signet, was more forthright. "The Writers to the Signet," he was reported to have said, "simply decided it was not the kind of thing at which they wished to be officially represented."

All very mystifying and unimportant. As one journalist wrote at the time, "Burns, who was so conspicuously a civilised Scot, need not turn in his grave. In death as in life, he is too big to be disturbed by paltry jockeyings for position."

This, I think, expressed the views of most true Burnsians. The refusal to permit a plaque in St. Giles' and the attitude of the legal profession in Edinburgh were storms in the capital's teacup.

The 200th anniversary of Robert Burns's birth was fast approaching. The stage was set throughout the world and the curtain was ready to rise.

BURNS BI-CENTENARY DINNER AT KILMARNOCK

BURNS FEDERATION WELCOMES GUESTS FROM MANY COUNTRIES

EARL OF SELKIRK PROPOSES "IMMORTAL MEMORY"

The dinner given by the Burns Federation to celebrate the Bi-Centenary of the birth of Robert Burns was held in the Grand Hall, Kilmarnock, on the evening of Saturday, 24th January, 1959.

The weather, though dry, was cold and frosty, but the atmosphere inside the hall warmed the heart. A statuette and a garlanded portrait of Burns held pride of place and, apart from many floral decorations, tartan drapes festooned the balcony. It was a brave setting, giving especial satisfaction, perhaps, to Mr. Sam W. Love, whose work as Functions Convener, had now reached its climax.

Mr. A. Neil Campbell, F.C.C.S., the Chairman and President of the Burns Federation, described the scene most appropriately as "a family gathering."

With him at the top table was the guest of honour, the First Lord of the Admiralty, the Earl of Selkirk, P.C., O.B.E., A.F.C., who was accompanied by his wife, the Countess of Selkirk. Others at the top table were Lord and Lady Mathers; Sir George Laidlaw and Lady Laidlaw; Miss Greta Lauder, niece of the late Sir Harry Lauder; Dr. T. J. Honeyman; Miss I. Sinclair; Mr. James T. Picken, Melbourne; Mr. and Mrs. A. MacMillan; Provost D. Cairns and Mrs. Cairns, Kilmarnock; Provost W. S. Lanham, Ayr; Provost G. M. Donaldson and Mrs. Donaldson, Irvine; Provost G. J. M'Dowall and Mrs. M'Dowall, Dumfries; Mrs. Baillie and Mrs. MacDonald, Melbourne; Mrs. Campbell, wife of the chairman; and Rev. D. P. Howie, Laigh Kirk, Kilmarnock.

The function began with the saying of grace by the Reverend Mr. D. P. Howie and, at the customary stage, the haggis was brought in with full honours, the bagpipes being played by Pipe-Major W. Carson. The haggis was "addressed," with characteristic fire, by Mr. Fred J. Belford, F.E.I.S., Vice-president of the Burns Federation.

After an excellent meal, the Loyal Toast was honoured and the company sang the National Anthem.

VISITORS FROM ABROAD INTRODUCED

In his introductory remarks, the Chairman charged the native Scots in the company to ensure that the visitors from other lands went home with unforgettable memories of that night in their hearts. He went on to refer to those visitors and, on his invitation, each rose in turn to receive an ovation from the company.

Mme. Minot, France; Miss Kroggell, Germany; Miss Kreymborg, Holland; Mr. Federov, Russia; and an Indian student who came in at the last minute in place of an official of the British Council.

From Australia, too, came Mrs. Baillie, Mrs. Macdonald and James T. Picken, Melbourne; Mr. and Mrs. Lindsay, Dunedin Burns Club; Mr. and Mrs. Andrew Gray, U.S.A., representing Flint Burns Club, as well as representatives from Plateau, N. Nigeria Burns Club, Niagara Falls, U.S.A., Auld Cronies Masonic, Cleveland Heights, Ohio, and from Vancouver, B.C.

The Chairman intimated that the Federation had been gifted a lamb from New Zealand and, amid applause, he announced that the Federation officials had decided to send it to the National Burns Memorial and Cottage Homes and the Jean Armour Burns Houses as a gift to the residents.

"THE IMMORTAL MEMORY"

In introducing the Earl of Selkirk, Mr. Campbell said the Federation had been of the opinion that the "Immortal Memory" should be proposed on this unique occasion by someone of great experience in this duty. "There is no man we know," he said, "more accomplished at this than the Earl of Selkirk."

The Earl said at the outset that he had been set an exacting task by the Federation, the most exacting task that could fall to any Scotsman. His was the great task of proposing a toast to the memory of the best-loved poet in the whole history of mankind on the occasion of the 200th anniversary of his birth.

It was here in Kilmarnock that the first edition of Burns's poems was printed. More than any other place associated with Burns, Kilmarnock marked a turning point in the poet's life. Here it was that John Wilson agreed to print his poems, an expurgated edition, but one which nevertheless expressed the poet's vigour, thought and humour. It was true that Wilson refused to

print a second edition and that the poet got only £20 from it. Burns had intended to take enough profit from the transaction as would allow him to pay for his passage to Jamaica. However, the success of the edition played a substantial part in his subsequent decision to remain in Scotland, a decision for which the entire world was grateful.

The Earl said he had often been asked if he would have minded had Burns published no other edition of his poems than the Kilmarnock one. The Kilmarnock edition, he said, was characteristic of the 18th century and often put to shame some modern productions. The world should be infinitely grateful for it but it would have been regrettable if it had not been followed by others, since many of Burns's finest songs and poems might have been lost.

Like so many men of genius, Burns realised the strength of what he had to say. He realised that he would be more fully recognised a hundred years after his death than was likely during his life. That had indeed been the case.

"I do not think," said the Earl, "that this is an occasion on which you would expect a great oration on the subject of Burns. If you did expect that, you would be completely wrong for inviting me. What I think this great assembly wants is a broad appreciation of what the poet stood for in this country and abroad."

The past two hundred years had been the most remarkable period in the history of mankind. When Burns was born the Industrial Revolution had not started and coal was not even a source of power. Power came from men, from horses and, to a lesser extent, from water. The epoch since Burns's birth had been one of great mechanisation and of great intellectualism. But, despite the great advances made by mankind, there had been a greater rather than a smaller interest taken in the themes so near to the poet's heart.

It was fascinating to try to guess how the poet would have reacted politically to some of the problems facing the nations to-day. In a curious way, Burns was interested in politics. He was intensely interested in such political events as the Forty-Five Rebellion, an event which played a tremendous part in the life of Scotland, the American War of Independence, and the French Revolution and he had formed his own sober judgment on them all. In the past twelve months the world had witnessed seven different revolutions. "I don't know under what pressure Burns wrote the following lines," said the Earl, "but I am bound to say he showed shrewd commonsense when he did:—

Who wouldn't sing 'God save the King,'
Shall hang as high's a steeple;
But, while we sing 'God save the King,'
We'll ne'er forget the people.

Whether nations believed in the monarchy or not, the pure expression of thought in those lines remained to-day just as it was in the 18th century."

Burns had been a strong opponent of tyranny, whether of a political, ecclesiastical or matrimonial kind. But perhaps his greatest quality was his universality. During a recent visit to Australia he (the Earl) had been interested to find in Canberra, the capital (a city where buildings were being put up in strict priority), a stone statue of Robert Burns. Mr. Menzies, the Prime Minister, was a keen reader of Burns. "I do not think it is possible," said the Earl, "for anyone who has not had the experience to realise the sympathy of welcome which people from the homeland receive in Australia and in New Zealand." This kindred spirit was the nearest interpretation he had so far found of Burns's lines:—

Then let us pray that come it may,
As come it will for a' that,
That sense and worth, o'er a' the earth,
May bear the gree and a' that:
For a' that, and a' that,
It's comin' yet for a' that,
That man to man, the warld o'er,
Shall brothers be for a' that.

The Earl went on to illustrate this universality of Burns by referring to his biographers from abroad. There was Goethe who wrote, "Anyone who belittles Burns, damages himself and not the poet." There was the remarkable life of Burns written by Hans Hecht, a German professor of English.

Burns enjoyed writing because he was simply expressing traditional Scottish thought. He was not preaching but merely stating facts as they were. Nowhere was this more clear than in the songs which he collected and coloured, both in words and music, with his own personality. His was a penetrating analysis of what life in his day was really like.

Most of the company, said the Earl, would have travelled in many parts of the world. They would have met different people and found them honest, friendly, social and kindly. Why then was

it that we did not find it easier to live with our fellow human beings? Burns did not know the answer to the problem. People living to-day did not know the answer except in so far as it lay within their hearts. If they didn't find the answer, they were in for a very difficult time, but there were few who could see why this should be. Burns believed passionately in the brotherhood of humanity and, although he could not see how it was to be brought about, he knew that its attainment was mankind's greatest, perhaps its only, hope in the future.

Many people had come in for the barbs of Burns's wit and humour, in particular ministers of the Church, elders, teetotallers, peers, doctors and women. All had been rendered the stronger because of the poet's attention. All the force of his personality had truth and kindness behind it, and he (the Earl) sometimes wondered if people were content to repeat the words of the poet, which they believed to be true, without ensuring that they formed a part of their own lives.

Continuing, the Earl commented upon the fact that Burns and Lord Nelson had been born within a few months of each other. Each had served in an entirely different sphere and yet they had both been great humanitarians. On the eve of Trafalgar Nelson had prayed that "After victory may humanity be the predominant feature of the British Navy." Compare these words, said the Earl, with those of Burns when he wrote, "Man's inhumanity to man makes countless thousands mourn."

"I would like to think," he said, "that humanity is essentially the lesson which we in this country have to send out to the rest of the world. That is the essence of what Burns taught—that the role of man is important. I ask you to be upstanding and drink to his 'Immortal Memory'."

"THE LASSIES"

The duty of proposing a toast to "The Lassies" fell to Dr. Honeyman. As a self-confessed and unrepentant sentimentalist, he said, he approached the toast with more enthusiasm than competence. However, this was a sentimental occasion and, however inadequate he might be, it was not altogether inappropriate that he should propose the toast because he was a devotee of Burns and a pupil of Sir Harry Lauder. It was Sir Harry, in fact, who had taught him to sing "I love a lassie."

"I choose to regard Robert Burns," said Dr. Honeyman, "as the greatest artist Scotland has ever produced. He has put it on record

that, if it were not for the lassies, the life of man would be without significance. And, as an artist, he tells us not what he thinks of them but what he feels about them. As Mallarme reminded Degas, 'Poetry is not written with ideas—it is written with words'."

Scholars to-day would have us believe that Burns was at his worst when he was sentimental. He liked to imagine that, if he were alive to-day, he might say to them, as he did to the critics who thought "to climb Parnassus by dint o' Greek,"

But, by your leave, my learned foes,
Ye're maybe wrang.

Or he might quote Blake thus:—

Thy friendship oft doth make my heart to ache,
Please be my enemies for friendship's sake.

"You will gather," said Dr. Honeyman, "that to-night I am fair scunnert with scholars and historians. When will they learn that it can still be good history to leave some stones unturned, or replace them. They are getting us all mixed up."

Burns had summed up the whole art of human creation when he applauded nature in "Green grow the rashes O."

Her prentice hand she tried on man,
And then she made the lassies O.

Burns, however, had never answered the question—Why was Adam made first? He (Dr. Honeyman) considered it had been done to give Adam a chance to get a word or two in. (Laughter.)

It was well known that no two women were alike and that both were rather pleased about the difference. Sometimes they were sair misguided. Fancy them calling upon men to grant them equal rights. They wanted the vote, and they got it. They got into Parliament and recently they had been admitted to the House of Lords. How pleased were the politicians now that they had got the lassies down to their own level. (Laughter.)

"We menfolk," said Dr. Honeyman, "have never denied the women a permanent place in the adventure known as the art of living. When a man is born, they say, 'How is the mother?' When he is hurt in peace or in war, his first thought is 'Break the news to mother.' When he gets married, they say, 'What a beautiful bride,' and when he dies, they say, 'How much did he leave her?' (Laughter.) A woman can adapt herself to any circumstances. She has great powers of invention. It is on record that high heels

were invented by a woman who was kissed on the forehead. (Laughter.) She can adapt herself to any situation."

Dr. Honeyman said that a woman's strongest point was her intuition, a quality defined as the gift which enabled a woman to arrive instantly at an infallible and irrevocable decision without the aid of reasoned argument. She could wriggle out of anything from a girdle to an awkward situation. (Laughter.) "Incidentally," said Dr. Honeyman, "I have never seen so many well-dressed women altogether in one place before. It reminds me that this month we men are concerned about the things that affect our lives—postponed football matches and things like that. Women think only of the January sales."

Dr. Honeyman recalled that earlier he had said that Burns was an artist. Art was communication and he invited the company to consider its application to the lassies. The most profound and universal level of emotion was reached when a young man desired to communicate to the girl of his choice the great and profound idea, "I love you and always shall." "I don't know the Kilmarnock technique," said Dr. Honeyman, "but I do know that in Glasgow a young man might say, 'Och, hen, ye're a wee smasher. I'm nuts about ye.' Or 'Ah cud eat ye.' (Laughter.) This is communication but it is not art."

Over fifty years ago, went on Dr. Honeyman, Sir Harry Lauder dealt with this theme objectively—"She's neat, she's clean, she's tidy, an' I meet her every Friday." It might not be good lyric but it was rational. Sir Harry made it sound great and he was sure it would one day become one of the folk songs of Scotland. When Burns communicated the idea he did it in this fashion:—

As fair thou art, my bonnie lass,
So deep in love am I:
And I will love thee still, my dear,
Till a' the seas gang dry.

That was the art of poetry and the art of love-making. Yet, he had to confess that, if any young man were to say that to the girl of his choice, she would probably say, "What's biting you?" (Laughter.) Appreciation of art was not any higher to-day than it was 200 years ago.

Continuing, Dr. Honeyman recalled that Burns had written to Peter Hill, "If I could, and I believe I do it as far as I can, I would wipe away all tears from all eyes." Perhaps the greatest gift possessed by a woman was the capacity to wipe the tears

from our eyes. It started when they were children—going to find comfort in a woman's arms. It went on when they gained an increase in stature and acquired a sense of importance when a lass whispered that she felt the same about you as you did about her. In sorrow, sickness and adversity it was a woman's gentle hand which most effectively soothed and cured. As another poet who lived nearly a hundred years before Burns put it:—

If the heart of a man is depressed with cares,
The mist is dispelled when a woman appears.

Dr. Honeyman said it was a special pleasure for him to couple with the toast the name of Miss Isabel Sinclair. She revived memories for him of the days when he came back to Glasgow to find a great bunch of bonnie lassies engaged in journalism. Miss Sinclair then had great ideas and how successful she had been was reflected in the fact that she was only the second woman in Scotland to be admitted to the Scottish Bar. Miss Sinclair continued to practice. She was dedicated to getting people out of trouble. Burns must be turning in his grave at the thought. In his time the lassies seemed to be dedicated to the task of getting him into trouble. (Laughter).

"I give you 'The Lassies'," said Dr. Honeyman, "for all they mean to us, for the brightness of their eyes, which are charitably closed to our deficiencies, for their beauty and charm, for their compassion, for the golden hours, for the roses and the melodies. Let's admit it, men—they steal our affections awa'."

MISS SINCLAIR'S REPLY

Replying to the toast, Miss I. Sinclair first of all analysed what she termed "this masculine admiration." Was it simply a cunning male device, she wondered, to keep women where they wanted them—in the backroom, be it kitchen or bedroom? Was it not, in fact, as neat a piece of eyewash as was ever thrown in the face of the unfortunate sex?

Had Mary of Argyle a vote? demanded Miss Sinclair. And what was to happen to Peggy Allison and the rest of them when they were not so bonnie? The lassies of the past certainly got their admiration, but they got it only for a short while, and they got precious little else. "We who have to strive for it so hard," said Miss Sinclair, "may well ask, indeed have asked, if the game is worth the candle. For myself, passing from lassiehood to lassitude,

speaking as it were as one who has been through the rye, I answer 'No'."

Miss Sinclair said that charming though the compliments from Dr. Honeyman had been, it had to be regarded by woman as one of the things that belonged to a past attitude towards women which no longer held good. The very fact that women were present that night to hear the toast was itself a major symbol of the change. The toast was a relic of the days when the lassies were not present at such functions. They were tucked away into their little beds, or more likely into their little kitchens, with their host of little weans around them, while their lords and masters dined and wined. And, when towards the end of the evening, thoughts turned to the little woman, the gentlemen would become sentimental and drink to "The lassies—God bless 'em."

"Was Mrs. Tam o' Shanter taken along for a jaunt on market day?" asked Miss Sinclair. "Was the cotter's wife allowed a word in edgeways when father was holding forth on the Saturday night? The very idea would have appalled Burns. And yet it is one of history's strangest paradoxes that Robert Burns, so much a man of his time in his attitude to women, was by being so much a man in advance of his time in other respects one of those who set us free. By helping to free all humanity, by setting the fires of liberty burning in the heather, he also lit the fuse that released one particular half of humanity, the female half, from its bonds."

"This is the space age," said Miss Sinclair. "This is an age of scientific marvels, of discovery of such potential powers that the mind cowers terrified before their magnitude. But I say in all seriousness that the power that has been released by the emancipation of women is a power greater than the power released by the splitting of the atom. Gentlemen—the writing is on the wall, or to use a less classical but more pungent phrase—'You've had it.' The lassies are coming out of their back rooms and demanding a front seat. Could Burns have imagined these long years ago that women would gather with men to celebrate his birth and to glorify his memory? Could he have thought that his lassies would be doctors and lawyers, farmers and politicians, engineers and aviators?"

"What lies ahead?" asked Miss Sinclair. "I suggest that, when the tri-centenary celebrations come along, there may be that Burns supper at which some exquisite creature, perhaps our Foreign Secretary or the head of some great trade union, maybe a space-ship pilot, or who knows the president of the Burns Federation herself,

will rise and, smiling graciously on the shy male guests, will address her fellow women. She will say how glad she is that men have been able to come to the dinner and how very nice they look. And at the end of her speech she will raise her glass. 'Ladies,' she will say, 'I give you a toast—"The laddies, God help 'em'." (Laughter.)

"SCOTLAND YET"

Proposing the toast, "Scotland Yet," Mr. James Picken, Melbourne, said that for centuries Scotland had been, and to a lesser extent still was, peopled by two distinct races, Highlander and Lowlander. The Highlander, with whom was included those of the Isles, was steeped in pride, dignity and upright bearing. He was either hard as steel or soft as velvet. When appealed to, he was a noble, kindly gentleman, but when offended he was an eternal warrior. The Lowlander had long been of a more commercial mind, practical, progressive, highly capable and, as with his Highland brother, strongly imbued with an adventurous, pioneering spirit, honourable in his dealings and respected throughout the world for courage and achievement.

"I have no thought of claiming," said Mr. Picken, "that the Scot put the salt into the ocean or the blue into the sky, that he made the rain to fall or the grass to grow, but I cannot suppress a sense of pride in relation to the gigantic part this small, outstanding land has played in the development of our modern world, nor of its part in adding such dominating attractiveness and colour to the romantic pages of the past.

"No land surpasses the beauty of Scotland, and few equal it. No people are more widely represented by the very great of the world. Look among the leaders of science, medicine, engineering, banking, commerce, painting and entertainment, and you will find that Scots rank high. Look down the long list of the world's celebrated literary giants also and you will find near the top the names of Scott, Stevenson, Carlyle and Burns—this latter destined to be the reason for our meeting together to-night and to live on through centuries yet to come as a humanitarian loved wherever he is known throughout the universe, honoured for nobleness of thought and for his placing the interests of others far ahead of his own.

"On a winter's evening when the wind is high and the rain lashes on the windows, thoughts easily turn to the Highlands, the Isles and the kindly, simple people who dwell there. They live

far from the heart of the world's affairs but they have much in compensation and need envy none, for theirs is a natural life, clean and vital. To those of the Lowlands we look with admiration—is it any wonder that our hearts swell with pride at every mention of the name, Scotland, and is it any wonder, though humbly at my incomplete effort to suggest her story, yet proudly, that I ask you to rise with me and drink this noble toast. May her people long enjoy peace, prosperity and sweet content—'Scotland Yet'."

"An eloquent and generous toast," said Sir George Laidlaw, in reply to Mr. Picken. Burns had given humanity a real message of hope when he wrote "A man's a man for a' that" and "Scots Wha Hae." He had also given mankind a great lesson to learn in "Auld Lang Syne." Through the worth of the individual man, through his loyalty to his own country, there would develop a universal brotherhood which would sink its differences and co-operate for the common good.

At the close of the addresses a comprehensive vote of thanks was proposed by Mr. MacMillan, M.A., Ed.B., Past-President, Burns Federation, and Convener of the Bi-Centenary Committee. Included were the chairman, Mr. A. Neil Campbell, the speakers, the artistes (Ayr Ensemble, Mr. A. Wands, tenor, Miss M. Colquhoun, soprano and Mr. H. Neil, accompanist) and Pipe-Major Carson, the Functions Convener, Mr. S. Love, and the catering staff. The singing of "Auld Lang Syne" brought the function to a fitting close.

GREETINGS

Greetings and telegrams of congratulations were received from:—William Oliver, Dunedin Burns Club; Alex. Johnstone, Sydney, Australia; James B. Hardie, Immediate Past President; Mrs. Gwladys Kevan McDowall; Burns Club of London; Pontefract Caledonian Society; Hong Kong St. Andrew's Society; G. M. Mackley, Sydney, Australia; Belfast Burns Club; The Edmonton Burns Club; No. 112 School, Moscow, U.S.S.R.; Professor Toshia Namba, Tokyo; Sunderland Burns Club; Harrow and District Caledonian Society; Belfast Burns Association; Alloway Burns Club; Hamilton Burns Club; Stirling Burns Club; Harrogate St. Andrew's Society; Caledonian Society of Sheffield; Reading and District Caledonian Society; Huddersfield and District Scottish Society; Plymouth Burns Club; Leicester Caledonian Society; Dumfries Burns Club; Oakbank Mossgiel Burns Club; Ninety Burns Club, Edinburgh; Arbroath Burns Club; Paisley Burns Club.

OTHER BI-CENTENARY DINNERS

Kilmarnock Burns Club held its own dinner in Lauder's Emporium on 22nd January, 1959, and for the first time in its history, ladies were present. There were over 140 guests, including three from Australia, two from New Zealand and two from France.

The Reverend Mr. D. P. Howie, minister of the Laigh Kirk, was installed as president, a position which he had held 34 years previously.

In proposing the toast of the "Immortal Memory," the guest of honour, Sir George Laidlaw, said:

"I can assure you I esteem most highly the honour of proposing the 'Immortal Memory' on this special anniversary. On Thursday, 25th January, 1759, Robert Burns was born at Alloway in an 'auld clay biggin', shaken by 'a blast o' Januar' win'." All his lifetime icy blasts of misfortune, misunderstanding and criticism blew around him, and from many quarters they continue still to assail his memory. *In his own day* the blasts were tempered by the genial glow of the poet's soul, and by the warmth of the devotion of kindred spirits; *to this day* a countless host of admirers whose bosoms have been kindled by the fire of the loveliness of Burns enjoy the privilege of saying:—

Or did misfortune's bitter storms
Around thee blaw,
Thy bield wad be my bosom,
To share it a'.

So it is that to-night Robert Burns is once more undergoing a marvellous re-birth. His sad, glad life is being recalled; his immortal poems recited, and above all, his magic songs are being sung the world over, in every longitude and latitude that Mercator could project—amid the 'angry sough' of his loved Caledonia, in genial southern climes, in sandy deserts, on ice-bound coasts, and misty distant isles. What magnetic qualities lay in the 'miracle, Burns,' to attract this supreme homage? What were the nature, the medium and the sweep of his magic?

Burns was possessed of unique creative and descriptive power. Think of the far-reaching ideas he built up in his address to an apparently uninspiring hotch-potch like a haggis, or the riotous

imagery of 'Tam o' Shanter.' His power of compressing ideas into a short, crisp phrase was most marked—witness, for example, the picture of the horror and carnage of war which he has depicted in the 'Epistle to Willie Simson,' where he describes our fearless forefathers 'still pressing onwards, *red-wat-shod*.' It is true he was possessed of such humanity and urbanity of spirit that he seldom essayed to describe scenery without a human background; yet was ever a burn described as was the burn in 'Hallowe'en':—

Whiles owre a linn the burnie plays,
 As thro' the glen it wimpl't;
 Whiles round a rocky scaur it strays;
 Whiles in a wiel it dimpl't;
 Whiles glitter'd to the nightly rays,
 Wi' bickering, dancing dazzle;
 Whiles cookit underneath the braes,
 Below the spreading hazel,
 Unseen that night.

Burns was filled with humour and under the most desperate circumstances he maintained a heroically cheerful front. Almost his last conscious request was a jocular prayer that his comrades-in-arms of the Dumfries Volunteer Company should not attempt to fire a volley over his grave! Such poems as 'Tam o' Shanter,' 'The Holy Fair,' 'Doctor Hornbook' and 'Hallowe'en' bear eternal witness to this phase of his character and 'laughter holding both its sides' ha-ha-ha's through 'Duncan Gray,' 'Whistle owre the lave o't,' 'Tam Glen' and many others of his immortal songs. Even when his humour takes a satirical turn it had always its kindly side except when he was attempting to expose sham and hypocrisy.

It is useless to deny that he was a man of strong passions. As he himself relates from the time he was eighteen his 'heart was completely tender and eternally lighted up by some goddess or other.' It would appear indeed that his heart was not only tender: it was tinder, and he himself tells us that he was the 'miserable victim of rebellious pride, hypochondriac imagination, agonising sensibility and bedlam passions.'

Of Burns's sincerity there can be no possible doubt. Indeed, he suffers from having been over-sincere and hiding nothing—the only obscure passage in his life being one which perhaps would tell most highly in his favour—his true relations with Highland Mary. We do not know all the best of Burns (though we know



The Earl of Selkirk, guest of honour, proposing the toast of "The Immortal Memory" at the Burns Federation's Bi-Centenary Dinner at Kilmarnock on 24th January, 1959. Mr. A. Neil Campbell, President of the Burns Federation, is seen on the Earl's left.



The Earl of Airlie (left), Lord Lieutenant of Angus, unveiling the statue of Robert Burns, in front of the Public Library at Arbroath, on 24th January, 1959.

much, very much, to his lasting credit), but a succession of writers, with Burns at its head, have seen to it that we know the worst.

None will doubt that Burns was all compact of sympathy, full of hostility to oppression in every shape and form. His tenderness of spirit extended to the meanest of creatures—to 'a Louse,' to 'a wee, sleekit, cowrin' tim'rous beastie,' to a 'Wounded Hare.' When comfortably ensconced in his 'auld clay biggin' his rhyming thoughts turned to the 'silly sheep,' the 'owrie cattle' and to 'ilk happing bird—wee helpless thing.' He was even unable to hate the Supreme Enemy of mankind in the proper spirit of orthodoxy. In his 'Address to the Deil' after describing the orthodox 'lowing' hell of his day he concludes:—

But fare you weel, auld Nickie-ben,
O wad ye tak' a thocht an' men'.

I'm wae to think upo' yon den,
Ev'n for your sake!

Surely this universal sympathy entitles Burns to a like regard from any who set out to be his judges.

Who made the heart, 'tis He alone
Decidedly can try us,
He knows each chord—its various tone,
Each spring—its various bias;
Then at the balance let's be mute,
We never can adjust it;
What's done we partly may compute,
But know not what's resisted.

But Burns's most outstanding characteristic was his independence of spirit. From his Covenanting forebears he had imbibed the doctrine of Samuel Rutherford that 'King and beggar sprang of one clay.' This intense feeling gave him what he calls 'a spurning sense of his own dignity'—a dignity, however, which he wished to accord to all—'A man's a man for a' that.' But he gave rank and dignity their proper place. He knew there were 'cuifs' in all ranks of society, and for at least two lords, Lord Daer and Lord Glencairn, he expressed the highest admiration.

In writing to his superiors in social station and in his whole correspondence with Clarinda I seem to detect an atmosphere of self-consciousness, an air of affectation amounting to artificiality. In these letters there is a lack of inspiring force and the language

is frequently halted and stilted. But when Burns is writing to his closest friends and when he was not affected by warring complexes in his soul—that is when he was most himself—he is a master of clear, vigorous prose.

In many of his poems which deal with merely local, temporary or trumpery affairs the poet frankly becomes 'rantin' Robin' and these have only an ephemeral value. But the great body of his work consists of set stanzas where he deals with subjects of deep and permanent significance or where some every-day happening (e.g., a startled mouse, an upturned daisy, a befuddled farmer returning home) appeals with terrific force to his creative imagination—in either case from the alembic of his genius there arises the inspiration which wafts him to a secure place among the Olympians.

But it was in his songs that he struck his richest vein. During the last years of his life he was, as farmer and Exciseman, striving hard to 'mak a happy fireside clime for weans and wife.' As Carlyle puts it: 'His mind, if it accomplished aught must accomplish it under the pressure of continual bodily toil, nay, of penury and desponding apprehension of the worst evils.' It is not surprising that during this period he wrote no long poems whatever, with the exception (and what a glorious exception it was!) of 'Tam o' Shanter.' On the other hand, songs poured from his pen in a never-failing stream. Moving about the country he takes down 'Auld Lang Syne' from 'an old man's singing'; the idea, the phrase, so thrills his soul that he gives us an entirely original version, or rather versions, for there were four of them. Nothing remains of the old, worthless, meaningless ditty, but the beautiful phrase, 'Auld lang syne.' Or perhaps he hears the worthy little clergyman, Mr. Clunie, sing charmingly:

As I gaed doon the waterside
There I met my shepherd lad.
He row'd me sweetly in his plaid,
An' he ca'ed me his dearie.

Mr. Clunie now sings for all time in 'Ca' the Yowes to the Knowes.' Our poet reads an old ditty, 'The Lea Rig' and he transforms it into the finest of love songs. He hears a lively air composed by a Glasgow carter, Duncan Gray, and this eight-horse gallop is forthwith set to a song in which sentiment is ruled out, and the ludicrous becomes the ruling feature. He mixes with common folk, he hears their scurrilous old songs, too indelicate for modern ears, some of them with only the chorus or a few

lines remaining, yet set to fine old tunes, which express fitly the vigorous freshness of the verses and rude but honest sentiments of the people. He catches these old tunes, sighs them over and over again in his heart. Perhaps he gets his bonnie Jean to lilt them in her 'native woodnotes wild.' Then his inspiration soars and he sings as the lark sings, because he must. Lastly there follows almost invariably the polishing process, from which emerge such beautiful gems as the all-embracing love song 'Green Grow the Rashes, O,' a truly beautiful domestic idyll 'John Anderson, my Jo,' the gay inconsequence of 'Whistle owre the Lave o't,' the sweet pathos of 'For the sake of Somebody,' and the saucy humanity of 'Comin' through the Rye.'

Perhaps again it may be some incident in his life thrills him to the core and he crystallises it for all time in its original intensity. He is at Ellisland. His bonnie Jean is in Mauchline. The farmhouse is not yet built. Meantime he is living in a hovel where, as he says, he is 'only preserved from being chilled to death by being suffocated by smoke.' Lifting his eyes to the clean-swept western hills which separate Dumfriesshire from Ayrshire, his ardent thoughts turn to his bonnie Jean, and there gushes from his soul the great honeymoon song:—

Of a' the airts the wind can blaw
I dearly like the west.

Indeed, most of his songs can be traced to some heroine who presides for the moment over his romantic soul, and if his heart is not already aflame he deliberately puts himself on 'a regimen of admiring a fine woman.' 'Afton Water,' 'To Mary in Heaven,' 'My Nannie's Awa,' 'Ae Fond Kiss,' 'The Lass o' Ballochmyle,' 'Mary Morison,' 'Wilt thou be my Dearie,' 'O wert thou in the cauld Blast,' 'O my love is like a red, red Rose,' 'Bonnie Wee Thing,' 'Ye Banks and Braes o' Bonnie Doon,' and so on, and on, and on—these all show 'Rab Mossgiel' to be the 'braw wooer,' and by their pure sentiment and fine expression ensure for him his place in the very highest rank of lyrical writers.

Love, however, was not an exclusive theme for his song-writing. I have already mentioned 'Auld Lang Syne' and time permits me to mention only such outstanding productions as 'Scots Wha Hae,' 'A Man's a Man,' 'There was a Lad was born in Kyle' and the great convivial song, 'Willie brewed a peck o' Maut.'

None will question that he is essentially a poet of the home and the fireside. Many of his songs abundantly show this, and

such poems as the 'Cottar's Saturday Night,' 'The Twa Dogs,' 'A Winter Night' and 'Hallowe'en' enshrine for all time the struggles and the joys of Scottish peasantry. At Mount Oliphant, where most of his boyhood was spent, life was always a struggle in which he says, 'the cheerless gloom of the hermit' was linked with 'the unceasing moil of the galley slave.' Yet the family managed to squeeze their little bit of happiness and seize what culture they could out of such unpromising conditions. Thus Luath in 'The Twa Dogs' speaks:—

The dearest comfort of their lives
 Their grushie weans and faithfu' wives,
 The prattlin' things are just their pride
 That sweetens a' their fireside.

.
 The canty auld folks crackin' crouse,
 The young anes rantin' through the hoose,
 My heart has been sae fain to see them
 That I for joy hae barkit wi' them.

THE COUNTRYSIDE

He is also the poet of his countryside. From his earliest days he lamented that no rustic bard had sung the praises of his native Kyle and Carrick:—

Ramsay and famous Fergusson
 Gi'ed Forth and Tay a lift abune,
 Yarrow and Tweed to mony a tune
 Owre Scotland rings,
 While Irwin, Lugar, Ayr and Doon
 Naebody sings.

This regret Burns transmuted into a noble impulse to celebrate truly the charms of his own neighbourhood, and what places are now more famous than the 'winding Nith,' the river Ayr which 'gurgling kissed its pebbled shore,' the 'Banks and Braes o' Bonnie Doon,' or that spot 'where Cart rins rowin' to the sea'?

Burns, it may be truly said, was our first Scottish Nationalist—in the widest and truest sense. His reading of the story of William Wallace as he said 'poured a tide of Scottish prejudice into my veins which will boil along till the floodgates of life are shut in eternal rest.' In his early years he expressed a wish which was amply fulfilled:—

That I for puir auld Scotland's sake,
Some usefu' plan or book could make,
Or sing a sang at least.

One cannot fully appreciate the work of Burns in this connection without throwing his own life against the background of the times in which he lived. Political life, if not political right, was virtually non-existent, but there were on all hands the stirrings of minds which later resulted in great progress in the departments of agriculture, industry, commerce, and intellectual life generally. Burns lived amid waste and barren tracts which were later to become fertile fields. The stagnant towns and villages he knew were later to hum with industry. The peasantry he loved were to be stirred from their lethargy and to become an active and virile race. A poverty-stricken land was to become comparatively rich and prosperous.

The dour fight for religious liberty waged by the men of the moss-hags had been fought and won, but at a tremendous price, not merely in lives and blood, but also in opportunities for cultivating the graces and amenities of life. Demos, as is its way, had imposed new shackles upon the religious life of Scotland. The strict Evangelical Calvinists were the people's party, but they enjoyed no popularity. They had at heart what they deemed to be the best welfare of the people, but they identified that welfare with a view of life which made no distinction between the use and the abuse of the arts which ministered to enjoyment, and tended rather to place mere recreation and enjoyment under a kind of ban.

On the other hand, the Moderates, to whose theory of life the poet seems to have given at least intellectual consent, were completely out of touch with the common people. Their rosy world of culture though serving as a welcome antidote to the stern and gloomy aspects of strict Calvinism was quite profitless to a toiling peasantry who had to face the terrible facts of a life of drudgery and penury.

Scotland, in short, was in a gigantic muddle, ecclesiastically, socially, morally, politically and economically. Into this scene stepped the giant figure of Robert Burns. In the words of the golden-mouthed Rosebery 'he re-asserted Scotland's claim to national existence, his Scottish notes rang through the world, and he thus preserved the Scottish language for ever; for mankind will never allow to die that idiom in which his songs and poems

are enshrined.' Scotland did not lack leaders in all the movements which were then stirring; what she did lack, what she lacks to-day and what Burns supplied in a tremendous degree, was someone to inspire her with music and song to be sure of herself, to be confident in her own strength to go forth and fulfil her destiny.

We have seen Burns as a poet of gradually extending loyalties, the home, the countryside, Scotland, and these found their apotheosis in 'Scots Wha Hae.' There is perhaps little difficulty for any of us to-day in extending our loyalties over home, countryside and nationality: the real difficulty is to leap the gulf between love of country and love of all mankind. With Burns, apparently, the passage was simple and direct. Starting by asserting the independence and worth of the individual man his mind leapt to the conclusion that that worth and that independence can be achieved and maintained only on the basis of:

Man to man the world o'er
Shall brithers be for a' that.

Who then will build the bridge, we ask; and on what foundations will they build it? Will the bridge-builder be the Churchman; or the man of Science and Arts and Letters; or the man of Industry and Commerce; or the man of Politics and Affairs? For my part, I think that in face of so tremendous a problem we must welcome the efforts of all men of goodwill and I will speak no word of disparagement of any power, spiritual or temporal, that has inscribed on its banner the pregnant word, 'L'Internationale.' Yet I feel very strongly that speaking in the terms of every day, the bridge will ultimately be built where Burns indicated it must be built, on the foundations of the universal, eternal, elemental human things.

The Social Board—was not Burns right in the witness of his whole life that here there is a human altar at which men of clashing desires, varying opinions, different ideals, may meet and blend their differences in a common respect?

For thus the royal mandate ran
When first the human race began,
The social, friendly, honest man,
Whate'er he be,
'Tis he fulfils great Nature's plan,
And none but he.

Again in 'Auld Lang Syne' is there not expressed the whole philosophy of that tender sentiment which is the true human tie? I am certain that Carlyle was right when he described this

immortal song as a 'glad, kindly greeting'—not a song of parting. The poet pictures two old cronies severed since boyhood meeting once again, recalling their boyish pranks, sitting down together to drink a 'richt guid-willie waught'—a deep drink of goodwill—together. They had known each other in days long since gone by, and on that acquaintance there was built friendship, respect, mutual love which had survived separation and the passage of years. 'Auld Lang Syne' was to them not just a point of time a long while ago: it was rather a period now seen through common memories of hope, triumph, difficulties overcome, sorrow and joy, and the whole burden of the song becomes a challenge to the idea that in any circumstances 'Auld Acquaintance' can be forgot.

Shall we not then with Burns hope for that day when in increasing measure the chosen representatives of different classes, the leaders of employers and employed, the ambassadors of rival nations, will seek sincerely a better acquaintance with each other and the views they hold, may develop a true friendship and understanding, may engender (who knows?) a common respect and mutual regard, which will enable them at the emergence of difficulties and disputes to rise and say with faith and fervour:—

And there's a hand my trusty fiere
And gi'e us a hand o' thine,
And we'll tak' a richt guid-willie waught
For Auld Lang Syne.

It is, of course, now impossible to get a song translated into over thirty languages and sung the world over to be sung at the beginning rather than the end of social occasions; but two things at least should be borne in mind—(1) he did *not* write 'We'll meet again some ither nicht' and (2) he did *not* write my trusty frien' but my trusty *fiere*—a guid Scots word meaning a dear friend and derived from French frere, a brother.

To sum up, we have seen that Burns was a man of vivid imagination, broad sense of humour, utter sincerity, complete tenderness, spurning pride of his own dignity, untamed passions which soiled that dignity—these are indeed impossible mates if serene happiness be the true aim in life. They led him into many a merry dance, many a tragic venture. The pathos of it all is best summed up in his own words:—

Had we never loved sae kindly,
Had we never loved sae blindly,
Never met, or never parted,
We had ne'er been broken-hearted.

There are those of the Cult of Calumny who go forth with their guttering candles and muckrakes, and, of course, they find shadows and shameful things in our poet's life. Let them learn to seek the truth lovingly and let them set their uncertain and unsavoury discoveries against the certain and permanent good that Burns achieved by purifying our old, rough, yet fresh and vigorous Scottish ballads by setting the whole nation, aye, the whole world, to sing eternal melodies of pure sentiment and deep emotion in words that can never die.

But Burns did more. They do Burns an injustice who quote him in support of every known cause and the truth is that he saw and felt and did too much to have much time for sheer intellectual thinking. Nevertheless, he had a grand elemental sense of what mankind, and especially Scots, needed in his time and indeed at all times—a song on their lips to inspire and cheer, a sense of individual worth, and a sense of national dignity, tempered by a sense of common brotherhood, and fostered in compassion for others, full sincerity and prevailing good humour. So founded and fostered 'Auld Acquaintance' for Burns could never 'be forgot.' And so, Mr. president, ladies and gentlemen, I ask you to drink with me to the 'Immortal Memory of Robert Burns'."

The toast of "Bonnie Jean" was proposed by Mr. Hugh Willock, and the other toasts were given as follows: "Auld Killie," Rev. A. M. Beaton; reply, Provost D. Cairns. "Our Guest," Mr. James Millar; reply, Sir George Laidlaw. "The Chairman," Mr. John Ireland; reply, Rev. D. P. Howie.

During the evening the company were entertained with songs by Mr. Colin Campbell and Mr. William Adrain, while readings were given by Mr. Robert H. Wallace. The piano accompanist was Mr. George Thomson.

AYR

Ayr Burns Club held its Bi-Centenary Supper in the Belleisle Hotel on 24th January, 1959.

The toast of the "Immortal Memory" was proposed by Sir James Fergusson, Bt., of Kilkerran, Keeper of the Records of Scotland. It is interesting to note that Sir James's grandfather, the sixth Baronet of Kilkerran, proposed a similar toast at Ayr Burns Club's Centenary dinner in January, 1859.

In the course of his address, Sir James said that the right way to commemorate the birth of Burns was not by putting up memorial

tablets to him in places with which he had no connection, or by subscribing to charitable institutions of which he had never heard.

It was by singing his songs to the right tunes, and reading his poems with the pleasure with which he wrote them and by bearing in mind that he was a lad born in Kyle who met the Spirit of Fun on the road to Mauchline on a summer morning.

Burns did not write for children, said Sir James, he wrote for healthy minded adults and it should be remembered that Burns was an Ayrshire peasant and, above all, an eighteenth-century Ayrshire peasant. Until that fact was kept in mind we could not begin to appreciate the best of his work.

If we tried to build up Burns into a national or international figure by putting forward the more respectable of his works, we were getting him out of focus, and missing the true splendour of his genius.

Too many professed admirers had been so eager to build him up into a figure of their own imagining, with a grandiloquent label attached as the champion of democracy or humanity, that they had obscured the fact that the man was a poet. It was only because he was a poet that we remembered him.

In studying his works our first duty was to remember his songs, of which he left more than 350. He attached immense importance to collecting folk songs, songs that could be sung by his own people, the country people from whom he sprang and among whom he lived.

In his characterisations he was almost a pioneer in the use of national dialogue and recording the ordinary conversation of country people he knew. These were qualities not only of the poet but of the novelist, and, said Sir James, he was sure that the Scottish novel would not have developed in the way it did from Sir Walter Scott to Eric Linklater had not Burns shown the way.

EDINBURGH

Edinburgh District Burns Club Association held its Burns Bi-Centenary Celebration Dinner at the North British Hotel, Edinburgh, on 22nd January, 1959.

The Guest of Honour was the Right Honourable Viscount Kilmuir, G.C.V.O., the Lord Chancellor.

Lt.-General R. G. Collingswood, C.B., C.B.E., D.S.O., General Officer Commanding-in-Chief, Scottish Command, proposed the toast of "The City of Edinburgh," the reply being made

by the Rt. Hon. Ian A. Johnson-Gilbert, C.B.E., the Lord Provost of the City of Edinburgh.

The Lord Chancellor then proposed the toast of the "Immortal Memory," which we are privileged to reproduce in full, and the vote of thanks was moved by Mr. F. J. Belford, M.A., F.E.I.S., President of the Edinburgh District Burns Club Association.

Mr. N. E. D. Thomson, M.A., LL.B., Advocate, proposed the toast of "The Lassies" and Mrs. Jean Brown replied.

Mr. A. Neil Campbell, F.C.C.S., President of the Burns Federation, proposed the toast of "The Guests" and the Rt. Hon. J. S. Maclay, C.M.G., M.P., Secretary of State for Scotland, replied.

The toast of "The Chairman"—Mr. W. J. King Gillies—was proposed by Mr. W. A. Sandilands, M.A., Past President of the Ninety Burns Club.

The artistes during the evening were Miss Maysie Forrest and Messrs. Frank Murrie, Howard Whitehead and Alistair Campbell.

Here, then, is "The Immortal Memory of Robert Burns," by the Right Honourable Viscount Kilmuir, G.C.V.O., the Lord Chancellor.

I.—Introduction.

1.—It is always a pleasure to propose this toast but to propose it in this year and in this place is also an honour and a responsibility. For over 150 years now this toast has been proposed each January wherever half a dozen Scots are gathered together—however many mountains and wastes of seas divide them from Alloway. Having heard so much and read so many pages that my countrymen distinguished in literature, biography, medicine and politics have written, I remain abashed by my conviction, not that there is nothing new to say but, that anything I utter will be completely inadequate to the debt which we owe to Burns.

2.—We celebrate the 200th anniversary of when

"A blast of Janwar win'
Blew hansel in on Robin."

- A. We therefore try to catch something of the "glad confident morning" of his life.
- B. We always return astounded by the achievements of those brief 37 years.

3.—To-night there is a special duty on the sons of Edinburgh.

A. Edinburgh saw and welcomed the entrance of Burns on the national stage.

B. We are proud that he wrote
"Thy sons, Edina, social, kind,
With open arms the stranger hail."

and to my namesake, the surgeon

"Now God in heaven bless Reekie's town
With plenty joy and peace,
And may her wealth and fair renown
To latest times increase."

C. We, if any, must try worthily to welcome the present world dominion of his poetry.

II.—*Personality and Education.*

1.—I want now to call some witnesses to the personality whom our forefathers saw in 1787 and I, as once of counsel, will examine them in chief but let them answer in their own words.

A. My first witness is Professor Dugald Stewart.

Q. You were Professor of Moral Philosophy and author of many learned works?

A. Yes.

Q. What is your view of Burns?

A. His manners were simple, manly and independent; strongly expressive of conscious genius and worth; but without anything that indicated forwardness, arrogance or vanity . . . not did he seem to feel any additional self-importance from the number and rank of his new acquaintances . . . all the faculties of Burns's mind were, so far as I could judge, equally vigorous; and his predilection for poetry was rather the result of his own enthusiastic and impassioned temper than of a genius exclusively adapted to that species of composition. From his conversation I should have pronounced him fitted to excel in whatever walk of ambition he had chosen to exert his abilities.

Q. And your friend, Dr. Robertson, the historian, agreed?

- A. Yes, he said 'His poetry surprised me very much, his prose still more, and his conversation more than both his poetry and his prose'.
- B. I now place in the box the Duchess of Gordon.
- Q. Duchess, even if it is embarrassing would it be fair to say that you are a leader of the world of fashion, wit and beauty, who raised a thousand claymores for your country's service by the thought of your kiss?
- A. So kind people have said.
- Q. How did Burns strike you?
- A. No man's conversation carried me so completely off my feet.
- D. I now call Sir Walter Scott.
- Q. Sir Walter, you need no introduction to an Edinburgh audience. Will you give us your reaction when you, at 16, met Burns?
- A. There was a strong expression of sense and shrewdness in all his lineaments: the eye alone, I think, indicated the poetical character and temperament. It was large and of a cast which glowed (I say literally glowed) when he spoke with feeling or interest. I never saw such another eye in a human being though I have seen the most distinguished men of my time. His conversation expressed perfect self-confidence, but without the least intrusive forwardness; and when he differed in opinion, he did not hesitate to express it firmly yet at the same time with modesty.

2.—When we are considering the reasons for these remarkable impressions we might do so by way of answer to the question of the poet, Wordsworth:—

" ask of nature by what laws
Or by what rules,
She shaped her Burns to win applause,
That shames the schools."

We Scots would say "Sir you do not know how nature set to work in Scotland. There she had to her hand a system whereby at home parents and a friendly dominie saw to it that, amidst the greatest

troubles in securing food for the body—and William Burns knew them to the full—the mind was fed. Through the efforts of his father and Mr. Murdoch, Burns of course knew the Bible through the great prose of the Authorised Version of James VI. he read Shakespeare, Milton, Dryden and the contemporary poets. He could read French and had a smattering of Latin; he was taught grammar. He studied physics and astronomy though from a religious angle. From his mother he gained an interest in folk songs and tales. These were the laws and rules of the simple homes of our country for which Scotland is eternally grateful.”

That was the sure foundation on which Burns could say

“Gie me ae spark o’ Nature’s fire
That’s a’ the learning I desire.”

and also

“E’en then a wish (I mind its power)
A wish that to my latest hour
Shall strongly heave my breast
That I for poor auld Scotland’s sake
Some usefu’ plan or book could make
Or sing a sang at least”

Before we form a final view of Burns over-emphasis of his own lack of systematic learning, or the effect on him of, say, the poet Shenstone or Henry Mackenzie, author of the “Man of Feeling,” we must also remember his capacity to laugh at himself—as he says to the De’il;

“An’ now, auld Cloots, I ken ye’re thinkin’
A certain Bardie’s rantin, drinkin,
Some luckless hour will send him linkin’,
To your black pit;
But faith! he’ll turn a corner jinkin’,
An’ cheat you yet.”

3.—It would be cowardly in any speech on Burns not to say a word about his personal failings. In a century of hard drinking, it was bad luck for Burns that his first biographer should be a rabid proselytising teetotaler who created the impression that he died of drink. That has been disposed of—certainly since the days of Sir James Crichton-Browne. We now know only too well that he suffered from heart disease aggravated by years of unremitting and exhausting toil.

I cannot imagine the approach to the private life of Burns being put better than by Lord Rosebery's father in three astringent sentences:

"Take two brilliant figures, both of royal ancestry, who were alive during Burns's life. We occupy ourselves endlessly and severally with the lapses of Burns. We heave an elegant sigh over the kindred frailties of Charles James Fox and Charles Edward Stuart."

Without, as Lord Rosebery makes clear, attempting palliation, I have never known words more effective in placing the private life in true perspective.

Yet perhaps after all Burns's own lines are the best.

"Then gently scan your brother man,
Still gentler sister woman;
Tho' they may gang a kennin wrang,
To step aside is human.
One point must still be greatly dark
The moving *why* they do it;
And just as lamely can ye mark
How far perhaps they rue it."

III.—*Description and Satire in the Scottish Tradition.*

1.—The most facile estimate of Shakespeare would add to his achievements of great poetry, dramatic power, and painting the secret as well as the public life of the mind, the width of his canvas and the immense scope of his characterisation.

Greatly daring I should have said that the weakness of Shakespeare's manifestation of genius was that it was bound to concentrate on the major dramatic characters and leave the peasants and third citizens as mere supers and fails to get inside the minds of ordinary and unimportant people.

Burns did not aspire to the wide canvas but within the section of humanity which he portrayed he got much deeper than any poet before or since. This was in great part due to the fact that he saw part of himself, in so many of the characters. Moreover, as my fellow Watsonian, Dr. David Daiches, has so brilliantly pointed out the Burns's poems continue an old and great Scottish tradition in the field of descriptive satire which goes back at least to King James I of Scotland when he produced "Christ's Kirk on the Green." Burns's "Holy Fair" with its description of the assembly for the preaching, the preachers themselves, the reflection

of Church politics of the day and of human nature is certainly in that great tradition.

On the preaching you remember:—

“A vast, unbottom’d, boundless pit,
 Fill’d fou o’ lowin’ brunstane,
 Wha’s ragin’ flame, an’ scorchin’ heat,
 Wad melt the hardent whun-stane!
 The half-asleep start up wi’ fear
 An’ think they hear it roarin’,
 When presently it does appear
 Twas but some neebor snorin’
 Asleep that day.”

In the address to the unco’ guid the attack is frontal and pressed home.

“O ye wha are sae guid yoursel,
 Sae pious and sae holy,
 Ye’ve nought to do but mark and tell
 Your neibour’s fauts and folly!”

and the other quatrain:

“Discount what scant occasion gave,
 That purity ye pride in,
 And (what’s aft mair than a’ the lave)
 Your better art o’ hidin’.”

Nevertheless the high water mark must remain “Holy Willie’s Prayer” with the acme of egotistic irreverence:

“May be thou lets this fleshy thorn
 Beset thy servant e’en and morn
 Lest he owre high and proud should turn,
 That he’s sae gifted;
 If sae, thy hand maun e’en be borne,
 Until thou lift it.”

and the final prayer:—

“That I for gear and grace may shine
 Excell’d by nane,
 And a’ the glory shall be thine,
 Amen, Amen!”

Of course the poems are full of more attractive characters, but it is a continuing example of his power that he could recapture that

astrigent Scottish tradition of translating incongruities into great satiric poetry.

IV.—*Scottish Songs*

A. In spite of 25 years at Westminster I have never wavered from my boyhood's acceptance of Fletcher of Saltoun: "Let me write the songs of a people and I care not who makes their laws."

B. When one is young, songs are full of the high promise of life. As one gets older the combination of music and words bring not merely nostalgia, but a sharp and pungent recollection of what has actually happened. This is comparable only to, say, a sudden smell of wood-smoke or the hum around one in the heather on a hot August day.

(a) I say words and music because one must never forget Burns's work in capturing and mastering the tunes. This applies when the picture in the mind is uppermost as in

"Ca' the yowes to the knowes,"

or

"Ye banks and braes o' bonnie Doon,"

(b) Air and words combine in the impact of recreated experience as in the verse of "I'm owre young to marry yet":—

"Fu' loud and shrill the frosty wind
Blaws thro' the leafless timmer, sir;
But if ye come this gate again,
I'll aulder be gin simmer, Sir."

or complete reliving in:

"Tho' father and mither and a' should gae mad,
O whistle, and I'll come to you, my lad."

(c) The songs equally capture a remembered emotion. You recollect in Mary Morison:

"I sat, but neither heard nor saw:
Tho' this was fair, and that was braw,
And yon the toast of a' the town,
I sigh'd, and said amang them a'
'Ye are na Mary Morison'."

or in

“The boat rocks at the pier o’ Leith,
Fu’ loud the wind blows frae the ferry,
The ship rides by the Berwicklaw,
And I maun leave my bonnie Mary.”

- C. As some of you have heard me say before, the 18th Century in Scotland had its glowing background, of a lost cause, a young prince embodying the dreams and hopes of all our youths, and our national quality so little understood beyond our border, of throwing our bonnets over the moon.

- (a) There are reflected both in the simple songs of the rising:

“Twas on a Monday morning
Right early in the year
That Charlie came to our town,
The Young Chevalier.”

and, at the end of the day:—

“Now a’ is done that men can do,
And a’ is done in vain;
My love and native land farewell,
For I maun cross the main,
My dear,
For I maun cross the main.”

- D. By the grace of God life, despite all its modern and scientific complications is still only 90% logic. 10% of it is the magic which we make for ourselves—all we have reached up to—all we have hoped for and if lucky grasped for a fleeting moment. The certainty that this will remain part of each one of us Burns has left, for Scots first, and the world thereafter, as the continuing heritage of mankind.

- (a) There is every facet of the magic of personal love:

“So fair art thou, my bonnie lass,
So deep in love am I:
And I will love thee still, my dear,
Till a’ the seas gang dry.”

"O, wert thou in the cauld blast,
On yonder lea, on yonder lea,
My plaidie to the angry airt,
I'd shelter thee, I'd shelter thee."

or, again

"Had we never lov'd sae kindly,
Had we never lov'd sae blindly,
Never met—or never parted,
We had ne'er been broken-hearted."

or, quite different,

"And mony a cantie day, John,
We've had wi' ane anither:
Now we maun totter down, John,
And hand in hand we'll go;"

- (b) There is the magic by which we face the perpetual challenge of life to the free man.

"Now's the day, and now's the hour;
See the front o' battle lour!
See approach proud Edward's power—
Chains and slaverie!"

- (c) There is the magic of the values we should all like to hold

"What is death but passing breath."

- E. And, let us never forget that in all his troubles and illness, Burns refused to take a penny for his work on the songs. You remember; but I quote again his magic words to Thomson:—

"As to any remuneration, you may think my songs either *above* or *below* price, for they shall be absolutely one or the other. In the honest enthusiasm with which I embark on your undertaking, to talk of money wages, fee, hire etc., would be downright Sodomy of Soul."

- (a) Instead he gave us even in those last sad years songs which still keep the laughter in our hearts and challenge in our bones. They produced:—

"Whistle, and I'll come to you, my Lad."

"Scots wha' hac."

"For the sake of Somebody,"

and

“For a’ that and a’ that,”

and I give you, or anyone, the verse that begins:

“You see yon birkie, ca’d a lord.”

V.—*The earth of Scotland becomes alive.*

1.—I now come to the most difficult of all tasks to assess my own view of why Burns has attained to such a position in the hearts of his countrymen.

2.—If anyone here were asked for five quotations expressing the feeling of a Scot for his country, most of us would include:—

(a) “And we in dreams behold the Hebrides”

and

(b) “Breathes there a man.”

3.—Yet, though life would be infinitely poorer without them, they do not tell the whole story. They deal with the generality of a truly felt emotion.

4.—The gap that has to be filled is that the places, the hills, the streams, and the fields must come alive. This is what Burns has done for us. Let us pause for the moment before we come to mankind and look at what my old friend, John Buchan, termed “kindly beasts.”

5.—What would life be without the Twa Dogs, the auld mare Maggie, the Mouse and certainly the Louse.

6.—Moreover high qualities seek the oddest habitation. Great literature has seldom found such a bedraggled collection of the rag, tag and bobtail of humanity as met in Poosie Nansie’s in “The Jolly Beggars” yet:

A. the Soldier’s song makes us square our shoulders;

“My ’prenticeship I pass’d where my
leader breath’s his last,
When the bloody die was cast on the
heights of Abram;

.
I lastly was with Curtis, among the
floating batt’ries,
And there I left for witness an arm
and a limb:

Yet let my country need me, with
 Elliot to head me,
 I'd clatter on my stumps at the
 sound of a drum."

- B. The fool's song, that anticipates one of Gilbert's most moving numbers in "The Yeomen of the Guard," ends:

"And now my conclusion I'll tell,
 For, Faith! I'm confoundedly dry;
 The chiel that's a fool for himsel',
 Gude Lord; he's far dafter than I."

- C. But the most frightening inspiration is the Poet's second song:

"A fig for those by law protected!
 Liberty's a glorious feast!
 Courts for cowards were erected,
 Churches built to please the priest."

- D. Whatever their background these tatterdemalion misfits of the 18th Century underworld show patriotism, shrewdness, courage and a violent independence which we can only envy and which has passed our borders into the laughter and emotions of the world.

7.—The scene changes again and the world is silent after that magnificent second stanza of the Cottar's Saturday Night:—

"The toil- worn Cotter frae his labour goes,
 This night his weekly moil is at an end."

with the pictures of "the halesome parritch," "the weel-hain'd kebbuck," "the big ha'-bible," before which

"His bonnet rev'rently is laid aside,
 His lyart haffets wearing thin an' bare;"

Or, as he put it more shortly,

"To make a happy fire-side clime
 To weans and wife,
 That's the true pathos and sublime
 of human life."

Or one can turn to the more cheerful contentment of

"O merry hae I been teethin' a heckle,
 An' merry hae I been shapin' a spoon;
 O merry hae I been cloutin' a kettle,
 An' kissin' my Katie when a' was done."

Or my own favourite with its last two lines:

“Come ease or come travail, come pleasure or pain,
My warst word is—‘Welcome, and welcome again!’ ”

8.—The world has certainly availed itself of this welcome and the earth of Scotland has become alive to all peoples. I remember at Nuremberg 13 years ago hearing this toast supported by an American, a Russian novelist (Constantine Feoder), who told us how into how many languages in the U.S.S.R. Burns has been translated, a Dane who explained that there were not merely Danish versions but versions in many dialects of the Islands.

You remember Burns own words:

“Don’t be afraid; I’ll be more respected a hundred years
after I am dead than I am at present.”

Our parents held that proved in 1896. Now that it is 200 years from his birth, he has projected not only himself but Scotland more widely than he could have dreamed. Still at the end I believe he would have liked us to think not only of his achievements and what they have meant to us but of himself and it is in that spirit that I give you the “Immortal Memory.”

DUMFRIES

Sir Alan P. Herbert proposed the toast of the “Immortal Memory,” at the Bi-Centenary Dinner of Dumfries Burns Club on 26th January, 1959.

In proposing his health, Mr. Niall Macpherson, Under-Secretary of State, Scottish Office, said, “Sir Alan is a great author, a great patriot and a man of truly independent mind. It is fitting that he should have come to Dumfries to propose the ‘Immortal Memory’ to another man who was a great author, a great patriot and of independent mind.”

The toast, “The Royal Burgh of Dumfries,” was proposed by Mr. Arthur B. Duncan, vice-convenor of Dumfriesshire, and Provost George J. McDowall replied.

Mr. James T. Picken, President of Melbourne Burns Club, Australia, proposed the health of the Chairman, Mr. H. George McKerrow, J.P., President of Dumfries Burns Club.

After proposing the toast of the “Immortal Memory,” Sir Alan P. Herbert was presented with a certificate of honorary life membership of the Club.

Earlier in the day, he had visited many of Burns's haunts in Dumfries, including the Globe Inn, where he signed the visitors' book and sat in the poet's chair.

In the course of his address, Sir Alan said:

"It would be a wonder indeed if, after 200 years of due, sincere, and unremitting commemoration, there could be found a man who had anything new to say concerning the shining soul, the splendid singer, Robert Burns, who was born 200 years ago. It would be more surprising still if that man were a poor 'wee timorous' English beastie, of Irish extraction.

Yet I see no reason why an Englishman should not be invited to try. It is true that we do not know the poet so intimately and well as the sons of his own soil; yet he is a part, a familiar part, of the life of every Englishman, more so even than any poet of our own. Only the great Kipling, perhaps—another singer—is so often on the lips of the Common Man.

It is not only on New Year's Eve, on Ludgate Hill before St. Paul's—nor by Scotsmen only—that 'Auld Lang Syne' is sung. Through all the year, wherever two or three Englishmen are gathered together who wish to express their love of life, their affection for their fellow men, their simple gratitude for simple happiness, how do they do it best—not with the solemn speeches that begin the feast, but with the friendly Scottish song that sends them home to bed.

And this is not in England only. All round the world, in every ship that flies the British flag; all round the world, wherever the sons of Britain are dwelling or serving, are sweltering or shivering, they sing that song whenever they are in company and have good cheer.

It is safe, I think, to say that there is no moment of any day at which, somewhere under the circling moon, some company of men, in merry or melancholy mood, is not singing 'Auld Lang Syne.' How happy any one of us would be if he thought that such a thing would be said about him 162 years after his death.

There is, they say, at the present time, a lump of metal going round the sun. It cannot be seen, and, thank God, it cannot be heard, so the evidence is not strong. But I am willing to believe it, for it is the kind of crazy thing that Man, in these days, thinks it good and clever to do.

My goodness, how much grander is the claim that I have made that, long before these modern marvels of communication were

conceived, your poet put a girdle round the earth with a single song—and that song by no means his best—owing nothing to electricity or science, his only instruments the hearts and tongues of ordinary men!

Great, we know, is the power of words, even in a world of dictators and machines and inter-continental missiles. Great, again, and greater, is the power of verse, when the poet, with the artful aids of metre and rhyme and rhythmic order, can put together a few words that will say as much as a leading article and live much longer in the memory of man. But great and magical is the power when good verse is wedded to music and a song is born. No wonder that wise anonymous man—quoted by Andrew Fletcher of Saltoun—said that ‘if a man were permitted to make all the ballads he need not care who should make the laws of a nation.’ The Unknown Sage is right. How much better to set men singing than snarling!

Yet it is not strange that the sage should have coupled these two activities of Man together. There have been laws that made men sing, and songs and poems that have almost the force of law. ‘A Man’s a Man for a’ That’—in that brief prophetic song how many pompous phrases and lengthy leading articles and solemn enactments of to-day are to be found—‘One Man One Vote,’ ‘Equality of Opportunity,’ ‘The Dignity of Labour’—‘Democracy’ itself!

But behind the singer there must be a soul. As an old but humble practitioner in the arts of making verse I admire and envy the technical skill and quality of your poet’s work. How faithfully, for example, he clings to a rhyming scheme, however exacting, once he has embarked upon it. Your modern poet, if after a verse or two finds his plan too tricky, the rhymes too few, will shamelessly abandon it. But all the tricks of the trade will not give greatness unless there is greatness in the character.

No song, I swear, will go round the world unless the poet is as worthy as his words; and by worthy I do not mean an example of all the usual virtues but an honest witness and interpreter of the human heart and mind. You know, perhaps, the modern so-called ‘pop’ or popular song full of love and passion. They sell by the thousand, we are told, but they come and go like the mayfly, because there is no truth in them. It is emotion manufactured and poorly imitated.

You know your poet’s soul and story so much better than I do that I hardly dare to say a word. Like many great men he was a

mixture of many men, and they all come bubbling up like natural springs in his work. He could sing as well and tenderly of conjugal fidelity and the light delights of Bonnie Meg and Bonnie Alison, Bonnie Annie, and the rest. He knew so well how naughty men 'sit bousing at the nappy, and getting fou and unco happy'; but, as some of us have done, saw clearly and with sympathy the situation 'at hame, where sits our sulky, sullen dame.' He could lampoon the 'Unco Guid,' and yet write nobly of Prayer and Piety and simple Virtue in the Home. This ploughman knew the sweets of success as a poet, the company and kindness of the great, and the fickleness, the cruelty of Fate that sent him back to poverty and the plough.

He loved all natural life and beauty but was condemned to wreck himself by cruel labour in the country that he loved.

But among the many men who filled that brief but fruitful span of eight and thirty years there was one, I believe, who governed and survived them all:

"For this the royal mandate ran
When first the human race began,
The social, friendly honest man,
Whate'er he be,
It is he fulfils great Nature's plan,
And none but he.'

We call that man to-day, rather proudly and patronisingly, the Common Man. But Robert Burns discovered and glorified him 200 years ago.

Two hundred years ago your Robert Burns was born. A little more than 2000 years ago the Roman poet Horace was born. He, too, was a lyric poet, with strong powers of satire. He, too, is sung a little in England still, at least in the schools. He, too, had the gift of putting a few common words together so that they shone like a posy, or a cluster of jewels, of wit and wisdom. He, too, has left many a saying that is still part of the coinage of life for those who studied him in youth—and, indeed, for many who did not. Near the end of his days he wrote:

'Exegi monumentum aere perennius' (I have built a monument more lasting than brass).

That, I believe, was the grandest boast, the boldest prediction, that a mortal has ever made. Yet it was true. The Rome he knew is rust and ruin—the Latin tongue, they dare to say, is dead; yet his polished pearls of verse are still as fresh and fascinating as ever. If you ever need a new motto for your annual celebrations

you might do worse than take these tremendous words of the poet Horace: '*Exegi monumentum . . .*' For it is safe to say that 2000 years from now, if the human race is still alive upon this rash and undeserving planet, at every moment of every day, someone will be singing, under the circling moon, 'Should auld acquaintance be forgot . . .'."

The Southern Scottish Counties Burns Association held its Bi-Centenary Dinner at Dumfries on 30th January, 1959.

The toast of the "Immortal Memory" was proposed by Mr. James Robertson Justice, the actor and film star, and, in the course of his address, he said that it was "pure twaddle" to maintain that everything the poet wrote should be inscribed on tablets of pure jade and lodged in Elysium. No artist in the history of the world, he added, had produced 100 per cent. refined gold.

Mr. Justice, who described himself as "by profession a scientist and by nationality a Scot," said he had never before been at a Burns supper. He added: "I speak, I hope, as an intelligent layman, and though so to say will probably result in my heel dangling in the air and a halter round my neck suspended from a neighbouring lamp post, I venture to say that Burns wrote a great deal of rubbish. The real miracle is that he wrote so much that is immortal verse and that his prose is so good that it could be used as a model to-day.

"It is the uncritical worship of his work which I personally find enough to make a sensitive student take a scunner against the entire haggis. Burns was a victim of his time, a time which made it possible or even desirable for him to become, at least outwardly, a toady, a shocking sentimentalist, and at times, let us face it, a cad."

Mr. Justice said that he did not believe in the "great lover" nonsense that was talked about Burns.

He went on: "The psycho boys have a word which describes the promiscuous male, the inference being that, at heart, he despises women. But, even so, Burns behaved in a detestable way towards his girl friends, if only because he kissed and told, a habit against which I was always warned. It must have been poor consolation for the girls to be immortalised in verse, though the surprising thing is that none of them seemed to protest and accepted his advances as willingly as they forgave him later."

Mr. Justice strongly criticised two of Burns's works—"John Anderson, my Jo," and "The Cotter's Saturday Night." He

described the former as "a sentimental monstrosity," and said the latter must have been written with a remorseful hang-over or with the tongue in the cheek, or both.

But he agreed that Burns was a great lyrical poet and had a magical personality and a gentleness which would not allow him to harm any living creature.

LONDON

The Burns Club of London held its Bi-Centenary Dinner at the Criterion Restaurant, Piccadilly, on 24th January, 1959, when 504 guests heard the Very Rev. Doctor R. F. V. Scott propose the toast of the "Immortal Memory."

Claiming this function "as the biggest Burns Dinner ever held, not only in London and Great Britain but in the whole wide world,"* the Club had to disappoint an additional 150 people who hoped to attend.

Whilst Doctor Scott was speaking, six people fainted and were attended to by Sir John Weir, the Queen's physician, who was one of the guests.

Although the nationality of the chef has not been revealed to the *Burns Chronicle* the fact remains that he baked a handsome cake—a replica of Burns's Cottage—and it was duly piped in.

In proposing the toast of the "Immortal Memory," Dr. Scott said: "When you think of the 200 years that have elapsed since the birth of Robert Burns it seems almost incredible that he is still so universally remembered. After all those 200 years have entirely changed the pattern of life. Yet this man's fame towers up above others like some great lighthouse sending its beams to the ends of the earth.

Why is this? One would have thought that Burns was too limited, too local, too exclusively Scottish to have such world-wide recognition, but as a matter of fact it is just his limitedness, his localness, his exclusive Scottishness that are the secrets of his power.

Pope said 'The proper study of mankind is man.' That is, man in the abstract. Burns would have replied 'Not at all. The proper study of mankind is men and women; living men and

*Whilst we do not wish to belittle this claim by the Burns Club of London, it will be noted in the Club Report of the Burns Club of Cuyahago County, Fed. No. 594, that 700 attended the banquet to commemorate the Burns Bi-Centenary.

women,' and it is just because he writes of the living men and women that he knew and loved and hated that still to-day he speaks to and for humanity.

He wrote of these people in their fun and frolic. When you think of this, of course, you cannot go past his 'Tam o' Shanter' the greatest comic epic of all time—with poor Tam tearing himself away from his cronies in Ayr to take the homeward journey.

He also sang of these men and women in their fellowship; in their fellowship as a nation, for instance. Burns was, indeed, a perfervid Scot. From the very first, as he tells us himself, it was for Scotland's sake he wanted to write.

Nor can there be much doubt that when he wrote 'Scots wha hae' he was reflecting his own national feelings. But he came to see that the union of Scotland and England and the security of a monarchy were good things. He was not the first, nor the last, to see in the rise of a foreign foe the great necessity for unity at home.

He wrote, too, of these men and women in their sorrow and pain—and, God knows, there was enough sorrow and pain in Scotland in his day. He knew it in his own body, and his own mind, and his own spirit, and he ever looked with an eye of sincere compassion on the pains of his fellow mortals.

He wrote of them, too, in their loves—and do not think all of those loves of his were wanton loves. Burns was not at all unhappily married, and although Jean Armour knew of his roving she loved him dearly, and many of his letters to her express a like love on his side.

It was, of course, in his love songs that he rose to his greatest heights. 'Of a' the airts,' 'Mary Morison,' and 'My love is like a red red rose' are still unsurpassed and unsurpassable. And yet it was out of the sorrow and pleading of unrequited love that he wrote most deeply.

In this type of song Burns reminds us of certain French poets in the sheer simplicity of the writing. The relentless rhythm, almost monotonous, speaking of inevitability.

And last, he wrote of these men and women in their faithlessness and in their faith. The masterpiece of faithlessness is, of course 'Holy Willie's Prayer.' It is small wonder that Robert Burns turned away from the ordinary observance of church religion when it was possible for such men to sit in judgment on him when he sat on the stool of repentance.

But if Burns turned away from outward observance he was no irreligious man, and he has left us one unforgettable poem in which he lays bare his heart and soul to his Maker.

The truth is that Burns was no greater a sinner than any of us. His sins were, perhaps, more obvious, and he made little or no attempt to hide them. So to-night as we remember him do not let us rake over the embers of village scandal fires long dead, but let us thank God that this man lived and in living wrote songs that will never be forgotten so long as man endures."

"THE IMMORTAL MEMORY" IN MOSCOW

By EMRYS HUGHES, M.P.

On Mr. Macmillan's visit to the Soviet Union Mr. Hughes, Socialist Member of Parliament for Ayrshire, was there as special correspondent of *Tribune*. Less than three months afterwards, Mr. Hughes produced his record of Mr. Macmillan's visit in an interesting book, *Pilgrims' Progress in Russia*. The following excerpts are taken, by Mr. Hughes' kind permission, from his chapter on "The Immortal Memory" in Moscow:

When I was in Moscow I stayed with Samuel Marshak, the Russian poet and translator.

I first met him when I visited Moscow to attend the Economic Conference and stole an afternoon off from its deliberations to meet him in the library of the Soviet Writers' House in Vorovsky Street. He had read a letter I had written in a controversy in *The Times* on the question of whether or not Burns was just a local poet and not worthy to be noticed at all in the National Programme of the B.B.C. I had mentioned the popularity of Burns in Russia in support of my argument that Burns's fame was international and Marshak wanted to see the M.P. for South Ayrshire who had been defending his immortal constituent.

It did not take me long to discover that Marshak loved Burns as much as any Scot, although at that time he had never been in Scotland. As a poor student living in London he never had the money to travel so far north. "What attracted you to Burns?" I asked him at that first meeting. "I think it was because Burns was such a natural poet. He wasn't a word spinner. Not a literary man's poet. To read their poetry is like looking out of a window into a corridor: with Burns it is looking out through a window and seeing the sunshine."

He came to Scotland four years afterwards to attend an international celebration organised by the Burns Federation, along with Anna Elistratova, a professor of English literature in Moscow University, and Boris Polevoi, the war correspondent and novelist. Marshak stayed with me at my home in Cumnock, in Ayrshire, and I took him around the Burns country. I should say rather that he took me, for he had a wealth of knowledge about Burns and his time and about the places of which he had written. Together

we went to the cottage at Alloway where Burns was born, to the farm where he had ploughed, to Poosie Nancie's where the Jolly Beggars had danced and sung, to Ellisland, to Dumfries, to the Globe Tavern where he had scratched his poems on the window glass. Marshak enjoyed every minute of it. He went to Burns suppers and to hear the boys and girls of Ayr Academy give a Burns concert, and to the theatre where the Saltire Players recited Burns poems and sang Burns songs.

* * *

(Mr. Hughes learned that a big Burns celebration was to take place and that he would be expected to speak.)

I thought I had better inform the Prime Minister about the Burns celebration at the Tchaikovsky Hall. It was the same night as the Reception at the British Embassy. He had to be there, but a message from the British Prime Minister with the Scots name of Macmillan would be a gesture that the Russian Burns enthusiasts holding their celebration in Moscow would appreciate.

The Scot in the Prime Minister responded magnificently. He sent a personal message which read:

"I was very interested to learn that the U.S.S.R.-Great Britain Society in conjunction with other leading Soviet literary and cultural organisations is holding a meeting at the Tchaikovsky Hall this evening in honour of the poet Robert Burns. This is indeed a measure of the esteem in which this great Scots poet is held by the Soviet people.

"As a Scotsman myself I have known and loved the poetry of Burns all my life—for his wit and vitality, for the music of his language and above all, for his boundless belief in the worth and dignity of individual human beings. May his message not be lost on our own and future generations."

We arrived at the Tchaikovsky Hall half an hour late. . . . It is Moscow's best known concert hall. The stage goes out to meet the audience and the seats slope up in tiers to the roof as in the Royal Festival Hall in London.

There was a praesidium composed of leaders of the Soviet Writers' Union and literary personalities on the platform, and Alexei Surcov, the Secretary of the Soviet Writers' Union, presided, and on the wall behind the platform was a huge painting of Robert Burns. When the audience recognised Marshak there was a burst of handclapping and when the old man moved slowly to the rostrum, leaning on his stick, he was given an ovation. He proposed the Immortal Memory in a speech in which he quoted now and then

from the poet he loved so much. The amplifiers made his quiet voice strong and vibrant and clear, until it no longer sounded like the voice of an old man. It was a great occasion and he was determined to do it justice. One felt that the audience was listening intently, hanging on to his every word, hearing a tribute of a master of words to another poet who had inspired him and entered into his very being. He ended with the last verse of "A Man's a Man for a' That"—the Russian words—spoken with great force and vigour, picked up his notes and moved away again slowly, leaning on his stick. The audience rose and cheered him. They recognised the genius of the old master and his work.

I knew it would be a difficult task to follow Marshak but I had come prepared and I had not been without help. Elik, Marshak's devoted son, had typed my speech out for me. . . . I had been wondering whether, in trying to talk in Russian to that gathering of literary people and intelligentsia in Moscow, I had not undertaken too ambitious a venture. Perhaps at the last moment I would decide to just speak in English and I knew that Oksana, the translator of the Soviet Writers, Oksana the indomitable, who had been with us to Georgia and the Caucasus, was there on the platform ready to help if I changed my mind. But Marshak's speech had encouraged me. He had read his speech and it had gone over well. I decided I would risk saying it in Russian. I said that I was glad to be at their Moscow meeting to celebrate the 200th anniversary of the birth of Robert Burns. I lived in Scotland and Burns belonged to Scotland, but that it was clear from the meeting that Burns now belonged to Russia as well. Burns belonged to Russia just as Tchaikovsky belonged to Scotland. Genius could not be confined to nationality. If Burns now belonged to Russia, Marshak belonged to Scotland too and it was mainly through Marshak that Russia had got to know Burns.

Mr. Macmillan's message had been read to the meeting and I referred to the visit. At home, I said, he and I were political opponents, but we were there in Moscow as fellow travellers. What would be more appropriate than that the year of the Bicentenary of Robert Burns would also be remembered as the year which was the beginning of the end of the cold war. I quoted the line from Burns "Man's inhumanity to man, makes countless thousands mourn" and said that in my lifetime there had been two world wars which had brought infinite misery to the world and that the supreme task in front of us was to work to prevent another war and that we must work together for peace.

I ended like Marshak had done, with the Russian words of 'A Man's a Man for a' That' and then recited them in the original language of Burns.

There was another speech from the platform and an interval before the next part of the programme, which consisted of music and Burns songs and recitations. A well-known Russian composer, Sveridov, has written new music for some of the songs, and we heard "Rantin', Rovin' Robin," "The Soldier's Song," "John Anderson" and other songs sung by a powerful bass. I recognised the words but the Russian music sounded strange in my ears.

I was asked what I thought of it. "It is good music," I said politely, "but is it Burns?" "Didn't Burns rewrite the old Scots songs and improve on them?" asked Oksana. "Don't be so conservative."

Then a young girl sang in Russian "Ye Banks and Braes o' Bonnie Doon" and "Coming Through the Rye" to the familiar Scots tunes and I was pacified. "They haven't improved on them," I said to Oksana.

There were recitations by two well-known Moscow actors of some of the poems. The first was "To the Toothache," rendered with great dramatic humour, and it brought the house down. Another actor recited with great tenderness and feeling Burns's poem "To My Illegitimate Child" or as he called it "To My Bastard Wean." Other people beside the Russians have tried to improve on Burns. There were some pianoforte solos from Beethoven and Bach and then a group from the Red Army Ensemble sang exquisitely, softly, sweetly some of the old traditional Russian songs. They were supposed to end up with "Auld Lang Syne" but they took stage fright and sang something else instead.

It had been a memorable evening.

STATUE TO BURNS UNVEILED AT ARBROATH

A statue to Robert Burns was unveiled at Arbroath by the Right Hon. the Earl of Airlie, K.T., G.C.V.O., M.C., J.P., Lord Lieutenant of Angus, at 11.30 a.m. on 24th January, 1959.

This was the only statue in Scotland to be erected to mark the Bi-Centenary of the birth of Burns. A standing figure, seven feet high, on a stone base, it stands in the middle of the pathway leading to the Public Library.

Commissioned by the Arbroath Burns Club, it is the work of Mr. Scott Sutherland, Dundee, who was responsible for the famous Commando Memorial at Spean Bridge.

The following report appeared in *The Arbroath Herald* on 30th January, 1959:

The unveiling ceremony took place after a short service which was well attended by members of the general public, and conducted in the Old Church by Rev. Gemmell Campbell.

The praise consisted of the Paraphrase of the First Psalm, and the Ninetieth Psalm, both of which were written by Burns. The first was sung to the tune, "Kilmarnock," and the second to the tune, "Belmont."

Councillor D. D. Wilson, president of the Burns Club, read the Lesson from Ecclesiastes.

Although "the blast o' Januar' wind" was absent at the unveiling ceremony, the air was distinctly cold. There was a thin layer of snow underfoot, but the sun shone pleasantly. The official party was accommodated on a raised platform on the east side of the library garden. Opposite, in a curved area of chairs, sat invited members of the public.

Councillor Wilson, who presided, said:—"The Bi-Centenary of the birth of Robert Burns, which falls to-morrow, will be celebrated in every village, town and city in Scotland at this time and, indeed, all over the world. But apart from this, and in addition to it, so far as Arbroath is concerned, there will emerge during this ceremony a moment of time which will be unique and memorable in the annals of the Arbroath Burns Club and in the life of Arbroath, a moment when a project, initiated by the Club nearly 70 years ago, will be brought to fruition as their tribute to the memory and the

honour of Robert Burns. It is in these circumstances that I am charged by the Club to introduce to you the Earl of Airlie. I am proud and honoured to do this, but I think the best way I can do it is to say that the Earl needs no introduction to any audience in Arbroath. He is known by sight and by repute in every corner of this county of Angus and far beyond it. He is known for his good works and his public service, and for his readiness and helpfulness at all times to perform any service in the interests of others."

Lord Airlie thereafter unveiled the statue which was draped with the Saltire Flag and the Lion Rampant.

The prayer of dedication was offered by Rev. T. Gemmell Campbell. He said:—"As a tribute to the sublime poetic genius of Robert Burns, national bard of Scotland, who learned in suffering what he taught in song; and in proud grateful honour of his timeless clarion calls to patriotism and freedom of the brotherhood of man and of the sanctity of the home, I dedicate this statue to his immortal memory as a solemn token of our pride and sacred trust to all posterity."

Councillor Wilson thereafter intimated that it was the desire of the Burns Club to hand the statue over to the community. He asked Provost D. A. Gardner to accept it on their behalf.

In doing so, Provost Gardner said:—"I am glad, Mr. Wilson, that you, as a native of Arbroath, have enjoyed the honour and satisfaction of being the one to preside over the Burns Club during this auspicious time, the Bi-Centenary of the birth of Burns, and on this auspicious occasion, the unveiling of a statue to his memory.

"This statue has been contemplated for 70 years. The anticipation has been long, but the realisation is all the sweeter. I, also, am honoured in being the one to accept custody of the statue on behalf of all Arbroathians at home and abroad. In so doing, I have been reminded that this is not the first piece of stone of which I have accepted custody within these burgh boundaries. The other one, the Stone of Destiny, which suddenly appeared eight years ago within a few hundred yards of this spot bears no resemblance in appearance to this one in shape nor in beauty which Mr. Scott Sutherland has made for us, but they do resemble one another in that both are symbolic of that spirit of independence which characterises the Scottish people. Both are representative of the soul and aspirations of a nation. This one, however, is more personal. It is put here, in the shape of Robert Burns, to remind us of the work of a Scotsman who has, because of these works,

become well-beloved in all corners of the globe—a Scotsman who holds a revered place in the world's literature, the culminating point in the direct line of Chaucer, Dunbar, Lindsay and Fergusson—a Scotsman who has perpetuated in the written word the kindness, the hospitality, the steadfastness which was characteristic of the old Scotland; a characteristic which, though changing in a changing time will never, I hope, lose its humanity, and will continue to exert a humanising influence among the nations of the world at a time when it was never more greatly needed.

"In accepting this statue, I hope that it will long continue to remind Arbroathians and visitors alike of Burns and that love of humanity, that democratic freedom and that individual responsibility which has characterised our nation and which he immortalised in verse.

In concluding, I can do no better than quote the words of the poet himself:—

O Scotia! my dear my native soil!

For whom my warmest wish to Heaven is sent,
Long may thy hardy sons of rustic toil

Be blest with health, and peace; and sweet content!
And O! may Heaven their simple lives prevent
From luxury's contagion, weak and vile!

Then, howe'er crowns the coronets be rent,
A virtuous populace may rise the while,
And stand, a wall of fire around their much lov'd isle.

O Thou! who pour'd the patriotic tide,
That stream'd thro' Wallace's undaunted heart,
Who dar'd to, nobly, stem tyrannic pride,
Or nobly die, the second glorious part:

(The patriot's God, peculiarly thou art,
His friend, inspirer, guardian, and reward!)

O never, never, Scotia's realm desert;
But still the patriot, and the patriot-bard,
In bright succession raise, her ornament and guard!"

Votes of thanks were proposed by Councillor D. Chapel.

The singing of two verses of *God Save the Queen* began the ceremony, which was ended with *Auld Lang Syne*. The singing was led by the members of Arbroath Male Voice Choir, under their conductor, Mr. Andrew Morrison.

Following the ceremony, the guests who attended were entertained to luncheon in Hotel Seaforth.

Councillor Wilson presided. Proposing the toast of "Mr. Scott Sutherland," he paid tribute to the work he had put on the statue, with which the Burns Club were eminently satisfied. "I think it is very distinctive," remarked Councillor Wilson. "My first impression when I saw it in Dundee was that it gave the impression of rugged strength and character which was so characteristic of Scotland."

Mr. Sutherland, in reply, thanked the Committee of the Burns Club for their co-operation. They were very nice to work with, he said.

SUNDAY, 25TH JANUARY, 1959
THE 200TH ANNIVERSARY OF THE BIRTH OF
ROBERT BURNS

Thousands of visitors thronged Alloway, when admission to Burns's Cottage was free.

The tiny post office was besieged by those wishing to post letters bearing the Alloway post mark: 25th January, 1959.

In the garage of the sub-postmaster Mr. Thomas Mossie, at the rear of the post office, a succession of post office men worked in relays hand-stamping thousands of letters, cards and postal packets.

The Ayr head postmaster, Mr. R. W. Bullingham, said that previous estimates of 16,000 packets had been broken, and the total was given at between 20,000 and 30,000.

In the morning the 300-year-old bell of the Auld Kirk of Alloway—scene of the witches' dance in Burns's best-known tale, "Tam o' Shanter"—was rung for the first time in 50 years for a commemorative service in the village's new church.*

AYR

Over 1000 persons, including many overseas visitors, crowded Burns Statue Square, Ayr, in the early afternoon.

Before the wreath-laying ceremony, the Provost of Ayr, Mr. William S. Lanham, introduced Mr. Grigori Ioanisyan, First Secretary of the U.S.S.R. Embassy in London, who deputised for the Russian Ambassador, Mr. Jacob Malik. Mr. Ioanisyan said:

"The poetry of Robert Burns with its deep lyricism, its humour, and its democratic spirit, has won the hearts of Soviet readers. No fewer than 613,000 copies of verses by Robert Burns have been published in Russia in Soviet years.

"I can say without the slightest exaggeration that, thanks to the translators and literary critics of all times, Burns's poetry is now a real factor in Soviet cultural life and that the heart of the Soviet

*The service, broadcast by the B.B.C., was conducted by the Reverend H. C. Donaldson, minister of the church.

reader swells with love and admiration for the great genius of the Scottish people's poetry.

"The Bi-Centenary of the Scottish poet's birth, on 25th January, is being marked by the Soviet Union by many talks, lectures and concerts. Many articles have already appeared in Soviet newspapers and magazines in connection with the Bi-Centenary, including articles in the January issues of 'Inostrannaya Literatura,' 'Ogonek', and 'Molodaya Gvardia.'

"Postage stamps with Burns's portrait have been issued and documentary films about the poet are to be shown.

"A special Burns meeting was held last Friday in the U.S.S.R. State Library of Foreign Literature at which Soviet poet, Chukobsky, gave a talk about Burns.

"A Burns exhibition is being opened in the Library of Foreign Literature. Among the exhibits are books about Burns and about Scotland, and there are many editions of the poet's works in various languages and the latest works on the Scottish poet by Soviet literary critics.

"I am also happy to tell you that to-day Moscow radio is broadcasting over the whole of the Soviet Union a special programme composed by Mr. Emrys Hughes, M.P., on the poetic work of Burns, which also includes quite a number of his songs performed by prominent British and Soviet singers.

"Burns's name became known in Russia at the beginning of the nineteenth century. One of the first Russian criticisms of his works was contained in the introductory article to a 'Collection of Selected Russian Compositions and Translations in Prose, published by the Society of Russian Lovers of Literature' compiled by Professor Sreznevsky in 1821.

"The famous poet Mikhail Lermontov translated Burns when he was a student at Moscow University. It was only after the October Revolution, however, that Burns achieved truly nationwide popularity among Russian-speaking people. His works have been translated by many Soviet poets, including Edvard Bogritsky and Tatyana Shchepetkina-Kupernik.

"Outstanding among the translators is Samuel Marshak who began translating Burns in 1924 and has been adding new translations ever since, thanks to which Burns, as a poet and a man, has become near and dear to Soviet people."

Wreaths were then laid on the plinth of Burns's statue by the president of Ayr Burns Club, Mr. J. Douglas Cairns; the

Provost of Ayr; Mr. G. Z. Ioanisyian, first secretary, Russian Embassy; Ayr Masonic Burns Club; the Ayrshire Association of Burns Clubs and by Mr. John Gray, Ayr, on behalf of Melbourne Burns Club, Australia.

After the ceremony the assembly, led by Provost Lanham and members of Ayr Town Council, walked in procession to a special service in the Auld Kirk of Ayr, through the High Street.

KILMARNOCK

Special Service in Laigh Kirk

On Sunday morning a special service was held in the Laigh Kirk, the minister of which, the Rev. D. P. Howie, holds office as president of Kilmarnock Burns Club. The church was very well filled and those present included office-bearers of the Burns Federation and many other visitors to the town who had attended the dinner in the Grand Hall the previous evening.

The lessons were read by Mr. A. Neil Campbell, president of the Burns Federation, and Mr. Tom Anderson, president of the Ayrshire Association of Burns Clubs, and, selected specially for the occasion, the praise items were the work of Burns and some of his near contemporaries, such as William Cowper and Sir Walter Scott. One of the prayers offered up by Mr. Howie was, too, written by Burns when he was in Irvine. The organist and choir-master of the church, Mr. Alfred E. Murray, officiated at the organ.

Mr. Howie's address was based on Acts, chapter 17, verse 28:—"As certain also of your own poets have said: For we are also His offspring"—and below we give a summary of the address.

Boswell, said Mr. Howie, once asked Samuel Johnson: "Is not a good cook more essential to the community than a poet?" "I don't suppose," replied Johnson, "that there's a dog in town but thinks so." Just so, "Man does not live by bread alone." Poetry is not popular reading, but there is no form of literature to which the world owes a greater debt of gratitude. Poetry is not just an artistic form of expression but contains the world's richest heritage of thought and feeling, of moral and religious teaching. Perhaps the world's greatest literature is in the form of poetry. Homer, Dante, Goethe, Shakespeare all writing in different languages are among the world's greatest geniuses.

It is to the credit of the Christian Church that it has not treated the creations of the poets, even the non-religious poets, as profane,

but has used much of their work to illustrate her own teaching. That is what Paul is doing here. Why do you Athenians worship idols made by men's hands? There is only the one true and living God in whom we all live and move and have our being, and if you do not believe me will you take it from one of your own poets who says: "We are also His offspring." Men will often accept from some other source and in some other form of words what they are not prepared to accept from the Church. We, of course, are old-fashioned and out of date according to them!

I have listened to three "Immortal Memories" this past week and what have I heard? Without exception, references to the brotherhood of man—the dream of the ages—amply illustrated by quotations from Burns. Is this not part of the essential teaching of Christianity? Now, this is not an "Immortal Memory," the pulpit is not the place for that, but I would like to touch on one great truth enunciated by Burns in unforgettable language that has practically become a universal proverb: the failure of mankind, after all kinds of attempts, to attain the kind of world he would like to live in. We have fought two wars in our day, in order, presumably, to create a better world. We have had the League of Nations with this object in view after the first world war. It failed.

We have to-day the United Nations. It is still on trial and the international future is still extremely ominous. Said Burns in one of his best known poems:—

The best laid schemes o' mice an' men,
Gang aft a-gley,
An' lea'e us nought but grief and pain,
For promis'd joy.

But more than mice and men have found their plans frustrated. What about God himself? The Bible has a great deal to say about God's dissatisfaction with His world. We have the story of the Garden of Eden, the story of the Flood and the story of Jesus Christ who came to know man the better way—crucified!

The poets have not missed this. Here is how two of the modernists deal with it:—

I saw God. Do you doubt it?
Do you dare to doubt it?
I saw the Almighty Man. His hand
Was resting on a mountain, and
He looked upon the world and all about it:
I saw Him plainer than you see me now
You mustn't doubt it.

He was not satisfied;
His look was all dissatisfied
. . . and He sighed:
"That star went always wrong, and from the start
I was dissatisfied."

He lifted up His hand—
I say He heaved a dreadful hand
Over the spinning Earth, then I said: "Stay—
You must not strike it, God; I'm in the way;
And I will never move from where I stand."
He said: "Dear child, I feared that you were dead,"
And stayed His hand.

Or from a more strictly Christian viewpoint and in a different kind of modern idiom there is this:—

On the day the world began
Adam was a perfect man,
Then God gave him cash from heaven
To try to make him better even.

He began to buy and sell,
Soon made earth a branch of Hell,
The Devil selling apples cheap,
Promised riches at a leap.

Then God sent His son from heaven
To re-mint the gold he'd given,
And re-make the heart of man
On a more ambitious plan.

But it was a fruitless job
He was sold for thirty bob!
Yet when I see Christ to-day,
I think that Judas paid his way,
Buried Adam in the sod,
And strangely served Thy purpose, God!

But this was not the only occasion which Paul quotes from one of their own poets. When he left Titus in charge of the Church in Crete he warned him to beware, for one of their own poets had said of them: "The Cretans are all liars and beasts." The poet condemned their weaknesses, prejudices and hypocrisy. Burns did the same both with regard to individuals and the Church of his day, as in "Holy Willie's Prayer," "The Ordination," "The Twa Herds" and the "Kirk Alarm."

The poet, of course, is a product of his day and is often the "giftie" the "Powers" have given us "to see ourselves as ithers see us." What is the prevailing characteristic of our generation? Here is how one of our modern poets sees it:—

Never let your games be drawn,
Always may you lose or win;
May you not be a looker on,
But a partaker in.
Not dwell in life's remote suburbs,
But in her centres and her towns;
And speak her strong asserting verbs,
Not just her abstract nouns.

Yes! we are very fond of the abstract nouns. Goodness, justice, liberty, righteousness, truth. Even summit talks would agree that these are highly estimable qualities to be aimed at. But when we get down to applying these to our own individual, national and international problems, "Ah, there's the rub"! as certain also of your own poets have said.

Visitors Entertained

Following the service the visitors were entertained to luncheon in the Ossington Hotel as guests of the four Burns Clubs in the town. There was a company numbering eighty and a welcome was extended to them by Rev. Mr. Howie. Opportunity was taken by Mr. A. Neil Campbell, President of the Burns Federation, to thank the Kilmarnock folk for the great amount of work they had done in connection with the Bi-Centenary celebrations, and in particular he expressed indebtedness to the Kilmarnock Club for the making of the final arrangements and stewarding at the Federation dinner. Several of the visitors also returned thanks for the hospitality extended to them, the speakers included Mr. A. F. Lindsay, vice-president of the Dunedin Burns Club, New Zealand, and Mrs. Elder, president of the Belfast Club.

DUMFRIES

On Sunday morning, wreaths were laid at Burns Statue by Provost George J. McDowall on behalf of the citizens of Dumfries and by Mr. H. George McKerrow, J.P., president of the Southern Scottish Counties Burns Association.

Provost McDowall was accompanied by the town chaplain, the Rev. John Melrose, Greyfriars' Church, Dumfries, and members and officials of the Town Council also attended.

In the afternoon, St. Michael's Church was filled to capacity for a special memorial service at which civic dignitaries of the town and county were headed by Sir George Crabbe, H.M. Lord Lieutenant of Dumfriesshire, the Sheriff Principal of Dumfries and Galloway, the Provost of Dumfries and representatives of some other burghs.

The sermon was preached by the Rev. J. L. Mangles of Troqueer Church, Dumfries, the praise was led by Dumfries Academy choir, and the lesson was read by John Laurie, the Dumfries-born actor.

In his sermon, Mr. Mangles said it was often wondered why Burns was remembered rather than other poets. The principal reason was the poet's intense nationalism. He did more to further the spirit of nationalism in Scotland than any other poet. Another reason was the enormous strength of his personality. Burns realised that human personality was the supreme touchstone, and without it there could be no philosophy of the good life that was implicit in all Christianity.

After the service wreaths were laid on the poet's grave in the Mausoleum by Provost McDowall, on behalf of the town council; by Colonel Sir George Crabbe, Lord-Lieutenant of Dumfriesshire, on behalf of the county council; and by representatives of the five Burns Clubs in Dumfries.

In the evening, a special Burns Concert sponsored by the Dumfries Bi-Centenary Committee, took place at the Lyceum Cinema where the guest artistes, Mr. Alistair McHarg and Mr. John Laurie, and local musical, dramatic, dancing and other organisations put on a first-class programme before a large audience.

EDINBURGH

On Sunday, at 2 p.m., a crowd of about 300 attended a brief wreath-laying ceremony at the Burns Memorial edifice on Regent Road. Nine wreaths were laid, including one by the Lord Provost of Edinburgh, the Rt. Hon. Ian A. Johnson-Gilbert, C.B.E., on behalf of the city and one by Mr. Fred J. Belford, M.A., F.E.I.S., President of Edinburgh District Burns Clubs Association, who also paid a tribute to Burns.

At 3 p.m., a special service under the auspices of the Association was held at St. Giles'. A procession from the City Chambers was led by members of Edinburgh High Constables with members of

the Town Council. Also in the procession were representatives of the Consular Corps, the Presbytery of Edinburgh, the Episcopal Church in Scotland, the Baptist Union of Scotland, the Congregational Union of Scotland, the Methodist Church in Scotland, the United Free Church of Scotland, the University of Edinburgh, the Royal Company of Archers, Trinity House, the Institute of Chartered Accountants, the Educational Institute of Scotland, the Scott Club, the Stevenson Club, and Edinburgh Merchant Company.

In addition there were more than 200 schoolchildren and 500 Freemasons, including members of Lodge Canongate, Kilwinning No. 2.

The service was conducted by the Very Rev. Dr. J. R. Blanchard, former Moderator-General of the Presbyterian Church of Australia. The lessons were read by the Lord Provost of Edinburgh and Mr. Belford.

The sermon was preached by the Rev. Dr. H. C. Whitley, minister of St. Giles', and when questioned later by reporters about a phrase that was taken to be an oblique reference to the Cathedral Board's refusal to permit a Burns Memorial plaque in St. Giles', Dr. Whitley replied, "My personal views are those of my kirk-session. It was asked to do something on what was an historic occasion and gave an appreciation. It is important that the work of Burns should be recognised rather than any small controversy remembered."

Dr. Whitley's Sermon:

"Have we not all one Father, did not one God create us all? No room then, for brother to despise brother, and unmake the covenant by which our fathers lived." Mal. 2. 10 (Knox).

This is a prophet, whoever he is, speaking to a small people poor, struggling, insignificant—of little consequence if judged among the great empires which rose and fell in the ancient world. Babylon, Egypt, were names to conjure with; mighty, wealthy, fabulous, but who gave a second thought to Israel? Yet these great empires have vanished, but the word given to the Jews remains with us to haunt and to upset. A small nation, half slaves in mind and in life, lasts on mysteriously influencing the modern world. The heritage of Israel is still something that cannot be adequately measured. A people of God with a Word of God, a word that spoke the truth about God and the truth about man. A little nation which finally cradled the ultimate Word which man needs

to hear—the Word made flesh, the man born to be king. The Magna Carta of Human Dignity and liberty was first proclaimed and lived in Israel—a small, apparently powerless nation.

What place is there to-day for a small nation, in a world of global strategy, of great power blocs? We can see a future for Red China, Russia, America, with their numbers and wealth and zest. What has a small nation to give, if anything, to the massive space-conquering modern world? Little nations tremble, waiting to be swallowed up or obliterated. Surely there is no future for them against the powerful empires with their unlimited resources and accumulating weapons of destruction! Is it then simply a question of survival, survival at any price? These are unpleasant questions, but they have to be asked, and we have to ask them. Has Scotland any future—have we anything now to give besides magnificent scenery, tartan souvenirs, Burns Suppers and haggis? Are we in the twilight of our history, patiently content to be a tourists' playground or an interesting relic of the past with many a story and many an ancient monument—but with a culture that is dead? Are we now simply warming ourselves at the dying embers of a once proud, dynamic, fiery patriotism—another little nation without a future, content to remember its heroes and great sons with a half nostalgic yearning, or a maudlin sentimentality.

To-day we are met here to give thanks for the birth 200 years ago of one of Scotland's greatest sons, Robert Burns. Only the ignorant or biassed will question or deny the amazing achievement of this man, poet and maker of songs, ploughman, philosopher and visionary. But is he simply the symbol of a departed glory, a name drawn out of the shades of the past to tell us what we might have been, or to shame us for what we have become. Carlyle, in one of his magnificent passages wrote of him, "The Peasant Poet bears himself, one might say, like a king in exile: he is cast among the low and feels himself equal to the highest; yet he claims no rank that none may be disputed to him . . . a soul like an Aeolian harp, in whose strings the vulgar wind as it passed through them changed itself into an articulate melody." A king in exile—another hidden king who sang an ageless, a deathless melody, because it speaks of and to the hidden king in every man. A few days ago three poets, two of them from broken, struggling, small nations, spoke on television, not directly of Burns, though it could have been, for they spoke of the supreme value of the human soul, what they called "*Droit de l'homme*," summed up in the modern word "integrity"—the hidden king in every man.

How many of us to-day in Scotland recognise that as perhaps the most precious part of our heritage? Yet it was Knox who first sowed the seed of it when he spoke to a starving, illiterate people with apparently no future, words which struck hope and courage into dulled minds. In his letter to the Commons of Scotland he proclaimed "ye are bishops and kings." When men lose taste for liberty and integrity they lose what gives man his dignity. When nations and rulers and churches deny to others liberty of mind and conscience they take away man's birthright, his heritage.

This year we celebrate the 4th centenary of John Knox's coming to St. Giles'. To my mind, at least, these two events, the 2nd centenary of the birth of Robert Burns and the 4th centenary of Knox's arrival in St. Giles' are historically linked. For Burns dared to sing what Knox dared to preach; even though he hardly knew it, the poet was in the debt of the preacher. Would Burns have been a poet at all, but for the determination of his father, who was what we would once have called a poor working man, to educate his sons?

Knox wrote in his Book of Discipline, "Let no day slip or want without some comfort received of the Word of God" and Burns gives us Scotland's response to that:

"The priest-like father reads the sacred page
Then kneeling down, to heaven's eternal king
The saint, the father, and the husband prays."

Burns had no doubts as to what had made his nation and his father:

"From scenes like these old Scotia's grandeur springs."
Grandeur like this, the serious-minded, hard-working man and the home nurtured on the Word of God. Not processions of dignitaries in resplendent robes, not the pride of place and rank which catches the front pages in the newspapers, not the pompous perorations of prelates and politicians, but the honest dignity of an honest man, be he never so obscure—the hidden king in every man. The kirk Burns knew was not the kirk Knox dreamed of, and strove so hard to create; it had become a grim, unwholesome parody of it, yet safe in its own self-righteous security. Burns laughed with blessed sanity at those who set themselves up to be more pious, more holy, more important or more pompous than their brethren. Would that we had the sanity and courage to do the same to-day—for to laugh is to start to sing again!

Burns spoke for every man; that is why he is read all over the world. He caught the dream, the hope, the aspiration of the

millions of the inarticulate, and sought to rouse them all to a sense of their true dignity as men. There would be no successful power politics, no rule by dictators, no priestcraft either old or new, no idolatrous worship of science or technology, if every man caught a similar vision.

But there's the rub: How many really believe to-day:

"The rank is but the guinea's stamp
The man's the gowd for a' that."

Who thrills to the idea:

"The honest man though n'er sae poor
is king of men, for a' that."

Who in this day of mass movements and welfare states, accepts:

"a man of independent mind."

Who really is prepared to stand and say:

"For a' that and a' that
Their dignities and a' that
The pith o' sense and pride o' worth
Are higher ranks than a' that."

These are the easiest of sentiments to mouth, but the costliest to live. We should not mouth them if we make no attempt to live them. Burns knew it, and so does every prophet of equality and defender of the sovereignty in man.

Burns was never bought, he never truckled to Church or State, never climbed away from his own folk. He died as he lived—with little of this world's goods. He discovered, too, that there are other ways to destroy a man for his ideas than by burning him at the stake—as some have suffered out there on Castle Hill.

Integrity has been defined as the price you are prepared to pay to call your soul your own.

Robert Burns never surrendered the citadel of his soul to any man—there is dignity and grandeur in that, however much or however little there be of real religion in such daring. How poor Scotland, and how poor the world had he not been born these two hundred years ago!

Lord Rosebery, that great orator, whose like we do not have to-day, said in 1896: "I have sometimes asked myself if a roll call of fame were read over at the beginning of every century, how many men of eminence would answer a second time to their names. But of our poet there is no doubt or question. There are

few before him on the list and we cannot now conceive a list without him."

If St. Giles' would become again the beating heart of Scotland, the Mother Kirk of all her sons, then her arms must be wide open to embrace the whole life of this people, and her walls visible and invisible record the triumphs, achievements and failures of her common folk. If we would keep burning here the ancient love, if we would keep shining here the ancient faith, if we would keep flowing here the ancient blessings, no son of Scotland must ever be homeless here.

Burns was once asked from which of the public places in Edinburgh he had received the greatest gratification. He answered the High Church of St. Giles.'

Here to-day, where once he sat, we proudly remember him. His songs will be sung as long as men have the urge to sing, and his poems bring a smile or a tear as long as men are free to laugh and to cry.

The king in exile has his kingdom—but the heart of it is still Scotland.

Many centuries ago a prophet called Malachi spoke to a small nation the things that ultimately matter and will prevail—of the creaturliness of all men, of their solidarity as brothers and of the grandeur of their heritage as sons of God.

Burns saw with a similar clarity the earthiness of man and the possibility of his divinity. He dared to tell a little nation the truth about itself, and point the road to its survival not with a signpost but with a song and with a poem, and together they spell out the words INTEGRITY, DIGNITY, BROTHERHOOD. These are the only robes which the hidden king within us will permit to cover our nakedness and vulnerability, and they are the royal robes which one day every man will wear.

"In danger's hour still flaming in the van
Ye know and dare maintain the royalty of man."

Libertie—A Vision (Burns).

On the evenings of 24th and 25th January, the Burns Memorial edifice at Regent Road, Edinburgh Castle and the Leith Burns Monument were floodlit.

GLASGOW

The Bi-Centenary Church Service took place in Glasgow Cathedral on Sunday at 6.30 p.m. The Cathedral was filled to



A general view of the new Jean Armour Burns Houses, Mossiel, Mauchline, which were opened by Mrs. Myer Galpern, the Lady Provost of Glasgow, on 20th June, 1959.



The Burns Federation Pageant, "I, Robert Burns," ran at Green's Playhouse, Ayr, from 16th to 20th June, 1959. Here, with Andrew Keir, who played the part of Burns, are (left to right) Annette Crosbie (Jean Armour), Eileen Price (Singer of Love Songs), Dorothy Miller (Duchess of Gordon), Gwyneth Guthrie (Highland Mary) and Rona Scott (Clarinda).

capacity. The Magistrates along with the representatives from the University of Glasgow and all the Incorporations of Glasgow were in attendance and a great number of Masonic Lodges also took part. All the Burns Clubs in Glasgow were represented together with members of the Territorial Association. The Cathedral was florally decorated by Mrs. Davidson the wife of the Rev. Dr. Nevile Davidson. The Lessons were read by Mr. A. Neil Campbell, President of the Burns Federation and by Mr. Samuel W. Love, President of the Glasgow and District Burns Association. The Rev. Dr. Nevile Davidson preached the sermon and he was assisted by the Rev. Prof. Dr. John Mauchline, Principal of Trinity College, and by the Rev. Thomas Kiltie, assistant minister of the Cathedral.

In the course of his sermon, the Rev. Dr. Davidson said it was against certain ministers and elders that Burns directed some of his most savage irony, but if they were to be just they had to remember that the Church of the late eighteenth century was at a low spiritual level.

Many of the ministers were wordly in their outlook and arid in their preaching. Kirk sessions spent much of their time investigating and censuring cases of moral delinquency. Many regular attenders at Church were more distinguished by pharisaical respectability than by compassion and humility.

It was this pharisaical hypocrisy that Burns attacked with such unsparing and devastating indignation, his irony being doubtless sharpened by the consciousness of his own moral weakness.

The "unco guid" and the "Holy Willies" had again and again in history alienated people, and Burns's castigation of smugness and self-satisfaction had been a salutary, if disagreeable, medicine which had its effects.

However unhappy was the relationship between Burns and the Church they could not call him an irreligious man. They could at least detect in his writings two convictions which were essential to true religion. He was profoundly conscious of the sovereignty and holiness of God, God the Creator and the final Judge. He was often irreverent in his references to the Church, but scarcely ever irreverent in his references to God.

No less was Burns conscious of his own moral weakness and sinfulness. They saw in him none of that facile atheism and moral indifference which was so shockingly common to-day. He knew there was an ultimate and undeniable difference between right and wrong, and knew also that there was a God-given standard for

human conduct, even though he did not live up to it. If penitence and humility were signs of saving grace, then Burns possessed it.

Congregational Service

It was questionable whether Robert Burns would have got to the heart core of his people if he had tried to express himself in any other than his native language, declared Mr. A. Burns Mackay, vice-president of the Scottish Burns Club, who gave an address at the Bi-Centenary service in Elgin Place Congregational Church, Glasgow.

The service was conducted by Mr. T. Noel Kilby and the lesson was read by Dr. H. Stewart Mackintosh, Director of Education, Glasgow.

MR. WILLIAM BLACK

GREAT LOSS TO BURNS FEDERATION

The personality of Mr. William Black was such that, when we heard of his death on 16th April, 1959, each and every one of us felt a sense of deep personal loss.

For some months his health had given cause for concern, and shortly after the Bi-Centenary Dinner at Kilmarnock, he was confined to bed for a while. Later, he was up and about and was present at the Quarterly Executive Meeting in Edinburgh. On 14th April, he had a cardiograph and an X-Ray. At "Cardean," his home in Eastfield Road, Dumfries, he was awaiting the result of these tests when, in the early hours of the Thursday morning, he died peacefully in his sleep. He was in his 66th year. Like the late James MacIntyre, he had been at work on Burns Federation business almost to the last.

His funeral took place on 18th April from "Cardean" to Langholm, and amongst those who accompanied him on the road home through the lovely sunlit countryside were Mr. A. Neil Campbell, F.C.C.S., President of the Burns Federation, and Mrs. Campbell, who had the kindly thought of representing the distaff side of the Federation; Hon. Presidents, Mr. John McVie, O.B.E., and Mr. Alex. MacMillan, M.A., Ed.B., Mr. Fred J. Belford, F.E.I.S., Senior Vice-President and Hon. Secretary, School Competitions; Mr. James Veitch, Editor of the *Burns Chronicle*; Mr. H. George McKerrow, now Interim Treasurer; Messrs. George Vallance, Andrew Crawford and many other Burnsians frae a' the airts. A large number of mourners awaited the cortege at Langholm Kirkyard, high above the "Muckle Toon" so dear to the heart of Mr. Black, and there, to the calling of the whaups and bleating of Blackface sheep, he was laid to rest. The grass was alive with the colour of over thirty wreaths from relatives, friends and Burns Clubs.

We extend to his widow, Mrs. Black, and to his family, our sincere sympathy.

Mr. Black was President of Annan Burns Club during the years 1935-37 and was Secretary of the Southern Scottish Counties' Burns Association from 1937-48. In 1938, he acted as Conference Secretary for the annual meeting of the Federation in Dumfries.

He became a member of the Executive Committee of the Federation in 1939, representing New Zealand, and was elected Assistant Secretary in 1945. He was appointed Hon. Secretary in 1947 and continued in this office until 1954. He then became Hon. Treasurer, an appointment which he held until his death.

A native of Langholm, Mr. Black's first appointment was with Langholm District Committee, his service there being interrupted by the first world war. He served with the K.O.S.B., later with the Royal Flying Corps and R.A.F., and was mentioned in despatches.

After the war, Mr. Black worked with Middlebie Parish Council and Annan District Council and joined the staff of Dumfries County Council in 1932. When he retired in 1957, he was senior administrative assistant.

In a full column tribute to Mr. Black on 18th April, 1959, the *Dumfries & Galloway Standard and Advertiser* said that "it was his untiring work behind the scenes which made him an invaluable member of the Federation's executive. . . . In his retirement it was the work surrounding this office (Hon. Treasurer, Burns Federation) which was his chief interest. He had a world-wide correspondence with Burnsians."

In the same issue, Mr. A. Neil Campbell, President of the Burns Federation, said: "Burns lovers the world over will mourn the passing of Mr. William Black, honorary treasurer of the Burns Federation. He spent a lifetime in the Federation and no association ever had a more devoted office-bearer. For some months his health had been giving concern to his many friends, but it was typical of the man that he insisted upon carrying on with the many additional duties which fell to him in this Burns Bi-Centenary year.

"One of the most meticulous and painstaking men it has ever been my good fortune to meet, his work was outstanding for its accuracy and detail. He carried on a correspondence with Burns Clubs and individuals the world over, while his home at Cardean was a mecca for visitors from all parts seeking his help and guidance on matters associated with the Burns movement.

"A true Scot, whose pawky manner and dry humour endeared him to all, he will be especially missed at the Federation's annual conferences."

Mr. H. George McKerrow, as president of the Dumfries Burns Club and a close friend of Mr. Black, said: "Mr. Black's sudden

passing is a grievous loss and brings great sadness to all who had the pleasure of knowing him. It was probably through his Burns work that he was known best. He was one of the pillars of the Burns Federation, his enthusiastic and willing service was invaluable to that organisation and Burns Clubs all over the world have been grateful to him.

"Locally, his knowledge was always available; nothing was too much trouble. His sincerity and friendly approach won many hearts and our gatherings will be sadly the poorer without wee Willie Black."

Amongst many other tributes that have since been paid, the words spoken by Mr. James Picken at a meeting of Melbourne Burns Club deserve to be recorded. Not only was there a strong bond of friendship between the two men; Mr. Black was an Honorary Life Member of this Australian Club.

In the course of his remarks, Mr. Picken said: "Mr. Black, or Willie, as he was so widely and affectionately known, was a student of Burns, a lover of Burns, and a much respected and much loved gentleman. He has left us, but has made many lives richer for his having lived. His memory will long be cherished, for wherever Willie Black went he planted kindness.

"The passing of William Black is a loss to the Burns Federation difficult to replace. As a personal friend, from whom I received countless courtesies, I cannot yet bring myself to realise all that his absence will mean.

"When my time comes to cross the bar I fervently hope that among the first to greet me on the other side will be my friend, Willie Black."

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THE OFFICIAL OPENING OF THE JEAN ARMOUR BURNS HOUSES

The Jean Armour Burns Houses at Skeoch Road, Mossgiel, Mauchline, were officially opened by Mrs. Myer Galpern, the Lady Provost of Glasgow, on Saturday, 20th June, 1959.

This was the supreme moment of achievement for the Glasgow and District Burns Association; for in the warm sunshine of that never-to-be-forgotten afternoon, the years of unremitting work were triumphantly rewarded.

At three o'clock, before a large and colourful crowd, Mr. Samuel W. Love, President of Glasgow and District Burns Association, led the official party to the flag-bedecked platform: Mr. and Mrs. Myer Galpern, the Lord and Lady Provost of Glasgow; Mr. A. Neil Campbell, President of the Burns Federation and Treasurer of Glasgow and District Burns Association, and Mrs. Campbell; Mr. Andrew Stenhouse, Secretary of the Glasgow and District Burns Association, and Mrs. Stenhouse; and Mrs. D. C. Wilson.

The ceremony began with the singing of the first, second and last verses of the 121st psalm, "I to the hills will lift mine eyes," Mr. John McVie, O.B.E., Hon. President of the Burns Federation, acting as precentor.

In the neighbouring field, a large herd of Ayrshire cows paused at their grazing and then began to advance quickly from all directions. We have it on the authority of Mr. Seton Gordon that cattle, like seals, are attracted by music; and the Mossgiel kye, ranged round the dividing fence, certainly bellowed their appreciation of the famous auld psalm. Unwittingly, they introduced a note of gaiety which struck the right note for the rest of the proceedings.

At the conclusion of the singing, Miss Margaret Stenhouse charmingly presented a bouquet to the Lady Provost, and, now in holiday mood, Mr. Love made his introductory remarks and invited the Lady Provost to perform the opening ceremony.

Mrs. Galpern, the Lady Provost, said:

"Mr. President, Ladies and Gentlemen,

I feel greatly honoured to be invited by the Glasgow and District Burns Association to take part in this historic occasion. Much has

been done the world over to mark the two hundredth anniversary of the birth of our National Poet, but I cannot think of any more fitting tribute to his memory, and that of Jean Armour, than the warm generosity and kindly human sympathy that have led to the building of these most attractive houses for elderly ladies. For the poet was a man of compassion who felt deeply for his brother man and understood—probably more acutely than anyone else has ever done—the subtle and complex stirrings of the human heart. His sympathy was always clearly expressed for the poor and for those who suffered from the world's misfortunes. In his own words—'Affliction's sons are brothers in distress.' And the poet knew much about both affliction and distress from intimate experience.

He believed also in the supreme value of family life and the joy and happiness engendered there. Home life where the family was welded together by mutual love and esteem was to the poet the very basis of society—

'To make a happy fireside clime
To weans and wife
That's the true pathos and sublime
Of human life.'

It is a message as much needed to-day as ever, for despite the steadily improving material conditions of life somehow we seem to be no nearer the solution of many of our social and personal problems. And while it is no doubt true that there is no simple answer to the problems of our daily lives the evidence is clear that all too many of them stem from unhappy homes. All of us, and particularly our young folks in their formative and impressionable years, need the secure and stable anchorage of the good home. I have no doubt that in many of the problems that afflict us we would do well to turn to Burns and a happy home life.

It is very specially appropriate that these houses will be forever associated with the name of Jean Armour. She did all she could 'to make a happy fireside clime' for the poet. To him she was a constant helpmate, cheering and comforting him through all his trials and tribulations—and they were many—from the day she became his wife to the last scene of all in Dumfries.

She had much to bear of sadness in her married life, but there were glorious moments too. For Burns used to read his poems to her and she sang many of his songs to him before he permitted them to be published. And what woman in all the world has

72 OPENING OF THE JEAN ARMOUR BURNS HOUSES

ever had such immortal tributes paid to her as through such songs as—

‘O’ a’ the airts the wind can blaw
I dearly lo’e the west,
For there the bonnie lassie lives,
The lassie I lo’e best.’

And now in 1959—two hundred years after that ‘Januar’ wind blew hansel in on Robin’—Glasgow and District Burns Association pay the memory of Jean Armour the touchingly generous tribute of naming these new houses after her.

In paying her this tribute the Association draw well deserved tribute to themselves. And on such an occasion as this I feel I must say something, however, briefly, of the devotion and generosity of the members of the Association sustained over the years. Without this, of course, no ambitious scheme of the kind that brings us here to-day could ever have been possible. The ultimate plan I understand is to build twenty houses and here we have the first ten—for which a sum of £15,000 has been collected. It is an achievement of which the Association has every reason to feel proud; and I need hardly say it could not have been done without an immense amount of industry and effort on the part of many people of goodwill. The Association, I am sure, would like me to mention in particular the Glasgow Burns Clubs, many interested individuals, and the Burns Federation and their officials who were ever active in their encouragement and help. While the inspiration and main effort have come from the Glasgow and District Burns Association I know that its members would not wish it to be thought that these houses belong to them—rather that they should belong to Burns lovers the world over. All those who have assisted in this generous and imaginative venture can be well satisfied with the results of their labours and I should like publicly to express our grateful thanks to them.

Typical, I think, of the Association’s devotion to the memory of Burns is the fact that Mr. Campbell, Honorary Treasurer, and Mr. Stenhouse, Honorary Secretary, have a combined service to the Association of no less than fifty-five years. What a wonderful record! And the President, Mr. Love, I am informed was for twenty-five years Honorary Secretary of the Sandyford Burns Club and in the Bi-Centenary year is its President.

When I look at these homes I feel with Robert Burns that the ‘cottage leaves the palace far behind,’ and they give expression, too,

to qualities of the heart which Burns regarded as supreme, expressing as they do his own humane philosophy—

‘But deep this truth impressed my mind
Thro’ all His works abroad
The heart benevolent and kind
The most resembles God.’

I should like to congratulate the Association on their wonderful achievement and in declaring the Jean Armour Burns Houses officially open I want to express the fervent wish that long may the residents ‘be blessed with health and peace and sweet content’.”

The Lady Provost’s speech was greeted, deservedly, with prolonged applause.

After Mr. S. W. Love had made a presentation to the Lady Provost—pinning a fob watch on her dress and receiving a penny in return!—Mr. Galpern, the Lord Provost, made a brief and witty speech in which he referred to the Mossgiel kye and thought he might have been invited to judge a cattle show at least.

The Lady Provost planted a tree to commemorate the occasion, handling the spade in a manner which left Mr. Tom W. Dalgleish, Interim-Secretary of the Burns Federation, who was in attendance, little to do by way of finishing the job.

The new houses and common room having been inspected, members and guests, left by buses and cars for a garden party at Montgomerie House, where, in a large marquee, an excellent high tea was provided.

In the evening, members proceeded to the Burns pageant at Ayr.

To all those who shared with Glasgow and District Burns Association the opening of the new Jean Armour Burns Houses, this will undoubtedly remain, in memory, as one of the red-letter days of the Bi-Centenary Year.

Even so, the Association is not resting on its laurels. It is now engaged in collecting funds for the completion of an additional ten houses, and it is hoped that there will be a good response from all Clubs.

All donations should be sent to the Hon. Treasurer, Mr. A. Neil Campbell, F.C.C.S., 141 Craiglea Drive, Edinburgh.

"I, ROBERT BURNS"

THE PAGEANT AT AYR

The Burns Federation and Ayr Town Council presented a Burns Pageant, "I, Robert Burns", by Sandy Thomas Ross in Greens' Playhouse, Ayr, from 16th to 20th June, 1959. There was a performance each evening at 7.30, and prices of admission were 10/6, 7/6, 5/- and 2/6.

"Sandy Thomas Ross" is, of course, the joint-pseudonym of Mr. Alexander McMillan, M.A., Ed.B., Convener of the Bi-Centenary Committee and Pageant Convener, Mr. Thomas Limond, C.A., Town Chamberlain of Ayr, and Mr. Alec (Ross) Taylor, D. Litt., teacher of English at Ayr Academy.

The music for the Pageant was written and arranged by Mr. Ian Whyte and the entire presentation was directed by Mr. Jack Notman.

The aim behind the Pageant was to show Burns's life in episodic form.

Episode One.—Born in Kyle.

„ **Two.—Mount Oliphant: Alloway in Retrospect.**

„ **Three.—Irvine. Scene 1. Eglinton Woods.**
Scene 2. The Cross.

„ **Four.—The Holy Fair.**

„ **Five.—The Brigs o' Ayr.**

„ **Six.—Parnassus Hill.**

Scene 1. John Wilson's Printing Shop,
Kilmarnock.

Scene 2. The Highland Lass, Greenock.

„ **Seven.—The Duchess of Gordon.**

„ **Eight.—Crochallan.**

„ **Nine.—Sequence of Love Songs.**

„ **Ten.—Poet Laureate. Lodge Canongate, Kilwinning**
No. 2, Edinburgh.

„ **Eleven.—Ae Fond Kiss.**

„ **Twelve.—Homecoming, Mauchline.**

„ **Thirteen.—The Peck o' Maut.**

„ **Fourteen.—Ellisland: Dumfries.**

Scene 1. Tam o' Shanter.

Scene 2. The Inn.

Episode Fifteen.—Death of a Poet.

„ Sixteen.—Finale.

If there was a fault, it was in the authors' assumption that their audiences were as well acquainted with Burns' life as they themselves. Consequently, a great deal was left unexplained or ignored.

This was particularly marked in Episode 4. Here, at one point, Burns was in close proximity to James Armour and Jean. Everything seemed set for a tremendous scene between Armour and Burns, but it was not allowed to develop. In fairness, it must be added that the authors realised their opportunity and resolutely thrust it aside. This, after all, was not a play.

All the same, Episode 10 was rather elaborate, whilst, again, the "Tam o' Shanter" scene was too sketchy. Eeriness was lacking and the climax disappointing. I was reminded of the TV star, Billy Cotton, and his troupe of chorus girls.

Taken as a whole, however, the Pageant came over well, a pleasant and colourful performance with something in it for everyone. The part of Burns in adult life was played by Andrew Keir with the authority that we have come to expect from this well-known Scots actor. True, Burns was depicted as a straightforward character, without complexity or subtlety. Yet for all that, this was a polished and satisfying interpretation, and it was a relief to find someone who bore an acceptable resemblance to portraits of the poet.

Annette Crosbie also did well with her portrait—or should it be etching?—of Jean Armour; whilst Gwyneth Guthrie brought a great deal of tenderness and appeal to her brief appearance as Mary Campbell.

In Episode 9, Eileen Price, soprano, and Charles Greville, tenor, brought a tuneful sweetness to the Sequence of Love Songs, and, in the opinion of many, this episode might well have been lengthened.

Described by the *Evening Times* as "one of the biggest features of the Burns Bi-Centenary celebrations," the real significance of the Pageant lay in the fact that it was largely Ayrshire's tribute. A cast of two hundred young amateur actors and actresses throughout the county gave everything they had to this production.

As George Munro wrote in the August number of *Scottish Field*, "I agree . . . with Andrew Keir who, in a curtain fall rhapsody, challenged me to deny that there were moments when this company of mummers recruited from all over the county, moved and voiced in harmony that Covent Garden could not shame."

The only professionals employed were Andrew Keir, Annette Crosbie, Gwyneth Guthrie and Eileen Price.

And behind the scene was a gallant band of 50 stage management staff.

In terms of hard cash, the success of the Pageant was marred by lack of support on the part of many members of Burns Clubs and Kindred Societies. The theatre, with 2,400 available seats, was, for example, only two-thirds full on the Wednesday evening. This matter was dealt with by the Convener of the Bi-Centenary Committee at Ayr Conference and his report is contained in the Minutes in this issue (Page 134).

Even so, those who put so much work into the Pageant need not feel disappointed. To quote George Munro again, "I, Robert Burns' was a tapestry that in poetic drama, song and dance was a pointer justifying dreamers who say that Scotland can be put on the theatre map."

Much may yet be learned from this courageous venture.

EXHIBITION OF SCOTTISH CHILDREN'S ART

The Burns Federation's Exhibition of Scottish Children's Art, on themes from Burns's poetry, was first held at Riddle's Court, Lawnmarket, Edinburgh, from 23rd August until 5th September, 1959.

It is, at the time of writing, "on tour," and we hope that, in the various towns in which it is staged, it will receive the full support which it deserves.

At the official ceremony at Riddle's Court on 23rd August, Mr. R. A. B. McLaren, president of the Edinburgh and District Burns Clubs Association, invited Mr. A. Neil Campbell, F.C.C.S., President of the Burns Federation, to open the Exhibition.

Mr. Campbell said that this was one way in which the Burns Federation had enabled children to take part in the Bi-Centenary celebrations. He felt, too, that the Exhibition would bring the Clubs more closely together, and he recommended to them that they take more part in creative work and forget about plaques. Mr. Campbell also paid warm tribute to Mr. Fred J. Belford, M.A., F.E.I.S., who, he said, "had more or less carried the Exhibition on his back."

A comprehensive vote of thanks to all who had made the Exhibition possible was proposed by Mr. Belford.

Children's art has a charm all its own and there is much in it that adults would do well to study. Mr. Samuel Marshak, the Russian translator of Burns, paid a visit to the Exhibition on 30th August and overstayed his time by fifteen minutes. This is not surprising, for these scenes from the work of Burns through children's eyes are vivid, amusing and often moving. They tempt one to linger.

Out of 828 entries, 147 were awarded certificates! It would be interesting to know how the judges arrived at their selections.

I was struck, for example, by the number of pupils who had chosen scenes from "Tam o' Shanter." True, drama and action abound throughout the poem, and pictures of Tam, on his gray mare, Meg, being pursued by witches were inevitable. But need the judges have selected over sixty works on this single subject? Could they not have presented a wider variety of pictures?

I have in mind the excellent "Death and Doctor Hornbook" by Ian Johnston of Galashiels Academy. Its realism and economy of detail show that the young artist had himself under control. Yet his theme proves, surely, that he has an imagination quick enough to seek beyond the more obvious subjects. One of the outstanding pictures of the Exhibition.

There are, of course, many other first-rate pictures and, taking the show as a whole, the Burns Federation can congratulate itself on a venture which has been well worthwhile.

If YOU have any comments to make on the Exhibition, the Editor will be glad to publish short letters in the 1961 *Burns Chronicle*.

THE LIST OF YOUNG ARTISTS IN THE EXHIBITION

No.	Title	Name	School	Age
1.	Tam o' Shanter	Sandra Parley	Markinch Secondary, Fife	14
2.	The Deil	Averill Harding	Mackie Academy, Stonehaven	17
3.	Auld Nick	Katherine Thomson	Galashiels Academy	15
4.	To a Mouse	Stuart Heggie	Roseburn, Edinburgh	12
5.	Tam o' Shanter	Rosemary Reid	Newbattle, Midlothian	15
6.	Tam o' Shanter	Alex. Nicholls (commended)	Stranraer Academy	14
7.	Poor Mailie	Sarah Thayne	Foulford, Cowdenbeath	11
8.	Tam o' Shanter	Colin Baillie	Dr. Bell's, Edinburgh	11
9.	A guid new year	Robert W. Murray	Riccarton, Ayrshire	11
10.	Tam o' Shanter	Joan Anderson (1st equal)	Leith Academy Primary	11
11.	Tam o' Shanter	Catherine Hoggan	Foulford, Cowdenbeath	10
12.	Tam o' Shanter	Andrew Tierney	St. Mary's, Leith	9
13.	Auld Lang Syne	Catherine Cormac (2nd Prize)	St. Ninian's, Edinburgh	8
14.	Kirk Alloway	Derek Wardell	Clermiston, Edinburgh	8
15.	The Deil's awa	Stuart Milne	Clermiston, Edinburgh	10
16.	To a Daisy	James Reid	Caledonian Road, Perth	11
17.	Tam o' Shanter	Thomas Coffield	St. Roch's Sec., Glasgow	14
18.	Tam o' Shanter	George Forrest	Hermitage Park, Edinburgh	9
19.	Tam o' Shanter	Alan Tough	Lorne Street, Edinburgh	12
20.	Highland Mary	John O'Connor	St. Mary's, Leith	12
21.	Tam o' Shanter	William Bell Douglas Wilson (1st equal)	Preston Street, Edinburgh	11
22.	Tam o' Shanter	David Boyd	Newcraighall, Musselburgh	8
23.	Tam o' Shanter	Elizabeth Birrell	Preston Street, Edinburgh	10
24.	Tam o' Shanter	June Imrie	Oxgangs, Edinburgh	10
25.	Ye Banks and Braes	Margaret Irvine	Trinity Acad. Pr., Edinburgh	11
26.	Tam o' Shanter	Jim Lennox	Newcraighall, Musselburgh	11
27.	Tam o' Shanter	Geoff. Adlington	Caledonian Road, Perth	11
28.	To a Mouse	George McKelvey	Rosewell, Midlothian	11
29.	Tam o' Shanter	Thomas Edmond	Broughton Primary, Edinburgh	11
30.	Ye Banks and Braes	Joyce Outtersen	Reston, Berwickshire	11
31.	To a Mouse	Billy Gallacher (1st Prize)	Liberton Primary, Edinburgh	7
32.	Tam o' Shanter	Sheila McKenzie	Rosemount Sec., Aberdeen	14
33.	Tam o' Shanter	William Kennedy	Rosewell, Midlothian	11
34.	Farm in Burns's time	Irene Davidson	Public School, Bo'ness	11
35.	Ayrshire scene	Ian Philp (2nd Prize)	Oxgangs, Edinburgh	11
36.	Highland Mary	Pat Miller	Clermiston, Edinburgh	11
37.	Tam o' Shanter	Betty McBrayne		14
		Catherine Lyall	Mearns J.S., Renfrewshire	14
		Margaret Moore		13
38.	The Deil's awa	Jennifer Stewart	Grange, Alloa	12
39.	Near Drumlanrig	Brian Dingwall	Royal High Prep., Edinburgh	9
40.	Waterfowl	Hugh Gunn	Royal High Prep., Edinburgh	10
41.	Tam o' Shanter	John Masson	Kirkhill Primary, Aberdeen	10

EXHIBITION OF SCOTTISH CHILDREN'S ART

79

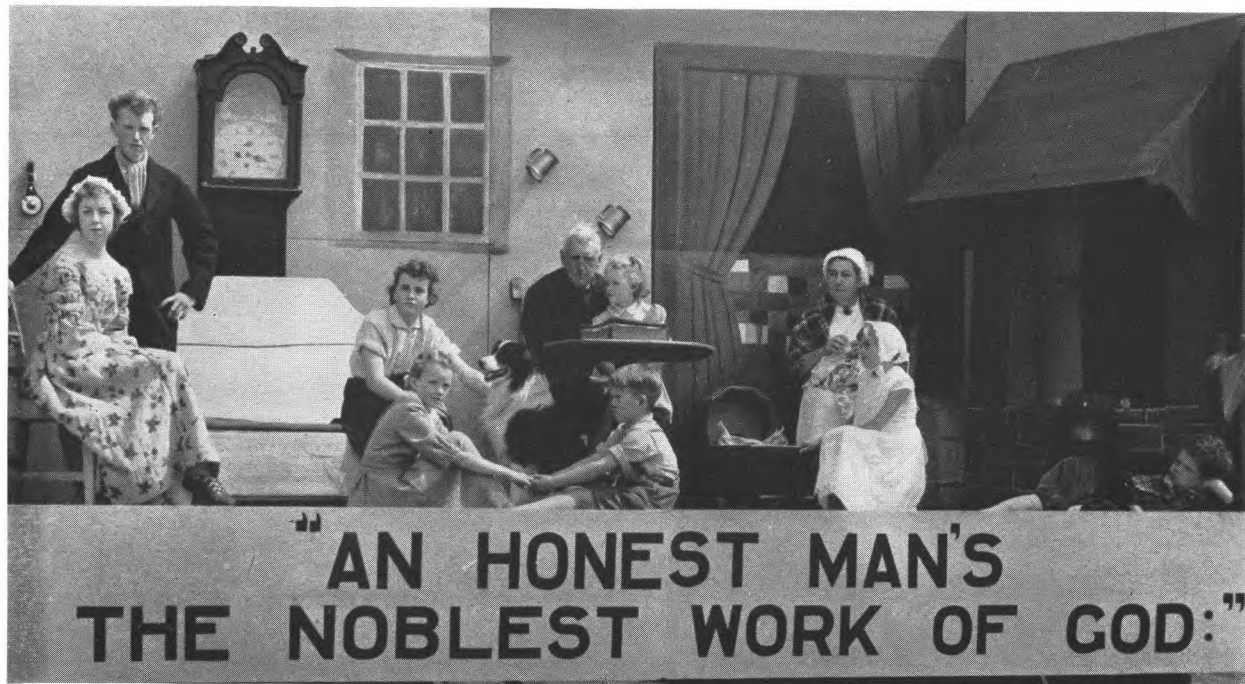
No.	Title	Name	School	Age
42.	Poor Mailie	Sarah Whyte	Foulford, Cowdenbeath	11
43.	Ayrshire scene	John Sanderson	Reston, Berwickshire	10
44.	Tam o' Shanter	John Anderson		12
		David White	Granton, Edinburgh	12
45.	To a Mouse	Robert Hume	Newton, Dalkeith	11
46.	The Deil's awa	Allan Davidson	Ruthvenfield, Perthshire	11
47.	Tam o' Shanter	John Dale	High Blantyre, Lanarkshire	11
48.	Tam o' Shanter	Ian Mitchell		14
		Charles Scott	Busby District, Renfrewshire	14
		Frank Thomson		14
		Fred Todd		14
49.	Tam o' Shanter	Edward Brown	St. Mirin's, Paisley	14
50.	Tam o' Shanter	Thomas Turnbull	Bo'ness Public, Bo'ness	10
51.	Tam o' Shanter	Peter Ford Mason	The Academy, Annan	11
52.	Alloway Kirk	John Linkston	Clermiston, Edinburgh	11
53.	Tam o' Shanter	David Minter	Trinity Acad. Prim., Edinburgh	8
		(3rd Prize)		
54.	Cotter's	Maureen Russell	Newton, Dalkeith	11
	Saturday Night			
55.	Tam o' Shanter	Joe Horsburgh	Reston, Berwickshire	9
56.	Bonnie Doon	Melvyn J. Johnston	The Academy, Stranraer	12
57.	The Deil's awa	Frances Robertson	Mackie Academy, Stonehaven	13
58.	Tam o' Shanter	Raymond McDonald	Craiglockhart, Edinburgh	12
59.	Tam o' Shanter	Margaret Galt	Williamsburgh, Paisley	14
60.	Tam o' Shanter	Robert Brownlee	Lorne Street, Edinburgh	11
61.	Cotter's	Sandra Edwards	Lossiemouth Secondary	14
	Saturday Night			
62.	Tam o' Shanter	J. Glendinning	The Academy, Annan	13
63.	Tam o' Shanter	Margaret Fife	Dreghorn J.S., Kilmarnock	14
64.	Cotter's	Patricia Wood	Newton, Dalkeith	11
	Saturday Night			
65.	To a Mouse	Georgina O'Meara	Newbattle J.S., Midlothian	14
66.	Tam o' Shanter	Ian McGregor	Grange, Alloa	14
67.	Tam o' Shanter	Morag McLeod	Auchterarder, Perthshire	11
68.	The Deil's awa	Margaret Kernan		14
		Kathleen McShane	St. Thomas of Aquins, Edin.	14
69.	Tam o' Shanter	Morag Freill	The Academy, Langholm	12
70.	Cotter's	Joan Aitkenhead	Prestwick J.S., Ayrshire	9
	Saturday Night			
71.	The Jolly Beggars	Sandra Wightman	Trinity Academy, Edinburgh	12
72.	Cotter's	Ronald Carter	Balblair, Ross-shire	11
	Saturday Night			
73.	Tam o' Shanter	Aileen Crawford	Broughton Primary, Edinburgh	11
74.	The Two Dogs	Allan Forbes	Roseburn, Edinburgh	11
75.	Tam o' Shanter	Catherine Ferguson	Auchterarder J.S., Perth	11
		(3rd Prize)		
76.	Tam o' Shanter	William McNab	Woodmill Sec., Dunfermline	14
77.	Ayrshire scene	James Kirk	Foulford, Cowdenbeath	11
78.	Tam o' Shanter	Hazel Goldberg	Moredun, Edinburgh	11
79.	Willie Wastle	Dorothy Anderson	Mackie Academy, Stonehaven	15
80.	Tam o' Shanter	R. Lawrie	Hermitage Park, Edinburgh	11
81.	Alloway Kirk	Molly Harris	Moffat Academy	12
82.	Charlie is my Darling	Ian Millar	Murrayburn, Edinburgh	11
83.	Tam o' Shanter	Tom Evans		11
		Iain Farmer	Granton, Edinburgh	11
84.	Death and Doctor	Ian Johnston	Galashiels Academy	15
	Hornbook			
85.	To a Mouse	Richard Heriott	Oxgangs, Edinburgh	12
86.	The Deil's awa	Andrew Sibbald	St. Anthony's, Edinburgh	13
87.	To a Daisy	Ian Roy	Leith Walk, Edinburgh	8
88.	Ayrshire Tavern	Fred. Walker	George Heriot's, Edinburgh	18
		(1st Prize)		
89.	Auld Lang Syne	Peter Syme	Graeme High, Falkirk	15
90.	The Jolly Beggars	Ian McPherson	George Heriot's, Edinburgh	17
91.	Tam o' Shanter	Kenneth Ford	Royal High Prep., Edinburgh	11
92.	Tam o' Shanter	Murray Graham	Stranraer Academy	12
		(1st Prize)		
93.	Tam o' Shanter	James Paton	Foulford, Cowdenbeath	10
94.	Cotter's	Alasdair Gordon	Lossiemouth Secondary	12
	Saturday Night			
95.	Tam o' Shanter	John Wells	The Academy, Langholm	14
96.	Tam o' Shanter	A. Berthinussen	The Academy, Langholm	13
97.	Tam o' Shanter	Edward Barker	Graeme High, Falkirk	14
98.	Scots wha hae	Robert Hervey	Dunbar Grammar	14
99.	Tam o' Shanter	Robert Torrance	Royal Academy, Irvine	16

No.	Title	Name	School	Age
100.	Tam o' Shanter	Joyce Milne	Granton, Edinburgh	11
		June Nicholson		12
101.	Ca' the Yowes	Gordon Taylor	Inch Secondary, Edinburgh	14
102.	Tam o' Shanter	Philip Rayner	Dunbar Grammar	14
103.	Willie Wastle	Ray Wyllie	Newton, Dalkeith	11
104.	Rural Scene	John Sidey	Alyth, Perthshire	14
105.	Kirk Alloway	Yvonne Curran	James Clark, Edinburgh	15
106.	The Eviction	Peter Pretsell	George Heriot's, Edinburgh	16
107.	Tam o' Shanter	Fiona McMillan	Mackie Academy, Stonehaven	14
108.	Tam o' Shanter	G. Heatlie	James Clark, Edinburgh	15
109.	Tam o' Shanter	Anne Gray	Dunbar Grammar	16
110.	To a Mouse	Sandy Wood	Lossiemouth Secondary	12
111.	Tam o' Shanter	Hugh Beveridge	Grange, Alloa	13
112.	Tam o' Shanter	Sam Bennett	Woodmill Sec., Dunfermline	12
113.	Cotter's Saturday Night	Jean Boyle	Shawlands Academy, Glasgow	16
114.	Tam o' Shanter	Hazel Blair	Graeme High, Falkirk	14
115.	Tam o' Shanter	Norman MacDonald	The Academy, Kilsyth	14
116.	Tam o' Shanter	Graham Lyle	Largs H.G., Ayrshire	15
117.	Tam o' Shanter	William T. Russell	West Calder High, Midlothian	13
118.	Tam o' Shanter	William Keenan (2nd Prize)	Stranraer Academy	14
119.	Tam o' Shanter	Jean Wilson	Williamsburgh J.S., Paisley	14

For further details and figures, see Mr. Belford's report in the Minutes of the Annual Conference elsewhere in this issue.



After opening the Exhibition of Scottish Children's Art at Riddle's Court, Edinburgh, on 22nd August, 1959, Mr. A. Neil Campbell, President of the Burns Federation (left), is here seen with Messrs. J. Stanley Cavaye, Secretary of Edinburgh and District Burns Clubs' Association, R. A. B. McLaren, President of the Association, and Fred J. Belford, Vice-President of the Burns Federation and Hon. Secretary of School Competitions.



Dumfries played a big part in the Burns Bi-Centenary Celebrations. The Pageant at Thornhill Show consisted of a series of tableaux, staged on lorries, the above being but one example of the care and eye for detail that characterised this notable production.

BI-CENTENARY EXHIBITIONS

BURNS'S WORK ON SHOW AT NATIONAL LIBRARY OF SCOTLAND

The following article by William Park, Keeper of the Manuscripts, National Library of Scotland, is reprinted by permission of the *Scotsman*.

The Bi-Centenary exhibition at the National Library of Scotland, which opened on 24th January, 1959, is a demonstration, so far as it can be made from the library's own resources, of Burns's place in the history of Scottish poetry. The material is set out as it might be in a book, each case a chapter, and there is, so to speak, a frontispiece in the shape of a statue, the statue by John Tweed which was bequeathed to the library a few years ago by Sir Francis Vernon Thomson.

The likeness to a book must not be pressed too far, because a piece of printing or a piece of handwriting can be shown only in one place in an exhibition; it cannot be shown in all the places where it might make a point in the way that ideas can be repeated in a book wherever they may be effective. But, if the visitor cares to consider the exhibition as a kind of stiff outline of a book (and we think he should), he will see that he is faced with the following list of contents:—Predecessors and influences; manuscripts and Burns's own printings and editions of his poems; the songs; translations; chapbooks and little editions, particularly provincial ones from 1787 onwards; the important big editions and the lives and criticisms and works of scholarships up to Henley and Henderson; and forgeries and facsimiles. Rather an odd book no doubt, but perhaps a tolerable exhibition.

The things that matter, that is to say the best of Burns, are all represented one way or another, indirectly if not directly, and the visitor with a mind for Burns will, it is hoped, be pleased.

The visitor with an eye for printing will be less pleased. The fact is that Burns came too late to be well served by printers after his death, and it was after his death that he was most abundantly served. Nobody is likely to find much fault with the Kilmarnock volume, but few people have recovered more than a partial and half-hearted liking for the books of the nineteenth century. How dreary they are, except here and there the less pretentious volumes decorated sometimes with one or two charming vignettes. There

is, however, in the exhibition one great pleasure to the eye, and that is Burns's own hand—big, strong, legible, unmistakable. It is a splendid hand; there is perhaps only one other hand in the library to compare with it and that is the hand of Mary, Queen of Scots.

The Predecessors and Influences take up a fair amount of space—in fact, about a quarter of the total. Successors, it will be noted, take up no space at all, and that surely is right, for Burns came at the end of a tradition, summed it all up, and closed it by the excellence of his performance. There is, of course, more to it than that. A literary tradition has its roots in society and, when society changes, an old tradition may wilt and die. Society was changing in Burns's own time and a legitimate question is what, as well as who, brought the tradition of Ramsay and Fergusson to an end? Whether any exhibition of books and manuscripts could answer that question is a question itself. The present exhibition, at any rate, has done no more than look it boldly in the face and pass on.

The justification of the exhibition is after all neither a social revolution nor the death of a literary tradition, but the excellence of a man's poetry. The poetry is in fact the best of its kind. That nearly all of its kind worth bothering about is earlier than itself is sad perhaps but true. Hence the bulk of Predecessors and Influences. Hence, too, the bulk of big and little editions, of translations, and of facsimiles and forgeries. This is not to say that good poets now and then failed to come after Burns, but those that *took* after him weren't good. Burns in unnumbered editions throughout the nineteenth century, and the twentieth too for that matter, was himself his only successor of his own kind.

First in the line back from Burns is Fergusson, but whether his single volume (it is the very copy he presented to Boswell, by the way), should be open at "The Daft-Days," or "Braid Claith," or "Leith Races," or yet another poem is a problem. What is a wretched exhibition to do—give each candidate among the poems a few days' showing each? Several copies of Fergusson would be needed to show at one time all his links with Burns. The same is true of Ramsay, perhaps even more true because, with far less poetry in him than Fergusson and far, far less than Burns, he had something of Burns's variety. Here, the best that can be done, eked out with carefully written labels, is to show one of the mock elegies (John Cowper? Maggy Johnstone? Lucky Wood?), the "Evergreen" (open at "The Wife of Auchtermuchty"), a separate printing of "Christ's Kirk" with Ramsay's own additional stanzas,

and, above all, the "Tea Table" and a small volume of Musick for the "Scots Songs."

From here it is an easy stage to Watson's "Choice Collection" of a few years earlier (open at "Bonny Heck," ancestor of "Poor Mailie"), then to "Habbe Simpson" and the "Blythesome Wedding," both in broadside, of the earlier century, and further to the Bannatyne Manuscript of 1568. The manuscript is shown at "Colkelbie's Sow," where there is a list of the dances, led off by the "maister swynhird swanky." That list and the list of songs in the "Complaynt of Scotland," also shown, are standard references to the country merry-making of pre-Reformation Scotland, merry-making that survived the rigours of the seventeenth century, and by Burns's time had perhaps become the more obstreperous and impudent (see the "Holy Fair") the more it had had to suffer the surveillance of the Holy Willies.

So much for descriptive verse. That is one half of Burns's inheritance. What of the songs? The real source and inspiration was, of course, the human voice, with a fiddle in the background. But Burns had his books too. There was the "Tea Table" and there was David Herd's "Collection" of 1776. There were other volumes of the same kind, all of them important, yet all of them deficient in the one thing that makes a song a song—namely, the music. Burns, we know, wrote every song to a tune; the tune by its insistence called forth the words. We need not be surprised, therefore, to learn that he possessed copies of "Orpheus Caledonius," of Bremier's "Songs" of the "Perth Musical Miscellany," and of the "Scottish Songs" of Ritson. Copies of these are on view, though not, alas, Burns's own. Copies are on view also of Oswald's "Caledonian Pocket Companion," Aird's "Selection of Airs," and Bowie's "Collection of Strathspeys, Reels, and Country Dances," works of purely instrumental music, which Burns used and probably possessed along with many others like them. They are interesting because they are the sources of tunes to which Burns was the first to set words.

Finally, in this introductory section of the exhibition, there are some English books to illustrate one or two passages in the well-known autobiographical letter to Dr. John Moore. "The two first books I ever read in private," Burns wrote, "were the life of Hannibal and the history of Sir William Wallace. . . . The story of Wallace poured a Scottish prejudice in my veins which will boil along there till the floodgates of life shut in eternal rest." What the Hannibal was is not apparently known, but the Wallace

was Hamilton of Gilbertfield's anglicisation of "Blind Harry." An edition of 1722 is shown, and along with it are editions of Pope, Locke on "Human Understanding," Shenstone, "The Seasons," and "The Man of Feeling." The visitor who knows the letter to Dr. Moore will perhaps be willing to take these as representing not merely themselves but "The Spectator," "Pamela," "Tristram Shandy" and "Ferdinand, Count Fathom."

After the Predecessors and Influences—Burns himself. Here are the editions that appeared under his own supervision: Kilmarnock, 1786; Edinburgh, 1787 (both the "skinking" and the "stinking" impressions); London of 1787; Edinburgh, 1793 (Clarinda's copy); and Edinburgh, 1794. Here, among others, are some of his manuscripts: "Holy Willie's Prayer," from the Glenriddell Manuscripts; the letter of Clarinda with "Ae Fond Kiss;" a letter to James Johnson with editorial notes about songs; and a letter to his old schoolmaster, John Murdoch, about his favourite reading matter. And here are one or two periodicals showing where and how some of Burns's poems first saw print: "The Edinburgh Evening Courant," for example, with "Hear, Land o' Cakes."

Among the manuscripts the letter to Johnson and "Ae Fond Kiss" should prepare the visitor for the section of the exhibition that comes next and is devoted entirely to the song-writer. This section, which has copies of Henry Playford's "Collection of Original Scotch-Tunes" and Oswald's "Caledonian Pocket Companion" on display and harks back accordingly to the musical predecessors already met with, comes down to our own day with settings by Francis George Scott and Benjamin Britten. But much the greater part of it is concerned with Burns's own practice as a song-writer.

He is shown operating in three ways: first, setting words to a dance tune, "Of a' the airts" to Miss Admiral Gordon's Strathspey for example; second, writing words for a new tune, "Willie Brew'd a peck o' maut" being perhaps the only memorable example of this kind; and third, writing new words for an existing song, or furbishing the old words, as in "Macpherson's Lament," the tune of which was already in print, or "Ca' the Yowes," the tune of which, like some others, we owe entirely to Burns's taking it down from a singer.

The publications in which the songs almost without exception first saw light, as songs complete with music, were James Johnson's "Scots Musical Museum," and George Thomson's "Select Collection of Original Scottish Airs" and both are well represented in

the exhibition. Burns's relations with Johnson and Thomson are now pretty generally known. He was for all practical purposes the editor of the "Museum"; but with Thomson his relations were a good deal more difficult since Thomson had his own rather pretentious and usually wrong-headed ideas about music.

One sheet of music among the Johnsons and the Thomsons is specially noteworthy. It is an example of songs with airs in Burns's own hand; the songs are "Fair Eliza" and (by Helen Maria Williams) "Evan Banks." It has been kindly lent by Lord Rosebery and, along with two manuscripts of the late Francis George Scott kindly lent by Mrs. Scott, is the only item in the exhibition that is not normally to be seen in the Library.

This description can now be brought to a fairly rapid conclusion. The various editions of all sorts and sizes that are displayed are a small fraction of the whole. They testify to Burns's enormous popularity down to 1897. His continued popularity since that date can be taken for granted. Not to have come further down than Henley and Henderson has meant the exclusion of one or two important books, but these books are perhaps as well seen where they can be bought, and nearly all the important ones can be bought at a moment's notice. The translations into German, French, Italian, Russian, and other languages also testify to Burns's popularity. And so do the forgeries, though these testify to folly as well. They are all by "Antique" Smith, and therefore part of an old story that hasn't needed re-telling since William Roughead told it.

Finally, the facsimiles, all of the Kilmarnock volume of 1786. They were not intended to deceive, they serve a useful purpose on the shelf, and they will serve a useful purpose here if by being shown they prevent the raising of hopes that have to be dashed. They are the final testimony in this exhibition to the popularity of Robert Burns. Has any other book been reproduced as often and as much as the Kilmarnock Burns?

MAUCHLINE

This remarkable Exhibition, presented by Mauchline Burns Club, was held in Old Church Halls, Mauchline, from 12th to 19th September, 1959, and was opened by Sir Claud Hagart-Alexander of Ballochmyle, Bart., a great-great-great grandnephew of Wilhelmina Alexander, "the Lass o' Ballochmyle."

The Ballochmyle Autograph Book was on show in a glass case—open at the original Manuscript of "The Lass o' Ballochmyle."

It was lent to the Exhibition along with the covering letter which Burns wrote to Miss Alexander.

The Ballochmyle Autograph Book is a unique volume—a veritable treasure-trove of original letters and famous names—and it was obviously and quite rightly the pride of the Exhibition.

Elsewhere, the past was recalled by session records, relics and antiquities, whilst the present was depicted by displays of the trades and industries upon which Mauchline now depends.

The Reverend Mr. J. C. Glennie, M.A., President of Mauchline Burns Club, had this to say in his Foreword to the catalogue: "Successive editions of the *Statistical Account of Scotland* reveal the passing of so many of the old crafts from our community, but the present Exhibition shows that the old skills and pride of craftsmanship live on."

Stands representing woodworking specialists, printing and the making of curling stones prove this point. The firm of Messrs. Thomas Findlay and Sons, Ltd., was established in 1899; William Whitelaw's printing press was established over a hundred years ago by H. S. Nisbet; and Messrs. Andrew Kay and Co., Ltd., have been supplying curling stones during six reigns.

Visitors to the Exhibition found, too, that there are nurseries, a commercial chicken hatchery, engineering works, and an optical works. The National Coal Board had a stand to show coal mining in the Mauchline area, and the South of Scotland Electricity Board and the Scottish Milk Marketing Board also had stands. In the past three years, Mauchline Creamery has made twenty special cheeses, each weighing 1,200 lbs., for publicity purposes.

Mauchline respects and preserves its past, but that section of the Exhibition which was devoted to present-day industries showed that it is not afraid to move with the times.

Mauchline Burns Club itself displayed the Club President's Badge of Office and Lectern, the first minute book, old menu cards and editions of Burns's poems. Two excellent photographs of Lochlie and Mossgiel also caught the eye.

When delegates and friends to the Burns Federation Conference at Ayr paid a Sunday afternoon visit to the Exhibition, the thoughts of many went back to the late James MacIntyre, Hon. Treasurer of the Burns Federation, 1943-54, and founder-member and past president of Mauchline Burns Club; the late J. Kevan McDowall, President of the Burns Federation, 1952-53, and presi-

dent of Mauchline Burns Club from 1940-46; and the late James Dunlop, secretary of Mauchline Burns Club for over twenty years.

These three gentlemen—and others who have gone—did a tremendous amount of work for the Club. They would have been proud of the Exhibition; for it proved that their spirit of enthusiasm is still alive in the Club to-day.

HENRY E. HUNTINGTON LIBRARY, SAN MARINO, CALIFORNIA

This Exhibition, which ran from 25th January, 1959, until October, 1959, was arranged by Robert O. Dougan, Librarian, who organised the Festival of Britain Scottish Book Exhibition in Edinburgh and Glasgow in 1951. Mr. Dougan extends a warm welcome to Scots tourists in California to visit the Library and Art Gallery. Below is a list of the most important exhibits which were on show in the Bi-Centenary Exhibition.

1.—*Poems, Chiefly in the Scottish Dialect.* Kilmarnock, Printed by John Wilson, 1786. First edition.

2.—*Poems, Chiefly in the Scottish Dialect.* Philadelphia and New York, 1788. First American edition.

3.—“*On a Scotch Bard Gone to the West Indies.*” Holograph manuscript.

4.—*Poems, Chiefly in the Scottish Dialect.* Edinburgh, 1787. Copy belonging to the Reverend John Geddes (afterwards Bishop Geddes), from whom Burns borrowed it to take with him on one of his Highland tours. When he returned it, he had filled 27 blank pages with poems composed during the journey. He also filled in the names of persons referred to only by initials in the printed text.

5.—Another copy of the above, without manuscript additions and annotations.

6.—*Letter in Burns's hand to Geddes* accompanying the return of the above volume (cf. No. 4). Dated Ellisland near Dumfries, 3rd February, 1789. Refers to his settled life “with a rational aim and method” and to the possibility of an appointment as an excise officer, though he assures his correspondent that he is “if possible, more than ever an enthusiast to the Muses.”

7.—*Letter in Burns's hand to Lady Mary Douglas.* Dated from Dumfries, May 2, 1795. With the statement “I send your Ladyship a small but sincere mark of respect,” it incorporates the poem beginning, “Behold, my Love, How Green the Groves.”

8.—*The Scots Musical Museum*. By James Johnson. 1787-1803. (Vol. 3 shown, open to "Green Grow the Rashers, O.")

9.—*Letter in Burns's hand to unidentified correspondent*. Dated from Edinburgh, October 25, 1787. Burns writes that he has been rambling through the heart of the Highlands and has "done nothing else but visited cascades, prospects, ruins and Druidical temples, learned Highland tunes," etc. The last paragraph, referring to Jean Armour, concludes: "By the way, I hear I am a girl out of pocket and by careless, murdering mischance too, which has provoked me and vexed me a good deal.—I beg you will write me by post immediately on receipt of this, and let me know the news of Armour's family, if the world begin to talk of Jean's appearance any way.—"

10.—*Letter in Burns's hand to Mrs. Frances Wallace Dunlop*. Dated from Dumfries, September 24, 1792. "On a subject dear to our heart"—his children. Burns's wish, here expressed, was for another son. "Let me have them in the proportion of three boys to one girl . . . I am not equal to the task of rearing girls."

11.—*Document partly in Burns's hand and with his signature*. A district record, for part of the year 1793, headed:

Excise 87th yr 12r 1793

Dumfries Collection

Do District

Do 1st Division

2d Round Abstract

Includg 25th Aug & 5th Oct.

12.—"*A Song*." Holograph manuscript of "Thou Lingerin Star."

13.—*Letter in Burns's hand to William Creech*. Dated from Dumfries, February, 1793, asking for twenty copies of "my Book." "I understand that my Book is published.—I beg that you will, *as soon as possible*, send me twenty copies of it.—As I mean to present them among a few Great Folks whom I respect, & a few Little Folks whom I love." (i.e., the new edition of his *Poems*, published Feb, 3, 1793.)

14.—"*On Capt'n Grose's Present Peregrinations through Scotland collecting the Antiquities of that Kingdom*." Holograph manuscript.

EXHIBITION OF BURNS TRANSLATIONS

By G. M. Mackley, F.S.A.(Scot.)

Lord Gowrie (a former Governor-General of Australia) once declared that Robert Burns is not merely a national poet.

"Like all the truly great," he said, "Burns is not for an age—or for a particular country—but for all time, and his genius would have made him great in any era and in any land."

The truth of this statement was fittingly demonstrated in an exhibition of Burns's poetry (in translation) which your writer had the honour of arranging in celebration of the Bi-Centenary year. The exhibition was held in January in the Fisher Library at the University of Sydney.

To commemorate the life and anniversary of the Poet in any form other than a dinner or concert, so far removed from the Homeland, is fraught with difficulties, and the exhibition therefore proved to be a happy thought and, indeed, a rewarding experience. The affair was arranged, and the translations collected, within seven months; and this perhaps is what made the whole thing so refreshingly credible—adding a zest of excitement for both viewer and organiser, alike.

The exhibition was notable for the great number of languages into which Burns's poetry has been translated—many of them not, perhaps, previously known to readers of this *Chronicle*. Although they totalled twenty-six, at least another eight arrived too late to be shown, and a further three are known to be temporarily out of print, or, are still in type-written form and awaiting publication.

One thing emerged from the exhibition—however much opinions and interpretations may differ amongst such a variety of writers—Burns's poetry remains a testament for humanity the world o'er.

I cannot allow the occasion to pass without expressing thanks to members of foreign governments, to the many foreign libraries and booksellers, to educationists all over the world, and to the many leaders of national groups and clubs for their co-operation, so willingly given, and without which the exhibition could not have been so successful. Nor can I forget the enthusiastic support accorded me by the Librarian of the Fisher Library (Dr. Andrew D. Osborn) and his brilliant assistant (Miss Beatrice Wines) for their unfailing courtesy throughout the exhibition.

Books

Afrikaans.—This volume from South Africa published in 1882, entitled "Twee En Sestig Uitgesogte," contains "The Cottar's Saturday Night," "Tam o' Shanter," and "Duncan Gray." Translations by F. W. Reitz.

English.—Burns into English: renderings of selected poems of Robert Burns by William Kean Seymour. 1954.

Esperanto.—Burns poems appear regularly in "Esperanto En Skotlando." Translations by various writers.

Estonian.—Robert Burns—Lobusad kerjused (Jolly Beggars)—poeeme, luuletusi, epigramme, by Ralf Parve. Published, Tallinn, 1959.

Faroese.—Robert Burns. Yrkingar. Tytt hevur Chr. Matras. Keypmannahavn (Copenhagen). Bokadeild Foroyingafelags. 1945.

Finnish.—"Lauluja ja Balladeja" contains 62 Burns poems. Translations by Valter Juva. Published in 1898.

French.—"Les Preromantiques Anglais" is a recent "Aubier" edition of classics. Contains a number of Burns poems.

German.—Gedichte von Robert Burns. Uebersetzt von Philipp Kaufmann. Stuttgart und Tübingen. Buchhandlung. (1839). Robert Burns Gedichte. Deutsch von W. Gerhard; mit des Dichters Leben und erläuternden. 1840.

Lieder und Balladen des Schotten Robert Burns. Uebertragen von H. J. Heintze; mit dem Bildniss. 1840.

Lieder von Robert Burns. Uebertragen von Georg Pertz; mit einer biographischen Skizze von Albert Traeger. Leipzig. 1859.

Low German.—Robert Burns Niederdeutsch: Ins niederdeutsch übertragen von den Mecklenburgern Eduard Hobein, Karl Eggers, etc. Friedrich Schult. Hamburg. 1937. Vieruntwintig schone Lere von Robert Burns'n, denn'n Schottlaner. Noah Coarl Bartsch'n. Leipzig. 1869.

Hebrew.—"Mivhar Shivat Anglia" contains several Burns poems. Compiled and edited by Reuben Arinoam. Published Tel Aviv. 1956.

Hungarian.—Robert Burns—Valogatott Versei, contains 64 Burns poems; translations by past and present day writers. Published in 1954.

Indian.—Four books in Indian dialects contain selections of Burns poems.

Bengali: "Tirtha-Salil" trans. by Satyendra Nath Datta contains "A man's a man for a' that." Published in 1912.

Bengali: In "Oparer Dheu" trans. by Kamal Krishna Ghose, contains "My love is like a red, red rose," "Bonnie Lesley,"

- and "Jean." 1933. (This is the language spoken in Pakistan.) *Kannada*: In "English Gitagalu" trans. by B. M. Srikanthayya contains seven Burns poems. 1926.
- Tamil*: In "Ankila Kavitali Malarkal" trans. by P. Trikutasundaram Pillai, contains "Ye banks and braes." 1951.
- Italian*.—Robert Burns: Poemetti e Canzoni, versione col testo a fronte, introduzione di Adele Biagi, G. C. Sansoni, Firenze. 1953.
- Japanese*.—Four volumes in this language devoted to Burns have reached me from the Ministry of Foreign Affairs, Government of Japan. One volume—Poems of Robert Burns—edited with translations and notes by Toshio Nanba contains twenty-eight poems. Poems appear in English first and on the corresponding page the Japanese translation appears. A glossary of Scots words appears side by side with the Japanese meaning. Three books—two containing over 300 pages with an introduction, and a smaller edition—by Tameji Nakamura, are each personally autographed both in English and in Japanese.
- Norwegian*.—"Dikt Av Robert Burns" Umsette Fraa Engelsk av Olav Nygard, contains twenty-six poems and songs. Published in Oslo. 1923.
- Polish*.—Robert Burns—Z Wiersky Szkockich. Three Polish writers have contributed. Published in Warsaw. Contains 89 songs and poems. 1945.
- Rumanian*.—Robert Burns—Poetul Taranimei—Poezii Traduse Din Englezeste Cu o Notita Bio Grafica. Petre Grimm. 1925.
- Russian*.—Robert Burns: Poems in Russian; translated by S. Marshak. Moscow, 1952.
- Robert Burns: Poems in Russian (a new and enlarged edition) by S. Marshak. Moscow, 1957.
- Scottish Gaelic*.—"Tam o' Shanter" Donald MacIntyre in "Gairm." Published Glasgow, 1956.
- Spanish*.—Robert Burns—Poesias—traduccion y prologo de Ramon Sengeniz. This volume is from the famous Fama series. Published in Barcelona. 1954.
- Swedish*.—"Engelsk Romantisk Lyrik" in the series "Varls litteraturen, De stora Masterverken. Trans. Martin Lamm. Stockholm, 1927.
- Swiss German*.—Robert Burns—Liedli—Schwyzertutsch vom August Corrodi; and a companion volume—Lieder Robert

Burns in das Schweizerdeutsche ubertragen von August Corrodi—the latter with musical notes.

Welsh.—Burns ac Ingoldsby yn Gymraeg, tri darn gan John Jones (Talhaiarn), wedi eu newid gan J. Glyn Davies. Contains "Tam o' Shanter." 1931.

Photostat Copies

Czech.—Several copies in the Czech language from the book—Robert Burns: vybor z Pismi a Ballad, prelozil Jos. v. Sladek. Prague. 1892. (A re-print of this book is expected shortly.)

Danish.—Selections in the Danish language from "Hundrede Digte" ved Caralis. Copenhagen. 1867.

Dutch.—"The Cottar's Saturday Night" from the work of Pol de Mont Zaterdagavond op het land. Amsterdam. 1888.

Flemish.—Selections from Belgium in Flemish from De Schoonste Lieder van Robert Burns, trans. by Frans De Cort. Brussels. 1862.

French.—Various poems from Paris by Auguste Angellier—Robert Burns, sa Vie et ses Oeuvres par Auguste Angellier. 1893.

Frisian.—Two poems sent in this ancient language.

Irish Gaelic.—Three poems in the old setting of this language from Dublin. Published as under:

(1) "Comin' thro' the rye"—The United Irishman." 1903.

(2) "Wee, modest, crimson-tippit flower"—An Claidheamh Soluis." 1907.

(3) "The Daisy"—Fainne an Lae. 1919.

Latin.—Selections from "The principal songs of Robert Burns," translated into Mediaeval Latin verse by Alex. Leighton. Edinburgh. 1862.

Polish.—Several selections in Polish that have appeared in "Tworczosc" since 1945. Sent from Warsaw by the Polish Government.

Scottish Gaelic.—Three selections, trans. by Donald Mackechnie, in "Am fear-ciuil." Edinburgh. 1910. "Comin' thro' the rye," "My love is like a red, red rose," and "O' a' the airts the wind can blaw."

Type-written Copies

Estonian.—"Tam o' Shanter" translated by Professor Ants Oras (now in exile in Florida, U.S.A.). Published in Estonian journal "Looming." 1939.

Icelandic.—Nine poems in this language translated by various writers and poets of Iceland. Copies from Icelandic Embassy, London.

Latvian.—Twelve lyrics by past and present-day writers have been received from the Ministry of Foreign Affairs, Riga, Latvia. Published in Latvian magazine "Mazie dunduri."

Maori.—Only one poem in this ancient language of New Zealand is known to exist—"To Mary in Heaven." Translation by Reweti Kohere. My copy from Miss McGregor of the Department of External Affairs, Government of New Zealand.

For the Record

The following translations have been made—and some published—and they appear to be temporarily unavailable.

Chinese.—A collection of Burns poems by Yuan Shui-pu were published some years ago, but appear to be out of print. Mr. Yuan is now living in Peking.

A translation of "My love is like a red, red rose" by Cheng Ho-sie and published by the Cultural Press, Shanghai, is also out of print.

Yiddish.—A translation of "My love is like a red, red rose" by Dr. Abraham Asen appeared in the Yiddish weekly, "Amerikaner" in April, 1949.

Itzak Manger, the distinguished Yiddish poet, has made about twenty translations of Burns poems. These are still in manuscript form and have never been published.

Yugoslav.—A number of Burns poems in this language have been published over the past seventy years. A list has been supplied to me, but they appear to be out of print and they are not available.

(Reports on other important Exhibitions held at Edinburgh, Glasgow, Dumfries and elsewhere have been held over owing to pressure of space.)

SINFONIA FOR TWO ORCHESTRAS

IAIN HAMILTON'S BI-CENTENARY COMPOSITION

This work by Iain Hamilton was commissioned conjointly by the Edinburgh Festival Society and the Burns Federation in commemoration of the Bi-Centenary of the birth of Burns.

It was heard at a concert by the Scottish National Orchestra in the Usher Hall, Edinburgh, on 28th August, 1959.

In view of the controversy that followed, let us first give the composer's side. "There is," he said in a programme note, "no relationship with the work of Burns as far as subject is concerned. . . . The word Sinfonia is used as the work is not a Symphony in the classical conception of the term. It combines rather aspects of variation, both of idea and texture and derives its form from the inter-relation of ideas and their presentation, which is as it should be if the conception of form is to become a living entity."

The first orchestra consists of two Flutes, two Clarinets, four Horns, Tuba, Percussion (comprising Celesta, Glockenspiel, Xylophone, Bells, Suspended Cymbal and Gong), Harp, Violins and 'Cellos.

The second orchestra has two Oboes, two Bassoons, three Trumpets, three Trombones, Timpani, Piano, Violins, Violas and Double Basses.

Although the Sinfonia plays without a break, it falls into eleven short sections, and the two orchestras combine in sections 1, 10 and 11. In other sections, elements from both are employed.

On the morning following the concert, the *Scotsman* critic, Mr. Christopher Grier, pointed out that "there are not many in Edinburgh, even in mid-Festival who are sufficiently versed in this musical language to deliver a judgement of much weight. But of the imagination, seriousness of purpose and skill that went into its making there is no doubt whatever."

In the *Daily Mail*, Mr. David Harper thought that Burns "must have revolved rapidly in his grave. Tolerant though he was, he could not have been expected to bear with the unpoetic sounds created by modern dodecaphonic composers."

According to Mr. Harper, too, it took the Scottish National Orchestra "seventeen labourious rehearsals to cope with it."

Next day, in the *Sunday Express*, Lady Rosebery, chairwoman of the Scottish National Orchestra, was reported as being "very happy" about the *Sinfonia*, and Mr. Robert Ponsonby, director of the Edinburgh Festival, stated, "Mr. Hamilton's work is advanced and stimulating."

At the Burns Federation Conference at Ayr (as will be seen from a perusal of the Minutes) much was said for and against the *Sinfonia*. Certainly, one must await the verdict of time; but that is no reason why down-to-earth views should not be expressed now.

One Burnsian, with no mean knowledge of music, has written thus to the *Burns Chronicle*:—

"The 'Sinfonia for Two Orchestras' might well be written off as a complete flop. It opened with a blare of instruments which would have done credit to, and been quite in keeping with, the thunder and lightning so vividly described in 'Tam o' Shanter.' But the composer has stated quite definitely that there was nothing relating to Burns in the music, but that it was in honour of Scotland's greatest poet, for whom he had the highest respect. One would surely have expected something Burnsian in a composition written in honour of the Scottish Bard.

"Many of those who heard the piece, and not a few of them extremely musical, and critically so, were loud in their condemnation of the 'Sinfonia.' Noisy, ear-splitting, deafening, unimpressive, gorgonean, frightful and ghastly were some of the adjectives used to describe what was to them a most unmusical get-together of instruments which created only dissonance with not a single theme popping up here and there throughout the whole composition—no melody anywhere, no pleasurable bar or two, nothing but noise and clangour. Having heard the 'Sinfonia' once, it is almost inconceivable that one would wish to hear it again.

"A musical composition ought to give pleasure to the listener, and though it might not appeal in the first audition, one usually senses that there is something in it which may emerge on a second or subsequent hearing.

"The 'Sinfonia' may be ultra modern and in keeping with the noise and din which surrounds us in the present-day world, but if any of the audience who said they liked it would honestly speak their minds and tell the truth, the whole truth, and nothing but the truth, then the whole composition should be relegated to the past and so obviate a repetition of what, to the audience who heard its first, and perhaps its last, performance, was a most uncomfortable experience."

"RAB MOSSGIEL"

This radio play by Robert McLellan was commissioned by the B.B.C. for its Bi-Centenary celebrations of Robert Burns's birth and was heard by Scottish Home Service listeners in January. For some reason, the B.B.C. saw fit to televise it on 22nd September, 1959.

The play deals with the two and half years between the autumn of 1785 to the Spring of 1788.

Bryden Murdoch was cast as Burns, Gwyneth Guthrie as Mary Campbell, Eileen McCallum as Jean Armour and Rona Anderson as Clarinda. No fault attaches to them or to the supporting cast.

The playwright's conception of Burns was of a depressed, distraught, skulking, two-faced, sex-ridden lout, and most of the script was concerned with his loves and his "bairns."

In his novels, the late James Barke had already wallowed in all this; but this fact did not prevent the B.B.C. from giving us a monotonous repetition. There were fumbling references to some vague song which Burns was supposed to be striving after, but I doubt if the viewer cared a fig. Mr. McLellan's Burns did not have a spark of poetry in him.

It is characteristic of some Scots to disparage greatness. If one of their own kind is larger than life, it is their mission to cut him down to size. No matter how the rest of the world regards him, they must dwell upon his failings and his weaknesses.

That is why so few Scots biographers have ever given us a worthwhile "life" of Burns. They cannot see beyond the farmyard midden.

If, therefore, we ever get an outstanding play about Burns, it will most probably be written by a foreigner.

BURNS RECORDING FOR THE GRAMOPHONE

The guitar is all the rage nowadays and it is inevitable that it should be used as an accompaniment to Burns's songs. But everything depends on the song. Early in 1959, "Collector Records" recorded 22-year old Robin Hall singing, to his own accompaniment, "My Love is Like a Red, Red Rose" and "My Love She's but a Lassie Yet." Very pleasant. Unfortunately, Robin Hall attempted "Scots Wha Hae"; for here his guitar was out of place. In "A Man's a Man for a' That," he himself was at fault, his Doric being suspect.

"Scottish Records," with an eye to the Burns Bi-Centenary, gave us a long playing record. On one side, a reading of "Tam o' Shanter" skilfully varied in pace and tone, by Harold L. Wightman.

On the other side, Charles Forbes sings "Duncan Gray" to the spinet accompaniment of Joan Alexander. "Green Grow the Rashes O" has a guitar accompaniment; whilst Joan Alexander sings "For the Sake o' Somebody" to her own spinet playing. "The Discreet Hint" to a setting by the late Francis George Scott, is sung by William Noble. "Aye Waukin' O" is sung by Greenock Male Voice Choir. One critic has opined that "Aye Waukin' O" is the last thing that should be set for choral singing. There is no doubt, however, about the choir's success in "Auld Lang Syne" with which the recording ends.

SCOTTISH LITERATURE COMPETITION—1960

With a view to encouraging the study of Scottish literature in schools the Burns Federation, with the approval of Education Committees, has arranged a competition for the following sections:

- (a) Primary—for pupils in Classes Primary 3 to Primary 6.
- (b) Primary 7.
- (c) Junior Secondary.
- (d) Senior Secondary.

In the Primary Section the Burns Federation's Certificate of Merit will be awarded to the pupil in each Class who is considered to be the best reciter of any of the pieces to be selected by the Teacher from the *Scots Reader*, Book I and the School Edition of *Bairnsangs* (3/6) by Sandy Thomas Ross (Macmillan & Co., Ltd.).

In the other Sections the Competition will be limited to the following pieces from *The Poems of Robert Burns* selected by George Ogilvie (W. & R. Chambers) and *The Scots Readers* (Oliver and Boyd):—

PRIMARY 7

"A Man's a Man," "On seeing a wounded hare," "The Fox's Skin," "Aince upon a Day" "Bonnie George Campbell" "Tam o' the Linn."

JUNIOR SECONDARY

"To a Daisy" "Elegy to Capt. Matthew Henderson," "The Dumfries Volunteers," "The Battle of Otterbourne," "Caller Herrin'," "Harlaw," "The Puddock."

SENIOR SECONDARY

"The Cottar's Saturday Night," "A Winter Night," "Epistle to a young Friend," "First Epistle to Lapraik," "Mary Morison," "O wert thou in the cauld blast," "It wasna his wyte," "Logan Braes."

In Sections (b) to (d) the written examination will be held in the schools as follows:—

Primary 7	} 22nd January 1960 or nearest convenient date
Junior Secondary	
Senior Secondary—6th May 1960 or nearest convenient date	

Competitors will be expected to know the meanings of the Scots words occurring in the above pieces. They will also be required to write down from memory 8 to 16 lines from any of the pieces, the choice being left to the competitor.

The examination papers for Sections (b) to (d) will be forwarded in due course.

BURNS SONG COMPETITION

With a view to encouraging the singing of Burns Songs, the Burns Federation's Certificate of Merit will be awarded to the pupil who is considered to be the best singer of any two songs in the *Burns Federation Song Book* (McDougall Educational Co.) in each of the following sections:—

Primary—Boys; Girls.

Junior Secondary—Girls under 14; Girls over 14; Boys (unbroken voice); Boys (broken voice)

Senior Secondary—Senior Boys; Senior Girls.

ACCOMPANYING

A Certificate of Merit will also be awarded to the pupil in each of these sections who is considered to be the best accompanist to any pupil of any section taking part in the Song Competition.

There will be no inter-school or inter-class competition, and the Burns Federation's Certificate of Merit will be awarded to the best pupil in each class.

The method of adjudication is left entirely in your hands and it is hoped that you and your staff will co-operate in this effort to stimulate the interest of the young in the literature of their native country.

The numbers of classes and pupils who will take part in the competition in your school should be intimated on the attached form not later than 1st December, 1959.

Yours faithfully,

FRED J. BELFORD,

Hon. Secretary of School Competitions.

SYMINGTON CLUB'S GIFT TO LIBRARY

The Bi-Centenary of the poet's birth has been marked in two districts of Ayrshire by gifts to the County Library that have been gratefully received by the County Council. The Symington Club presented to the branch library in the village a suitably-inscribed bookcase with a first selection of books about Burns, including a run of the *Chronicle* from the date of the Club's admission to the Federation, and it is the intention to add further books to the collection as the Club is in a position to do so.

At Cumnock the five Burns Clubs in the area offered to spend approximately £100 in providing a bookcase and a collection of Scottish books to be accommodated in the County Library branch there beside a similar collection that is a memorial to Keir Hardie. With the co-operation of the County Librarian, Dr. Aitken, some 200 books were collected, covering a wide range of Scottish interests—books about Burns, Scottish literature, Scottish typography and history, and Scottish topics in general. We were able to examine the collection in Ayr County Library Headquarters and noted, among other items of interest, C. S. Dougall's *The Burns Country*, Gregory Smith's *Scottish Literature*, a representative run of the Scottish poets from Robert Henryson to the Saltire Modern Poets and Sandy Thomas Ross, the memorial edition of *The House with the Green Shutters*, Groome's six-volume *Gazetteer of Scotland*, sixty years old but still indispensable, Alistair Steven's quiz book, *The Speirin Scot*, Professor Dewar Gibb's *Preface to Scots Law*, Marian McNeill's *The Scots Kitchen*, and biographies of famous Scots from St. Andrew (if he can be counted a Scot) to Tom Johnston. A pile of good reading for the folks in Cumnock!

W. R. A.

RECORD NUMBER VISIT BURNS'S COTTAGE

In the year ended September 30, 1959, a record number of 114,352 people visited Burns's Cottage and museum at Alloway, an increase of 11,455 compared with the previous year.

The previous best-ever year was 1956 when the total was 111,244.

OBITUARIES

MR. JOHN S. CLARKE, J.P.

The death of Mr. John S. Clarke, J.P., an Honorary President of the Burns Federation, took place on 30th January, 1959, at the Southern General Hospital, Glasgow. He was 73.

Mr. Clarke was president of the Burns Federation from 1943 to 1946 and had the distinction of being the first Englishman to achieve this high honour. The retiring President, the late Mr. M. H. McKerrow, remarked at the time that Mr. Clarke was "deeply steeped in Burns lore" and besides being "one of the best Burns orators" was "a man of letters . . . a historian and antiquarian."

Mr. Clarke was, in fact, a great deal more: he was one of the most colourful personalities of his day.

For almost 20 years he was a Labour member of Glasgow Corporation, serving for six years as a magistrate and for three years representing the Maryhill division of the city in Parliament.

He will probably be remembered best, however, as a lion-tamer and as a lecturer to children and adult audiences on a wide variety of subjects.

When he appeared in the Kelvin Hall Circus in Glasgow as a lion-tamer he always received a great welcome for his kindly ways and pawky humour. On several occasions he was mauled by lions, and once he was bowled over by a tiger which had toothache. As he lay on the floor with the animal towering over him he gently stroked it and assisted in pulling out the offending tooth.

Mr. Clarke was a keen curio hunter and was always willing to help the underdog to accumulate wealth. He amassed a sizeable collection of books, old manuscripts, coins, firearms, small animals, reptiles, and birds. His home in the Ibrox district had the appearance of a museum, and it was fortunate that his wife, Sally, who died three months previously after a happy married life extending over 48 years, had kindred interests to his own.

Apart from his versatility as a writer and lecturer, Mr. Clarke in his younger days spent some time at sea and took part in a seven-week exploration trip to the west coast of Africa. He was shipwrecked for 12 days on the Heligoland Sandbank.

His interest in Communism took him to revolutionary Russia about the time of the Third International. Mr. Clarke seldom referred to his Russian exploit in his latter years. It is believed he was engaged in transcribing into popular language official communiques which had already been prepared by Russian translators. In recognition of that service he was presented with the medal of the Third International.

His love of animals brought him into contact with Lenin, when he was able to cure some ailment which afflicted Lenin's dog.

For many years Mr. Clarke's main livelihood came from journalism. He was a specialist writer on his own subjects in the "Scottish Daily Express" and was in charge of the children's feature.

The funeral took place at Craigton Crematorium, Glasgow, on 2nd February, 1959. The mourners included his son, Dr. John H. C. Clarke, who flew home from Cyprus, representatives of the Burns Federation, Glasgow Zoological Society, and of both parties in Glasgow Corporation. Many others, including Members of Parliament and newspaper colleagues, were present. An oration was given by Mr. Dominic A. Kennedy, Lesmahagow, a life-long political friend of Mr. Clarke.

We extend to Doctor John H. C. Clarke our sincere sympathy in his bereavement.

MR. JAMES DUNLOP

Mr. James Dunlop died at his son's home in Penicuik on 14th February, 1959, and was buried at Mauchline on 17th February, 1959.

A familiar figure at the annual conferences, he was a big man, full of humour and quiet kindnesses. It was typical of him that, when Mr. Alex. Macmillan became President of the Burns Federation, Jimmy Dunlop presented him unobtrusively with a beautifully carved mallet and plaque—a sample of his skilled craftsmanship in wood.

Mr. William Bee, M.P.S., Secretary of Mauchline Burns Club, writes:

"The late Jimmy Dunlop was a founder member of the Mauchline Burns Club. He attended the inaugural meeting of the Club in 1923 and was elected to serve on the Committee. Subsequently he became Secretary and held this office for a total of 20 years. He was a Past President of the Club, having occupied the chair from 1932 to 1934.

"He was also a Past President of the Ayrshire Association of Burns Clubs. He represented the Mauchline Burns Club at the Federation Conference for many years and had a wide circle of friends all over the country.

"We in this Club feel that the Burns movement as a whole and we in particular have lost a good friend and a wise counsellor."

MRS. M. BELL

Another familiar figure at the annual conferences was Mrs. M. Bell, Dumfries.

Mrs. M. Coulson, Secretary of Southern Scottish Counties Burns Association, writes:

"Mrs. M. Bell of Dumfries who passed away on 21st February, 1959, was a very enthusiastic member of the Burns movement.

"For a number of years she was Secretary of the Dumfries Ladies No. 1, of which Club she was also a Past President.

"Mrs. Bell was a member of the Southern Scottish Counties Burns Association, and had served on the Executive during the last 10 years.

"She was a regular attender at the Burns Conferences in various parts of England and Scotland, and her many friends will mourn her passing."

MOTTO—"A MAN'S A MAN FOR A' THAT"

THE BURNS FEDERATION

INSTITUTED 1885

Hon. Presidents.

- Sir CHARLES DUNLOP, A.D.C., T.D., D.L., Doonside, Alloway, Ayr.
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JOHN MCVIE, O.B.E., M.S.M., 13 Hillside Crescent, Edinburgh, 7.
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 D. SMITH, 18 Newton Drive, Newmains, Lanarkshire.
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- IX. *Renfrewshire*—WILLIAM L. MORREN, M.A., 37a Union St., Greenock.
- X. *Stirling, Clackmannan and West Perth Shires*—Mrs. W. G. STEWART, South View, Tullibody, Clackmannanshire.
 J. McDougall, Duncan Street, Bonnybridge, Stirlingshire.
 ALEX. C. COOK, 4 School Terrace, Coalsnaughton, Tillicoultry.
- XI. *East Perthshire, Angus and Kinross*—RON. LIVINGSTON, 58 High Street, Montrose.

- XII. *Northern Scottish Counties*—CHARLES C. EASTON, F.S.A. (Scot.), 55 Rosehill Drive, Aberdeen.
- XIII. *Southern Scottish Counties*—HUGH CUNNINGHAM, 7 Assembly Street, Dumfries.
Mrs. M. COULSON, 52 Friars Vennel, Dumfries.
- XIV. *London and South Eastern England*—JOHN M. SWAN, 17 Roxborough Park, Harrow, Middlesex.
- XV. *North Eastern England*—Dr. J. S. MONTGOMERIE, "The Mount," Ettrick Grove, Sunderland, Co. Durham.
- XVI. *North Western England*—L. JOLLY, 20 Dartington Road, Liverpool, 16.
- XVII. *Yorkshire*—STANLEY MCINTOSH, 24 West St., Scarborough.
- XVIII. *North and East Midlands*—G. BURNETT, 40 Brecks Lane, Rotherham.
ANDERSON WILSON, 35 Long Lane, Carlton-in-Lindrick, Worksop, Notts.
- XIX. *West Midlands of England*—T. DUNKLEY HOGG, 143 Sandwell Road, Birmingham, 21.
- XX. *South Western England*—GEORGE LAING, 104 Three Elms Road, Hereford.
- XXI. *Wales*—
- XXII. *Ireland*—C. J. COUSLAND, F.R.S.E., "Achray," 26 Kinnear Road, Edinburgh, 4.
- XXIII. *Africa*—
- XXIV. *Australia*—JOHN GRAY, 135 Whitletts Road, Ayr.
- XXV. *New Zealand*—Mrs. M. RENNIE, 21 Gilbertfield Road, Cambuslang.
- XXVI. *Canada*—SAMUEL W. LOVE, The British Linen Bank, 515 Sauchiehall Street, Glasgow, C.3.
- XXVII. *India*—WILLIAM F. HOWE, Heathervale, Eastbank, Brechin.
- XXVIII. *U.S.A.*—JOHN R. HURRY, 9271 Neff Road, RR. No. 1, Clio, Mich., U.S.A.
ALEXANDER M. BUCHAN, 535 Dielman Road, St. Louis 24, Missouri, U.S.A.
- XXIX. *Near and Middle East*—HUGH M. MACINTYRE, "Elmsley," 7 Racecourse Road, Ayr.
- XXX. *Europe*—ROBERT DONALDSON, 5 Bellgrove St., Glasgow, E.1.

SUB-COMMITTEES.

Finance: Messrs. A. Neil Campbell (*Convener*), W. J. King Gillies, Robert Donaldson, Samuel W. Love, Anderson Wilson, Hugh M. MacIntyre, Mrs. M. Rennie.

Memorials: Mr. W. J. King Gillies (*Convener*), Mrs. M. Rennie, Mrs. M. Coulson, Messrs. James N. Deas, William Boyle, George Vallance and John Gray.

Scottish Literature: Messrs. Alex. MacMillan (*Convener*), John McVie, Hugh M. MacIntyre, Allan S. Meikle, William Sharp, William Phillips, Thos. Anderson, Mrs. W. G. Stewart and Mrs. C. MacIntosh.

Schools: Messrs. Fred. J. Belford (*Convener*), Hugh M. MacIntyre, John McVie, William Phillips, Alex. MacMillan and Mrs. M. Fleming.

Co-opted Member: J. Douglas Cairns, 7 Wattfield Road, Ayr.

The Officials are *ex-officio* members of the above Committees.

AUDITORS.

Messrs. Fraser, Lawson and Laing, C.A., 53 Bothwell St., Glasgow, C.2.

CONSTITUTION AND RULES

Name.

1. The Association shall be called "The Burns Federation," with headquarters at Kilmarnock.

Objects.

2. The objects of the Federation shall be

- (a) To strengthen and consolidate, by universal affiliation, the bond of fellowship amongst the members of Burns Clubs and kindred Societies.
- (b) To purchase and preserve manuscripts and other relics associated with Robert Burns. (Gifts of relics shall be reported by the Hon. Secretary at the next meeting of the Executive Committee following thereon.)
- (c) To mark with suitable inscriptions, repair, or renew buildings, tombstones, etc., interesting from their association with Robert Burns.
- (d) To encourage institutions and movements in honour of Robert Burns.
- (e) To encourage and arrange School Children's Competitions in order to stimulate the teaching and study of Scottish history, literature, art and music.
- (f) To encourage the development of Scottish literature, art and music.

Membership.

3. (a) The Federation shall consist of affiliated Clubs and Societies. Burns Clubs and kindred Societies may be admitted to the Federation by the Executive Committee, on application in writing to the Hon. Secretary, enclosing a copy of their Constitution and List of Office-bearers. Such applications shall be considered by the Executive Committee at its next meeting.

(b) Clubs shall be grouped into Districts as shown in the sub-joined Schedule, but Clubs on the borders of Districts shall have the right to elect to which District they wish to belong.

(c) Ladies or gentlemen who have rendered conspicuous service to the Burns Movement may be elected by the Council to the position of Honorary President or Honorary Vice-President, on the recommendation of the Executive Committee.

Council.

4. The Council shall consist of the Hon. Presidents, the Hon. Vice-Presidents, the Executive Committee, the Auditors and three members elected by each Club.

Conference of the Council.

5. (a) The Annual Conference of the Council shall be held, at such place as may be arranged, on the second Saturday of September, when the Annual Reports shall be submitted and Office-bearers for the ensuing year elected.

(b) Clubs outwith the United Kingdom may be represented by proxy at the Conference.

(c) Nominations for Offices shall be made by the Executive Committee or by Clubs.

(d) Nominations of Office-bearers, Intimations of election of District representative members, and Notices of motion shall be lodged in writing with the Hon. Secretary not later than the second Saturday of June. But notwithstanding this, the Executive Committee shall have power at any of its meetings to formulate proposals on any subject it may deem necessary or expedient to be placed on the Agenda for discussion and decision at the Annual Conference.

(e) The Agenda of the Conference and the Annual Reports shall be issued to Clubs by the Hon. Secretary not less than one month before the Conference.

(f) No alteration shall be made in the "Constitution and Rules" except at the Conference of the Council, and then only by a two-thirds' majority of those voting.

Executive Committee.

6. (a) The Executive Committee shall consist of

(1) President, Past-Presidents, two Vice-Presidents, Hon. Secretary, Hon. Treasurer, Hon. Editor of the *Burns Chronicle*, Hon. Secretary of School Children's Competitions and Assistant Hon. Secretary; and

(2) Representative members elected by Districts, as shown in the subjoined Schedule.

(b) The office-bearers shall retire annually. The President shall not be re-elected except on the recommendation of the Executive Committee carried by two-thirds of their number voting at the appropriate meeting and approved by two-thirds of those voting at the Annual Conference of the Council. Other office-bearers shall be eligible for re-election.

(c) District representative members shall be elected annually by all Districts on the basis of one member for the first five Clubs, and one member for every additional ten Clubs, in each District; but for Edinburgh, London, Wales, Ireland and Overseas Districts, one Club in each shall qualify for admission as a District. No District shall have more than one member unless the number of its Clubs exceeds fourteen. If a District fail to elect a representative member, the Executive Committee shall have power to fill the vacancy.

Meetings of the Executive Committee.

7. (a) The Executive Committee shall conduct the business of the Federation, and shall meet on the third Saturdays of October, December, March and June, and when called by the Hon. Secretary. The place of each meeting shall be fixed at the previous meeting.

(b) The Hon. Secretary shall give at least one week's notice of meetings, along with the Agenda.

(c) Notices of motion and other business to appear in the Agenda should reach the Hon. Secretary at least a fortnight before the meeting.

(d) Special meetings may be held on a written request to the Hon. Secretary signed by not fewer than ten members of the Committee and stating the business to be considered.

(e) Ten shall form a quorum at meetings.

(f) The President, the Vice-Presidents, the Hon. Secretary, the Hon. Treasurer and the Assistant Hon. Secretary shall be *ex officio* members of all Standing Sub-Committees.

Subscriptions.

8. (a) Each Club, on admission to the Federation, shall pay a registration fee of One guinea, in addition to the annual subscription of Two pounds.

(b) Clubs in arrear with their subscriptions shall not be entitled to be represented at the annual Conference of the Council.

(c) Clubs failing to pay their subscriptions for two consecutive years shall be struck off the roll of the Federation.

Finance.

9. (a) The Sub-Committee on Finance shall consist of seven members of the Executive Committee, five to form a quorum.

(b) No accounts shall be paid without the authority of the Finance Committee, which shall submit the Minutes of its meetings to the quarterly meetings of the Executive Committee.

(c) The Bank Account shall be kept in the name of the Federation, and shall be operated by the Hon. Treasurer for the time being. Deposit Receipts shall be taken out in the name of the Federation, to be drawn on the endorsement of the President, the Hon. Secretary, and the Hon. Treasurer, or any two of them. All other securities, investments and properties shall be held in name of the President, Vice-Presidents, Hon. Secretary and Hon. Treasurer and their successors in office as Trustees for the Federation.

Honorary Secretary.

10. The Hon. Secretary shall keep the Minute Book of the Federation, in which shall be recorded the proceedings of all meetings. He shall also conduct the correspondence of the Federation, convene all meetings, and issue Diplomas. He shall

prepare the Executive Committee's Report on the year's transactions, for submission to the Conference of the Council.

Honorary Treasurer.

11. The Hon. Treasurer shall have charge of all monies paid to the Federation, and shall pay all accounts authorised by the Finance Committee. He shall prepare a statement of his accounts for the year to 30th April, which shall be audited by two Auditors, who shall be appointed annually at the Conference of the Council, and who shall not be members of the Executive Committee.

Publications.

12. (a) The Scottish Literature Committee shall be responsible to the Executive Committee for policy in connection with any publications issued by the Federation.

(b) The *Burns Chronicle* shall be an official publication of the Federation and shall be published annually, not later than 1st January, at such price as the Executive Committee may decide. It shall contain a *Directory* of the Clubs on the roll of the Federation, reports of the transactions of the Federation and of affiliated Clubs during the previous year and such literary matter and illustrations as may be decided by the Hon. Editor.

(c) The Hon. Editor shall be responsible for the publication of the *Chronicle* and shall submit annually a report on the sale of the latest issue.

(d) Estimates for the printing of all publications shall be approved by the Finance Committee.

School Children's Competitions.

13. The Hon. Secretary of School Children's Competitions shall give assistance to affiliated Clubs in the organisation of their Competitions, and shall endeavour to co-ordinate the efforts of the various Clubs. He shall submit annually a report on the Competitions organised by the Clubs.

Benefits.

14. (a) Each Club, on affiliation, shall be supplied gratis with the Diploma of Membership of the Federation.

(b) Members of affiliated Clubs shall be entitled to receive a Pocket Diploma on payment of One shilling.

(c) Affiliated Clubs and Societies shall be supplied gratis with two copies of the *Burns Chronicle* and one copy of newspapers containing reports of meetings, demonstrations, etc., organised, conducted or attended by the Federation.

(d) Members of affiliated Clubs shall be entitled to be supplied, through the Secretaries of their respective Clubs, with copies of all works published by the Federation, at such discount as may be fixed by the Executive Committee.

LIST OF DISTRICTS

(See Article No. 6c of "Constitution")

- I. Ayrshire.
- II. Edinburgh.
- III. Glasgow.
- IV. Dunbarton, Argyll, and Bute Shires.
- V. Fife.
- VI. Lanarkshire.
- VII. Lothians (Mid and East) and Borders.
- VIII. Lothian (West).
- IX. Renfrewshire.
- X. Stirling, Clackmannan, and West Perth Shires.
- XI. East Perthshire, Angus and Kinross.
- XII. Northern Scottish Counties.
- XIII. Southern Scottish Counties.
- XIV. London and South-Eastern England.
Essex, Hertford, Middlesex, Berks, Buckingham, Oxford,
Hampshire, Surrey, Sussex, Kent
- XV. North-Eastern England.
Northumberland, Durham.
- XVI. North-Western England.
Cumberland, Westmorland, Lancashire, Cheshire.
- XVII. Yorkshire.
- XVIII. North and East Midlands of England.
- XIX. West Midlands of England.
- XX. South-Western England.
Hereford, Gloucester, Wilts, Somerset, Dorset, Devon,
Cornwall, Monmouth.
- XXI. Wales.
- XXII. Ireland.
- XXIII. Africa.
- XXIV. Australia.
- XXV. New Zealand.
- XXVI. Canada.
- XXVII. India.
- XXVIII. United States of America.
- XXIX. Near and Middle East.
- XXX. Europe.

I. Ayrshire—40 Clubs: 4 Members.

0 Kilmarnock.	622 Coylton.
35 Dalry.	632 Symington.
45 Cumnock.	664 West Kilbride.
86 Winsome Willie, Old Cumnock.	666 Valley of Doon Ladies.
173 Irvine.	671 St. Andrew's Cronies (Irvine).
192 Ayrshire B.C. Assoc.	680 Ardrossan and District Rail- way Staffs Association.
252 Alloway.	681 Cronies, Kilmarnock.
274 Troon.	715 Irvine Eglinton.
275 Ayr.	728 Bachelors' Club, Tarbolton.
288 Beith Caledonia.	752 Colmonell.
310 Mauchline.	765 Straiton.
349 "Howff," Kilmarnock.	772 Prestwick.
365 Catrine.	773 Cumnock Cronies.
377 Kilbirnie Rosebery.	802 Crosskeys B.C., New Cumnock.
435 Ayr Tam o' Shanter.	804 Kirkoswald Shanter.
500 New Cumnock.	811 Logangate, Cumnock.
564 Ochiltree Winsome Willie.	815 B.M.K. (Netherton), Kilmarnock.
568 Darvel.	821 Ayr Masonic.
592 Benwhat.	
596 Glaisnock.	
621 Scottish Aviation.	
	823 Newmilns Burns Club.

Secretary: James E. Shaw, 1 Central Avenue, Kilbirnie.

II. Edinburgh—12 Clubs: 1 Member.

22 Edinburgh.	341 Leith.
124 Ninety.	346 Oakbank Mossiel.
212 Portobello.	378 Edinburgh B.C. Assoc.
293 New Craighall.	398 Colinton.
307 Edinburgh Ayrshire Assoc.	516 The Airts Burns Club.
314 Edinburgh Scottish.	825 Clarinda Ladies.

Secretary: J. Stanley Cavaye, 40 Durham Terrace, Portobello,
Midlothian.

III. Glasgow—24 Clubs: 2 Members.

3 Tam o' Shanter.	72 Partick.
7 Thistle.	74 National Burns Memorial Cottage Homes.
9 Royalty.	91 Shettleston.
33 Haggis.	139 National.
36 Rosebery.	153 Scottish.
49 Bridgeton.	169 Glasgow B.C. Assoc.
53 Govan Fairfield.	263 Masonic.
68 Sandyford.	

Glasgow—continued

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| 282 Burns Bowling Association. | 653 Glasgow Ex-Service Teachers. |
| 295 Burns House. | 778 Glasgow Highland. |
| 581 Cumbernauld. | 799 Ballochmyle, Glasgow. |
| 585 Queen's Park Clarinda. | 805 Rowallan, Thornliebank. |
| 612 Torrance Masonic. | |

Secretary: Andrew Stenhouse, M.A., LL.B., 104 West Campbell Street
Glasgow, C.2.

IV. Dunbarton, Argyll, and Bute Shires—8 Clubs: 1 Member.

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| 2 Alexandria. | 580 Cumbrae. |
| 10 Dumbarton. | 624 Oban. |
| 244 Dalmuir and Clydebank. | 695 Kilmaronock (Dunbarton-shire). |
| 421 Arrochar and Tarbet. | 766 Glencoe and District. |

Secretary: Donald Ferguson, Cardean, Gartocharn, by Alexandria.

V. Fife—17 Clubs: 2 Members.

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| 62 Cupar. | 496 Auld Hoose, Burntisland. |
| 85 Dunfermline. | 656 Dundonald "Jean Armour"
Ladies. |
| 184 Blairadam. | 667 Thornton and District Tam
o' Shanter. |
| 262 Fife B.C. Assoc. | 673 Highland Mary,
Auchterderran. |
| 283 Sinclairs town. | 688 Poesie Nansie Ladies,
Kirkcaldy. |
| 326 Bingry Jolly Beggars Ladies | 768 Auchterderran Jolly Beggars. |
| 345 Denbeath. | 803 Bowhill People's Club. |
| 350 Markinch. | |
| 452 Auchterderran Bonnie Jean. | |
| 478 Kelty and Blairadam Bonnie
Doon Ladies. | |

Secretary: Mrs. M. Fleming, 137 Carden Castle Park, Cardenden,
Fifeshire.

VI. Lanarkshire—30 Clubs: 3 Members.

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| 20 Airdrie. | 207 Cambuslang Wingate. |
| 121 Hamilton Junior. | 237 Uddingston Masonic. |
| 133 Newarthill. | 348 Newton Bonnie Jean. |
| 152 Hamilton. | 356 Burnbank Masonic. |

Lanarkshire—continued

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| 372 Baillieston Jean Armour. | 577 Dalserf and Clydesdale. |
| 387 Mary Campbell
(Cambuslang). | 578 Lanarkshire B.C.A. |
| 388 Kyle (Shotts) Ladies. | 637 Larkhall Applebank. |
| 390 Meikle Earnock Jolly
Beggars. | 642 Rutherglen. |
| 392 Whifflet. | 669 Coatbridge Home Guard. |
| 467 Gilbertfield Highland Mary
Ladies. | 700 Hamilton Jubilee. |
| 494 Motherwell United Services. | 761 Kirkton Bonnie Jean,
Carluke. |
| 520 Uddingston Lochlie Ladies. | 762 Tannochside. |
| 526 Dykehead Tam o' Shanter. | 797 Wishaw Cross Keys. |
| 549 Bothwell Bonnie Lesley
Ladies. | 809 Damside Jolly Beggars. |
| | 810 "37" Burns Club, Shotts. |
| | 828 A' the Airts, Larkhall. |

Secretary: John C. Weir, 75 Wilson Road, Allanton, Shotts.

VII. Mid and East Lothians and Borders—12 Clubs: 1 Member.

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| 187 Galashiels Burns Club. | 740 Thorntree Mystic. |
| 198 Gorebridge Jolly Beggars. | 747 Tranent "40." |
| 199 Newbattle and District. | 784 The "Bowmont," Kelso. |
| 239 Hawick. | 806 Gorebridge Masonic. |
| 631 Pencaitland and Ormiston. | 813 Tranent "25." |
| 641 Rosewell. | 816 Peeblesshire. |

Secretary: Alex. Duncan, 52 Barleyknowe Crescent, Gorebridge.

VIII. West Lothian—2 Clubs: — Member.

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| 432 Winchburgh. | 579 Bathgate Tam o' Shanter. |
|-----------------|------------------------------|

Secretary: Robert Findlay, 72 Main Street, Winchburgh, West Lothian.

IX. Renfrewshire—12 Clubs: 1 Member.

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| 21 Greenock. | 576 Fort Matilda. |
| 48 Paisley. | 702 Greenock Foundry Masonic. |
| 59 Gourrock Jolly Beggars. | 748 Ouplaymuir. |
| 190 Port-Glasgow. | 785 Joy Sullivan (Employees)
Masonic. |
| 209 Greenock St. John's. | 807 Torpedo Factory B.C.,
Greenock. |
| 430 Gourrock. | |
| 472 Renfrewshire B.C.A. | |

Secretary: William Christie, 50 Brisbane Street, Greenock.

**X. Stirling, Clackmannan, and West Perth Shires—31 Clubs:
3 Members.**

4 Callander.	657 Fallin Burns Club.
37 Dollar.	665 Gartmorn Ladies.
50 Stirling.	679 Tullibody and Cambus.
116 Greenloaning.	690 Pirn Hall.
126 Falkirk.	725 Ben Cleuch, Tillicoultry.
292 Grahamston.	741 Plean.
409 Stenhousemuir and District.	769 Robert Bruce (Clackmannan).
426 Sauchie.	781 Ochil View.
469 Denny Cross.	793 Scots Wha Hae.
503 Dunblane.	795 Longcroft, Bonnybridge and District.
510 I.C.I., Grangemouth.	814 Auld Hoose, Stirling.
543 Abbey Craig.	820 Laurieston B.C.
582 Higginsneuk.	824 Stirling, Clackmannan and West Perth Shires.
620 Muirhead.	827 Zetland Ward Community, Grangemouth.
630 Coalsnaughton.	
646 Clear Winding Devon, Alva.	
648 Carron Bridge, Kilsyth.	

Secretary: Mrs. W. G. Stewart, South View, Tullibody, Alloa.

XI. East Perthshire, Angus and Kinross—10 Clubs: 1 Member.

14 Dundee.	360 Lochee, Dundee.
42 Strathearn.	627 Kinross.
76 Brechin.	659 Dundee Burns Society.
82 Arbroath.	786 Thistle, Milnathort.
242 Montrose.	794 Dunning.

Secretary: R. V. Fairweather, 5 St. Mary's Road, Montrose.

XII. Northern Scottish Counties—13 Clubs: 1 Member.

40 Aberdeen.	686 Banchory.
149 Elgin.	691 Inverness.
336 Peterhead.	698 Turriff.
403 Fraserburgh.	723 Strathpeffer.
458 Stonehaven.	733 Aberdeen Burns Study Circle.
470 St. Giles (Elgin).	767 Laurencekirk.
670 Strath (Kyleakin).	

Secretary: Miss Ethel Hall, 3 St. Mary's Place, Aberdeen.

XIII. Southern Scottish Counties—21 Clubs: 2 Members.

112 Dumfries Howff.	536 Whithorn.
217 Eskdale.	562 Castle Douglas.
226 Dumfries.	589 Solway.
309 Annan.	616 Kirkconnel and Sanquhar
323 Kirkcudbright.	625 Lockerbie.
393 Annan Ladies.	626 Moffat and District.
401 Brig-En' (Waverley).	629 Sanquhar.
437 Dumfries Ladies.	660 The Langholm Ladies.
479 Queen of the South Ladies.	693 Masonic, Kirkcudbright.
530 Southern Scottish Counties B.C.A.	730 Wigtown.
	818 Dalbeattie and District.

Secretary: Mrs. M. Coulson, 52 Friars Vennel, Dumfries.

XIV. London and South-Eastern England— 11 Clubs: 1 Member.

1 Burns Club of London.	719 Chelmsford and District Scottish Society.
492 Harrow Cal. Soc.	
570 Scottish Clans Assoc. of London.	743 Romford Scottish Assoc.
617 Reading and District Cal Assoc.	788 Harlow and District Cal. Soc.
663 Bournemouth and District Cal. Soc.	790 Thurrock Cal. Soc.
	791 Swindon and Dist. Cal. Soc.
	800 Newbury and Dist. Cal. Soc.

Secretary: John M. Swan, 17 Roxborough Park, Harrow, Middlesex

XV. North-Eastern England—14 Clubs: 1 Member

89 Sunderland	745 Northumberland and Durham Cal. Soc
158 Darlington.	
379 Hartlepoons Burns Club.	755 Blyth and District Cal. Soc.
534 Bedlington and District	759 Sunderland and District Cal. Soc.
696 Whitley Bay.	
699 Choppington.	775 Hartlepoons Cal. Soc.
735 Barnard Castle.	787 Ashington and Dist. Cal. Soc.
744 Durham and District Cal. Soc.	796 Gateshead and District St. Andrew's Society.

Secretary: John D. McBain, 33 Humbleton Park, Sunderland.

XVI. North-Western England- 14 Clubs: 1 Member.

71 Carlisle.	618 Altrincham and Sale Cal. Soc.
95 Bolton.	674 Manchester and Salford Cal. Assoc.
236 Whitehaven.	
363 Barrow St. Andrew's Soc.	753 Westmorland St. Andrew Society.
366 Liverpool.	
417 Burnley and District.	754 Thornton Cleveleys and Dis- trict Scottish Society.
436 Walney Jolly Beggars Ladies.	
572 Chester Cal. Assoc.	780 Isle of Man Cal. Soc.
	789 Aintree Burns Club.

Secretary: Miss H. J. Brownlie, 452 Queen's Drive, Liverpool, 4.

XVII. Yorkshire—10 Clubs: 1 Member.

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| 548 Leeds Cal. Soc. | 783 Huddersfield and District
Scottish Society. |
| 551 Scarborough Cal. Soc. | 808 Pontefract and Dist. Cal. Soc. |
| 555 Harrogate St. Andrew's Soc. | 812 The St. Andrew's Society of
Bradford. |
| 718 St. Andrew Society of York. | 817 Huddersfield St. Andrew's
Society. |
| 722 Bridlington Cal. Society. | |
| 763 Wakefield Cal. Soc. | |

Secretary: Stanley McIntosh, "Moy House," 79 Cross Lane,
Scarborough.

XVIII. North and East Midlands of England—17 Clubs: 2 Members.

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|---------------------------|--|
| 11 Chesterfield Cal. Soc. | 563 Norfolk Cal. Soc. |
| 17 Nottingham. | 584 Corby |
| 55 Derby | 606 Rockingham. |
| 329 Newark and District. | 706 North Lindsey Scots Society. |
| 405 Sheffield Cal. Soc. | 720 Retford Cal. Soc. |
| 439 Barnsley Scottish Soc | 742 Scots Society of St. Andrew,
Norwich. |
| 454 Rotherham | 746 Grimsby and District Cal.
Soc |
| 461 Leicester Cal. Soc. | 822 Mansfield Dis. Cal. Society. |
| 556 Doncaster Cal. Soc. | |

Secretary:

XIX. West Midlands of England—10 Clubs: 1 Member.

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| 167 Birmingham. | 683 Stratford upon Avon and
District Cal. Soc. |
| 296 Walsall. | 707 Malvern Scots Club. |
| 553 Wolverhampton. | 751 Worcester Scots Society. |
| 559 Coventry Cal. Soc. | 777 Nuneaton Scottish Society. |
| 661 Leamington and Warwick
Cal. Soc. | 801 Hurley and District
Scottish Society. |

Secretary: T. Dunkley Hogg, 143 Sandwell Road, Birmingham, 21.

XX. South-Western England—8 Clubs: 1 Member.

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|--|-----------------------------------|
| 120 Bristol. | 721 Plymouth Burns Club. |
| 446 Herefordshire. | 758 Bath and District Cal. Soc |
| 462 Cheltenham Scottish Soc. | 774 Gloucester Scottish Soc. |
| 535 Plymouth and District Cal.
Soc. | 798 Exeter and District Cal. Soc. |

Secretary: Mrs. Dora Dodd, 7 The Dell, Westbury-on-Trym, Bristol.

XXI. Wales—2 Clubs: 1 Member.

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| 444 Swansea and West Wales. | 776 Pembrokeshire Cal. Soc. |
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XXII. Ireland—3 Clubs: 1 Member.

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| 15 Belfast. | 183 Londonderry. |
| 406 Dublin St. Andrew's Soc. | |

Secretary: Edward R. Forgrave, F.T.C.L., 136 Lisburn Road, Belfast.

XXIII. Africa—1 Club: 1 Member.

764 The Plateau (Northern Nigeria).

XXIV. Australia—8 Clubs: 1 Member.

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| 511 Perth. | 712 N. and W. Melbourne Scot- |
| 523 Highland Society of N.S.W. | tish Society. |
| 566 Scottish Soc. and Burns Club | 716 Royal Cal. Society of |
| of Australia. | Melbourne. |
| 711 Victorian Scottish Union. | 726 Melbourne. |
| 792 Scottish Dancing and Society Club (Regd.), | Adelaide. |

XXV. New Zealand—3 Clubs: 1 Member.

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| 69 Dunedin. | 497 St. Andrew (Wellington). |
| 636 Gisborne. | |

XXVI. Canada—12 Clubs: 1 Member.

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| 197 Winnipeg. | 561 London (Ontario). |
| 303 Victoria (B.C.) St. Andrew's | 571 Edmonton. |
| Soc. | 575 Windsor (Ont.) Jean Armour. |
| 344 Ladysmith (B.C.). | 689 Prince Rupert (B.C.). |
| 443 Burns Club of Victoria (B.C.). | 710 The Burns Literary Society of |
| 476 Border Cities (Ont.). | Toronto. |
| 501 Galt. | 779 St. Maurice Valley, Quebec. |

XXVII. India—1 Club: 1 Member.

355 Calcutta.

XXVIII. U.S.A.—17 Clubs: 2 Members.

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|-------------------------------------|----------------------------|
| 220 St. Louis. | 453 Philadelphia Ladies' |
| 238 Atlanta. | Auxiliary. |
| 271 Trenton. | 493 Akron. |
| 284 Philadelphia. | 498 Flint. |
| 320 Troy. | 518 Ye Auld Cronies, Ohio. |
| 331 Buffalo. | 525 Flint Jolly Beggars. |
| 354 Royal Order of Scottish | 557 Atlanta Ladies. |
| Clans. | 594 Cuyahoga County. |
| 381 Greater New York Masonic. | 701 Detroit. |
| 413 San Francisco St. Andrew's Soc. | |

Secretary: Howard D. Whinnery, 560 Fourth Avenue, North Troy,
New York, U.S.A.

XXIX. Near and Middle East—1 Club: 1 Member.

771 Caledonian Society, Karachi, Pakistan.

XXX. Europe—2 Clubs: 1 Member.

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| 727 The St. Andrew Society of | 782 Bergen Burns Club, |
| Denmark. | Norway. |

- 1885-1899 : Provost Peter Sturrock, Kilmarnock.
 1899-1906 : Provost David Mackay, Kilmarnock.
 1906-1907 : David Murray, M.A., B.Sc., Kilmarnock.
 1908-1909 : William Wallace, M.A., LL.D., Glasgow.
 1909-1910 : Captain David Sneddon, V.D., Kilmarnock.
 1910-1923 : Duncan McNaught, LL.D., Kilmaurs.
 1923-1927 : Sir Robert Bruce, D.L., LL.D., Glasgow.
 1927-1930 : Sir Joseph Dobbie, S.S.C., Edinburgh.
 1930-1933 : Sir Alexander Gibb, G.B.E., C.B., London.
 1933-1937 : Ninian Macwhannell, F.R.I.B.A., Glasgow.
 1937-1943 : M. H. McKerrow, F.S.A.Scot., Dumfries.
 1943-1946 : John S. Clarke, J.P., Glasgow.
 1946-1948 : Sir Patrick Dollan, D.L., LL.D., J.P., Glasgow.
 1948-1950 : Thomas B. Goudie, Hamilton.
 1950-1951 : John McVie, O.B.E., M.S.M., Edinburgh.
 1951-1952 : James R. Crawford, F.S.A.Scot., Norwich.
 1952-1953 : J. Kevan McDowall, F.S.A.Scot., Glasgow.
 1953-1954 : John W. Oliver, M.A., D.Litt., Edinburgh.
 1954-1955 : A. Wilson Boyle, C.A., Ayr.
 1955-1956 : John E. Barbour, Bristol.
 1956-1957 : Alex Macmillan, M.A., Ed.B., Irvine.
 1957-1958 : James B. Hardie, F.I.A.C., Glasgow.
 1958-1959 : A. Neil Campbell, F.C.C.S., Edinburgh.

List of places at which the Annual Conference of the Council has been held

1885-93	Kilmarnock.	1926	Perth.
1894	Glasgow.	1927	Derby.
1895	Dundee.	1928	Aberdeen.
1896	Kilmarnock.	1929	Troon.
1897	Greenock.	1930	Greenock.
1898	Mauchline.	1931	Hawick.
1899	Dumfries.	1932	Stirling.
1900	Kilmarnock.	1933	London.
1901	Glasgow.	1934	Glasgow.
1902	Greenock.	1935	Ayr and Kilmarnock.
1903	Edinburgh.	1936	Elgin.
1904	Stirling.	1937	Newcastle-upon-Tyne.
1905	Hamilton.	1938	Dumfries.
1906	Kilmarnock.	1940-46	Glasgow.
1907	Sunderland.	1947	Dunoon.
1908	St. Andrews.	1948	Stirling.
1909	Dunfermline.	1949	Mauchline.
1910	Lanark.	1950	Bristol.
1911	Glasgow.	1951	Montrose.
1912	Carlisle.	1952	Norwich.
1913	Galashiels.	1953	Paisley.
1915-19	Glasgow.	1954	Sheffield.
1920	London.	1955	Edinburgh.
1921	Dunfermline.	1956	Cheltenham.
1922	Birmingham.	1957	Aberdeen.
1923	Ayr.	1958	Harrogate.
1924	Dumfries.	1959	Ayr
1925	Edinburgh.		

The Council did not meet in 1914 and in 1939.

MINUTES OF THE ANNUAL MEETING OF THE COUNCIL.

COUNTY HALL, AYR,
12th September, 1959.

The Annual Conference of the Burns Federation was held here to-day at 9 a.m.

The President, Mr. A. Neil Campbell, F.C.C.S., occupied the chair and was accompanied by Mr. Fred. J. Belford, M.A., F.E.I.S., Vice-President, and the officials.

Twenty-five members of the Executive Committee were present.

Greetings to the Council and apologies were intimated from Mr. James T. Picken, Hon. President, Melbourne, Australia, Mr. Jas. B. Hardie, Past-President, and from the St. Andrew's Society of San Francisco.

The President, Mr. A. Neil Campbell, Edinburgh, said it was his pleasant duty to welcome them all to this conference in Ayr in the Bi-Centenary year of the birth of Robert Burns. He hoped that they would have a conference worthy of the occasion and that the remaining programme during the conference week-end would be worthy of those who had come from many parts of the world.

CLUBS REPRESENTED		
Federation No.	Name of Club	No. of Delegates
0	Kilmarnock Burns Club.	3
1	The Burns Club of London.	3
11	Chesterfield and District Caledonian Association	3
21	Greenock Burns Club.	3
22	Edinburgh Burns Club.	2
36	Rosebery Burns Club.	3
40	Aberdeen Burns Club.	2
49	Bridgeton Burns Club.	3
55	Derby Scottish Assoc. and Burns Club.	2
62	Cupar Burns Club.	1
68	Sandyford (Glasgow) Burns Club.	2
69	Dunedin Burns Club.	2
89	Sunderland Burns Club.	3
112	Dumfries Burns Howff Club.	3
120	Bristol Caledonian Society.	1
124	The Ninety Burns Club.	1
153	The Scottish Burns Club.	1
158	Darlington Burns Club.	3
169	Glasgow and District Burns Association.	1
173	Irvine Burns Club.	3
192	Ayrshire Association of Burns Clubs.	3
217	Eskdale Burns Club.	3
220	Burns Club of St. Louis.	1
226	Dumfries Burns Club.	1
274	Troon Burns Club.	1
275	Ayr Burns Club.	3

CLUBS REPRESENTED		No. of Delegates.
Federation No.	Name of Club.	
284	Philadelphia North-Eastern Burns Club.	1
295	The Burns House Club Ltd.	2
296	Walsall Burns Club.	2
303	Victoria (B.C.) St. Andrews and Caledonian Society.	1
307	Edinburgh Ayrshire Association.	2
310	Mauchline Burns Club.	1
326	Bingry Jolly Beggars Ladies Burns Club.	1
344	Ladysmith (B.C.) Burns Club.	1
349	The Howff Burns Club.	2
365	Catrine Burns Club.	3
372	Baillieston Jean Armour Burns Club.	3
377	Kilbirnie Rosebery Burns Club.	3
378	Edinburgh District Burns Clubs Association.	2
379	The Hartlepoons Burns Club.	2
387	Mary Campbell Burns Club (Cambuslang).	1
393	Annan Ladies Burns Club.	3
398	Colinton Burns Club.	1
405	Caledonian Society of Sheffield.	3
413	St. Andrew Society of San Francisco.	1
437	Dumfries Ladies Burns Club.	3
439	Barnsley and District Scottish Society.	1
443	Victoria (B.C.) Burns Club.	1
453	N.E. Burns Club of Philadelphia Ladies Auxiliary.	1
454	Rotherham and District Scottish Association.	1
462	Cheltenham Scottish Society.	2
467	Gilbertfield Highland Mary Ladies' Burns Club.	3
472	Renfrewshire Association of Burns Clubs.	1
476	Border Cities Burns Club.	1
479	Queen of the South Ladies' Burns Club.	3
493	Akron Burns Cronies.	1
498	Flint Burns Club.	1
500	New Cumnock Burns Club.	1
523	Highland Society of N.S.W.	1
525	Flint Jolly Beggars Burns Club.	1
530	Southern Scottish Counties Burns Association.	3
561	London (Ontario) Burns Club.	1
566	Scottish Society and Burns Club of Australia.	1
571	Edmonton Burns Club.	1
575	Windsor (Ontario) Jean Armour Burns Club.	1
576	Fort Matilda Burns Club.	2
578	Lanarkshire Association of Burns Clubs.	1
581	Cumbernauld and District Burns Club.	2
596	Glaishnock Burns Club.	1
616	Kirkconnel and Sanquhar Burns Club.	3
630	Coalsnaughton Burns Club.	3
632	Symington Burns Club.	2
659	Dundee Burns Society.	3
660	Langholm Ladies' Burns Club.	1
666	Valley of Doon Ladies' Burns Club.	2
679	Tullibody and Cambus Burns Club.	2
681	The Cronies Burns Club, Kilmarnock.	2
701	The Detroit Burns Club.	1
711	The Victorian Scottish Union.	1
718	The St. Andrew Society of York.	3
720	Retford and District Caledonian Society	3
726	Melbourne Burns Club.	2
728	Bachelors' Club Committee.	2
745	Northumberland and Durham Caledonian Society.	2
759	Sunderland and District Caledonian Society.	2
764	The Plateau (N. Nigeria) Caledonian Society.	1
771	Caledonian Society, Karachi.	1
772	Prestwick Burns Club.	3
775	The Hartlepoons Caledonian Society.	2
782	Bergen Burns Club.	1
795	Longcroft, Bonnybridge and District Burns Club.	3
796	Gateshead and District St. Andrew's Society.	2
811	Logangate Burns Club.	3
815	B.M.K. (Netherton) Burns Club.	3

Total 179

Members of Executive 25

Total Attendance 204

OBITUARY

Continuing, the President said that before proceeding with the business it was his duty to make reference to the passing of many stalwarts in the Burns world, viz:—Mr. John S. Clark, a Past-President and Hon. President of the Federation; Mr. J. Renwick Vickers, who was appointed senior Vice-President at Harrogate last year; Mr. William Black, Dumfries, the Hon. Treasurer and backbone of the Burns Federation for many years; Mr. G. S. Vernon, Mr. Thomas C. Anderson and Mr. H. H. Rae, Liverpool, members of the Executive; Mr. James Dunlop, Mauchline; Mrs. Bell, Dumfries; Mr. Spence, Clackmannan area; and Mr. Johnston, Glasgow, who looked after the interests of the Isle of Cumbrae. That was a considerable toll in a year, and he asked those present to stand for a few moments as a mark of respect to their memory.

The President also intimated a number of apologies and remarked that they welcomed to their midst that day Mr. A. Johnstone, from Australia, and Mr. A. F. Lindsay, from New Zealand.

SECRETARY'S ANNUAL REPORT

The President intimated that Mr. John M. Irving, the Secretary, had found it necessary on medical advice to relinquish his post. He was sure they all appreciated the enthusiasm which Mr. Irving put into his work during his term as Secretary of the Federation.

Mr. Irving said that he had given up his post with the very greatest regret but he was satisfied that those who were carrying on in the Federation, inspired by what had taken place during the Bi-Centenary year, would go on from strength to strength and that the Federation would yet become a living force throughout the world. He did not remember such a large company attending the annual conference. Putting in a word for the *Burns Chronicle*, Mr. Irving said that this year's edition would be a complete record of the celebrations that had taken place during 1959 and it would be a book that every member of every club should have. A matter which had been before the Executive during the past year was the number of requests for financial aid in connection with the various memorials throughout the country. In conclusion, Mr. Irving thanked all those who had given him every assistance during his term of office as Secretary.

The following are extracts from the report:—

CELEBRATIONS AT ARBROATH

Perhaps one of the most interesting events of the year was the unveiling of a statue of the poet in Arbroath. After many years

of frustration the members of Arbroath Burns Club have realised their ambition. Arbroath Burns Club has earned the warmest congratulations of all Burnsians on this achievement.

JEAN ARMOUR BURNS HOUSES

On the 20th of June the new Jean Armour Burns Houses, at Mossgiel, Mauchline, were officially opened by the Lady Provost of Glasgow, Mrs. Myer Galpern. There was a splendid representation of Burnsians present and the function was carried out in brilliant sunshine.

LONDON

In London the Burns Club carried out a very full programme which included a series of lectures, concerts, and a special church service.

MEMBERSHIP

The membership figures given here may require to be adjusted later, but from the register before me an increase in membership is shown. Roll corrected to 18th October, 1958, 355. Ceased to function—496 The Auld House; 787 Ashington District. By affiliation—818 Dalbeattie and District; 819 Caledonian Society of N. Devon; 820 Laurieston Burns Club; 821 Ayr Masonic Burns Club; 822 Mansfield and District; 823 Newmilns Burns Club; 824 Stirling, Clackmannan and West Perth. By re-affiliation—516 The Airts Burns Club; 621 Scottish Aviation; 657 Fallin Gothenberg B.C.—a total of 363.

MEMORIALS COMMITTEE

The Memorials Committee has had many requests before it for financial assistance in the repairing of certain memorials. Amongst these the headstone over the grave of Tam o' Shanter in Kirkoswald Kirkyard was considered to be the most urgent. The stone has now been restored, renovated and re-lettered. A generous donation of £25 by Mr. Thomson, Napier House, Edinburgh, and a donation of £10 from the Kirk Session of Kirkoswald lessened the burden on the Federation who will share payment of the balance with the Ayrshire Association of Burns Clubs. Other requests will be considered at the next meeting of the Committee.

THE "BURNS CHRONICLE"

This year's edition of the "Burns Chronicle" will contain full reports of all the principal events organised to mark the Bi-Centenary

and the Executive Committee anticipates a large increase in the sales of the "Chronicle."

TAM O' SHANTER MUSEUM

It would appear that the preservation of the old Tam o' Shanter Inn has justified itself. During the summer months a steady flow of visitors have signed the visitors' book. Mr. John Gray, President of Ayr Burns Club and member of the Executive Committee, invites anyone who may have suitable relics beside them to send them along to the Tam o' Shanter Museum, Ayr.

CONVENERS THANKED

This time last year we were in the throes of organisation and looking forward to the Bi-Centenary celebrations. Now most of these are over, and the committee feel that special mention should be made of the work carried out by the conveners of the various Committees:—The Convener of the Bi-Centenary Committee, Mr. Alex. MacMillan, whose work, while chiefly centred in the production of the pageant, was not confined to that, his interest being manifest in the work of all Sub-Committees; Mr. Fred J. Belford, upon whose shoulders the additional work of the art competition was imposed; Mr. Jas. Veitch for his great interest in the poetry competition; and last, but not least, Mr. A. Neil Campbell, President, who, as convener of the Finance Committee, acted as guide, philosopher and friend to all in their endeavour to make the Bi-Centenary year a memorable one; Mr. Sam W. Love, for his work in organising the Federation Dinner. and Mr. Thos. W. Dalgleish, who arranged the stewarding and transport for the Dinner.

The Report was unanimously adopted on the motion of Mr. Johnstone, Australia, seconded by Mr. A. Y. Crawford, Edinburgh.

THE LATE MR. WILLIAM BLACK

The President said he thought it was right and proper that he should make reference to the passing of Mr. William Black. At the time of Mr. Black's death he was asked to give an obituary notice to the Dumfries newspaper and he would read that to the delegates. (Mr. Campbell's tribute is included in the obituary of Mr. Black in this issue of the "Burns Chronicle").

Continuing, the President said they had lost a stalwart of the Burns Federation. After Mr. Black's passing, Mr. H. George

McKerrow very kindly offered to step into the breach right away. That was a measure of the support which they got from the south of Scotland and from Dumfries in particular.

TREASURER'S REPORT

Mr. McKerrow, in submitting the Treasurer's Report, said that the figures were for the year to 30th April. Mr. Black died on 16th April, so that the figures, apart from one or two additions, were Mr. Black's. He had had some experience of looking at books both in his professional and social life and never had he found books kept with such meticulous care and such thorough detail. It was wonderful to find someone was so deeply interested in the Burns Federation as Willie Black was.

Continuing, Mr. McKerrow pointed out that the credit balance was £1,259, compared with £1,268 at the same time last year. Annual subscriptions from Clubs showed a modest increase and that was chiefly due to a fall in the number of Clubs in arrears at the end of the financial year. He found it disappointing that as many as 34 Clubs had failed to pay their subscriptions during the year while nine were outstanding for two years and two others for three years. Subscriptions since received showed that these figures had been greatly reduced but he would suggest that district associations might help by encouraging member Clubs to meet the relatively small subscription at the due and proper time. There was an increased income from publication of the "Burns Chronicle" but that was due to increased advertising revenue and not, he regretted to say, from increased sales. Sales actually fell by more than 200 copies and that was disappointing. They must not remain satisfied just because this year the "Chronicle" showed a balance on the right side. Sale of diplomas was well maintained and the drop in the sale of Federation badges was explained by the introduction of the Bi-Centenary badge for this special year.

Turning to expenditure, Mr. McKerrow said that it varied very little from the previous year. There was an increase in postages and telephone charges but that could be understood by the greatly increased activities of the Secretary and the Treasurer in the Bi-Centenary year. The Scottish Literature Fund, which met the expenditure on the schools competitions, had increased its balance by £156 thanks to the increase in royalties on the sales of the Scottish Reader and the Federation Songbook and they must remember to express their thanks to Mr. John McVie for this happy state of affairs. The Central Fund had its usual single £1 donation.

FINANCIAL STATEMENT

ORDINARY

1957/8	INCOME						
£						£	£
	To <i>Balance at 1st May, 1958—</i>						
	Current Account	...	...	...	...	447	
	Savings Bank	...	...	...	...	521	
	Defence Bonds, 4½%	...	...	...	...	300	
1,213						—	1,268
	„ <i>Annual Subscription—</i>						
	Current	...	...	...	...	471	
	Arrears	...	...	...	...	45	
505						—	516
13	„ <i>Affiliation Fees</i>	...	...	...	...		13
	„ <i>Burns Chronicle—</i>						
	Sales to Affiliated Clubs	...	...	...	...	557	
	Sales to Individuals and Trade	...	...	...	...	23	
	Advertising, 1959 Chronicle	...	...	...	...	340	
873						—	920
10	„ <i>Sale of Pocket Diplomas</i>	...	...	...	...		9
29	„ <i>Sale of Federation Brooches</i>	...	...	...	...		5
184	„ <i>Conference Receipts</i>	...	...	...	...		110
	„ <i>General Appeal Funds (as detailed individually in the Accounts of the respective Organizations)—</i>						
	Scottish National Dictionary	...	...	...	...	2	
	National Burns Memorial and Cottage Homes	...	...	...	...	21	
	Jean Armour Burns Houses	...	...	...	...	69	
76						—	92
	„ <i>Interest—</i>						
	Savings Bank	...	...	...	...	18	
	Defence Bonds	...	...	...	...	14	
29						—	32
<u>2,932</u>							<u>2,965</u>

for Year to 30th April, 1959

FUND

1957/8		EXPENDITURE		£	£
£					
118	By Postages and Telephones	...	...	...	144
189	, Printing, Stationery and Office Supplies	...	...	...	177
2	„ Bank Charges	...	...	...	3
21	„ Expenses of Meetings	...	...	...	18
125	„ Allowances to Secretary and Treasurer	...	...	...	150
	(1957/8)	...	...	...	23
9	„ Income Tax (1958/9)	...	...	...	5
1	„ Insurance	...	...	...	48
30	„ Travelling Expenses	...	...	...	108
99	„ Conference Expenses	...	...	...	—
9	„ Federation Brooches	...	...	...	11
10	„ Audit Fee	...	...	...	25
15	„ Miscellaneous	...	...	...
	„ <i>Burns Chronicle</i> —				
	Printing Blocks, etc.	...	...	683	
	Commission on Advertisements	...	...	26	
	Packing and Postages	...	...	50	
	Editor's Allowance (1957/8)	...	...	100	
	Editor's Outlays for Posts, Telephones, etc.	...	...	10	
	Contributors' Allowances	...	...	20	
926				—	889
76	„ General Appeal Funds, per Contra	...	...	92	
	„ <i>Transferred to Scottish Literature Fund</i> —				
6	Half Affiliation Fees	...	...	...	6
	„ <i>Donations</i> —				
	Royal Caledonian Schools	...	...	5	
	Scottish Council of Social Service	...	...	2	
	John Walter Oliver Memorial	...	...	—
	William Soutar Commemoration	...	...	—
28				—	7
	„ <i>Balance at 30th April, 1959</i> —				
	Current Account	...	...	426	
	Savings Bank	...	...	539	
	Defence Bonds, 4½%	...	...	300	
1,268				—	1,265
	Less: Due to Scottish Literature Fund	...	...	6	
				—	1,259
2,932					2,965

SCOTTISH LITERATURE

1957/8	INCOME					1958/9
£						£
	To Balance in Glasgow Savings Bank (Kilmarnock Branch)					274
370	,, Royalties on Sales of "Scots Readers"					274
151	,, Royalties on Sales of "The Burns Federation Song Book"					25
—	4 ,, Sale of Declaration of Arbroath					3
4	6 ,, Half Affiliation Fees					6
6	8 ,, Bank Interest					6
8						

539

588

CENTRAL

£						£
632	To Balance in Dumfries Savings Bank					656
1	,, Donation					1
22	,, Bank Interest					23
655						680

JOSEPH LAING WAUGH

£						£
209	To Balance in Dumfries Savings Bank					209
7	,, Bank Interest					7
216						216

BI-CENTENARY

£						£
131	To Balance in Dumfries Savings Bank					852
715	,, Donations					1,461
6	,, Bank Interest					27
—	,, Defence Bond Interest					28
—	,, Sale of Badges					783

852

3,151

GLASGOW, 21st August, 1959.—We have examined the books April, 1959, and have obtained all the information and explanations accordance with the books, and we have verified that the funds and

FUND

1957/8	EXPENDITURE	1958/9
£		£ £
	<i>By Expenses of Schools Competition, etc.—</i>	
	Hon. Secretary of Competition—	
	Allowance (1957/8)	50
	Posts, Travelling, etc.	17
	Printing—	
	Certificates	34
	1959 Syllabus	14
	1959 Selections	37
165		— 152
100	„ Extraordinary Payment	—
274	„ Balance in Glasgow Savings Bank (Kilmarnock Branch)	430
—	„ Balance due by Ordinary Fund	6
539		588

FUND

£		£
655	By Balance in Dumfries Savings Bank	680
655		680

MEMORIAL FUND

£		£
7	By School Children's Competition Prizes	7
209	„ Balance in Dumfries Savings Bank	209
216		216

FUND

£		£ £
—	By Cost of Badges	366
—	„ Dinner Expenses	84
—	„ Poetry Competition Prizes	77
—	„ Miscellaneous	89
—	„ Balance at 30th April, 1959—	
852	Savings Bank	1,367
—	5% Defence Bonds... ..	1,000
—	Current Account	168
		2,535
852		3,151

(Sgd.) A. NEIL CAMPBELL, *Convener of Finance Committee.*

(Sgd.) H. GEORGE MCKERROW, *Hon. Treasurer.*

and accounts of The Burns Federation for the year ended 30th required. We certify that the foregoing financial statement is in securities at 30th April, 1959, as shown in the statement, are correct.

(Sgd.) FRASER, LAWSON & LAING, C.A.,
Auditors.

The Joseph Laing Waugh Fund was on the lines of previous years. Of interest to the conference would be the fact that the Bi-Centenary Fund showed a credit of £2,500. The sale of badges had helped the total. At the date of the accounts 3,200 had been sold and the total now approached 3,500.

On the motion of Mr. R. Donaldson, Glasgow, seconded by Mr. J. E. Barbour, Bristol, the report was unanimously adopted.

THE "BURNS CHRONICLE"

Submitting his report as editor of the "Burns Chronicle," Mr. James Veitch, Peebles, said that undoubtedly advertisements had helped them. He thought there would be little point in having a long discussion on the increase in the price of the "Chronicle," which was only 1/6 extra in the year, but he would like to express the view that the small Clubs did more, generally speaking, than the Clubs with big memberships. He thought it was from the big Clubs that they should be getting more support. The Clubs taking 50 or more copies were Dumfries 102, Calcutta 80, Atlanta 62, Logangate 54, Edinburgh Ayrshire 52, London 52, Border Cities, Canada, 52, Winnipeg 50.

The report was unanimously approved.

SCHOOL COMPETITIONS

Mr. Fred J. Belford, Edinburgh, Convener of the school competitions, submitted his report, which was in the following terms:—

I have pleasure in submitting my Annual Report on the School Competitions in this Bi-Centenary year. The response from the schools has been excellent and not only reflects great credit on the extra work done by the pupils but also on the enthusiasm of the teachers in their desire to promote the study of Scottish literature, music and art among the young. In this way we are assured of the "guid auld Scottish tongue" being kept alive by succeeding generations.

This year the poems prescribed for study were all from the works of the poet and in addition an art competition on any subject from Burns's works which appealed to the child was intimated to all the schools of Scotland and to the Burns Clubs and Caledonian Societies in England. This has been an unqualified success. The drawings of the successful competitors were publicly exhibited in Edinburgh and are at present on show in the Carnegie Library in Ayr. Thence they will be sent for exhibition to several of the cities and

SCHOOL COMPETITIONS IN SCOTTISH LITERATURE, ART AND MUSIC—1959

LITERATURE	1959	1958	MUSIC	1959	1958
No. of Schools -	562	468			
Primary 3 to 6 -	60,946	56,011	Primary - - -	16,724	12,548
Primary 7 - -	18,558	14,435	Jun. Secondary -	6,825	6,248
Jun. Secondary -	21,384	19,756	Sen. Secondary -	778	232
Sen. Secondary -	3,113	2,559	Accompanying -	417	245

ART	1959
Schools taking part - -	140
Exhibits submitted - -	828
Certificates awarded - -	147
Prizes awarded - - -	11

BURNS CLUBS	.	1959	1958
No. of Clubs - - - -		16	14
No. of Schools - - -		85	71
No. of Pupils - - - -		7,739	4,334
Book Prizes - - - -		354	234
Cups/Shields - - - -		16	13
Certificates awarded - -		308	228
Total from Schools - -		128,475	112,034
Total from Clubs - -		7,739	4,334
Total Certificates issued -		6,568	4,791
Grand Total of entries -		137,312	116,368

FRED. J. BELFORD,
Hon. Secretary, School Competitions.

towns of Scotland. Canadians, Germans and Russians who have seen the pictures have expressed a desire to have these exhibited in their respective countries. Every successful exhibitor will be awarded a certificate specially designed by the Burns Federation, and the prize-winners in each age group will receive gift tokens ranging from four guineas to two guineas.

The thanks of the Burns Federation is due to the Burns Clubs who hold these competitions, to the Directors of Education and the schools for the great help they gave in running them, to the members of the Schools' Committee for their interest and co-operation, to those who set the examination questions and to all who have in any way assisted in this part of the Burns Federation's activities. Special thanks is due to the Edinburgh and District Burns Clubs' Association for their work in staging the art competition in Riddle's Court, Edinburgh, and to the club members and others who gave their services voluntarily as stewards.

Commenting on the figures given in the report, Mr. Belford said it was to be expected that in the Bi-Centenary year the figures would mount and they certainly had. The all-over total showed an increase of 21,000 pupils taking part in the competitions and there was also a rise of nearly 100 in the number of schools participating. In the primary classes 3 to 6, for recitations only, there was an increase of over 4,000 and a similar increase in primary 7, in which they did writing work. In the junior secondary the increase was about 2,000. In the senior secondary they had a tremendous amount of work to do and he was surprised how they could fit in the study of Scottish literature. In that section there was an increase of about 600. The number taking part in the music side was increasing rapidly. In the primary there was an increase of over 4,000 and in the junior secondary 600. The senior secondary showed an increase of about 500 and that was very satisfactory. These were children accompanying the songs sung by their classmates. Young children playing the piano showed an increase of roughly 200.

ART COMPETITION

Referring to the art competition, Mr. Belford expressed the view that the pictures selected for exhibition were fit to go round the world. People from various countries had expressed a desire to have them exhibited in their respective countries. The exhibition was visiting various cities and towns in Scotland and this week they would be in Kilmaronock. He actually got information that 280 schools would take part in the competition but only 140 schools

submitted drawings. They were asked to send in six drawings but one school sent in 48. The number of pupils sending in drawings was 828 and 147 of these got certificates. Eleven prizes were awarded.

Passing on to the competitions conducted by Burns Clubs, Mr. Belford said that he did not get a full report regarding them but the figures he had showed that 16 Clubs had run these competitions, an increase of two. Schools taking part had risen by 14 and the number of pupils by over 3,000. Book prizes showed a big increase, cups and shields a slight increase, and Certificates awarded a considerable increase. In the Federation competitions the total from the schools jumped from 112,000 to 128,000 and the Clubs showed an increase of over 3,000. The number of certificates issued had jumped from 4,791 to 6,568. They had a grand total of 137,312 entries as compared with 116,368 in the previous year, an increase of practically 21,000 in the Bi-Centenary year—a remarkable effort.

COMPETITIONS IN ENGLAND

Mr. W. L. Morren, Renfrewshire, in moving approval of the report, said that at the Cheltenham Conference he made a strong appeal for an increase in the number of competitors from the senior schools. About that time the grand total was about 90,000. He had asked them for 100,000. That morning they heard that the total was now not far short of 140,000. With regard to Burns Clubs he had, at Harrogate last year, praised the Cheltenham Club for being the first in England to have a competition of their own. It was interesting to find that the Sunderland Club originated a competition last year and they hoped that other Clubs in England would follow suit. The work that Mr. Belford had been doing for a very long time was bearing great fruit. He thought they were all agreed that in this Bi-Centenary year it was only fitting that the Executive should recommend that the new President should be Fred Belford.

Mr. J. A. Lawson, Darlington, seconded, and the report was adopted unanimously.

BI-CENTENARY CELEBRATIONS

The President, in calling on Mr. Alex. MacMillan, Irvine, to submit the report on the Bi-Centenary celebrations, said they were most appreciative that they had had a man of the calibre of Mr. MacMillan to act as Convener of the Bi-Centenary Committee.

Mr. MacMillan said that as the result of his 18 months' work on this Committee he now had friends in all the English-speaking countries in the world and he was very proud that it should all be through an Ayrshire poet whose Bi-Centenary they were celebrating this year. The dinners that had been held extended from Ayr to Moscow.

The Federation's activities, continued Mr. MacMillan, began with the poetry competition and if they did not set the world on fire they at least showed that there were some people in the world who could use the guid Scots tongue. In the beginning it was decreed that they should have exhibitions and they had heard that day of the exhibition of children's art which the Committee sponsored and which Mr. Belford and his Committee carried through very successfully. Speaking of the success of the Federation Dinner in Kilmar-nock in January, Mr. MacMillan said it was notable for the happy atmosphere created and praised Messrs. Sam Love and Tom Dalglish for the parts they played in ensuring its success.

CRITICISM OF SINFONIA

Continuing, Mr. MacMillan said it was decided that they should support something at the Edinburgh Festival and the obvious thing was to support the writing of a new composition by one of Scotland's up and coming composers, Iain Hamilton. His "Sinfonia for Two Orchestras" was played during the Festival. It was a piece of work that had puzzled many people, including the music critics, and certainly puzzled the Burns world but it might be that in 10 years' time it would be regarded as one of the great things of the past 20 or 30 years. He did not think it would be fair to write it off as something that had been in 1959 and the sooner it was forgotten the better. The composer cleared himself of all difficulties in the programme note to the effect that there was nothing of Burns in the music but that it was a piece of music in honour of Scotland's greatest poet. There were no conditions attached to the writing of this piece of music. The composer was not told to bring in Burns tunes or anything of the kind. They would be silly to sit in judgment on something which most of them had not heard.

THE PAGEANT

Mr. MacMillan went on to say that the Bi-Centenary Committee, fully supported by the Executive, decided that the best way in which the Bi-Centenary could be used as a piece of propaganda was to have a pageant based on Burns's life and works and they decided finally

that it should be in Ayr. If they were going to have a really artistic and cultural effort, obviously it would cost a great deal of money. The Executive agreed to subsidise this venture. They were able to persuade Ayr Town Council to subsidise it and finally the Arts Council of Great Britain agreed to give a small subsidy too.

They employed five professional actors and singers for the principal parts and the other 200 actors, actresses and singers came from Ayrshire. He felt that the pageant, "I, Robert Burns," was a magnificent effort, magnificently played, and he was just sorry that so few of the people attending that Conference and so few of the people in their Clubs could be bothered to come to Ayr to see it.

POOR SUPPORT FROM CLUBS

Continuing, Mr. MacMillan said that nowadays if they wanted anything to be cultural, if they wanted it to be on a little higher level than a twice-nightly programme in a music hall, then they must pay for it. Roughly 6,500 people attended the pageant but he had looked for 10,000. He thought they might get 7,000 of the public and 3,500 from the Burns Clubs. The block bookings from Burns Clubs was exactly 838 individuals—13 per cent. of the total. It was propaganda and if only 800 attending were from Burns Clubs then presumably they did a piece of propaganda among the other five thousand odd. The pageant had had repercussions in many places. He had had people writing from Canada and from France asking about it and its possibilities there. There were other people interested. He had spoken to Andrew Keir, who had played the part of Robert Burns, and had asked him how he thought they could have got more people to attend the pageant. He said, "If we had run it for another week, its reputation would have been built and we would have had a crowd every night for the next week."

MESSAGE FROM SAMUEL MARSHAK

Proceeding, Mr. MacMillan said that Samuel Marshak, the translator of Burns into Russian, had been unable to come to the pageant because of illness but he had visited Scotland in August and they were able in Ayr, in Dumfries, in Mauchline, in Irvine and in Edinburgh to pay tribute to a great man. Mr. John Gray, President of Ayr Burns Club, acted as courier for Professor Marshak during his stay in Ayrshire and Mr. Gray had a message for the conference from Mr. Marshak.

Mr. Gray said that his job as courier was simply to take Mr. Marshak through the Burns country. He did not have to tell him

anything about Burns—he knew it all. He had suggested to Mr. Marshak that he might leave a message to be read to the Burns Federation Conference and he had now received it from him.

SCOTTISH NATIONAL THEATRE SUGGESTED

In his message to the Federation, in which he thanked them for the hospitality extended to himself and his son, Mr. Marshak wrote:—During my visit an idea occurred to me which, perhaps, will strike a cord in the hearts of the Burns Federation. I think that in addition to the monuments to Burns's memory there should be a living memorial to the great poet, perhaps a permanent Scottish national theatre dedicated to Robert Burns. Your fore-fathers and fathers left you this heritage and you should continue to follow in their footsteps by establishing this living memorial, for Burns is so greatly beloved and admired throughout the world. I hope you will forgive me for mentioning this subject, but you will understand that it comes from my deep adoration of your wonderful bard. I have yet another more modest wish and that is to have a portrait or at least a photograph in the Alloway museum of its unique and wonderful curator, Mr. M'Mynn. I conclude my greetings with the ardent hope that your country and mine will live in everlasting peace and friendship.

Mr. Gray added that Mr. Marshak's translations of Burns's works had gone into five editions. Of the Bi-Centenary edition 75,000 copies were sold in Moscow in a few days.

Mr. MacMillan said he understood that there was a Polish translation coming. There had been a Norwegian translation and they were awaiting the new definitive edition of the poet's works by Professor Kinsley. The only thing he had to fit in now was the visit of a French Club of 40 members to this country at the end of October. He thanked the members of his Committee and the Executive for the great help he had received, and he hoped they would all be satisfied that the Bi-Centenary Committee had done all it could and done it successfully.

MORE ABOUT THE SINFONIA

Mr. A. Johnstone, Australia, said that many of them had heard the Sinfonia in Edinburgh and he heartily agreed with the comments of Mr. Belford when it was first played. Music to him meant tunes but there was not a note in this that one could take away. The Sinfonia was a clamour of noise which one could hear any day from a person breaking up a pavement. Burns's songs would be sung one hundred years from now but he doubted very much if the Sinfonia

would be played then. He had seen the pageant and he thought it was wonderful. Speaking of their celebrations in Sydney, Mr. Johnstone said they had 850 people sitting down to supper in the town hall.

Mr. A. F. Lindsay, New Zealand, said they had wonderful celebrations in Dunedin. They had 300 sitting down at their supper and at a concert there were close on 2,000 attending.

The President said he would like to have the last word about the Sinfonia. The Tate Gallery on one occasion purchased a painting, "Christ in the carpenter's shop." It cost them £12,000. At that time a comment was made by a man called Charles Dickens, who said this painting, which to-day was invaluable, was mean, odious, revolting and repulsive. He (the President) suggested that they await the judgment of time so far as the Sinfonia was concerned.

The Bi-Centenary Committee's Report was unanimously adopted.

WORLD FEDERATION OF SCOTTISH SOCIETIES

On the agenda was the following recommendation by the Executive Committee:—That the Burns Federation enter into membership of the World Federation of Scottish Societies and Individuals.

Mr. G. Vallance, Cumnock, formally moved adoption of the recommendation and was seconded by Mr. W. Boyle, Clydebank.

Mr. John M. Irving, Kilmarnock, said he had opposed this recommendation in Committee and had conducted propaganda against it throughout Ayrshire. He opposed it because of the fact that the World Federation of Scottish Societies and Individuals was exclusively a Scots Society. The Burns Federation had the unique distinction of being the only Scots Society in the world the membership of which was open to the people of all nations. Mr. MacMillan had mentioned a new translation coming from Poland but he did not mention that Samuel Marshak told them that there were seven translations in Russian. He (Mr. Irving) had the Japanese translation and there was the Norwegian one and one from China. That spoke for itself. The vision that Robert Burns had of a world-wide fraternity had now practically materialised and was manifesting itself throughout the world. Were they going to loose that opportunity? Now was the time for them to build up the Federation. Let them stand on their own feet as an individual body. In the Committee of the new Federation were many people who put the Burns Federation in the pillory, who accused the Federation of sitting behind locked doors and of keeping Burns on the height of Parnassus

and allowing the young poets to grovel at the foot of the mount. That was definitely not true. Mr. Veitch conducted a competition for poets and not one of the poets who were so bitterly opposed to the efforts of the Federation entered for the competition. He asked them to turn this thing down. Let them stand as they had stood for 75 years, unique as a society. They would never regret it.

Seconding the amendment, Mr. J. A. Lawson said that the Burns Federation was far too important a body to start changing its ideas now. When he thought of all the work that had gone into the Federation over the years it seemed a shame that they could not keep charge of their own affairs. If they joined this new Federation they would slip and slip until they became just one of a number in that Federation. The Burns Federation was unique.

Mr. Belford said he wanted to assure Mr. Irving and Mr. Lawson that the identity of the Burns Federation would not be changed one whit. It would be the Burns Federation for all time. Two great men at the moment, Mr. Eisenhower and Mr. Harold Macmillan, had agreed to join the World Federation of Scottish Societies. It was a great thing that these men had thought fit to come in. The constitution that was drawn up quite recently did not come before the World Federation to be confirmed for some time yet. The only fee payable by the Burns Federation would be £1 1s. and that would not hurt the Federation.

Holding up a copy of the "Burns Chronicle," Mr. Irving said he was concerned about this book. No World Federation was going to be formed without publishing some sort of magazine. He was convinced that if they turned out a monthly magazine then they were going to say goodbye to the "Burns Chronicle." They could not afford to see the "Chronicle" going down.

Mr. John McVie, Edinburgh, said that the very reverse would be the result of the publication of a magazine by the World Federation. It would provide an opportunity for not only the Burns Federation activities but especially the "Burns Chronicle" being advertised and brought before a far wider public than was possible in Burns Federation circles.

Mr. W. J. King Gillies, Edinburgh, said he could see every reason for the Burns Federation using the World Federation for its own great enlargement. If there were monthly publications they would have space to publicise their efforts. The World Federation would cover thousands of Clubs where the Burns Federation covered only 360 or so.

Mr. J. Robertson, Glasgow, moved a second amendment that they leave this matter lying on the table for one year until they learned what the constitution of the new World Federation was to be and also what the words "and Individuals" were going to mean to the Burns Federation.

Mrs. Macintosh, Lanarkshire, formally seconded.

Mr. John Gray said the proposal that the Burns Federation should join this new body in no way implicated any individual members of the Burns Federation to become members of this body. It called for a levy of one shilling per member to become members of this World Federation and he thought there were any number of member Clubs which just could not get that extra shilling a year for members to join.

The President said that what was proposed was membership of this World Federation by the Burns Federation alone. They had not in any way committed any Club in the Federation to anything at all. What they were endeavouring to do was to associate the Burns Federation with this world organisation. Mr. Irving mentioned that in the Council of that body the Burns Federation had been accused of holding deliberations behind closed doors. This was the lie direct if they associated themselves with this new Federation.

Mrs. Shearer, Dumfries, asked what benefits would be derived by the Burns Federation or by individual Clubs if they joined this Federation.

The President said that so far as the Burns Federation was concerned he confirmed what Mr. McVie had said. There was no doubt whatever that the Burns Federation would get greater publicity the world over and likewise its official organ, the "Burns Chronicle."

At this stage the President said that Mr. Irving was there as a private individual, and he asked him in what capacity he was attending the Conference.

Mr. Irving—I am representing and always have represented Mauchline Burns Club, of which I am proud to wear its ex-President's badge.

Mr. A. MacMillan said that the Executive had considered this matter in all its aspects and he assumed that if the vote went against them the Executive Committee no longer held their confidence and should resign en bloc.

Mr. McVie said that under the draft constitution Clubs and individuals who joined this World Federation would be original

members and if they joined by December next they would come in at £1 1s. If they left it to later they would have to pay £5 5s.

Mr. Belford said the actual date was the end of 1960. After that it would be £5 5s.

The voting on the motion and the amendments resulted as follows:—The motion, 57; Mr. Irving's amendment, 7; Mr. Robertson's amendment, 98. The second amendment was accordingly carried and the Executive will now go into the matter further and report to the next Conference.

Mr. Robertson said he wanted to assure the President and the members of the Executive that they still had the confidence of the Conference.

ELECTION OF OFFICE-BEARERS

The Conference approved unanimously a recommendation by the Executive Committee that Messrs. James R. Crawford, Norwich; James B. Hardie, Glasgow; and A. Neil Campbell, Edinburgh, be elected hon. Presidents, and that Mr. John M. Irving, Kilmarnock, be elected an hon. Vice-President.

NEW PRESIDENT INSTALLED

The President said it gave him very great pleasure in proposing that Mr. Fred J. Belford be elected President of the Federation. He was one of the stalwarts of the Federation and had served on the Executive for many years. He (Mr. Campbell) thought a body like the Burns Federation should always flourish if they recognised men who had contributed a lifetime of service to the movement.

The proposal was approved with acclamation and the retiring President then invested Mr. Belford with the chain of office.

Mr. Belford, on taking the chair, said he was going to make no promises but he would certainly do his very best to uphold the great traditions of that very high office and try to emulate in some small degree the great achievements of his predecessors.

BADGE FOR EX-PRESIDENT

Continuing, Mr. Belford said that one of the happiest jobs he had to do immediately he was made President was to bestow upon one of the finest Presidents they had ever had the Past-President's jewel. Neil Campbell stood out in the eyes of Burns lovers for the tremendous amount of work he had done as President during the Bi-Centenary year. He had great pleasure in investing him with the Past-President's jewel, which he was sure was the envy of all Burnsians.

Mr. Campbell briefly returned thanks.

OTHER OFFICE-BEARERS

Messrs. Andrew Stenhouse, Glasgow, and H. George McKerrow, Dumfries, were appointed Vice-Presidents and other Office-Bearers elected were as follows:—Interim Hon. Secretary, Mr. Thomas W. Dalglish, Kilmarnock; Interim Hon. Treasurer, Mr. George McKerrow; Hon. Editor, Mr. James Veitch, Peebles; Hon. Secretary, of School Competitions, Mr. Fred J. Belford, Edinburgh; Hon. Assistant Secretary, Mr. Andrew Stenhouse; Auditors, Messrs. Frazer, Lawson and Laing, C.A., Glasgow.

NEW ZEALAND UNIVERSITY FELLOWSHIP

Mr. Lindsay, Dunedin, New Zealand, reported that a Robert Burns Fellowship, tenable at the University of Otago, Dunedin, has been donated by a group of persons who desired to remain anonymous. The gift had been made to celebrate the Bi-Centenary of the birth of the poet and the general object of the Fellowship was to assist and encourage New Zealand writers and to associate such writers with the University. The selection committee had appointed Mr. Ian Cross as first holder of the Fellowship and he was now on duty at the University.

The President said they were delighted to hear of this magnificent gesture.

BADGE FOR HON. PRESIDENTS AND VICE-PRESIDENTS?

Mr. A. Johnstone said that on behalf of the Hon. Presidents and the Hon. Vice-Presidents, of which he was proud to be one, he wished to suggest that some sort of badge should be presented to them that they could wear with pride and pleasure. He understood that a diploma was to be presented to them but when he attended a function in Australia he could not wear a diploma.

The suggestion was supported by Mrs. Robertson, Glasgow.

VENUE OF NEXT CONFERENCE

Mr. A. Neil Campbell said that at Harrogate last year there were tentative suggestions that the Conference in 1960 might be held in London. They formed a Sub-Committee when they got back, but down in London it was very difficult to get an organisation going so far away from the centre. He had gone down to see Mr. Robertson, Secretary of the London Burns Club, and had been assured that London would definitely extend an invitation to the Federation to

hold the Conference there soon after 1960. Associations south of the Border could, if they wished, extend an invitation to hold the Conference in their centre in 1960. He would take the responsibility of raising the matter with his own Association in Glasgow, and if nothing was forthcoming by the end of 1959 he would endeavour to persuade them to have the Conference in 1960 in the West of Scotland. If they left it in the hands of the Executive he was sure they would do what was right.

This was agreed to unanimously, and the business meeting then terminated.

SOCIAL FUNCTIONS

On the Friday evening there was a civic reception by the Provost and Town Council in the Town Hall, where the Burns folk were cordially welcomed to the Royal Burgh by Provost W. S. Lanham. In turn Mr. A. Neil Campbell, who replied on their behalf, presented the Provost with a copy of Hans Hecht's "Robert Burns" and Mrs. Lanham received a bouquet from Mrs. Campbell. Thereafter there was an enjoyable programme of dancing interspersed with the singing of Burns's songs by a number of artists.

Following the business meeting on Saturday delegates and friends were conveyed to Kilmarnock, where they were entertained to luncheon by the Provost and Town Council. Prior to the serving of the meal wreaths were laid at the Burns Monument in the Kay Park by Provost R. H. Banks, Mr. Belford, Federation President, and Mr. Tom Anderson, President of the Ayrshire Association of Burns Clubs.

In the afternoon the company proceeded to Irvine and were accorded a civic welcome by Provost G. M. Donaldson and entertained to afternoon tea in the Parish Church Hall. Mr. David Shaw and Mr. W. Phillips, President and Secretary respectively of Irvine Burns Club, associated themselves with the welcome extended to the delegates. Opportunity was given to the visitors to view the Burns relics and manuscripts belonging to the Irvine Club. In the course of the Irvine visit wreaths were laid at the Burns statue on the Moor by Provost Donaldson, Mr. Belford and Mr. Anderson.

On their return to Ayr in the evening the company attended a dinner and concert in the Town Hall. At this function Mr. Anderson extended a warm welcome to the guests and Bailie Mrs. Winifred O. Kelway Bamber expressed the thanks of the civic dignitaries present for the hospitality of the Federation.

On Sunday morning the Federation were joined by the Provost and Town Council at a wreath-laying ceremony at the Poet's statue

in Burns Statue Square, wreaths being deposited in presence of a large number of the delegates by Provost Lanham, Mr. Belford and Mr. Anderson. Thereafter, headed by the R.H.F. Pipe Band, the delegates marched to Ayr Auld Kirk for divine service, at which an appropriate sermon was preached by the Rev. William P. Howat. The customary collection was taken on behalf of the National Burns Memorial Cottage Homes, and the Jean Armour Burns Houses, Mauchline, and this, with another collection at the evening service, realised the sum of £44 9s. 7d. In the afternoon the delegates and their friends were taken on a coach tour of the Burns country, which included a visit to the Mauchline Burns Club's exhibition. On this outing the County Constabulary provided a police escort and appreciation was afterwards expressed of the Chief Constable's thoughtfulness and assistance.

The final opportunity for the Burns visitors to get together was provided in the evening when they were entertained to high tea in Ayr Ice Rink Restaurant by the Ayrshire Association of Burns Clubs. The chair was occupied by Mr. Tom Anderson, President of the Association, who expressed thanks to the many people who had assisted in carrying through the arrangements for the Conference weekend. He made special reference to Mr. James E. Shaw, the Conference Secretary and Mrs. Campbell, the Convener of the Ladies' Committee. Mr. Belford spoke of the valuable services rendered by Mr. George Vallance and Mr. Tom Dalgleish, and Mrs. Belford presented a gift to Mr. Shaw. Bouquets were presented by Mrs. Dalgleish to Mrs. Belford, Mrs. Stenhouse, Mrs. M'Kerrow, Mrs. Campbell (Ladies' Convener) and Mrs. T. Anderson. Other speakers were Dr. Taylor, Sheffield; Professor Macdonald Holmes, Sydney University; Mr. T. W. Dalgleish and Mr. A. Stenhouse.

A special vote of thanks was accorded to Mr. James R. Crawford, Norwich, for his generous gift of souvenir boxes of sweets and to Mrs. Campbell for organising the "Coffee Morning" at Bellisle on the Saturday morning.

The Reception Committee was composed of Mr. T. Anderson, Chairman, Mrs. Jean Anderson, Mr. and Mrs. A. MacMillan, Mr. and Mrs. G. Vallance, Mr. and Mrs. J. Douglas Cairns, Mr. and Mrs. D. M'Creadie, Mr. and Mrs. R. Love, Mr. H. M. MacIntyre, Mr. and Mrs. J. Gray, Mr. and Mrs. T. W. Dalgleish, Mr. and Mrs. W. Phillips, Mr. and Mrs. A. Oliver, Mr. and Mrs. J. E. Shaw, Mrs. Campbell, Miss Campbell, Rev. A. M'Kenzie and Dean of Guild A. Hart.

BURNS CLUB NOTES.

0: KILMARNOCK BURNS CLUB

Anniversary Dinner Report: A full report is included in the account of the main functions in this issue.—Editor, *Burns Chronicle*.

A circumstance which rather perturbed me as Secretary of the Kilmarnock Club was the fact that no minute book, other than the current one, was in evidence. Repeated searching in the Monument at Hay Park proved of no avail.

Our delight can best be imagined when the first Club minute book made its appearance at a small exhibition of MSS. in the local library, arranged by Mr. Thomson, librarian.

The book, though showing signs of having suffered from damp, is generally in good condition. It bears record of the inaugural meeting of the Club in 1808, with the names of the founders (described as "friends of the poet Burns"). An intriguing feature is that the Bard's date of birth is given as 29th January, an error that persists for a year or two, and was then finally corrected. Its most pleasing feature is, I believe, the immaculate copper-plate, still clearly discernible. The record is now in safe keeping and it is hoped will not go astray again.

Dates and place of Club Meetings: Wallace Chambers, Kilmarnock.

ROBERT MCCALL,

Secretary.

4: CALLANDER BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, Mr. T. J. Inglis, M.A., of Grove Academy, Dundee, proposed the "Immortal Memory."

A collection for the Burns Memorial Homes realised £9 5s. 9d.

A Coffee Night was held on 28th October, 1958.

St. Andrew's Day Concert was held on 26th November, 1958.

Dates and place of Club Meetings: Dates as advertised; at the "Institute."

G. T. POUSTIE,

Secretary.

9: ROYALTY BURNS CLUB

Anniversary Dinner Report: On 22nd January, 1959, Dr. J. P. Currie proposed the toast of the "Immortal Memory."

2nd December, 1958.—St. Andrew's Night Dinner.

14th May, 1959.—Annual Bus Outing to Ayr.

20th August, 1959.—Sludge Boat Outing.

Dates and place of Club Meetings: Monthly. 113 Renfield Street, Glasgow.

JAMES K. MCINTOSH,
Secretary.

10: DUMBARTON BURNS CLUB

Anniversary Dinner Report: On 20th January, 1959, the "Immortal Memory" was proposed by the Rev. W. Fraser Wills, M.A., "The Town" by the Rt. Hon. the Lord Provost of Glasgow, Myer Galpern, J.P., and "The Club" by A. Neil Campbell, F.C.C.S., President of the Burns Federation. The annual appeal for charities made by our President, Dr. George Harvey, totalled £50 and was disbursed as follows: Jean Armour Burns Houses, £24; National Burns Memorial and Cottage Homes, £6; Erskine Home Burns Supper Fund, £20.

The new Chain of Office of our President was officially worn for the first time. This was subscribed for by the members.

A donation of £10 was made to the Scottish National Dictionary Fund.

The annual St. Andrew's Night Dinner was held on 28th November, 1958.

The Club continues to give prizes to winners of competitions for singing and verse-speaking (Burns's Works) run in the local schools. In celebration of the Bi-Centenary the Town Council was associated with us, and special awards were made this year totalling £30.

It is with sincere regret and sense of loss that we record the death of our former President, Mr. Alexander M. Scott. He joined the Club in 1913, was President in 1947, and had the distinction of being present at every Annual Supper since joining the Club.

The Club had the honour of winning the McLennan Cup in the competition organised by the Glasgow Burns Bowling Association, the winning rink comprising Dr. George Harvey, J. A. Grant, J. Lawther and Skip B. E. Marr. In addition the Club were runners-up, the rink being A. Mair, J. B. Thackrey, R. Lindsay and Skip W. M. Harrison.

New Badges of Office, in celebration of the Club's Centenary, were presented to all Past Presidents, the Vice-President and the Secretary. Club badges were also made available to all Members.

Mr. Robert Rodger, M.A., B.Sc., a Past President and former Rector of the Dumbarton Academy, prepared a history

of the Club covering the past 100 years, and this was published in booklet form and presented to each member. It is with very deep regret that we have to record his sudden death in July, 1959.

Dates and place of Club Meetings: Friday, 27th November, 1959, St. Andrew's Night. Friday, 22nd January, 1960, Annual Supper. To be held in the Loch Lomond Hotel, Balloch.

K. W. S. WILLIAMSON,
Secretary.

11: CHESTERFIELD AND DISTRICT CALEDONIAN ASSOCIATION

Anniversary Dinner Report: Mr. Herbert Down of Edinburgh proposed the toast of the "Immortal Memory."

Our present season is now in full swing and promises to be as successful as those in former years.

Dates and place of Club Meetings: Various.

(Mrs.) MINA NICHOLSON,
Secretary.

15: BELFAST BURNS ASSOCIATION

Anniversary Dinner Report: On 23rd January, 1959, the toast to the "Immortal Memory" was proposed by Mr. J. M. Bannerman, O.B.E., M.A., B.Sc., and the guests of honour included the Rt. Hon. The Lord Mayor of Belfast who congratulated the Association on having produced a supper card in a style which had not been surpassed at any function which he had attended during his term of office.

Dates and place of Club Meetings: First Thursday of each month, October to March. Campbells' Restaurant, 11 Arthur Street, Belfast.

EDWARD R. FORGRAVE, F.T.C.L.,
Secretary.

17: NOTTINGHAM SCOTTISH ASSOCIATION

Anniversary Dinner Report: On 24th January, 1959, the toast of the "Immortal Memory" was proposed by Dr. Wm. Barclay of Glasgow University.

H. FRANCIS,
Secretary.

21: GREENOCK BURNS CLUB (THE MOTHER CLUB)

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was given by Professor David Daiches, Fellow of Jesus College, Cambridge.

A St. Andrew's Night Dinner was held on 28th November, 1958.

Other social evenings were held during the winter in the Arts Guild Building, Greenock.

Dates and place of Club Meetings: Quarterly Meetings and Executive Committee Meetings have been held in the Club Room, Nicholson Street, Greenock, but last month the room was vacated after being occupied by the Club for nearly eighty years. Other premises are under consideration.

W. CHRISTIE,
Secretary.

22: EDINBURGH BURNS CLUB

Anniversary Dinner Report: The Club combined with the Edinburgh District Association of Burns Clubs in the Bi-Centenary Celebration Dinner which was held on 22nd January, 1959.

Meetings were held during the months of October, November and December, the October meeting being addressed by the President on "The Jolly Beggars," that held in November by Mr. F. J. Belford, Vice-President of the Burns Federation, on "Burns and the Dominies" and the December meeting by Mr. E. D. J. Robertson on "A Kilmarnock Man Looks at Burns."

Dates and place of Club Meetings: On 15th October, 12th November, 10th December, 1959, and 10th March, 1960. Blair Atholl Hotel, Grosvenor Street, at 7.30 p.m.

ARCHIBALD GRANT,
Secretary.

33: GLASGOW HAGGIS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by Sir Andrew H. A. Murray, O.B.E., D.L., J.P. The Collection for the Jean Armour Burns Houses raised the excellent total of £77. To mark the Bi-Centenary Year Mr. Willie Donaldson, who has been our accompanist for over fifty years, was presented with an inscribed tobacco jar and a cheque.

The writer is very pleased to report an increased active interest of the members which has been noticeable over the past years. Monthly meetings have been very well attended. The special feature of these meetings is of course the harmony, the music, songs and readings being given by the members themselves.

It is with the deepest regret that the Club records the death of two of our Past Presidents, Mr. J. Kevan McDowall,

F.S.A.(Scot.), already mentioned in the 1959 *Burns Chronicle*, and Mr. Adam I. Templeton, who had been a member of the Club since 1925.

The Club is very pleased to see the opening of the Jean Armour Burns Houses, as the members have always had a great interest in this project.

Dates and place of Club Meetings: 2nd Tuesday each month, October to March. Central Hotel, 7.30 p.m.

J. LAWRENCE GRANT,
Secretary.

36: ROSEBERY BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, Mr. Jack House proposed the "Immortal Memory." A collection for the Jean Armour Houses raised £33 10s.

Our Annual Outing was to the Scott Country in May.

Two rinks entered for the McLellan Bowling Trophy.

We paid a visit to Mauchline Houses in September.

Copland Road School took part in an essay competition.

Dates and place of Club Meetings: First and Third Thursdays of each month. Burns House Club, 27 India Street, Glasgow.

ABEY IRVINE,
Secretary.

40: ABERDEEN BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. David Murison, Editor of the Scottish National Dictionary.

St. Andrew's Night took the form of a film show and supper. The film, based on Scotland, was shown by Mr. Donald Macmillan and Mr. Ronald Miller of the Aberdeen and District Ciné Club.

There was the usual Hallowe'en party for the bairns.

On 2nd August, 1959, members of the Club and their friends held a day excursion to Burns Cottage and places of interest.

Dates and place of Club Meetings: Second Thursday of the month. Music Hall.

(Miss) ETHEL HALL,
Secretary.

45: CUMNOCK BURNS CLUB

Anniversary Dinner Report: On 26th January, 1959, the "Immortal Memory" was proposed by the Chairman, Mr. William Morris. Mr. David McCowan Hill, O.B.E., LL.B., a son of the Club's founder President, the late ex-Provost William Hill, J.P., proposed "The Cumnock Burns Club."

Dates and place of Club Meetings: The Club meets annually on the Monday nearest to 25th January, in the Dumfries Arms Hotel, Cumnock. The Club does not meet at any other time.

R. D. HUNTER,
Secretary.

48: PAISLEY BURNS CLUB

Anniversary Dinner Report: On 26th January, 1959, Mr. W. A. Caldwell, our President, proposed the toast of the "Immortal Memory."

Summer Outing took place to Edinburgh, where we visited places having an association with Burns.

Dates and place of Club Meetings: Monthly—October to March. Tannahill Cottage, Queen Street, Paisley.

ALEX. COCHRAN,
Secretary.

49: BRIDGETON BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by James P. Richards, M.P.S., M.Ch.S.

The Schools Competition was held on 12th December, 1958, when 26 schools and approximately 400 pupils competed in the Elocution, Singing and Choir Sections. On 16th January, 1959, we held our Concert and Prize Giving Ceremony in Bridgeton Public Halls. All competitors were invited to tea and each was presented with a Club Badge to commemorate the Bi-Centenary Year.

The collection taken at our two functions to meet the expenses of the School Year was £250 10s.

A Hallowe'en Supper was also held.

ROBERT DONALDSON,
Secretary.

59: GOUROCK JOLLY BEGGARS BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was given by Mr. Alex MacMillan, M.A., Ed.B., Rector of Irvine Academy.

The usual Burns Competition was held in Eastern School.

Eight book prizes were presented to successful pupils.

Dates and place of Club Meetings: Gamble Institute, Gourock.

ROBERT SMITH,
Secretary.

62: CUPAR BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. G. W. Hanson, M.A., Airdrie.

The Club sponsored Burns Suppers at the Eventide Homes at Collessie and Leslie.

In accordance with established custom, book prizes were awarded to pupils of the Bell-Baxter High School, Cupar, in connection with the Scottish Literature Competition. The Club in this Bi-Centenary Year have in addition organised competitions for Poems in Scots. These were restricted to (a) adults in Cupar District, (b) pupils of Bell-Baxter School, and (c) pupils of Castlehill Primary School. In each class, poems of distinct merit were submitted, and the independent panel of Adjudicators had a heavy though pleasant task in making their awards. It has finally to be recorded that a Scots Concert arranged by the Club, with the assistance of local musical societies, was given in the Duncan Institute, Cupar, in April. It is intended to donate part of the proceeds to one of the Burns benevolent funds.

Dates and place of Club Meetings: Royal Hotel, Cupar, as arranged.

J. G. RUTHERFORD,
Secretary.

68: SANDYFORD BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. Jas. T. Picken, of Melbourne, Australia.

Mr. Samuel W. Love, who was Secretary of the Club for 25 years, was President during the Bi-Centenary Year and his Chairmanship at the various functions—Hallowe'en Dinner-Dance, Presentation Dinner to Past President T. Muir Wilson, and the Anniversary Dinner—did much to ensure the success of these occasions. Mr. Love has certainly made his term of office a crowning achievement to his years of service.

Dates and place of Club Meetings: As called. Burns House Club, 27 India Street, Glasgow.

WM. J. W. GRAHAM,
Secretary.

69: DUNEDIN BURNS CLUB (INCORP.)

Anniversary Dinner Report: On 24th January, 1959, the Right Hon. Keith Holyoake proposed the "Immortal Memory."

Sunday, 25th January.—Members attended at the Burns Monument when wreaths were laid by Mr. Sidey, Deputy Mayor, on behalf of the City and the President on behalf of the Club.

A special service followed in the First Church of Otago, the preacher being Rev. A. McLean. Lessons were read by the President and Mr. W. J. Oliver, I.P. President, Hon. Vice-President, Burns Federation. The first minister in this church was Rev. Thomas Burns, third son of Gilbert, the Poet's brother.

Monday, 26th January.—The Annual Anniversary Concert was held in the Town Hall before a large audience which included His Worship the Mayor Sir Leonard and Lady Wright, the Commander of America's Operation Deep Freeze, Rear-Admiral George Dufex and Mrs. Dufex, and many other distinguished visitors. The Right Hon. Walter Nash, P.C., Prime Minister of New Zealand, proposed the "Immortal Memory."

The celebrations coincided with Dunedin's Festival Week and the procession included the Club's float depicting Burns seated beneath a pilloried canopy.

Dates and place of Club Meetings: Every third Wednesday in the month. Please note change of address to "The Little Theatre," Great King Street, Dunedin. Monthly subsidiary meetings, fourth Wednesday in the month for the winter period only. Public Library Lecture Room. Burns Club Scottish Country Dance Group—Monday nights in Vedic Lounge, Princes Street, Dunedin.

S. B. McALLISTER,
Secretary.

71: CARLISLE BURNS CLUB

Anniversary Dinner Report: On 22nd January, 1959, the "Immortal Memory" was proposed by Thomas Dykes, Esq., F.S.A.(Scot.), of Annan.

Our Summer Outing was held on 25th June, 1959, to Dumfries.

Dates and place of Club Meetings: First Monday in month, October to March. County Hotel, Carlisle.

JOHN JORDAN,
Secretary.

72: PARTICK BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by the Rev. Henry C. Whitley, Colleague and Successor in the High Kirk of Edinburgh, and formerly minister of Old Partick Parish.

The President read interesting reports of the Centenary Supper held in Partick by the Burns Club, of which the present Club is successor. Reference was also made to a letter from "Bonnie Jean" to her daughter, which was exhibited at the supper

by one of the members, Dr. Matthew White. A facsimile of this letter, which was believed to be the original, had been on show in the exhibition at the Mitchell Library.

RUSSELL A. SHARP,
Secretary.

85: DUNFERMLINE UNITED BURNS CLUB

Anniversary Dinner Report: Owing to the illness of the chief guest, Mr. Douglas Young, Lord Elgin proposed the toast of the "Immortal Memory." Thus Lord Bruce, Chairman, had his father as orator on his right hand and on his left hand his mother, the Countess of Elgin, who replied to the toast of "The Lassies"—surely a family occasion unique in the history of Burns Clubs.

On 31st January, 1959, officials and members assembled at the Carnegie Library, Dunfermline, and a wreath was laid at the foot of Burns Statue.

Dunfermline's civic act of celebration of the birth of Burns was the placing of a commemorative stone plaque on the facade of a newly completed five-storey block of maisonettes in the Aberdour Road housing scheme. Provost Frederick performed the unveiling ceremony. In the unavoidable absence of Lord Bruce, Mr. W. A. Thexton, Past President, and the Secretary attended the unveiling by invitation, when the former replied to the Provost's speech.

Dates and place of Club Meetings: City Hotel, Dunfermline.

T. SPOWART,
Secretary.

86: "WINSOME WILLIE" BURNS CLUB

Anniversary Dinner Report: The toast of the "Immortal Memory" was proposed by Mr. James Keir Hardie McCall, our local Bathsmaster, on 23rd January, 1959.

Hallowe'en Night was celebrated on Friday, 30th October, 1959. The Annual Trip was held on 10th May, 1959, to the Burns Country.

Dates and place of Club Meetings: Last Sunday in month. Town Hall, Cumnock.

JAMES GILMOUR,
Secretary.

89: SUNDERLAND BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Herbert Down, Esq., of Edinburgh.

To mark the Bi-Centenary Year, a Schools Competition was held, open to children of members of any Club in the North-East England District. The following were awarded prizes: Senior Grade—Miss Jenifer Shaw (Certificate of Distinction) and Miss Fiona Shaw (Certificate of Excellence); Junior Grade—Margaret Jackson (Certificate of Distinction). The Adjudicator was Mr. Fred J. Belford.

On 24th January, 1959, the President and the Committee entertained to lunch the two Sunderland Members of Parliament, Mr. Fred Willey and Mr. Paul Williams, the Mayor and Mayoress, Ald. and Mrs. E. E. Wales, the Town Clerk, Mr. G. S. McIntire, Director of Libraries Mr. J. Crawley and Councillor Joice. The President, Dr. J. S. Montgomerie, presented a copy of the Hans Hecht biography of Robert Burns to the Mayor for use in the Reference Library.

Dates and place of Club Meetings: 2nd and 4th Thursday, October to April, in 7, The Cloisters, Sunderland.

JOHN D. MCBAIN,
Secretary.

95: THE BOLTON BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was given by the Dominie of Mauchline, Mr. MacPherson.

A film in colour was taken during the festivities.

The dinner was followed by Scottish Country Dancing and a display by our Junior Highland Dancers.

On the evening of 24th January, 1959, there was a bonfire and fireworks display in the grounds of our President's (Mr. A. McClure) house.

On 25th January, 1959, two church services were held, one at St. Andrew's Presbytery, Bolton, for the morning service and the other at Egerton Congregational Church for the evening service.

Dates and place of Club Meetings: First Monday of each month. (Dancing Class each Wednesday, Bolton Co-operative Halls.)

W. RUNCIMAN,
Secretary.

112: BURNS HOWFF CLUB

Anniversary Dinner Report: On 23rd January, 1959, Bailie Ernest Robertson, a Past President of the Club, proposed the "Immortal Memory."

Lectures given during the session were of a very high standard. The Club has taken an active part in all the celebrations that have been held during this Bi-Centenary Year in Dumfries. The Club entertained the residents of Moorhead's Hospital, Dumfries, to a Burns Night and gave each resident a present to mark the Bi-Centenary Year.

Dates and place of Club Meetings: 29th October and 30th November, 1959; 25th January, 14th February and 14th March, 1960. Globe Inn, Dumfries.

DAVID MILLER,
Secretary.

116: GREENLOANING BURNS CLUB

Anniversary Dinner Report: On 30th January, 1959, the "Immortal Memory" was given by Mr. Hugh MacKay, Gargunnock.

As formerly, a collection was taken on this occasion, and the sum of £4 was sent to Mauchline Homes.

From the proceeds of a whist drive held at the end of February, £2 was also sent to the Blind Asylum, Edinburgh.

As a memorial to her late husband, Mrs. Macfarlane (late of Woodlea) has endowed a sum of money to Greenloaning School for a book on the Works of Robert Burns to be competed for annually. "Willie" Macfarlane was a very keen member and Secretary of the Club for many years. Entries will be judged by the Club President, Mr. D. J. McIlldowie.

Dates and place of Club Meetings: Greenloaning Hotel.

CHARLES TAYLOR,
Secretary.

126: FALKIRK BURNS CLUB

Anniversary Dinner Report: Bailie Nicol Jarvie, Alva, submitted the "Immortal Memory."

Dates and place of Club Meetings: Mathieson's Rooms, High Street, Falkirk.

DAVID F. MOFFAT, C.A.,
Secretary.

149: ELGIN BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. A. A. Templeton, O.B.E., a former County Clerk of Dunbartonshire.

Dates and place of Club Meetings: On or about 25th January annually at the Gordon Arms Hotel, Elgin.

C. B. WILKEN,
Secretary.

152: HAMILTON BURNS CLUB

Anniversary Dinner Report: The toast of the "Immortal Memory" was proposed by Mr. Maurice Lindsay.

A Burns Concert was given in connection with the Bi-Centenary Celebrations by Phoenix Choir on 11th February, 1959, under the auspices of the Club.

School Prizes to the value of £12 10s. were awarded to pupils in the following schools:—

	<i>Number of Entries</i>
Hamilton Academy	70
St. John's Grammar School	72
Greenfield Junior Secondary School ...	—
Earnock Secondary School	122
Woodside Junior Secondary School ...	38

Dates and place of Club Meetings: Annual Meeting, December; Anniversary Dinner, January.

JOHN JACKSON,
Secretary.

153: SCOTTISH BURNS CLUB

Anniversary Dinner Report: On 19th January, 1959, the "Immortal Memory" was proposed by Dr. Thomas J. Honeyman, J.P., M.B., Ch.B., F.R.F.P.S., LL.B.

Lectures were given during the session.

Dates and place of Club Meetings: Third Monday, October to March, Y.M.C.A. Restaurant, Bothwell Street, Glasgow. Annual Dinner, Burlington House, 183 Bath Street, Glasgow, C.2.

Messrs. J. KEVAN McDOWALL & KERR,
Secretaries.

158: DARLINGTON BURNS ASSOCIATION

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by one of our members, Mr. James Anderson, J.P., Hon. Vice-President.

St. Andrew's Night was celebrated and, during the season, we held a Burns Quiz, Literary Evenings and a Scottish ball.

In the North-East of England Bowls Tournament the Hartlepool Club was the cup.

To mark the Bi-Centenary, Darlington Corporation are to name a new road "Robert Burns Road."

The Public Library Committee have agreed to have the *Burns Chronicle* each year for the use of the public.

We regret to record the death of Mr. James Milroy, a Committee member for 25 years.

Dates and place of Club Meetings: Various dates. Imperial Hotel.

JOHN A. LAWSON,
Secretary.

169: GLASGOW AND DISTRICT BURNS ASSOCIATION

The activities of our Association will be found in the record of events in this issue of the *Burns Chronicle*.

Dates and place of Club Meetings: Every third Tuesday in month in Burns House Club.

ANDREW STENHOUSE,
Secretary.

173: IRVINE BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the President, Dr. R. B. Taylor, proposed the "Immortal Memory." The toast "The Royal Burgh of Irvine" was proposed by the Rt. Hon. Lord Strathclyde, honorary member of the Club. The Secretary intimated the acceptance of honorary membership by Lord Cameron, Lord Douglas of Kirtleside and Sir Vivian Fuchs. The President intimated in this Bi-Centenary Year the Club had also conferred honorary membership on the Hon. Secretary and Hon. Treasurer for their valued services to the Club.

In connection with the Burns Federation Conference at Ayr in September, the Club exhibited some of its valuable relics of the Poet, including the MSS. of some of the poems in the Kilmarnock Edition, together with the volumes of holograph letters from the many distinguished honorary members.

Very successful Burns Competitions, for which prizes were presented by the Club, were held in the four schools of the burgh.

Dates and place of Club Meetings: Quarterly. The Club Library, Bank Street, Irvine. Anniversary celebration in the Caledonian Hall.

WILLIAM PHILLIPS,
Secretary.

192: AYRSHIRE ASSOCIATION OF BURNS CLUBS

Editor's Note.—The activities of the Association are incorporated in the account of the Burns Federation Bi-Centenary Celebrations and in the Minutes of the Annual Conference.

Dates and place of Club Meetings: Quarterly. Wheatsheaf Hotel, Kilmarnock. A.G.M., October.

JAMES E. SHAW,
Secretary.

198: GOREBRIDGE TWENTY-FIVE JOLLY BEGGARS' BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, Mr. F. Mathers proposed the "Immortal Memory."

Members had an outing to Ayr and Burns Country on 2nd May, 1959, and also to the Burns Pageant at Ayr on 20th June, 1959.

A Scottish Literature Competition was held at Gorebridge School. The Club presented twelve Book Prizes. Mr. Weir, our Hon. President, gifted a Gold Watch to the pupil who gained the highest marks.

Dates and place of Club Meetings: Gothenburgh, Arniston.

RICHARD YOUNG,
Secretary.

199: WINNIPEG BURNS CLUB

The Editor understands that the Club Report was duly posted. He regrets, however, that it was not addressed to him and that, furthermore, it has not been received by him. If the Secretary will include the activities of the Winnipeg Burns Club's 1959 programme in his next report, it will be included in the 1961 issue of the *Burns Chronicle*.

Dates and places of Club Meetings: Monthly in Moore's Restaurant.

209: GREENOCK SAINT JOHN'S BURNS CLUB

Anniversary Dinner Report: On 22nd January, 1959, Mr. Samuel Gemmel, F.S.A.(Scot.), Gourrock, proposed the toast to the "Immortal Memory."

The Club celebrated its jubilee year with a special social evening on 26th March, 1959. Mr. Wm. L. Morren, M.A., a Past President of Greenock Burns Club and a member of the Executive Committee of the Burns Federation, was the principal speaker.

A memorable date in the history of the Club was 16th October, 1958, when, at a social evening, the guest of honour was Miss Jean Armour Burns Brown, descendant of Robert Burns.

Dates and place of Club Meetings: The Club meets once a month in the Masonic Hall, Argyll Street, Greenock. All dates are printed on Club syllabus.

JAMES MUIR, *Secretary*,
per JOHN BAIN, *former Secretary*.

217: ESKDALE BURNS CLUB

Anniversary Dinner Report: On 30th January, 1959, the "Immortal Memory" was proposed by Mr. David T. Stewart, Sanquhar.

A feature was the decorations (life-size models of Tam o' Shanter, Meg and Nannie) in the Hall.

An impromptu social evening was held on 24th April, 1959, to present his certificate of life membership to our Past President, Mr. George Jeffrey.

On 20th June, 1959, the Club sponsored a hound trail (a very popular sport in this district) which greatly helped the Club funds.

The Club held a bus trip to Ayr and Alloway on 27th June and the members visited Alloway in the afternoon and the Pageant in the evening.

Prizes were awarded to three local pupils who were successful in the Art Competition sponsored by the Federation.

Dates and place of Club Meetings: As arranged, in Crown Hotel.

ROBERT N. BLACK,
Secretary.

226: DUMFRIES BURNS CLUB

In 1958 and 1959, members of the Club participated in the work of the Dumfries Burns Bi-Centenary Committee which represented various interests in the community, and played their part in the various Bi-Centenary functions sponsored by it. These are recorded in this issue of the *Burns Chronicle*.

Dates and place of Club Meetings: 25th January and 30th November.

GEORGE W. GRANT,
Secretary.

238: BURNS CLUB OF ATLANTA

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by Mr. Lloyd W. Chapin.

Officers were installed for the coming year.

Dates and place of Club Meetings: First Wednesday each month at Burns's Cottage.

W. RICHARD METCALFE,
Secretary.

244: DALMUIR AND CLYDEBANK BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. James Robertson.

Dates and place of Club Meetings: Last Thursday every month from September to March.

JAMES JOHNSTONE,
Secretary.

252: ALLOWAY BURNS CLUB

Anniversary Dinner Report: On 21st January, 1959, the "Immortal Memory" address was given by Mr. W. H. Brown.

A Dance was held on 14th November, 1958.

WM. HEPBURN,
Hon. Secretary.

263: GLASGOW MASONIC BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Bro. Samuel W. Love, President, Glasgow and District Burns Association.

At the February Meeting Bro. Rev. Robert Paterson, B.D., gave another lecture and film of his "American Tour."

The Annual Children's Verse-Speaking Competition took place in February.

We held a St. Andrew's Night Festival.

Dates and place of Club Meetings: Last Friday of each month, September to April. Burns House Club, India Street.

ANDREW T. GORDON,
Secretary.

271: TRENTON BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the toast to the "Immortal Memory" was proposed by the Rev. Dr. George Mair of Princeton, N.J.

Dates and place of Club Meetings: Second Saturday each month at homes of members.

NEIL A. WAUGH,
Secretary.

274: TROON BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, President John Graham proposed the "Immortal Memory."

As part of the Bi-Centenary Celebrations the Club presented the Greenock Players in an original play, "There was a Lad" by Joe Corrie, in the Concert Hall, Troon, on 7th January, 1959. Earlier in the afternoon Troon Town Council accorded a Civic Reception to the President and Honorary Secretaries (and their ladies) of the Burns Clubs in Ayrshire.

Both functions were highly successful.

Dates and place of Club Meetings: When required.

T. MONTGOMERY BROWN,
Secretary.

275: AYR BURNS CLUB

A full report of our activities this year is given in the record of main events in this issue of the *Burns Chronicle*.

Despite lack of newspaper advertising owing to the printing dispute, there was an attendance of approximately 300 at the Annual Commemoration Service at Leglen Wood.

Dates and place of Committee Meetings: Tam o' Shanter Museum, High Street, Ayr.

Dates and place of Club Meetings: Monthly from October to April. 1 Wellington Square, Ayr.

EDWIN H. STEWART,
Secretary.

282: GLASGOW BURNS BOWLING ASSOCIATION

On 4th August, 1959, the 55th annual game for the McLennan Cup was played on Glasgow Greens. Seventy-two rinks entered, and increase of four rinks from 1958. The winners of the McLennan Cup for 1959 were Queen's Park Clarinda, with a majority of 37 shots. Runners-up were Bridgeton Burns Club with a majority of 36 shots.

Winning rink: Skip, W. Blackwood; third, J. J. Brennan; second, W. MacKay; lead, L. Primrose.

HUGH J. WATSON,
Secretary.

283: SINCLAIRTOWN BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was given by Mr. Ballantyne, a gentleman well known in the Kingdom of Fife for his knowledge of Burns.

For the Bi-Centenary Year we invited the few original members left in the town to one of our monthly smokers. Unfortunately, due to illness, old age, etc., only one "old timer" was able to honour us with his presence. He was Mr. Henry Hogarth, now in his 91st year. In his speech, he referred to the Club as he knew it, telling many amusing and happy anecdotes.

On 1st February, 1959, a Burns Concert was held, Radio and TV Stars being engaged.

Dates and place of Club Meetings: Third Saturday monthly (October to March). Gunners' Club, Bank Street, Kirkcaldy.

JOHN D. BEASE,
Secretary.

284: NORTH-EASTERN BURNS CLUB OF PHILADELPHIA, PA., U.S.A.

Anniversary Dinner Report: 245 members of our Club and Ladies' Auxiliary and friends celebrated the 200th anniversary of Burns's birthday with a banquet on 24th January, 1959. The "Immortal Memory" was given by the Rev. Elsworth E. Jackson, jun., of the First and Central Presbyterian Church of Wilmington, Delaware. The Chairman was our President, Mr. Wm. Spencer of Wilmington, Delaware, and formerly of Greenock, Scotland.

After many years located at the "Lighthouse Hall," we moved in October, 1959, to "The Scottish Hall" at Howard and Ontario Streets. The latter hall has been purchased by the Order of Scottish Clans and Daughters of Scotia of Philadelphia.

During our 1958-1959 session we had splendid attendances at the Club meetings.

Dates and place of Club Meetings: Last Saturday of each month, except July and August. "The Scottish Hall."

ALEX. MACDONALD,
Secretary.

288: CALEDONIA BURNS CLUB, BEITH

Anniversary Dinner Report: The Toast of the "Immortal Memory" was given by Cronie Fairlie of Spier School, Beith.

The Committee, during the winter, held monthly meetings for the purpose of giving young members tuition on the works of the Bard. We had a very good response.

Dates and place of Club Meetings: First Friday, November; last Friday, January. The Tavern, Beith.

JOHN RAMSAY,
Secretary.

293: NEWCRAIGHALL "POOSIE NANSIE" BURNS CLUB

Anniversary Dinner Report: Mr. Robert Hendry, the Secretary of the Club, proposed the "Immortal Memory."

We gave five books and certificates as usual to our local schools for competition.

Dates and place of Club Meetings: Every second Saturday of month, from October to March. Niddrie Bowling Club. Third Saturday of Month. Newcraighall Bowling Club.

ROBERT HENDRY,
Secretary.

296: WALSALL BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the toast to the "Immortal Memory" was proposed by the President, Mr. William A. Reid, B.Sc. A feature of the menu card was the excellent sketch by Mr. George Willott, A.R.C.A., Principal of the Walsall School of Art.

The Club always celebrates Hallowe'en, St. Andrew's Day and the New Year with appropriate functions.

Dates and place of Club Meetings: 25th January (provisional). Annual Burns Dinner, George Hotel, Walsall. Business Meetings in the Presbyterian Church Hall, Walsall.

DONALD M. MACMILLAN,
Secretary.

303: ST. ANDREW'S AND CALEDONIAN SOCIETY OF VICTORIA, B.C.

Anniversary Dinner Report: The Burns Dinner this year, celebrating the Bi-Centenary, was held on 23rd January, 1959, in the Sir William Wallace Room of Holyrood House in Victoria. The "Immortal Memory" was proposed by Mr. Duncan McBride.

This year we celebrated our Centenary. Several functions were held, including a Centenary Garden Party in July. The highlight of our year was the Centennial Dinner combined with

installation of our new officers. The Society Historian, Mrs. James Henderson, gave a word picture of our Society from its inception in 1859, when the Society was organised by early Scottish members of the Crown Colony to assist other Scottish colonists.

Dates and place of Club Meetings: First and third Thursdays. Holyrood House, 2312 McBride Avenue, Victoria B.C.

(Miss) GEORGINA MACKAY,
Secretary.

307: EDINBURGH AYRSHIRE ASSOCIATION

Anniversary Dinner Report: On 16th January, 1959, the "Immortal Memory" was proposed by Mr. Harold Leslie, Q.C.

Dates and place of Club Meetings: As required (usually once a month) in Orkney Rooms, 20 Hill Street, Edinburgh, 2.

(Miss) JOAN SPEARS,
Secretary.

309: ANNAN BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, Major Niall Macpherson, M.P., proposed the "Immortal Memory."

Jointly with Annan Ladies' Burns Club and Solway Burns Club held service in Annan Old Church on 25th January.

Also jointly with Annan Ladies' and Solway Clubs a united St. Andrew's celebration to be held on 30th November, 1959. Mayor Harris of Northampton will give the toast of "Scotland."

Dates and place of Club Meetings: Queensberry Arms, Annan.

K. G. SUTHERLAND,
Secretary.

310: MAUCHLINE BURNS CLUB

Anniversary Dinner Report: The principal toast was proposed by Dr. David Daiches, Fellow of Jesus College, Cambridge. An appeal for the Mauchline Burns Club Bi-Centenary Fund by Dr. Mackie realised £21.

Some of the subjects of lectures during the year were "The Catrine Weaver and Onwards," "Deerstalking," "Sir Walter Scott—Scotland's Bard," "Music and Scotland," and "Liberty." The monthly informal meetings again proved an outstanding success.

Dates and place of Club Meetings: Twice monthly, October to April.

WILLIAM BEE,
Secretary.

314: SCOTTISH BURNS CLUB (EDINBURGH)

Anniversary Dinner Report: On 29th January, 1959, the "Immortal Memory" was proposed by Albert D. Mackie, M.A.

On 25th January, 1959, our President, Mr. W. N. McCallum, laid a commemorative wreath on the Burns Monument in Regent Road, Edinburgh, to mark the Bi-Centenary. Thereafter a representation of our Club members took part in the special service at St. Giles.

Dates and place of Club Meetings: Second Friday of each month, October to April. 5 Manor Place, Edinburgh.

JAS. W. ELDER,
Secretary.

320: TROY BURNS CLUB (INC.)

Anniversary Dinner Report: On 24th January, 1959, the Rev. John McMath Mitchell proposed the "Immortal Memory."

On 25th June, 1959, the Club's 37th Annual Bannockburn and Thistle Day Celebration was held at Willard Mountain, Easton, New York. This included a family picnic and gathering of Scottish folk from far and near.

On 5th September, 1959, we participated in the annual Capitol District Scottish Games and Field Day conducted by Clan MacRae of Schenectady, New York, at Altamont Fairgrounds. Nine thousand people attended. There were 24 Bagpipe Bands and 200 entered for the Highland Dancing Contests, one of the most outstanding Scottish events in the United States.

Dates and place of Club Meetings: Fourth Saturday of each month from October to April, at Troy Y.M.C.A., Troy, New York, U.S.A.

HOWARD D. WHINNERY,
Secretary.

(My thanks to Mr. Whinnery for sending a copy of the menu of Troy Burns Club's Bi-Centenary dinner. This beautifully produced menu is, indeed, a worthy memento of the occasion.—Editor, *Burns Chronicle*.)

323: KIRKCUDBRIGHT BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, Mr. John Watson of Ayr proposed the "Immortal Memory." The Hon. Secretary, Mr. J. Graham, was presented with a silver tankard.

JOHN GRAHAM,
Secretary.

329: NEWARK AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by one of our Vice-Presidents, Mr. Iain McCrea.

A full programme of Dances was held during the year, including the Annual Ball on 28th November, 1958.

Dates and place of Club Meetings: Monthly (approximately) in Clinton Arms Hotel, Newark. Dance Class on Mondays in Hawtonville Junior School, Newark.

D. W. CRUICKSHANK,
Hon. Secretary.

344: LADYSMITH BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by J. Johnson, President, Naniamo Caledonian Society.

Dates and place of Club Meetings: Second Thursday in Legion Hall.

DAVID D. MORRISON,
Secretary.

345: DENBEATH AND DISTRICT BURNS CLUB

Anniversary Dinner Report: Mr. R. Baird proposed the toast of the "Immortal Memory."

St. Andrew's Night Dinner was held and the Club had its Annual Outing to Dumfries on 9th August, 1959.

It is with regret we record the death of Mr. James Bennett, our Past President. He was one of the founders of the present Club. Shortly before his death, we presented him with a volume of Burns's poems at a smoker given in his honour. He died on 4th March, 1959.

Dates and place of Club Meetings: First Saturday of each month, September to May. "Douglass' Arms," Methilhill.

T. BALLANTYNE,
Secretary.

346: OAKBANK MOSSGIEL BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. Henderson of Forth, Lanarkshire. The audience was later entertained by the Edinburgh Police Company.

A talk was given by Mr. R. McLaren on 10th February, 1959, concerning Burns and Edinburgh. Mr. McLaren also displayed some very early editions of the *Burns Chronicle*.

Trays of fruit and "Get well" cards were sent to all members confined to hospital.

Free admittance was given to all old age pensioners with memberships.

It is with very deep regret that we announce the passing of the late Mrs. Jamieson, Oakbank, Hon. President of the Club.

Dates and place of Club Meetings: Second Wednesday of every month, September to April, in Oakbank Hall.

(Mrs.) ELIZABETH WALKER,
Secretary.

349: THE HOWFF BURNS CLUB

Anniversary Dinner Report: On 27th January, 1959, Mr. T. Ferguson proposed the "Immortal Memory."

At the monthly meetings there is usually a guest speaker on various subjects. Outstanding among the speakers in Session 1958-59 were Mr. T. W. Dalgleish of Kilmarnock No. 0 and Mr. Hugh B. Taylor, the nationally-known sporting reporter.

During the year Mr. T. A. Ogilvey had the floor of the Burns Room in the Tudor Inn re-covered and the Federation crest has been inlaid in the centre.

Dates and place of Club Meetings: Last monday of each month from September to April inclusive, except December and January. In "The Burns Room," Tudor Inn, Kilmarnock.

DAVID B. WILSON,
Secretary.

350: MARKINCH BURNS CLUB

Anniversary Dinner Report: On 30th January, 1959, Mr. Nigel G. Tranter proposed the toast of the "Immortal Memory."

Dates and place of Club Meetings: Bethune Arms Hotel.

G. H. BARCLAY,
Secretary.

365: CATRINE BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, Crony Robert Paterson, M.A., proposed the "Immortal Memory." A collection on behalf of the Jean Armour Building Fund realised the sum of £5 10s.

St. Andrew's Night was marked by a Concert, Dinner and Dance.

Our monthly meetings have been well attended, due to the excellence of our speakers.

Dates and place of Club Meetings: First Monday of each month, October to April, in Burns Arms Hotel, Catrine.

JAS. Y. ROXBURGH,
Secretary.

366: LIVERPOOL BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, Dr. Robert Thornton, Ph.D., of Harvard University, proposed the "Immortal Memory."

During the summer months we had five monthly rambles and a full day's coach outing to Harrogate. Lectures and socials were again held during the winter months.

We regret to record the death of Mr. Hamish H. Rae, who for over 30 years had been the Hon. Secretary of the Club, also the deaths of three of our Vice-Presidents: Mr. David Brochie, Mr. Thomas Graham and Mrs. Jean Henderson.

Dates and place of Club Meetings: Socials—first Saturday in month, in the Gordon Smith Institute, Paradise Street, Liverpool; Lectures—Tuesday evening (one per month) in Blue Coat Chambers, Liverpool.

(Miss) MARGARET J. BROWNIE,
Secretary.

372: BAILLIESTON JEAN ARMOUR BURNS CLUB

Anniversary Dinner Report: Mrs. C. D. MacIntosh, President of Uddingston Lochlie Ladies' Burns Club, proposed the toast to the "Immortal Memory" on the 23rd January, 1959.

Our Summer Outing to Portobello was held on 22nd May, 1959.

Our Club joined the Lanarkshire Association of Burns Clubs on a bus run to Ayr for the Pageant on the occasion of the Bi-Centenary Year.

Dates and place of Club Meetings: 13th August and every second Thursday in Baillieston Lesser Hall.

(Mrs.) J. HADDOW,
Secretary.

378: EDINBURGH AND DISTRICT BURNS CLUBS ASSOCIATION

Dates and place of Club Meetings: September, December, March and June (A.G.M. in May), to be held at the Burns Monument, Regent Road, Edinburgh.

EDITOR'S NOTE: The report submitted by the Secretary, Mr. J. Stanley Cavaye, has been incorporated in the account of Edinburgh's part in the Bi-Centenary celebrations.

379: HARTLEPOOLS BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was given by Mr. Peter Condon of Peterlee. The President, Mrs. M. Allen, read greetings cards from Scotland, England, Australia, Hungary, Hong Kong, Canada and Norway. A special appeal was made for the Bi-Centenary Funds and £5 was collected and sent with the Club's good wishes.

A Hallowe'en Party was held.

The Annual Outing was to the Lake District.

The Annual North-East Bowls Tournament was held on 29th May, 1959, at West Hartlepool. The Dr. Roy Fortune Cup was won by our Hartlepoons Burns Club.

We look forward to the new season under the new President, Mr. R. Ward, who has been a Club member for nearly 30 years.

Dates and place of Club Meetings: Monthly (various dates) in the Dalton Rooms.

WM. S. ALLEN,
Secretary.

381: THE GREATER NEW YORK ROBERT BURNS CLUB

Anniversary Dinner Report: Our guest speaker was Mr. Geo. Owens. Mr. Alex. McColl, our President, was presented with a beautiful timepiece to mark the occasion of the Bi-Centenary Year.

A church service was held in South Reformed Church on Sunday, the 25th January, 1959, to mark the Bi-Centenary. Combined choirs from neighbouring churches led the praise and several clans were represented on this memorable occasion.

Dates and place of Club Meetings: First Friday of each month (October to May, inclusive) in "The Livingston," Schermerhorn Street, Brooklyn, 9, N.Y.

PHOEBE MCCOLL,
Secretary.

388: KYLES OF BUTE LADIES' BURNS CLUB

Anniversary Dinner Report: On 17th January, 1959, the "Immortal Memory" was proposed by Mr. A. Neilson.

The programme throughout the season is varied, but usually includes Burns's songs and readings from the Poet's works.

Dates and place of Club Meetings: Every Wednesday from September to April in the Co-operative Lesser Hall.

(Mrs.) JEANIE ANDERSON,
Secretary.

390: MEIKLE EARNOCK "JOLLY BEGGARS" BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the oration was given by Mr. John Happle, Hon. President. A presentation to Mr. Happle of a pewter mug (suitably inscribed) and umbrella, with fruit and flowers, to Mrs. Happle was made by Mr. William Wilson, who remarked on Mr. Happle's long association of 33 years with the Club.

11th April, 1959.—Joint three-Club Social was held, when over 50 members attended from Dalserf, Applebank, and Meikle Earnock Clubs.

17th April, 1959.—Club members were entertained at Allanton, Shotts, by Damside "Jolly Beggars."

23rd June, 1959.—Club Outing to Kirkoswald.

27th June, 1959.—Entertained Damside "Jolly Beggars" on return visit.

Dates and place of Club Meetings: First Saturday every month in the Meikle Earnock Inn, Meikle Earnock.

GAVIN CURRIE,
Secretary.

392: WHIFFLET BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. Jack House.

Following an appeal for Jean Armour Houses by William Gemmell, from a gathering of some 45 gentlemen the collection amounted to £32.

Since 1946, from collections taken at Annual Dinners, attended by approximately 45 guests, a sum of £300 has been raised in furtherance of Jean Armour Houses. Prior to the Christmas season donations are remitted to the two local hospitals and an Old People's Eventide Home.

Dates and place of Club Meetings: Just as necessary.

JAMES H. LOGAN,
Secretary.

398: COLINTON BURNS CLUB

Anniversary Dinner Report: On 26th January, 1959, the "Immortal Memory" was proposed by Mr. Sam Love of Glasgow.

In connection with the Burns Bi-Centenary Celebrations in January, many of our members attended:

- (1) The Dinner in the N.B. Hotel, Edinburgh,
- (2) the Civic Reception in the City Chambers,
- (3) the Wreath-laying Ceremony at the Burns Memorial, and
- (4) the Service in St. Giles.

Some of our officials and members also attended, and took part in, many of the numerous Burns Suppers held in Edinburgh and its suburbs.

Dates and place of Club Meetings: Periodically between October and March, in Messrs. Harwell's Rooms, Bridge Road, Colinton.

K. R. MUNRO,
Secretary.

403: FRASERBURGH BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. A. L. Nixon, Procurator Fiscal of Aberdeenshire. The Bi-Centenary collection realised £40.

Dates and place of Club Meetings: As required.

JAS. B. KAY,
Secretary.

405: THE CALEDONIAN SOCIETY OF SHEFFIELD

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Dr. John Ferguson, a past President of the Caledonian Society of Doncaster.

A St. Andrew's Dinner Dance, the Caledonian Ball, and a Scottish Country Dance were held.

A. W. HENDERSON,
Hon. Secretary.

409: STENHOUSEMUIR AND DISTRICT PLOUGH BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by D. C. Anderson, Esq., Q.C.

Dates and place of Club Meetings: March, November and January, in the Plough Hotel, Stenhousemuir.

JOHN MCMAHON,
Secretary.

417: BURNLEY AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: Mr. Herbert Downs proposed the "Immortal Memory."

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(Mrs.) F. M. KER,
Secretary.

426: SAUCHIE BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the oration was given by Sir Andrew Murray.

The Annual Meeting of members and Tattie and Herrin' Supper were held on 17th October, 1958.

The Club was well represented at the Area Federation Dinner and Dance held on Saturday, 28th February, 1959, as a Bi-Centenary extra celebration.

A Social and Dance was arranged jointly with the Club and Gartmorn Ladies' Burns Club.

The school competitions continue and prizes are donated by the Club each year.

We regret to record that Mr. Andrew Spence, President of the Club collapsed and died suddenly on Saturday, 25th April, 1959, in Glasgow. The Club is now 30 years old and Mr. Spence was the second President. His guidance and enthusiasm will be missed.

Dates and place of Club Meetings: Sauchie Public Hall.

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WM. THOMSON,
Secretary.

432: WINCHBURGH "LEA RIG" BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by John E. G. Burgoyne, Esq., M.A.

The opening Social and Dance was held on 31st October, 1958.

A Children's Party was held on 26th December, 1958.

The closing Social and Dance was held on 17th April, 1959.

The Annual General Meeting was held on 20th April, 1959. State of Club agreed to be satisfactory.

Dates and place of Club Meetings: First Thursday each month in "Lea Rig" Hall, Main Street, Winchburgh, W.L.

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WM. N. MEIKLE,
Secretary.

437: DUMFRIES LADIES' BURNS CLUB, NO. 1

Anniversary Dinner Report: On 26th January, 1959, Mr. Stewart, Leadhills, Dumfriesshire, proposed the "Immortal

Memory." To our members, the dinner was given free as part of our Bi-Centenary Celebrations.

Throughout the session we had talks and a demonstration.

In April the Club visited Valley of Doon Ladies' Burns Club, Dalmellington.

April brought the winter activities to a finish and as part of our Bi-Centenary Celebrations we entertained about 80 elderly ladies to high tea and a musical evening and each received a gift of 5s.

In June we entertained the residents of Rowantree Old Folk's Home with an outing round the Galloway Hills and shores, having lunch and high tea. Each received a gift of 5s.

Our Annual Trip was on 20th June to Ayr to visit the Pageant of Burns.

The Club suffered a great loss in February when our Secretary, Mrs. Bell, died. She had held the post for 16 years.

Dates and place of Club Meetings: Second Tuesday every month, September to April, in the Municipal Chambers, Buccleuch Street.

MARY SHEARER,
Acting Secretary.

439: BARNSLEY AND DISTRICT SCOTTISH SOCIETY

Anniversary Dinner Report: On 26th January, 1959, the "Immortal Memory" was proposed by Mrs. J. E. G. Burgoyne.

Dates and place of Club Meetings: Queen's Hotel and Three Cranes Hotel, Barnsley.

C. L. SUTHERLAND,
Secretary.

446: HEREFORDSHIRE BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Professor Alan Ross of Birmingham University.

Dates and place of Club Meetings: Green Dragon Hotel.

GEORGE LAING,
Secretary.

454: ROTHERHAM AND DISTRICT SCOTTISH ASSOCIATION

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. John S. Wall, Past President of the Association.

A Summer Dance, President's Reception, Hallowe'en Party, St. Andrew's Dinner Dance, Hogmanay Dance, Ceilidh, Children's Christmas Party, Highland Ball and Final Ball of Season were held.

A Scottish Country Dancing Class is held weekly.

WM. MCC. HAMILTON,
Secretary.

458: STONEHAVEN (FATHERLAND) BURNS CLUB

Anniversary Dinner Report: On 21st January, 1959, Mr. McSween, Aberdeen, proposed the "Immortal Memory."

A Service was given by the Rev. J. C. Campbell in St. Bridget's Church on 25th January, 1959.

Over 130 children entered a competition which the Club organised on 21st February, 1959. Prizes consisted of nine 1959 Alloway Editions and 16 Song Books of the Poet's works.

Dates and place of Club Meetings: Monthly meetings from September to April in Stonehaven Town Hall.

(Mrs.) JESSIE EDMONSTON,
Secretary.

470: ELGIN ST. GILES

Anniversary Dinner Report: On 30th January, 1959, Mr. Alex. Macmillan, M.A., Ed.B., 13 Kilwinning Road, Irvine, gave the "Immortal Memory."

A Scots Concert and Film Show were held on 28th November, 1958.

Dates and place of Club Meetings: St. Andrew's Night and end of January, in Elgin.

G. E. WALLACE,
Secretary.

472: RENFREWSHIRE ASSOCIATION OF BURNS CLUBS

Anniversary Dinner Report: An Anniversary Dinner is not held as each Club holds its own.

Nineteen schools participated this year in the Burns Essay Competition conducted by the Association. Entries were received from 320 Senior Secondary Pupils, 1,023 Junior Secondary Pupils and 736 Primary Pupils. Fifty-three prizes were awarded in the form of Book Tokens at total cost of over £26.

Dates and place of Club Meetings: Meetings are held periodically in the Club Room of the Greenock Burns Club.

W. CHRISTIE,
Secretary.

476: BORDER CITIES BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by Mr. Angus Munro, star reporter for *The Windsor Daily Star*.

On 13th March, 1959, in the Norton Palmer Hotel, Windsor, the Border Cities Burns Club and the Detroit Burns Club held an "International" Burns Night to honour Mr. James Picken from Melbourne, Australia.

Dates and place of Club Meetings: Third Friday each month in Norton Palmer Hotel, Windsor, Ont., Canada. Everybody welcome.

JOHN G. SAUNDERS,
Secretary.

479: QUEEN OF THE SOUTH LADIES' BURNS CLUB

Anniversary Dinner Report: On 22nd January, 1959, the "Immortal Memory" was proposed by Mr. R. Christison of Stirling.

Sixty aged pensioners were entertained to a Social Evening, this being an annual event.

Thirty-two pensioners from the local Associations were invited to an afternoon bus tour and tea.

Presents were also given on both occasions.

The Club's Annual Outing was to Ayr in June, during the week of the Pageant.

Dates and place of Club Meetings: First Thursday each month from September to April. British Legion Hall, Dumfries.

(Mrs.) M. COULSON,
Secretary.

492: HARROW AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: The "Immortal Memory" was proposed by our Past President, Mr. James Mason.

All our functions, including dances, a golf meeting and a car rally, were carried through successfully.

At the London Scottish Drama Guild Festival our Drama Section won the cups for the best play and for the best portrayal of a Scottish character, the play being "We Travel Alone." Our Drama Section also produced a triple bill of Scottish plays for the Burns Club Bi-Centenary Festival.

The following deaths which occurred during the year are recorded with deep regret: Past President Mr. George Nicholson, Broughty Ferry; Mrs. Morton Blair, Pinner; Mr. W.

Blackwood, Harrow; Mrs. J. Muckersie, Harrow; Mrs. E. W. Douglas, Pinner; Mr. R. J. Mathieson, South Harrow; Dr. Mungo Park, Harrow; and a former member of the Society, Mr. Laurence, Gullane.

Dates and place of Club Meetings: See syllabus for last year. Next season's syllabus not yet available.

GRAHAM MACLEAN,

Secretary.

503: DUNBLANE BURNS CLUB

Anniversary Dinner Report: On 17th January, 1959, the "Immortal Memory" was proposed by Mr. Fred J. Belford, M.A., F.E.I.S., Vice-President, The Burns Federation.

Dates and place of Club Meetings: When required. Commercial Bank Buildings, Dunblane.

A. P. LAMONT,

Secretary.

520: UDDINGSTON LOCHLIE LADIES' BURNS CLUB

Anniversary Dinner Report: Mr. William Hooper, Bellshill, proposed the toast of the "Immortal Memory."

Mrs. Christine D. McIntosh, President, welcomed a large audience which included officials of Lanarkshire Association of Burns Clubs, 30 members of the Old Cronies' Club (old gentlemen of the village) and two of the Club's oldest members, all being guests of the Club on this occasion.

The Club's Annual Outing took place in May to Tillietudlem.

At the monthly meeting of the Club, the President reserves an allotted time to lectures given by herself, coupled with items of interest relating to the life and works of our National Bard.

The President and officials attended no fewer than ten Bi-Centenary Dinners and acted as orators, elocutionists and singers, and the members wish to record this outstanding contribution to the celebrations during this important year of our existence.

Dates and place of Club Meetings: First Monday each month in the Masonic Hall, Uddingston.

(Mrs.) MARGARET MCKELLAR,

Secretary.

526: DYKEHEAD TAM O' SHANTER BURNS CLUB

Anniversary Dinner Report: Miss Margaret Herbison, M.A., M.P., gave the "Immortal Memory." Other Clubs who were

represented were Uddingston Masonic, Uddingston Lochlie Ladies, Wishaw East Cross, Tannochside Mossiel, Kyles Ladies, Shotts, and Damside Jolly Beggars.

Club members and friends also attended an outing arranged by the Lanarkshire Association.

This covered the opening of the Jean Armour Houses at Mauchline, and the Pageant at Ayr.

Dates and place of Club Meetings: First Saturday of each month, except the A.G.M., which is on the third Saturday. Station Hotel, Shotts.

JOHN C. WEIR,
Secretary.

530: SOUTHERN SCOTTISH COUNTIES BURNS ASSOCIATION

Anniversary Dinner Report: Being the Bi-Centenary Year, the Association held its first Dinner on 30th January, 1959. A party of 300 were present. The "Immortal Memory" was proposed by Dr. James Robertson Justice. Also present were Mr. A. Neil Campbell, President of the Burns Federation; Mr. James R. Crawford, Norwich, Past President, and Mr. W. Black, Treasurer of the Burns Federation.

Dates and place of Club Meetings: Quarterly, in the Globe Inn, Dumfries.

(Mrs.) M. COULSON,
Secretary.

548: THE LEEDS CALEDONIAN SOCIETY

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Lord Bruce of Dunfermline, D.L., J.P.

A St. Andrew's Ball, Hogmanay Dinner and Dance, Children's Parties, Whist and Bridge meetings, Annual Golf Competition and a Motor Car Treasure Hunt were held.

Dates and place of Club Meetings: No regular dates, no meeting place.

A. S. ELLIOT,
Secretary.

555: HARROGATE ST. ANDREW'S SOCIETY

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. Marcus K. Milne, A.L.A., F.S.A.(Scot.), City Librarian, Aberdeen.

St. Andrew's Day Dinner and Dance was held on 28th November, 1958.

The sermon at the St. Andrew's Day Service in St. Paul's Presbyterian Church was preached by our Hon. Chaplain, the Rev. A. Allan Baillie.

The Annual Hogmanay Ball was again an outstandingly successful event.

Dates and place of Club Meetings: First Monday each month, October to April. Club Rooms, 1 Victoria Avenue, Harrogate.

RONALD M. MCINTOSH,
Secretary.

556: CALEDONIAN SOCIETY OF DONCASTER

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by T. Carson, Esq. (Past President of the North Lindsey Scottish Association).

The usual meetings and functions were held during the year. A Motor Rally was held with the Rotherham Society and all the functions promoted by the North-East Midlands Association of Scottish Societies were supported fully. Over 60 gift parcels of food, etc., were distributed to aged and needy persons in the town at Christmas. A Coffee Evening was held amongst members and friends which enabled a second donation of £10 to be sent to the Bi-Centenary Appeal.

Dates and place of Club Meetings: Formal functions at Dawson Hotel and Mansion House. Monthly Club Nights at Y.W.C.A., Cleveland Street, Doncaster.

A. G. SCOTT,
Secretary.

557: LADIES' BURNS CLUB OF ATLANTA, GEORGIA

Anniversary Dinner Report: Our guest speaker was Mr. W. B. (Scotty) Currie.

Probably our most unusual programme was the night of 8th March, 1959. The programme consisted of a Burns Musical Festival with a band of 90 members directed by Mrs. Ben Logan Sisk. The Men's Burns Club were special guests.

The October meeting was held at the Men's Burns Club, which is an exact replica of the original Burns Cottage.

The April programme was "Burns Life in Shadows" with records. His birth, environment, education, zest for living—in fact, every phase of his life—was presented in pantomime with reading of poems that were significant to each event. All of the members took part in the skit which showed much planning and preparation by the programme Chairman.

Dates and place of Club Meetings: First Wednesday, in homes of members.

(Mrs.) J. L. R. BOYD,
Recording Secretary.

562: CASTLE DOUGLAS BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. T. Baillie Ruthven.

A very successful Schools Competition was held for prizes supplied by the Burns Club.

Dates and place of Club Meetings: Quarterly, in Imperial Hotel.

JOHN C. STODDART,
Secretary.

563: NORFOLK CALEDONIAN SOCIETY

Anniversary Dinner Report: The "Immortal Memory" was proposed by Angus Macrae, Esq., M.A., M.D.

Dates and place of Club Meetings: Trinity Presbyterian Church Hall, Unthank Road, Norwich.

JOHN HENDERSON,
Secretary.

564: OCHILTREE "WINSOME WILLIE" BURNS CLUB

Anniversary Dinner Report: On 4th April, 1959, the "Immortal Memory" was proposed by the President, Mr. J. Reid.

Place of Club Meetings: The Head Inn Hotel, Ochiltree.

JOHN GRAHAM HENDRY,
Secretary.

568: DARVEL BURNS CLUB

Anniversary Dinner Report: On 25th January, 1959, Mr. William Luke proposed the "Immortal Memory."

The President, Mr. Alex Steel, along with Club member Mr. A. Gilchrist attended the Bi-Centenary Dinner at Kilmarnock.

The Club ran a tour to the Burns Country on 20th June, 1959, finishing with a visit to the Federation Pageant, "I, Robert Burns."

Dates and place of Club Meetings: Monthly, in the Railway Inn, Darvel.

W. H. IRVINE,
Secretary.

572: CHESTER CALEDONIAN ASSOCIATION

Anniversary Dinner Report: The "Immortal Memory" was proposed by Nigel Tranter, the novelist.

The Association held its Annual Highland Ball in March.

Mr. Ribbeck, the President, and Mr. Keith-Hill, the Vice-President, represented the Association at the Federation's Bi-Centenary Dinner in Kilmarnock.

Dates and place of Club Meetings: As arranged from time to time.

T. S. LEA,
Secretary.

575: WINDSOR (ONTARIO) JEAN ARMOUR BURNS CLUB

Anniversary Dinner Report: Annual Dinner and Dance was held on 28th February at the Norton Palmer Hotel and was very successful due to the splendid work of our Vice-President and Treasurer. Proceeds are used for charity work. Donations were made to the Cancer Fund and Cripple Children Fund and other deserving charities.

Members and their families and friends met on 18th July for our annual picnic at Holiday Beach. There was fun and games for all. Young and old agreed it was a day well spent.

Dates and place of Club Meetings: Second and fourth Thursday each month in the S.O.E. Hall, 1273 Eric Street E., Windsor, Ontario.

(Mrs.) BELLA TOUGH,
Secretary.

578: LANARKSHIRE ASSOCIATION OF BURNS CLUBS

Anniversary Dinner Report: Mr. Wm. Sharp, President of the Lanarkshire Association, proposed the toast of the "Immortal Memory." Mr. Neil Campbell, President of the Burns Federation, replied to the toast, "The Burns Federation." To mark the Bi-Centenary of our Poet's birth, the Association had as guests 40 old members from Clubs within the County and adjacent areas.

The Annual Outing of the Association was held on 20th June, when 100 delegates attended the opening of the new houses at Mauchline, thereafter journeying to Ayr to attend the Pageant. Officials of the Association continue their furtherance of the Burns movement by travelling to Clubs and organisations during January, acting as orators, elocutionists and singers. It is hoped to have three additional Clubs federated this year as a result of a campaign of recruitment launched in January.

Dates and place of Club Meetings: Second Saturday in May, August, November and February. Liberal Club, Hamilton.

JOHN C. WEIR,
Secretary.

589: SOLWAY BURNS CLUB

Anniversary Dinner Report: In accordance with the Club tradition, the "Immortal Memory" was delivered by the Past President, Mr. Ian Ross.

The Club has arranged to increase the value of book prizes for the children of Annan Academy by an extra £3 each year. The prizes are awarded for a paper on Scottish Literature, which is set by Rector Houston.

Normally the Club holds its last meeting in March, but an additional summer meeting in the form of a bus outing was held in May and will now be a regular feature of the Club programme. The 1959 outing was to Ellisland and Brow Well.

Dates and place of Club Meetings: Monthly, from October to March, in Central Hotel.

O. J. GIBBS,
Secretary.

594: THE BURNS CLUB OF CUYAHOGA COUNTY, CLEVELAND, OHIO

Anniversary Dinner Report: The Burns Club united with the other Scottish Societies to commemorate the Bi-Centennial Anniversary of Robert Burns. Seven hundred attended the Banquet in the Hotel Cleveland. Rev. Douglas from Boston gave the main speech.

Dates and place of Club Meetings: Last Friday of month in E. Cleveland Women's Club.

JAMES M. LAND,
Secretary.

596: GLAISNOCK BURNS CLUB

Anniversary Dinner Report: On 6th February, 1959, Mr. G. Vallance proposed the "Immortal Memory."

Members of the Club attended the Pageant, "I, Robert Burns," at Ayr.

The Annual Trip was round the Galloway Coast.

Dates and place of Club Meetings: Club Room, Buck's Head, Cumnock.

ADAM A. MCKINLAY,
Secretary.

612: TORRANCE MASONIC SOCIAL AND BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the toast of the "Immortal Memory" was proposed by the Rev. Frank Haughton, B.D. The sum of £8 10s. was collected for the Jean Armour Burns Houses Building Fund.

During January the Torrance Church Dramatic Club put on a play for three nights. The proceeds, amounting to £10, were donated to Jean Armour Burns Houses Building Fund.

Usual season's activities were carried through successfully.

Dates and place of Club Meetings: Third Monday of each month, excepting December and January.

FRED. C. JORDAN,
Secretary.

616: KIRKCONNEL AND SANQUHAR BURNS CLUB

Anniversary Dinner Report: On 6th February, 1959, the "Immortal Memory" was given by Bailie Ernest Robertson, Dumfries.

To mark the Bi-Centenary the Club gave the old folk of Kirkconnel a Burns Night in the Kelloholm School Hall. Each one was presented with a Pocket Burns Book which the Club received free from the *Scottish Daily Express*.

Dates and place of Club Meetings: Mac's Bar.

WM. McCLANACHAN,
Secretary.

617: READING AND DISTRICT CALEDONIAN ASSOCIATION

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by Mr. Wm. Blair of Harpenden, and among the guests of honour was Dr. Carl Bode, F.R.S.L., of the American Embassy.

On 31st January, 1959, members attended the Burns Night Concert at the Royal Festival Hall. On St. Andrew's Day our President read the lesson at St. Andrew's Presbyterian Church service.

The monthly social evenings were again a success.

The rest of the programme consisted of the Hallowe'en Children's Party, the Opening, St. Andrew's and End of Season Dances, the Caledonian Ball, and a Whist Drive.

It was a sad loss to the Association when we heard of the sudden passing of our past Secretary, Mrs. K. Yeaman.

Dates and place of Club Meetings: Second Saturday of each month, from October to March. St. Andrew's Church Hall, London Road, Reading.

R. P. BROWN,
Secretary.

626: MOFFAT AND DISTRICT BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. Herbert Milne of Dumfries High School.

A Commemorative Service was held in St. Andrew's Church, Moffat, on 25th January, 1959, and attended by members of the Town Council and Masonic Lodge, Hartfell, along with a large number of Club members and the general public.

In February a Scots Concert was arranged by the Club with the assistance of Academy pupils, the local Gala Choir, members of the local branch of the R.S.C.D.S. and the Upper Annandale Dramatic Society.

The free proceeds (£17) were sent to the Jean Armour Houses Building Fund.

An annual prize has been instituted for the Speaking of Scottish Verse by a pupil of Moffat Academy.

Dates and place of Club Meetings: Second Tuesday, from October to April, in the Balmoral Hotel, Moffat, at 7.30 p.m.

MARGT. G. H. CAMPBELL,
Secretary.

629: SANQUHAR BURNS CLUB

Dates and place of Club Meetings: Commercial Hotel, Sanquhar.

A. B. PEDEN,
Secretary.

630: COALSNAUGHTON BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by Mr. David Walker, Past President.

Our Club requested Souvenir Menu Cards from other Clubs in the Burns Federation in order to hold an exhibition of such cards from all parts of the world. The response has been most gratifying.

ALEX. C. COOK,
Secretary.

632: SYMINGTON BURNS CLUB

Anniversary Dinner Report: On 21st January, 1959, the "Immortal Memory" was proposed by the late William Black, Esq., Treasurer of the Burns Federation.

The Club's Annual Outing was to the Trossachs and Callander, with a further outing to the Pageant "I, Robert Burns."

Winter season included a Theatre Night, Hallowe'en Party, St. Andrew's Night, Film Show, Literary Evening at which the winners of the School Burns Competition took part, and two Whist Drives.

To mark the Bi-Centenary Year the Club presented special prizes to the winners of the School Burns Competition as well as a copy of Fred. J. Belford's little book, "A Tribute to Scotland's National Poet, Robert Burns," to every child in the school.

A suitably inscribed book-case containing books on Burns and *Burns Chronicles* has also been presented to the people of the village and is housed in the local library.

Dates and place of Club Meetings: Monthly from September to June, in the Hall, Symington. Anniversary Dinner in the Half-Way Hotel.

(Mrs.) JEAN ANDERSON,
Secretary.

642: RUTHERGLEN BURNS CLUB

Anniversary Dinner Report: On 22nd January, 1959, the President, Mr. G. McNaught, gave the toast, the "Immortal Memory."

Our Club meetings are well attended. Once a month we hold a "Burns Quiz."

Our Annual Bus Outing at Easter was to Berwick-on-Tweed and in September we visited Whithorn.

The following were reappointed: Hon. Presidents, Rev. A. H. Taylor, M.A., R. F. Nairn, Esq., J.P., and R. S. McMillan, M.S.M.

Dates of Club Meetings: Commencing 3rd September and every alternate Thursday.

R. S. McMILLAN,
Secretary.

646: CLEAR WINDING DEVON ALVA BURNS CLUB

Anniversary Dinner Report: On 30th January, 1959, our principal speaker was Mr. Wm. Monks, Fishcross.

We usually have a Domino Drive and Social on the first Friday in April. Our Annual Outing was held on 5th July. In September we start our winter programmes, and have a function each month except December.

Mr. J. Greer handed over to the Club an Album and Visitors' Book.

Dates and place of Club Meetings: Third Friday of every month in No. 5 Inn, Bridge Place, Alva.

(Mrs.) GRACE S. WILSON,

Hon. Secretary.

656: DUNDONALD JEAN ARMOUR LADIES' BURNS CLUB

Anniversary Dinner Report: On 30th January, 1959, the "Immortal Memory" was given by the President, Mrs. Barbara Burns.

Our winter season includes readings by our members, a Hallowe'en Party and Christmas Party.

Our Annual Outing to the Clyde Coast took place on 27th June, 1959. An afternoon drive to Pitlochry and the Pass of Killiecrankie took place on 5th September, 1959.

Dates and place of Club Meetings: Every second Friday in Bluebell Club House.

(Mrs.) ISABELLA MURDOCH,

Secretary.

659: DUNDEE BURNS SOCIETY

Anniversary Dinner Report: On 22nd January, 1959, the "Immortal Memory" was proposed by Donald R. J. McDougall, Esq., the well-known author. The President, Mr. D. Small, proposed a toast to a new rose, "Robert Burns," grown by D. & W. Croll, Broughty Ferry.

A service was held in St. Andrew's Church, Dundee, on 25th January, 1959, and was conducted by Rev. Thomas R. S. Campbell, M.A. The church bells played Burns tunes, and plants and flowers well known to Burns covered the Communion Table. The President of Dundee Burns Society and Lochee Burns Club read the lessons. After the service the Rev. T. R. S. Campbell and members of both Clubs went to the Burns Statue, Albert Square, for a wreath-laying ceremony. William Burness, a descendant of one of the Poet's uncles, laid the wreath. A lunch was held afterwards.

The Annual Outing in May was to Blair Atholl Castle.

We mourn the loss of two members of our Society this year, Mr. Alec E. Coutts, an Honorary President and Past Secretary, and also Miss Jose Sinclair, Vice-President.

Dates and place of Club Meetings: First Wednesday of each month from October to March in the "Old Palais," 97 Seagate, Dundee.

(Mrs.) L. M. SMALL,
Secretarq.

660: LANGHOLM LADIES' BURNS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by Miss E. O. Robson, Edinburgh.

Dates and place of Club Meetings: Last Saturday of month from September to March at Ashleybank Hotel, Langholm.

(Mrs.) CATH. E. IRVING,
Secretary.

663: BOURNEMOUTH CALEDONIAN SOCIETY

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. T. Hopes, M.I.Mar.E., Chieftain of the Southampton Scottish Association. Mr. Hopes is an Ayrshire man.

In May our Summer Outing was to Minstead, where parties from neighbouring Scottish Societies joined us for tea and Scottish Dancing.

Our Annual Church Service at St. Andrew's Presbyterian Church was conducted by our Hon. Chaplain, the Rev. James Jackson, and the lesson was read by our President, Mr. W. Niven.

Dates and place of Club Meetings: Hallowe'en, St. Andrew's Night, Hogmanay, and Burns Nicht, in the Pavilion, Bournemouth. Social evenings at St. Swithin's Hall every Thursday, September to June.

JAMES W. FORBES,
Secretary.

664: WEST KILBRIDE BURNS CLUB

Anniversary Dinner Report: On 30th January, 1959, the "Immortal Memory" was proposed by Robert H. McDonald, Esq., M.C., Q.C., M.A., LL.B.

Another successful Schools Competition was held.

A Bus Outing took place to Ayr on 17th June, 1959, to attend the Burns Pageant.

Talks and film shows were also a feature of the season.

Dates and place of Club Meetings: Monthly from October to March in Seamill Hydro, West Kilbride.

R. W. MACAULAY,
Secretary.

665: GARTMORN LADIES' BURNS CLUB

Anniversary Dinner Report: On 28th January, 1959, the principal speaker was the Rev. T. W. Lund, B.D., minister of Sauchie Parish Church. Neighbouring Clubs were represented.

Our Club was well represented at the Area Federation Dinner in February.

The Club's Annual Outing was to Largs on 5th July, 1959.

Dates and place of Club Meetings: Last Wednesday of each month from October to March in Lesser Hall, Sauchie.

(Mrs.) E. WILSON,
Secretary.

673: HIGHLAND MARY BURNS CLUB

Anniversary Dinner Report: Mrs. W. Kirk, President, gave the toast of the "Immortal Memory." Each old-age pensioner received a gift of money.

Members' Drive to Balloch, Children's Picnic to Leven.

Mrs. Mathieson, Mrs. H. Smith, Mrs. Paterson and Mrs. R. Kirk took turns at being Quiz Master and gave a Quiz on Works of Burns at the meetings throughout the session.

Dates and place of Club Meetings: Opening 31st August, 1959, and every second Monday thereafter.

Mrs. PATERSON,
Secretary.

674: MANCHESTER SALFORD CALEDONIAN ASSOCIATION

Anniversary Dinner Report: The speaker at our Bi-Centenary Celebration Dinner was Hugh MacDiarmid.

(Mrs.) F. S. WENBORN,
Secretary.

679: TULLIBODY AND CAMBUS BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. T. E. M. Landsborough, Director of Education for the County of Clackmannan, on 23rd January, 1959.

On 25th January, 1959, Mr. J. O. Stewart, Vice-President of the Club, handed over to the West Regional Hospital Board on behalf of the Club a Rose Garden and Bird Bath, which had been laid out in the grounds of the Clackmannan County Infections Diseases Hospital and an Oak Lectern for use in the Clackmannan County Accident Hospital. The Rev. Ian Cowie, also a Club member, performed the dedication services. These gifts were made to commemorate the Bi-Centenary of Robert Burns.

A visit to the Bi-Centenary Pageant in Ayr was the form of the Club's Summer Outing.

The Bi-Centenary Pageant in Dunfermline was also visited by some of the Club members.

The Club are at present the proud holders of the Area of Stirling, Clackmannan and West Perthshire Bowling Trophy.

Cups and prizes donated by the Club to the New Abercromby School and St. Serf's School, both in Tullibody, were presented at the Annual Prize Giving by Committee members.

Dates and place of Club Meetings: Tullibody Institute.

(Mrs.) W. G. STEWART,
Secretary.

681: KILMARNOCK CRONIES BURNS CLUB

Anniversary Dinner Report: On 31st January, 1959, the "Immortal Memory" was proposed by Mrs. Jean Mann, M.P.

Dates and place of Club Meetings: Second Wednesday of every month, September to April, in Langlands Bar.

GAVIN BROWN,
Secretary.

693: MASONIC BURNS CLUB, KIRKCUDBRIGHT

Anniversary Dinner Report: On 22nd January, 1959, Bro. N. Strange of Lodge No. 333, St. George, proposed the toast to the "Immortal Memory."

It is with regret we have to announce the death of Bro. P. Elliot, a founder member and Past President. Bro. Elliot was an enthusiastic member of the Club and did much to foster the Club's success.

A successful Whist Drive was held in November and the season closed with a "Ladies' Night" in March.

Dates and place of Club Meetings: Masonic Chambers, Kirkcudbright.

W. J. FERGUSON,
Secretary.

699: CHOPPINGTON BURNS CLUB

Anniversary Dinner Report: A Civic Welcome was given to the Club by the Mayor of Morpeth, Councillor B. Jobson. The "Immortal Memory" was given by Supt. Turnbull, of the Morpeth Police. Bi-Centenary Badges were presented by the Chairman, Mr. J. Marshall, to Mr. R. Moody, Mr. R. Barnes, Treasurer, Mr. Hay, Secretary, and Supt. Turnbull to commemorate the occasion.

Dates and place of Club Meetings: Railway Tavern, Choppington Station, Northumberland.

WM. HAY,
Secretary.

700: HAMILTON JUBILEE BURNS CLUB

Anniversary Dinner Report: On 26th January, 1959, the "Immortal Memory" was proposed by John McCulloch.

Club Outing went to Glencoe.

Dates and place of Club Meetings: First Wednesday of each month in Jubilee Rooms, Baillies Causeway.

QUINTIN YOUNG MCQUATER,
Secretary.

701: THE DETROIT BURNS CLUB

Anniversary Dinner Report: On 13th March, 1959, to commemorate the Bi-Centennial Year of Burns's birth, The Detroit Burns Club joined with the Border Cities Burns Club of Windsor, Ontario, Canada, with a dinner and dance in the Norton Palmer Hotel, Windsor. Honorary President of the Federation, Mr. Jim Picken of Melbourne, Australia, gave the "Immortal Memory" address.

Dates and place of Club Meetings: First Friday of month, September to May, in Building Trades Council Rooms, East Grand Boulevard, Detroit, Michigan.

SAM. R. DICKEY,
Secretary-Treasurer.

702: GREENOCK FOUNDRY MASONIC ASSOCIATION

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was given by Bro. James Tomlinson.

Along with other Masonic Associations in the district, a very successful outing by TV train to Keswick was held at the beginning of May.

Our Association held an outing on 8th August, 1959, to the Loch Sloy Hydro-Electric Scheme.

We are hoping in the near future to have an outing to a theatre in Glasgow, also an "At Home," dance, concerts, etc.

Dates and place of Club Meetings: Third Thursday each month in St. John's Masonic Rooms, 16 Union Street, Greenock.

DUNCAN C. GALLACHER,
Hon. Secretary.

707: MALVERN SCOTS CLUB

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by Mr. J. R. Napier.

Dates and place of Club Meetings: Every second Thursday, from October to March, in Priory Lodge Hall, Malvern.

PHILIP S. SMITH,
Secretary.

718: THE ST. ANDREW SOCIETY OF YORK

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Fred J. Belford, Esq., M.A., F.E.I.S., Edinburgh. The occasion was also the Society's 50th Annual Dinner.

Our Summer Outing to Whitby took place on 4th July, 1959.

Social events are held each month from September to March.

Dates and place of Club Meetings: Cumberland House, Clifford Street, York.

H. HUTCHISON,
Hon. Secretary.

720: RETFORD AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On 21st January, 1959, the "Immortal Memory" was proposed by Mrs. C. Massey, B.Sc.(Ed.), of Retford, Notts.

President's Reception and a Hallowe'en Party were two outstanding events.

On St. Andrew's Night, 2nd December, 1958, a film show was given by British Railways, showing a tour of Scotland, also Cornwall and Devon.

Dates and place of Club Meetings: Monthly (Tuesdays), in Ebsworth Hall.

W. M. McDONALD,
Secretary.

721: THE PLYMOUTH BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed in songs and poetry by various Club members.

The season commenced with the Gathering o' the Clans on 11th September, 1958. Two coach trips were arranged.

Hallowe'en, St. Andrew's Night and a Hogmanay Highland Ball were held.

Our members attended Plymouth Presbyterian Church for the St. Andrew's Service, when the President read one of the lessons.

Dates and place of Club Meetings: On the second and last Wednesdays of the month, from September to May, at the Mayflower Hall, 67 Union Street, Plymouth.

(Miss) MARGARET ROWAN,
Secretary.

722: BRIDLINGTON AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Bailie Nicol Jarvie of Alva.

Hallowe'en Parties, Hogmanay Celebration Dinner and Dance, St. Andrew's Night Dinner and Dance, Grand Caledonian Ball, Film Shows, Quiz, Dramatic Evening and Scottish Dancing were held.

Dates and place of Club Meetings: Last and mid Thursdays in the Alexandra Hotel.

C. S. DUTHIE, M.Sc., L.C.P.,
Secretary.

723: STRATHPEFFER BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Arthur Arnot, Esq., B.A., LL.B., Strathpeffer.

Dates and place of Club Meetings: Strathpeffer Hotel.

WILLIAM S. FAIRHOLM,
Secretary.

727: THE ST. ANDREW SOCIETY OF DENMARK

Anniversary Dinner Report: The "Immortal Memory" was proposed by Sir Edward Reid, Bt., O.B.E., who had come from London to celebrate the evening with us.

A St. Andrew's Night Ball was held on 29th November, 1958. Five members of the Glasgow Police Pipe Band had come over specially for the occasion. Her Royal Highness Princess Margrethe, heir to the throne, was present, also the British Ambassador, Sir Roderick Barclay and Lady Barclay.

A Whisky Auction gave the amount of £210 to our School Children Exchange Fund.

As usual we sent a Christmas tree to the City of Edinburgh.

Dates and place of Club Meetings: Generally once a month from September to April inclusive.

PER BERGENHOLZ,
Secretary.

743: ROMFORD SCOTTISH ASSOCIATION

Anniversary Dinner Report: At our Anniversary Dinner the "Immortal Memory" was proposed by Mr. James Aitken.

J. T. STRACHAN,
Secretary.

744: DURHAM AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: To mark the occasion of the Bi-Centenary Celebrations our Society presented a special morocco-bound book on "The Works of Robert Burns" to the Durham City Corporation at a ceremony held in the Town Hall, on 25th January, 1959. The book was presented by Mr. P. Rattray, President, on behalf of the Caledonian Society to the Mayor of Durham, Councillor J. A. Naylor, M.A. The book is now housed in a beautiful oak case in the Art Gallery in the Town Hall.

The celebrations in the evening took the form of a Burns Supper at which T. P. McDonald, Esq., Q.C., Edinburgh, proposed the "Immortal Memory."

On 29th November, 1958, a most enjoyable St. Andrew's Dinner-Dance was staged in the Three Inns Hotel, when 210 members and friends danced to the strains of Tommy MacDonald and his band.

Divine Service was attended by members on 30th November, 1958.

A Children's Party was a great success on 20th December, 1958.

Dates and place of Club Meetings: Lyons Café and St. Oswald's Church Hall, as and when arranged.

J. A. McLEISH,
Secretary.

745: NORTHUMBERLAND AND DURHAM CALEDONIAN SOCIETY

Anniversary Dinner Report: On 24th January, 1959, the Rev. R. Paterson, King's Park Parish Church, Glasgow, gave the "Immortal Memory."

An innovation this year was a Car Rally which proved popular and is likely to become an annual event.

Other social events included the Hallowe'en Party, St. Andrew's Dinner and Ball, St. Andrew's Church Service and a Supper Dance.

Dates and place of Club Meetings: Various.

J. G. GALL,
Secretary.

748: OUPPLAYMUIR BURNS CLUB

Anniversary Dinner Report: On 16th January, 1959, the Rev. Robert Paterson, B.D., proposed the "Immortal Memory."

Mr. D. Carslaw, the Schoolmaster, reported to the A.G.M. as follows: "For the second successive year the singing part of the Burns Federation Annual Schools Competition was held in the School on 26th January, 1959, before parents and friends. Fourteen children competed for prizes offered by Ouplaymuir Burns Club, two of whose members, Messrs. C. C. Brown and I. Robertson, adjudicated. Esther Sim, Andrea Jamieson and Susan Marshall were the winners.

Mr. Carslaw also reported that Ruth Gordon-Smith won the "Written Literature" Section and D. Dick and Leslie Ellis were the winners in the "Recitation Section."

Mr. Carslaw thanked the Club for their gift of prizes and added that he had it in mind to increase the sphere of the competition to an even wider circle by holding the competition in the Village Hall.

Dates and place of Club Meetings: The Inn, Uplawmoor.

E. A. MCQUEEN,

Secretary.

754: THE THORNTON CLEVELEYS AND DISTRICT SCOTTISH SOCIETY

Anniversary Dinner Report: On the occasion of the Burns Bi-Centenary Celebrations the Society held a joint dinner and dance with the other Scottish Societies in the Fylde area (Blackpool Caledonians, Blackpool Scottish and Fleetwood Scottish Societies). The "Immortal Memory" was proposed by the Rev. Andrew Prentice, M.A., Hon. Chaplain of the Lancs and Cheshire Federation of Scottish Societies.

Other events: Hallowe'en Party, Victoria Hotel, on 29th October, 1958; Joint St. Andrew's Day Church Service with Blackpool Scottish Society at St. George's Presbyterian Church, Langton, on 30th November, 1958; St. Andrew's Dinner and Dance at Regal Hotel, Cleveleys, on 5th December, 1958; New Year Dance, Victoria Hotel, Cleveleys, 1st January, 1959; Annual General Meeting, 13th May, 1959.

Dates and place of Club Meetings: Social Function once per month and a weekly Dancing Class (Victoria Hotel).

J. GOULD,

Secretary.

755: BLYTH DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On 24th January, 1959, the "Immortal Memory" was proposed by Mr. W. Pollock.

Probably the most successful evening of the season was celebrated on "Whether the Failure of the '45 was Due to the Inadequacy of Prince Charlie."

Dates and place of Club Meetings: Star and Garter Hotel, Blyth.

RICHARD CRAIG,
Secretary.

761: KIRTON BONNIE JEAN BURNS CLUB, CARLUKE

Anniversary Dinner Report: On 22nd January, 1959, the "Immortal Memory" was proposed by William Dubber, M.A.

Dates and place of Club Meetings: Bi-monthly, in the Railway Inn, Carluke.

JOHN STEWART,
Secretary.

762: TANNOCHSIDE MOSSGIEL BURNS CLUB

Anniversary Dinner Report: On 16th January, 1959, the President, Mr. William Sharp, proposed the "Immortal Memory." A souvenir programme to mark the Bi-Centenary of the Poet's birth was distributed.

In recognition of the services of our lady members throughout the year, the men members invited them to a social evening and supper.

Club members and friends enjoyed an outing to Oban.

The Club was well represented at the opening of the homes for old ladies at Mauchline and also at the Pageant, "I, Robert Burns."

Dates and place of Club Meetings: Third Monday every month, September to April, in Tannochside and District Social and Recreation Club.

R. POLLOCK,
Secretary.

763: WAKEFIELD CALEDONIAN SOCIETY

Anniversary Dinner Report: An informal Supper and Dance was held on 24th January, 1959, with our President, Mr. W. Gemmell, in the Chair.

The main dates of the Scottish calendar were celebrated and a lively interest, as always, was shown in the Country Dance Class.

Dates and place of Club Meetings: Various.

R. YOUNG,
Secretary.

766: GLENCOE AND DISTRICT BURNS CLUB

Anniversary Dinner Report: On 16th January, 1959, the "Immortal Memory" was proposed by Mr. Fred J. Belford, M.A., F.E.I.S., Edinburgh, Vice-President, Burns Federation.

The Annual Dinner and Dance was held on 12th December, 1958.

Dates and place of Club Meetings: Ballachulish Hotel.

D. I. MACDONALD,

Secretary.

769: THE ROBERT BRUCE BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by our Past President, Mr. James Paterson.

For the Annual Competition for children attending Clackmannan Public School, the Club has gifted a shield with replica for the outstanding scholar on the works of Burns.

Dates and place of Club Meetings: Horseshoe Bar, Clackmannan.

A. A. GILLON,

Secretary.

772: PRESTWICK BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by the Club President, Rev. Donald M. Caskie, M.A., of Prestwick.

A Bi-Centenary Schools Festival was held in the Town Hall, Prestwick, on 30th January, 1959.

This Festival was organised by the Club and we hope that it will become an annual occasion. All local schools took part and the winners in the various categories received prizes donated by the Club.

The Annual Outing was held in June to Kirkoswald where a visit was paid to Soutar Johnnie's Cottage.

Dates and place of Club Meetings: First Tuesday of each month, October to April, in St. Nicholas Hotel, Ayr Road, Prestwick.

HUGH C. LAW,

Secretary.

775: HARTLEPOOLS CALEDONIAN SOCIETY

Anniversary Dinner Report: The toast of the "Immortal Memory" was proposed by Mr. Fred J. Belford, M.A., F.E.I.S.

Mr. Charles S. Lee, who had been Hon. Secretary of the Society since 1939, left on 27th August, 1959, to take up residence in Salisbury, Southern Rhodesia.

Mr. Lee was the ideal Secretary, meticulous in all he did. He is an honorary member of the Society, and as a further honour he was elected President at the Annual General Meeting

in May, an honour he had turned down several times in the past.

On behalf of the Society, Mr. Bryce Crawford, Vice-President, presented Mr. Lee with a gold wrist watch, suitably inscribed, and to Mrs. Lee a silver "Maclean of Duart" Clan Brooch.

Dates and place of Club Meetings: Monthly, September to April, in the Grand Hotel and Dalton Rooms.

HUGH GORDON,
Secretary.

776: PEMBROKESHIRE CALEDONIAN SOCIETY

Anniversary Dinner Report: The toast to the "Immortal Memory" was proposed by the Vice-President, Mr. W. B. Kavanagh, B.Sc.

A St. Andrew's Night Ball and a New Year Night Ball were held.

During the year, many Scots in Pembrokeshire for a temporary period on oil developments now taking place have been welcomed to Club meetings and functions.

Dates and place of Club Meetings: Monthly at various places.

MISS E. McL. CLARK,
Secretary.

780: ISLE OF MAN CALEDONIAN SOCIETY

Anniversary Dinner Report: The "Immortal Memory" was proposed by His Grace the Duke of Atholl, a descendant of the ancient Lords of Mann. His Excellency the Lieutenant Governor of the Isle of Man, Patron of the Society, was also present.

Hallowe'en Party, Christmas Party, St. Andrew's Night Dinner Dance, New Year's Night Dance, a Picnic and various social evenings were held during the season.

At the St. Andrew's Night Dinner the Guests of Honour were the Earl and Countess of Mar and Kellie.

Dates and place of Club Meetings: Monthly at Castle Mona Hotel.

N. McDONALD,
Secretary.

782: BERGEN BURNS CLUB

Anniversary Dinner Report: Haggis piped in by William Baird and borne in by Alasdair Gordon, both in full regalia, was a novelty for Bergen!! Our Guest Speakers were "Shet-

lands" Larsen and Admiral Hostvedt of the Royal Norwegian Navy. The "Immortal Memory" was given by William Baird, the then President of the Club.

Although nothing to do with the Club, I feel I must mention the wonderful reception, by critics and public, of Hartvig Kiran's translations of a selection of the Bard's poems. The sales of the book are greatly above expectations. Also the radio programme produced by Kiran in January for the Bi-Centenary was so well received that a repeat was made in March.

Dates and place of Club Meetings: A.G.M. held in Hotel Neptune on 18th April, 1959.

IAN S. DOBIE,
Secretary.

789: AINTREE BURNS CLUB

Anniversary Dinner Report: Mr. P. Clemenson proposed the toast to the "Immortal Memory."

Other events held: St. Andrew's Night, Vice-President's Night and President's Night.

Dates and place of Club Meetings: Fourth Tuesday in month, in Lynwood Hall.

(Miss) MARGERY DAVIDSON,
Secretary.

795: LONGCROFT, BONNYBRIDGE AND DISTRICT BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Sir Patrick Dollan.

Our School Prize-winners' Concert was held in the Public Hall, Bonnybridge, when 14 children representing the seven schools in the district received their prizes from Mrs. Jessie Mann. An additional prize, the Wm. McBride Memorial Prize, was presented to the outstanding winner by Mrs. Goldie, wife of the Director of Education, Stirling County. Mr. Goldie and County Councillor D. Mann acted as adjudicators for the Wm. McBride Memorial Competition.

Dates and place of Club Meetings: Friday nearest to 25th each month, October to April, in the Masonic Arms, Longcroft.

JAMES McDOUGALL,
Secretary.

802: CROSSKEYS BURNS AND SOCIAL CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. John Hunter, M.A., of Cumnock Academy.

The Annual Trip was held on 3rd May, 1959, travelling via Mauchline, Kilmarnock, Glasgow, Balloch to Luss and Arrochar.

Dates and place of Club Meetings: Monthly in Crosskeys Inn, Pathhead.

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TOM McDONALD,
Secretary.

803: BOWHILL PEOPLE'S BURNS CLUB

Anniversary Dinner Report: On 31st January, 1959, the "Immortal Memory" was proposed by Mr. Hugh MacDiarmid (Dr. C. M. Grieve).

The Club held its opening social on 15th November, 1958.

Our concert party put on a Burns Night for the Industrial Life Offices Assurance Company. Also in conjunction with the Dundonald Strathspey and Reel Band, the party travelled to Blair Castle and Linwood Hall Convalescent Homes and entertained the inmates.

Our Club and the Auchterderran Jolly Beggars held a Bi-Centenary Social on 11th April, 1959, the left-over monies being handed over to the Jean Armour Houses Fund.

The Annual Drive was held on 2nd May, 1959, to Galashiels and the Scott Country.

The Club donated Burns Competition prizes to Auchterderran H.G. School.

Dates and place of Club Meetings: Second Saturday every month in Bowhill Gothenbury.

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JAMES GILLIES,
Secretary.

805: ROWALLAN JOLLY BEGGARS BURNS CLUB

Anniversary Dinner Report: On 25th January, 1959, Club member James Robertson proposed the "Immortal Memory."

Successful lectures were given during the session.

Our Annual Outing took place on 9th August, 1959, to Dumfries.

An attractive programme has been arranged for the ensuing session.

Dates and place of Club Meetings: The Rowallan, Thornliebank.

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JAS. A. McMILLAN,
Secretary.

809: THE DAMSIDE JOLLY BEGGARS BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. Alex Neilson.

We entertained Meikle Earnock Jolly Beggars Burns Club and also paid a return visit to Meikle Earnock. Later in the year we propose to have an afternoon outing to Bilston Miners' Welfare Social Centre. Under the auspices of the Lanarkshire Association of Burns Clubs we attended the Burns Bi-Centenary Pageant at Ayr.

Dates and place of Club Meetings: Last Saturday of every month in Damside Inn.

WILLIAM FRANCIS,
Secretary.

810: "37" BURNS CLUB

Anniversary Dinner Report: On 25th January, 1959, the "Immortal Memory" was proposed by Mr. Archd. Henderson.

The Club held a film show on "The Life of Burns," the show being given by Mr. Thomas Gray, M.A.

The Club had a Bus Run to the Ayr Pageant on 20th June. During the interval of the play, back stage, we made a small presentation to the leading player, Mr. Andrew Keir.

Dates and place of Club Meetings: First Monday of each month, September to April.

JOHN MCSEVENEY,
Secretary.

811: LOGANGATE BURNS CLUB

Anniversary Dinner Report: On 30th January, 1959, the "Immortal Memory" was proposed by Major John Weir, D.S.O., M.A., F.E.I.S.

Outstanding events were the St. Andrew's Night Social and the Club Outing.

The monthly meetings during the session were well attended by the members. As is customary with our Club, a speaker is invited, and many interesting lectures were delivered.

Dates and place of Club Meetings: Meetings monthly in Logangate Arms, Cumnock. A.G.M. held in March.

DAVID GIBSON,
Secretary.

812: ST. ANDREW'S SOCIETY OF BRADFORD

Anniversary Dinner Report: On 23rd January, 1959, the President, A. M. C. Smith, Esq., proposed the "Immortal Memory."

The Annual Ball was held on 1st January, 1959.

The St. Andrew's Dinner was held on 28th November, 1958. The chief speaker was Professor John Bruce, C.B.E., F.R.C.S.E., of Edinburgh University.

The Society was pleased to be able to pay the school fees of the son of a member who died at an early age.

Dates and place of Club Meetings: January and November, in the Midland Hotel, Bradford.

ALEXANDER MCINTOSH,

Secretary.

814: THE AULD HOOSE (STIRLING) BURNS CLUB

Anniversary Dinner Report: On 27th January, 1959, Mr. R. Swift proposed the toast of the "Immortal Memory."

Dates and place of Club Meetings: First Tuesday every month in the Alexandra Bar, Stirling.

CHARLES GIBSON,

Secretary.

815: B.M.K. (NETHERTON) BURNS CLUB

Anniversary Dinner Report: On 30th January, 1959, the toast to the "Immortal Memory" was given by Mr. Morrison of the Bridgeton Burns Club, Glasgow.

Dates and place of Club Meetings: First Monday each month in the Personnel Waiting Room, B.M.K., Burnside Works, Kilmarnock.

DAVID ORR,

Secretary.

817: HUDDERSFIELD ST. ANDREW'S SOCIETY

Anniversary Dinner Report: On 23rd January, 1959, Dr. R. D. Monteith gave the "Immortal Memory."

The Annual Golf Competition was won by the President, R. G. F. Smith, Esq.

A Hallowe'en Party and the Annual Dinner on St. Andrew's Night were well attended.

Dates and place of Club Meetings: Monthly in the Crown Hotel, Huddersfield.

T. L. HOLDEN,

Secretary.

819: THE CALEDONIAN SOCIETY OF NORTH DEVON

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Alisdair McPhee of the Parliamentary Press Gallery.

A Dinner-Dance was held on 1st December, 1958, to celebrate St. Andrew's Night, and a Hogmanay Dance was held on 31st December, 1958.

Dates and place of Club Meetings: As arranged.

H. RUSSELL VERNON,

Hon. Secretary.

820: LAURIESTON BURNS CLUB

Anniversary Dinner Report: The "Immortal Memory" was proposed by Mr. George Wilson, T.D., M.A., Headmaster of Whitecross School, on 23rd January, 1959.

A "Tattie and Herring Night" was held on 17th April, 1959.
Place of Club Meetings: Laurieston School.

W. CRAWFORD,
Secretary.

821: AYR MASONIC BURNS CLUB

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. Ewan Mair.

On 25th January the President placed a laurel wreath on the Poet's statue in Ayr, and in a short address paid our tribute to the Bard.

Our Annual Outing on 7th June was to Crieff.

On 19th July, 1959, we joined with Ayr Burns Club in placing wreaths on the statue, afterwards proceeding to Leglen Wood where we took part in a service presided over by Rev. Lyle Wilson, minister of St. Quinox Church, Auchincruive. The address was given by Rev. Mr. Howie, Kilmarnock, and the praise was led by St. Quinox Church Choir.

Dates and place of Club Meetings: Third Thursday in month in Old Masonic Hall, New Bridge Street, Ayr.

CHAS. P. STROYAN,
Secretary.

822: MANSFIELD CALEDONIAN SOCIETY

Anniversary Dinner Report: On 23rd January, 1959, the "Immortal Memory" was proposed by Mr. Anderson Wilson. Among the guests was Mrs. Mina Nicholson, Hon. Vice-President of the Burns Federation.

Other events held were: St. Andrew's Night Dance, 28th November, 1958; President's Reception, 9th September, 1958; Hallowe'en Party, 31st October, 1958; Hogmanay Night; End of Season Dance, 10th April, 1959.

Dances, Whist Drives, Debates and Scottish Play Readings are carried out each month during the season.

Dates and place of Club Meetings: Second Wednesday each month, September to May, in Conservative Rooms, Mansfield.

JAS. R. HORN,
Secretary.

LIST OF THE 366 BURNS CLUBS AND SCOTTISH SOCIETIES ON THE ROLL OF THE BURNS FEDERATION, 1959.

(Corrected to 17th October, 1959)

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
0	Kilmarnock Burns Club -	- 1808	1885	200	Rev. D. P. Howie, M.A.	Robert McCall, 71 Burnfoot Pl., Kilmarnock
1	The Burns Club of London -	- 1868	1885	200	John Sinclair, M.A.	A. F. Robertson, C.A., 13 Kensington Court, London, W.8
2	Alexandria Burns Club -	- 1884	1885	95	Robert Armstrong	John Barton, 9 Latta Street, Dumbarton
3	Tam o' Shanter Burns Club -	- 1858	1885	127	A. B. McLetchie	A. Kelly, 55 Maxwell Avenue, Westerton, Bearsden, Glasgow
4	Callander Burns Club -	- 1877	1885	58	S.T. Connell, M.A.	G. T. Poustie, Buchanan House, Main Street, Callander.
7	Thistle Burns Club -	- 1882	1884	50	David Cherry	John C. Allan, 69 Nicholson Street, Glasgow, C.5
9	Royalty Burns Club -	- 1882	1886	152	Mitchell K. Haxton	James K. McIntosh, 19 Kingswood Drive, Glasgow, S.4
10	Dumbarton Burns Club -	- 1859	1886	110	George Heron Bryce	K. W. S. Williamson, Clydesdale and North of Scotland Bank, Ltd., High Street, Dumbarton.
11	Chesterfield and District Caledonian Association -	- 1886	1886	362	Hugh M. Sands	Mrs. M. Nicholson, 3 Goldwell House, 29 Ashgate Road, Chesterfield
14	Dundee Burns Club -	- 1860	1886	60	David Law	Harry Taylor, Dundee Burns Club, 37 Union Street, Dundee
15	Belfast Burns Association -	- 1886	1886	310	Norman M. Morrison	Edward R. Forgrave, F.T.C.L., 136 Lisburn Road, Belfast.
17	Nottingham Scottish Assoc. -	- 1871	1886	591	Dr. D. I. McCallum	Hugh Francis, 29 Devonshire Crescent, Sherwood, Nottingham
20	Airdrie Burns Club -	- 1885	1886	200	Wm. M. Gemmell	J. F. Crichton, "Advertiser" Office.

202	<i>No.</i>	<i>Name</i>		<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
	21	Greenock Burns Club	- -	1801	1886	178	Ian P. Graham	Wm. Kirk, 21 Carmichael Street, Greenock Greenock
	22	Edinburgh Burns Club	- -	1848	1886	62	Archibald Grant	Archibald Grant, 19 Warriston Gardens, Edinburgh, 3
	33	Glasgow Haggis Club	- -	1872	1886	101	Adam M. Caldwell	J. Lawrence Grant, C.A., 121 West Regent Street, Glasgow, C.2
	35	Dalry (Ayrshire) Burns Club		1825	1887	70	Robert B. Henry	Douglass G. Gordon, National Bank Bldgs., Dalry, Ayrshire
	36	Rosebery Burns Club	- -	1885	1887	155	Mrs. Isabel Robertson	Abey Irvine, 114 Maryhill Road, Glasgow, N.W.
	37	Dollar Burns Club	- -	1887	1887			Peter Mitchell, Station Road, Dollar
	40	Aberdeen Burns Club	- -	1872	1889	125	Lawrence R. Burness	Miss Ethel Hall, 3 St. Mary's Place, Aberdeen
	42	Strathearn Burns Club	- -	1889	1890	120		Frank Doull, "Braemore," Burrell Street, Crieff
	45	Cumnock Burns Club	- -	1887	1891	136	James B. Armitage	R. D. Hunter, Solicitor and Town Clerk, Cumnock
	48	Paisley Burns Club	- -	1805	1891	38	Wm. Wilson	Alex. Cochran, 14 Stonefield Avenue, Paisley
	49	Bridgeton Burns Club	- -	1870	1891	1600	J. Simpson Laidlaw	Robert Donaldson, 5 Bellgrove Street, Glasgow, E.1
	50	Stirling Burns Club	- -	1886	1892	250	Provost W. McFarlane-Gray	A. W. Aitken, Commercial Bank Office, 79 Murray Place, Stirling
	53	Govan Fairfield Burns Club	-	1886	1892	30	William Lochans	H. McLean, 217 Langlands Road (top flat). Glasgow, S.W.1

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
55	Derby Scottish Association and Burns Club - - -	1890	1893	825	W. S. Marshall	Miss A. W. Wylie, 450 Kedleston Road, Allestree, Derby; J. Harold, The Firs, Castle Hill, Duffield, Derbyshire (Joint Secretaries)
59	Gourock Jolly Beggars Burns Club - - - -	1893	1893	89	John Shedden	Robert Smith, 105 Kirn Drive, Gourock.
62	Cupar Burns Club - - -	1893	1893	160	L. B. Dymock	J. G. Rutherford, National Bank, Cupar
68	Sandyford (Glasgow) Burns Club	1893	1894	600	Donald Graham	W. J. W. Graham, Provincial Building Society, 129 Hope Street, Glasgow, C.2.
69	Dunedin Burns Club, inc. -	1861	1894	350	Allan J. Millar	S. B. McAllister, 65 Signal Hill Road, Opoho, Dunedin, New Zealand
71	Carlisle Burns Club - -	1889	1895	42	Robert L. Graham	J. Jordan, 28 Dene Cres., Stanwix, Carlisle
72	Partick Burns Club - -	1885	1895	90	T. Murray Niven, T.D., D.L.	Russell A. Sharp, 270 Dumbarton Road, Partick, Glasgow.
74	National Burns Memorial and Cottage Homes, Mauchline	1888	1895	—	John C. Sword	David J. S. Harvey, B.L., 65 Renfield Street, Glasgow, C.2
76	Brechin Burns Club - -	1894	1896	44	Wm. F. Howe	David Young, 19 Eastbank, Brechin.
82	Arbroath Burns Club - -	1888	1896	110	David D. Wilson	William Rae, Ingleside, Elliot Place, Arbroath
85	Dunfermline United Burns Club	1812	1896	80	Rt. Hon. Lord Bruce, D.L., J.P., B.A.	T. Spowart, M.A., 116 Dewar Street, Dunfermline
86	Winsome Willie Burns Club -	1856	1896	30	John Bain	James Gilmour, 54 Glen Avenue, Logan Toll, Cumnock
89	Sunderland Burns Club - -	1897	1897	110	Wm. Metcalf McKenzie	John D. McBain, 33 Humbledon Park, Sunderland
91	Shettleston Burns Club - -	1897	1897	70	John B. Deans	R. Wright, 391 Amulree Street, Glasgow, E.2

204	No.	Name	Inst.	Fed.	Members	President	Secretary
	95	Bolton Burns Club - - -	1881	1897	150	Peter G. MacKay	William Runciman, 420 Bridgeman Street, Bolton
	112	Dumfries Burns Howff Club -	1889	1899	64	J. Black	David Miller, 64 Rosefield Road, Dumfries
	116	Greenloaning Burns Club -	1889	1900	35	Daniel J. McIlldowie	Charles Taylor, Ochilview, Greenloaning, by Dunblane
	120	Bristol Caledonian Society -	1820	1900	539	David Smith	Mrs. J. Dodd, "Wirral," The Dell, Westbury-on-Trym, Bristol
	121	Hamilton Junior Burns Club -	1886	1901	35	Wm. Bowes	G. Paterson, 51 Dryden Street, Whitehill, Hamilton
	124	The Ninety Burns Club - -	1890	1902	65	J. A. Hiddleston	J. C. McVittie, W.S., 14 Alva Street, Edinburgh, 2
	126	Falkirk Burns Club - -	1866	1902	200	Festus Moffat, O.B.E., J.P., C.A.	David F. Moffat, C.A., 138 High Street, Falkirk
	133	Newarthill Burns Club - -	1903	1904	28	Alexander Maxwell	Thomas Boslem, 11 Hillside Place, Newarthill, Motherwell
	139	National Burns Club - -	1904	1904	100	Adam Smith	Ian D. Copland, C.A., 48 West Regent St., Glasgow, C.2
	149	Elgin Burns Club - - -	1905	1905	90	Robert McGill, J.P.	C. B. Wilken, Bank Bldgs., 110 High Street, Elgin.
	152	The Hamilton Burns Club -	1877	1906	167	Vacant owing to death of Mr. T. Rankin	John Jackson, 48 Cadzow Street, Hamilton
	153	Scottish Burns Club - -	1903	1906	364	Ian M. Audsley	J. Kevan McDowall & Kerr, 202 Bath Street, Glasgow, C.2
	158	Darlington Burns Association -	1906	1906	188	Dr. W. A. Hogg	John A. Lawson, Schoolhouse, The Fairway, Darlington.
	167	Birmingham and Midland Scottish Society - - -	1888	1908	778	R. G. Robertson	George Wilson, C.A., c/o Messrs. Wall & Tanfield, 4 Vicarage Road, Edgbaston, Birmingham, 15

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
169	Glasgow and District Burns Association - - -	1907	1908	24 Clubs	Samuel W. Love	Andrew Stenhouse, M.A., LL.B., 104 West Campbell Street, Glasgow, C.2
173	Irvine Burns Club - - -	1826	1908	495	David B. Shaw	William Phillips, M.A., 93 Dundonald Road, Troon, Ayrshire
183	Londonderry Burns Club and Caledonian Society - -	1907	1909	100	Rev. N. F. Orr, B.A., B.D.	John Butler, 10 Balmoral Avenue, Londonderry, N.I.
184	Blairadam Shanter Burns Club	1907	1909	30	Robert M. Cook	Mrs. M. Fleming, 137 Carden Castle Park, Cardenden, Fife
187	Galashiels Burns Club - -	1908	1909	100	Dean of Guild J. J. Geddes	Malcolm McNeill, 13 Tweed Crescent, Galashiels
190	Port Glasgow Burns Club -	1910	1910	30	D. McInnes	Wm. Cunningham, 5 Bouverie Street, Port-Glasgow
192	Ayrshire Association of Burns Clubs - - -	1908	1910	39 Clubs	Thomas Anderson	James E. Shaw, 1 Central Avenue, Kilbirnie, Ayrshire
197	Winnipeg Burns Club - -	1911	1911	95	A. (Sandy) Phimister	William J. L. Watson, 270 Duffield Street, St. James, Manitoba, Canada.
198	Gorebridge Twenty-five Jolly Beggars Burns Club - -	1906	1911	30	Thomas Vickers	Richard Young, 23 Hillside Crescent South, Gorebridge
199	Newbattle and District Burns Club - - -	1910	1911	75	Robert Knight	Thomas Gillies, 6 Ninth St., Newtongrange
207	Cambuslang Wingate Burns Club - - -	1908	1912	30	Adam Humphries	Mrs. J. Clark, 30 Burn Terrace, Eastfield, Cambuslang
209	Greenock St. John's Burns Club - - -	1909	1912	60	Edward Hunter, M.M.	James Muir, 35 Gilmour Street, Greenock

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206 212	Portobello Burns Club - -	1892	1913	96	Alexander MacFarlane, M.A.	William H. Garvie, 7 Straiton Place, Portobello
217	Eskdale Burns Club - -	1886	1913	92	Mrs. J. S. Pool	Robert N. Black, 18 Waverley Rd., Langholm
220	Burns Club of St. Louis - -	1904	1913	27	Robert E. Burns	Irvin Mattick, c/o The Burns Club of St. Louis, 411 N. 7th Street, St. Louis 1, Mo., U.S.A.
226	Dumfries Burns Club - -	1820	1913	130	H. G. McKerrow, J.P. Hugh Cunningham, 1957-58	George D. Grant, Municipal Chambers, Dumfries
236	Whitehaven Burns Club - -	1914	1914	77	Councillor Jas. McMean	J. U. McDonald, 2 Hamilton Terrace, Whitehaven, Cumberland
237	Uddingston Masonic Burns Club - - - -	1914	1914	30	Joseph Polson	Arthur Downie, 89 Woodlands Crescent, Bothwell
238	Burns Club of Atlanta - -	1896	1914	72	Judge H. Olin Hubert	W. Richard Metcalfe, 112 Church Street, Decatur, Georgia, U.S.A.
239	Hawick Burns Club - -	1878	1914	558	Alex. Aitken	Thomas Hunter, Albert Bridge, Hawick
242	Montrose Burns Club - -	1908	1915	123	R. V. Fairweather	R. M. Livingston, 58 High Street, Montrose
244	Dalmuir and Clydebank Burns Club - - - -	1914	1916	59	Peter Bulloch	James Johnstone, 399 Kilbowie Road, Clydebank
252	Alloway Burns Club - -	1908	1918	110	John Hutton	William Hepburn, 37 Hayhill, Craigie, Ayr
262	Fifeshire Burns Association -	1919	1919	18 Clubs	E. C. Sinclair	Thomas C. Anderson, 18 Union Street, Kelty, Fife
263	Glasgow Masonic Burns Club -	1919	1919	907	Robert McGuffog	Andrew T. Gordon, 24 Prospecthill Drive, Glasgow, S.2

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271	Trenton Burns Club - -	1919	1920	18	Andrew Richardson	Neil A. Waugh, 21 Island Road, Levittown, Penna., U.S.A.
274	Troon Burns Club - -	1920	1920	150	Andrew Calderwood	T. Montgomery Brown, 36 West Portland Street, Troon
275	Ayr Burns Club - -	1886	1920	167	John Gray	Edwin Stewart, 24 Glenmuir Road, Ayr
282	The Burns Bowling Association	1898	1920	29 Clubs	Alexander George	Hugh J. Watson, 287 Wallace St., Glasgow, C.5
283	Sinclairtown Burns Club -	1920	1920	30	James M. Smith	E. W. Thomson, 218 St. Clair Street, Kirkcaldy, Fife
284	Philadelphia North-Eastern Burns Club - -	1896	1921	53	William Spencer	Alex. Macdonald, 4203 E. Barnett Street, Philadelphia, 35, Pa., U.S.A.
288	Beith Caledonia Burns Club -	1911	1921	39	Alex. Harris	John Ramsay, 33 Longbar Avenue, Glegarnock, Ayrshire
292	Grahamston Burns Club -	1920	1921	50	Wm. P. Turnbull	George C. Liddell, The Empire Bar, 105/107 Grahams Road, Falkirk
293	Newcraighall District Poosie Nansie Burns Club - -	1921	1921	40	George Flockhart	Robert Hendry, 18 Park View, Newcraighall, Midlothian
295	The Burns House Club Limited	1920	1921	120	George C. Lawson	John Grant, C.A., 65 Renfield Street, Glasgow, C.2
296	Walsall Burns Club - -	1900	1922	100	Dr. T. Boyd Stirling	Joint Secretaries: Dr. D. M. Macmillan, 5 Queen's Road, Walsall; W. F. McKie, Culbin, 21 Belvidere Road, Walsall
303	Victoria St. Andrew's and Caledonian Society - -	1872	1922	225	Charlie Cameron	(Miss) Georgie Mackay, 1438 Grant Street, Victoria, B.C., Canada
307	Edinburgh Ayrshire Association	1914	1922	230	John B. McArthur	Miss J. Spears, 52 Polwarth Gardens, Edinburgh, 11
207 309	Annan Burns Club - -	1910	1923	50	Fred Bryson	K. G. Sutherland, Solicitor, Royal Bank Buildings, Annan

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
208 310	Mauchline Burns Club - -	1923	1923	125	Rev. J. C. Glennie	William Bee, M.P.S., 5 Loudoun Street, Mauchline
314	Scottish Burns Club, Edinburgh	1920	1923	73	W. N. McCallum	James W. Elder, 22 Craigmount Park, Edinburgh, 12
320	Troy Burns Club - -	1903	1924	105	John C. Main	Howard D. Whinnery, 560 Fourth Avenue, North, Troy, New York, U.S.A.
323	Kirkcudbright Burns Club -	1918	1924	74	Donald G. Clement	John Graham, Fernlea, Kirkcudbright
326	Bingry Jolly Beggars Ladies Burns Club - -	1924	1924	42	Mrs. W. Letham	Mrs. Henry Davidson, 10 Kirkland Park, Ballingry, Lochore, Fife
329	Newark and District Caledonian Society - - -	1923	1924	102	Mrs. M. Tytler	D. W. Cruickshank, 50 Fosse Road, Farndon, Newark
331	Robert Burns Society of Buffalo (N.Y.) - - -	1913	1925	38	Robert C. Potts	Mungo Alexander, 414 Taunton Place, Buffalo 16, N.Y., U.S.A.
336	Peterhead Burns Club - -	1826	1925	120	William Russell	James J. Grindlay, 54 Broad St., Peterhead
341	Leith Burns Club - -	1826	1925	72	Wm. Meekison	Charles Cruickshank, 13 Sloan Street, Leith, Edinburgh, 6
344	Ladysmith (B.C.) Burns Club -	1905	1925	25	W. M. Hallinan	David D. Morrison, 305 White Street, Ladysmith, British Columbia, Canada
345	Denbeath and District Burns Club - - -	1925	1925	30	Mrs. K. Watson	T. Ballantyne, 7 Donaldson Road, Methilhill, Leven
346	Oakbank Mossgiel Burns Club	1923	1925	111	Mrs. A. Middleton	Mrs. E. Walker, 33 Calderhall Avenue, East Calder, Midlothian

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
348	Newton Jean Armour Burns Club - - - -	1924	1925	38	Mrs. Mary Inglis	Mrs. Annie Ambrose, 20 Mitchell Avenue, Westburn, Cambuslang
349	The Howff Burns Club - -	1925	1957	40	James W. Rae	David B. Wilson, 6 Wardes Place, Kilmarnock
350	Markinch Burns Club - -	1899	1925	159	John P. Dakers	G. H. Barclay, 18 Cadham Terrace, Markinch, Fife
354	Royal Clan, Order of Scottish Clans - - - -	1878	1926	15,200	William Reid	William Slater, 100 Boylston Street, Boston, 16, Massachusetts, U.S.A.
355	Calcutta Burns Club - -	1926	1926	88	Rev. P. Logan Ayre	D. C. Hutcheson, Thos. Duff & Co. (India) Private Ltd., 3 Clive Row, Calcutta
356	Burnbank and District Masonic Burns Club - - -	1926	1926	42	Adam Russell	Mrs. Agnes Murray, 96 Burnside Crescent, Blantyre, Lanarkshire
360	Lochee Burns Club - - -	1926	1926	62	Alexander W. Strachan	John H. Strachan, 41 Napier Dr., Lochee, Dundee
363	Barrow St. Andrew's Society -	1878	1926	150	W. J. Liddle	W. Eccles, 12 Rusland Ave., Barrow-in-Furness
365	Catrine Burns Club - -	1925	1926	52	John Wilson	James Y. Roxburgh, 28 John St., Catrine, Mauchline, Ayrshire
366	Liverpool Burns Club - -	1924	1926	150	R. M. Ross	Miss Margaret Brownlie, 452 Queen's Drive, Liverpool, 4.
372	Baillieston Jean Armour Burns Club - - - -	1926	1927	35	Mrs. S. Williamson	Mrs. J. Haddow, 23 South Scott Street, Baillieston
377	Kilbirnie Rosebery Burns Club	1906	1927	66	Hugh McCormack	James E. Shaw, 1 Central Avenue, Kilbirnie

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
210 378	Edinburgh District Burns Clubs' Association - -	1925	1927	12 Clubs	R. A. B. McLaren	J. Stanley Cavaye, 40 Durham Terrace, Portobello, Midlothian
379	The Hartlepoons Burns Club -	1926	1927	100	Robert Ward	Wm. S. Allen, 34 Trentbrooke Avenue, West Hartlepool
381	Greater New York Robert Burns Club - -	1927	1927	50	Alexander Moir McColl	Mrs. Alex. McColl, 539 Bayridge, Parkway, Brooklyn, New York, U.S.A.
387	Mary Campbell Burns Club (Cambuslang) - -	1927	1927	30	Mrs. Mary Thomson	Mrs. A. Rennie, 21 Gilbertfield Road, Half-way, Cambuslang
388	Kyle Ladies' Burns Club -	1925	1927	33	Mrs. Alex. Neilson	Mrs. Jeanie Anderson, 200 Springhill Rd., Shotts, Lanarkshire
390	Meikle Earnock Jolly Beggars Burns Club - -	1924	1928	25	Allan Patterson	Gavin Currie, 72 Westwood Crescent, Lighthstonehall, Hamilton
392	Whifflet Burns Club -	1920	1928	30	Campbell Dinholm	James H. Logan, Commercial Bank of Scotland Ltd., Airdrie
393	Annan Ladies' Burns Club -	1928	1928	150	Mrs. Wright	Mrs. G. James, 15 Moat Road, Annan
398	Colinton Burns Club -	1907	1928	56	George G. M. Harwell	K. R. Munro, The Hollies, Woodhill Road, Colinton, Edinburgh, 13
401	Brig-en' (Waverley) Burns Club, Dumfries - -	1876	1928	30	James Rogerson	David P. Solley, Jun., Waverley Hotel, Dumfries
403	Fraserburgh Burns Club -	1928	1928	125	A. P. Brown, M.A., LL.B.	James B. Kay, J.P., A.C.I.S., The Commercial Bank of Scotland, Ltd., Fraserburgh.
405	Caledonian Society of Sheffield	1822	1929	860	E. Gordon Mackie	A. W. Henderson, 29 Knab Rise, Sheffield, 7

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
406	Dublin Benevolent Society of St. Andrew - - -	1831	1929	220	Wm. Davidson	Wm. Gray, The Cottage, Mount Jerome, Harolds Cross, Dublin
409	Stenhousemuir and District Plough Burns Club - -	1929	1929	80	Roland H. Reid	John McMahon, 18 Sutton Park Crescent, Stenhousemuir, Stirlingshire
413	St. Andrew Society of San Francisco - - -	1863	1929		Meador Fletcher	Amos W. Wright, Room 210, 333 Kearny Street, San Francisco, 8, California, U.S.A.
417	Burnley and District Caledonian Society - - -	1924	1929	150	M. Bruggen	Mrs. Freda M. Ker, 163a Manchester Road, Burnley
421	Arrochar and Tarbet Burns Club	1929	1929	80	Sam MacCrorie, J.P.	Alex. Small, Schoolhouse, Arrochar
426	Sauchie Burns Club - -	1929	1929	60		William Thomson, 30 Mansfield Avenue, Sauchie, Alloa
430	Gourock Burns Club - -	1887	1929	91	T. S. Murray, C.A.	D. Ferguson, M.A., 1 Ashburn Gate, Gourock
432	Winchburgh Lea Rig Burns Club	1928	1930	129	Wm. Taggart	William N. Meikle, 4 Dunn Place, Winch- burgh, West Lothian
435	Ayr Tam o' Shanter Burns Club	1906	1930	50	Henry Baxter	W. G. Thomson, 1 Kirkport, Ayr
436	Walney Jolly Beggars Ladies' Club - - -	1929	1930	130	Mrs. Elizabeth Doyle	Mrs. Elizabeth Warriner, 66 Bristol Street, Walney Island, Barrow in Furness
437	Dumfries Ladies' Burns Club -	1930	1930	100	Mrs. McLachlan	Mrs. Mary Shearer, 6 Bruce Street, Lincluden, Dumfries
439	Barnsley and District Scottish Society - - -	1930	1930	60	Dr. G. L. Herbert	C. L. Sutherland, Woodleigh, Alverthorpe, Wakefield

212	<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
	443	Victoria (B.C.) Burns Club -	1922	1931	78	B. W. Dysart	John Low, 950 Falkland Road, Victoria, B.C., Canada
	444	Swansea and West Wales Caledonian Society - - -	1921	1931	248	C. J. Henry	Robert Gibb, "Windover," Oldway, Bishopston, Swansea, Glam.
	446	Herefordshire Burns Club -	1910	1931	75	Dr. W. Moir Brown	George Laing, 104 Three Elms Road, Hereford
	452	Auchterderran Bonnie Jean Burns Club - - -	1929	1931	20	Mrs. James Herd	Mrs. John Herd, 278 Carden Castle Park, Cardenden, Fife
	453	North-Eastern Burns Club of Philadelphia Ladies' Aux. -	1927	1931			Elizabeth Hunter, 1238 West Allegheny Ave., Philadelphia, 33, U.S.A.
	454	Rotherham and District Scottish Association - - -	1924	1931	213	Dr. R. B. Johnson	Wm. McCormick Hamilton, 37 Beechwood Road, Rotherham
	458	Stonehaven (Fatherland) Burns Club - - - -	1926	1932	170	A. J. Scrimgeour	Mrs. J. Edmonston, 25 High Street, Stonehaven
	461	Leicester Caledonian Society -	1877	1932	400	Mrs. D. E. Carnegie	Walter Easton, 134 High Street, Earl Shilton, Leicester
	462	Cheltenham Scottish Society -	1930	1932	220	James Graham	Edgar F. Young, 4 Imperial Sq., Cheltenham
	467	Gilbertfield Highland Mary Ladies' Burns Club - -	1932	1932	40	Mrs. Isabella Andrew	Mrs. Janet Porte, 6 Mill Road, Halfway, Cambuslang
	469	Denny Cross Burns Club -	1932	1932	40	Thomas Bryson	Thomas R. A. Fergus, 30 Allan Crescent, Dunipace, by Denny
	470	St. Giles' Burns Club - -	1923	1932	120	James Duncan	G. E. Wallace, Dunord, Grant Street, Elgin

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
472	Renfrewshire Association of Burns Clubs - - -	1929	1932	8 Clubs	Archibald M. Campbell	William Christie, 50 Brisbane St., Greenock
476	Border Cities Burns Club -	1932	1933	160	James Drummond	John G. Saunders, 796 Monmouth Road, Windsor, Ontario, Canada
478	Bonnie Doon Ladies' Burns Club - - - -	1933	1933	30	Mrs. N. McHale	Mrs. Thomas Penman, 12 Westcroft Way, Kelty, Fife
479	Queen of the South Ladies' Burns Club - - -	1932	1933	95	Mrs. E. Miller	Mrs. M. Coulson, 52 Friars Vennel, Dumfries
492	Harrow and District Caledonian Society - - - -	1928	1934	800	Dr. T. F. Macrae, O.B.E.	Graham Maclean, Tinkers Halt, Sandy Lane, Northwood, Middx.
493	Akron Burns Cronies - -	1934	1934	16	Mrs. John Dewar	Mrs. Alexander More, 2305-20th Street, S.W., Akron 14, Ohio, U.S.A.
494	Motherwell United Services Burns Club - - -		1934			John Malcolm, 68 Clapperton Road, Motherwell
497	St. Andrew Burns Club (Wellington, N.Z.) - - -	1934	1934	130	A. E. Milne	Miss B. Clark, P.O. Box 1049, Wellington, New Zealand
498	Flint Burns Club - - -	1934	1934	55	William Wilson	Jos. M. Graham, 2617 Sloan Street, Flint, 4, Michigan, U.S.A.
500	New Cumnock Burns Club -	1923	1934	100	Harry E. Turner, B.Sc., J.P.	Allan Davidson, B.Sc., 51 Glenafton Drive, New Cumnock, Ayrshire
501	Galt Burns Club - - -	1907	1935	74	J. Stevenson	T. Gray, 24 Cedar Street, Galt, Ontario, Canada
213 503	Dunblane Burns Club - -	1923	1935	55	James A. Fraser	Arch. P. Lamont, Commercial Bank of Scotland, Ltd., Dunblane

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214 510	I.C.I. Grangemouth Burns Club	1935	1935	200	C. R. Underwood	I. M. Halkett, c/o I.C.I. Grangemouth Recreation Club, Earl's Road, Grangemouth
511	Perth (West Australia) Burns Club - - - -	1935	1936	10	A. Howells	Mrs. Jessie Morton, 101 3rd Avenue, Mount Lawley, Perth, Western Australia
516	Airts Burns Club, Prestonpans -					Wm. Wilson, 34 Northbank Road, Prestonpans, East Lothian
518	Ye Auld Cronies Masonic Burns Club (Cleveland, Ohio) -	1935	1936	15	D. Roberts	W. G. McColl, 3800 Woodridge Road, Cleveland Hgts., 21, Ohio, U.S.A.
520	Uddingston Lochlie Ladies' Burns Club - - -	1935	1936	30	Mrs. C. D. MacIntosh	Mrs. M. McKellar, 50 Douglas Street, Viewpark, Uddingston
523	Highland Society of New South Wales - - - -	1877	1936	1100	C. R. McNiven	W. Long, 145A George Street, Sydney, N.S.W., Australia
525	Flint Jolly Beggars Burns Club	1935	1937	22	David Dunsire	John R. Hurry, 9271 Neff Road, R.R.1, Clio, Michigan, U.S.A.
526	Dykehead Tam o' Shanter Burns Club - - -	1935	1937	19	Duncan Smith	John C. Weir, 75 Wilson Road, Allanton, Shotts
530	Southern Scottish Counties Burns Association - -	1937	1937	21 Clubs	H. G. McKerrow, J.P.	Mrs. M. Coulson, 52 Friars Vennel, Dumfries
534	Bedlington and District Burns Club - - - -	1934	1937	62	James Keenan	J. R. Welton, "Lynton," 8 West Riggs, Bedlington, Northumberland
535	Plymouth and District Calendonian Society - - -	1927	1937	130	Col. V. J. C. Marshall	A. G. McRae, 238 Fort Austin Avenue, Crownhill, Plymouth

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536	Whithorn and District Burns Club - - - -	1937	1937		Provost John L. B. Arnott	R. G. S. Alexander, W.S., 58 George Street, Whithorn
543	Abbey Craig Burns Club - -	1935	1938	95	A. J. Gourlay	A. J. Gourlay, "Fedra," Kier St., Bridge of Allan
548	Leeds Caledonian Society -	1894	1938	500	Emeritus Professor W. P. Milne, M.A.	Andrew S. Elliot, 70 Castle Grove Avenue, Leeds, 6
549	Bothwell Bonnie Lesley Ladies' Burns Club - - -	1937	1938	30	Mrs. Mary Cain	Mrs. O'Hara, 1 St. Bryde's Way, Bothwell, Lanarkshire
551	Scarborough Caledonian Socy.	1934	1938	150	Stanley McIntosh	James MacFarlane, 23 Nansen Street, Scarborough, Yorkshire
553	Wolverhampton and District Caledonian Society - -	1937	1937	150	A. S. Bell	J. G. Linn, 20 The Paddock, Suckling Green Lane, Codsall, Staffs.
555	Harrogate St. Andrew's Society	1921	1938	220	Dan Bogle	Ronald M. McIntosh, "Whitelees," 129 Wetherby Road, Harrogate
556	Caledonian Socy. of Doncaster	1883	1938	280	P. McK. Hislop	A. G. Scott, 105 Lonsdale Ave., Doncaster, Yorks.
557	Ladies' Burns Club of Atlanta, Georgia - - - -	1937	1938	27	Mrs. James Silveroy	Mrs. T. P. Fiske, 1297 N. Morningside Drive, N.E. Atlanta, Ga., U.S.A.
559	Coventry and Dist. Caledonian Society - - - -	1911	1938	440	P. H. Turney	Robert S. Miller, 211 Leamington Road, Coventry
215 561	London (Ontario) Burns Club -	1938	1939	50	John Cockburn	Eldon W. Mitchell, 171 Dundas Street, London, Ontario, Canada

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562	Castle Douglas Burns Club -	1930	1939	75	Harry A. P. Haugh	John C. Stoddart, 1 Ernespie Road, Castle Douglas
563	Norfolk Caledonian Society -	1934	1939	350	Wm. E. Scott	John Henderson, A.C.I.S., A.C.W.A., 4 Queen's Close, Eaton, Norwich
564	Winsome Willie Burns Club -	1939	1939	40	John Reid, M.A.	John G. Hendry, 49 Broom Cres., Ochiltree, Ayrshire
566	Scottish Society and Burns Club of Australia - -	1939	1939	100	Alex. Johnstone	Miss M. McMurray Young, "Blair Athol," 19 George Street, Dover Heights, N.S.W., Australia
568	Darvel Burns Club - - -		1939	70	Alexander Steel	William H. Irvine, 5 Paterson Terrace, Darvel, Ayrshire
570	The Scottish Clans Association of London, Ltd. - - -	1898	1939	1050	R. Walker Thomson	Mrs. P. M. Brown, 168 Junction Road, London, N.19
571	Edmonton Burns Club - -	1918	1939	34	Hamish H. Gillespie	Duncan McCulloch, 14006—106th Avenue, Edmonton, Alberta, Canada
572	Chester Caledonian Association	1884	1939	115	Thomas A. Keith-Hill	T. S. Lea, 18 Newgate Street, Chester
575	Windsor (Ontario) Jean Armour Burns Club - - -	1939	1940	45	Mrs. Janet Simpson	Mrs. Bella Tough, 2437 Arthur Rd., Sand E, Windsor, Ontario, Canada
576	Fort Matilda Burns Club - -	1934	1940	100	Donald Stewart	R. E. Cunningham, Elbar, 19 Madeira St., Greenock
577	Dalserf and Clydesdale Burns Club - - - -	1939	1940	30	Robert Smith	George Spiers, 12 Douglas Drive, Ashgill, Larkhall

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578	Lanarkshire Assoc. of Burns Clubs - - - -	1924	1942	32 Clubs	William Sharp	John C. Weir, 75 Wilson Road, Allanton, Shotts
579	Bathgate Tam o' Shanter Burns Club - - - -	1940	1942	80	Thomas Tait	James Logan, 19 Standhill, Bathgate, West Lothian
580	Cumbræ Burns Club - -	1896	1942		John M. McNicol, M.A.	William Allan, 9 Glasgow Street, Millport
581	Cumbernauld and Dist. Burns Club - - - -	1943	1943	50	Thomas Stewart	Thos. Stewart, 1 Carrick Road, Cumbernauld
582	Higginsneuk Burns Club - -	1942	1943	30	George Jenkins	Andrew Deans, 48 Alloa Road, Larbert, Stirlingshire
584	Corby Burns Club - -	1942	1943	24	Wm. McShane	James McKenzie, 9 Annandale Road, Corby, Northants
585	Queen's Park Bowling Club Clarinda Burns Circle -	1930	1943	150	Rev. J. J. Philp, M.A.	J. Luke, 78 Midcroft Avenue, King's Park, Glasgow, S.4
589	Solway Burns Club - - -	1921	1944	60	A. McAuslan	O. J. Gibbs, "Auchlewan," Landheads, Annan
592	Benwhat Burns Club - -	1941	1944	80	James Hill	Mr. Hodgson, Melling Terrace, Dalmellington, Ayr
594	The Burns Club of Cuyahoga County, Cleveland, Ohio -	1934	1944	70	Robert F. Campbell	James M. Land, 14613 Potomac Avenue, East Cleveland, 12, Ohio, U.S.A.
596	Glaisnock Burns Club - -	1944	1944	35	John Murray	Adam McKinlay, 34 Holland Crescent, Dumbrochan, Cumnock
217 606	Rockingham Burns Club - -	1944	1945	24	Wm. T. Montgomery, J.P.	F. A. Hyde, 2 West Glebe Road, Corby, Northants

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218 612	Torrance Masonic Social and Burns Club - - -	1928	1945	80	Alex. H. Morrison	Fred C. Jordan, Lochfauld Farm, Lambhill, Glasgow, N.W.
616	Kirkconnel and Sanquhar Burns Club - - -	1917	1945	50	William Black	William McClanachan, 3 Glenaylmer Road, Kelloholm, Kirkconnel
617	Reading and Dist. Caledonian Association - - -	1906	1946	225	W. R. Main	R. P. Brown, "Monymusk," 10 Wyndham Crescent, Woodley, Reading, Berks.
618	Altrincham and Sale Caledonian Society - - -	1945	1945	285	R. D. Phoenix	T. C. Lochhead, Devisdale House, 50 Margaret's Road, Altrincham
620	The Muirhead Burns Club -	1942	1945	120	Alexander Thomson	John H. Jarvie, 1 South Marshall Street, Grangemouth
621	Scottish Aviation Burns Club -					Geo. E. Fordyce, c/o Scottish Aviation Ltd., Prestwick, Airport
622	Coylton Burns Club - -	1946	1946	96	D. G. Smith, M.A.	Wm. Paterson, 77 Gallowhill Quad., Joppa, Coylton, Ayr
624	Burns Club of Oban - -	1946	1946		James Ferguson	Thomas M. Buchanan, 11 George St., Oban
625	Lockerbie Burns Club - -		1946	70	John Mackie	A. K. McTavish, Clydesdale Bank House, Lockerbie
626	Moffat and District Burns Club	1946	1946	77	Ex-Provost W. P. Duncan	Mrs. M. G. H. Campbell, "St. Nicolas," Ballplay Road, Moffat
627	Kinross Jolly Beggars Burns Club - - -	1889	1946	100	Rev. Thomas H. Burns Begg	D. R. Young, Solicitor, Kinross
629	Sanquhar Burns Club - -	1945	1946	50	D. T. Stewart	A. B. Peden, 24 Glendyne Place, Sanquhar
630	Coalsnaughton Burns Club -	1945	1946	50	H. H. Hall	Alex. C. Cook, 4 School Terrace, Coalsnaughton
631	Pencaitland and Ormiston Burns Club - - -	1935	1945			Henry Voy, 6 Park View, Pencaitland, East Lothian

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632	Symington Burns Club - -	1946	1946	146	Thomas Anderson	Mrs. Jean Anderson, 21 Cuthbert Place, Kilmarnock
636	Gisborne Burns Club, New Zealand - - -	1938	1946	95	Wm. B. Turbitt	Mrs. A. R. Wood, 112 Sheehan Street, Gisborne, New Zealand
637	Larkhall Applebank Burns Club	1941	1946	30	Hugh Inglis	J. McConnell, 62 Kenshaw Avenue, Larkhall, Lanarkshire
641	Rosewell Burns Club - -	1946	1947			R. Brown, 5 Prestonhall Crescent, Rosewell, Midlothian
642	Rutherglen Burns Club - -	1946	1947	40	George McNaught	R. S. McMillan, M.S.M., 153 Hamilton Road, Rutherglen
646	The Clear Winding Devon Alva Burns Club - - -	1946	1947	40	James Fox	Mrs. G. S. Wilson, 23 Braehead, Alva
648	Carron Bridge Cronies Burns Club, Kilsyth - - -	1941	1947			A. Fisher, 47 Kingston Flats, Kilsyth
653	Glasgow Ex-Service Teachers' Burns Club - - -	1946	1947	80	Alastair M. Nicolson, M.A.	Robert Neville, 27 Lothian Dr., Clarkston, Glasgow
656	Dundonald Jean Armour Ladies' Burns Club - - -	1947	1947	28	Mrs. Barbara Burns	Mrs. James Murdoch, 35 Denfield Gardens, Cardenden, Fife
657	Fallin Gothenberg Burns Club					John Nicol, 25 Polmaise Dr., Fallin, Stirling
659	Dundee Burns Society - -	1896	1947	100	Douglas Small	Mrs. L. M. Small, 4 Church Street, Broughty Ferry, Dundee
660	Langholm Ladies' Burns Club -	1947	1947	45	Miss I. I. Ewart	Mrs. C. E. Irving, Warbla Cot., Langholm
661	Leamington and Warwick Caledonian Society - - -	1947	1947			A. Kellas, "Rosethene," 119 Leam Terrace, Leamington Spa

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220 663	Bournemouth and District Cal- donian Society - - -	1907	1947	225	W. Niven	J. W. Forbes, 58 Headswell Avenue, Winton, Bournemouth
664	The West Kilbride Burns Club	1947	1947	150	J. K. Rutherford, M.A.	R. W. Macaulay, Larchwood, West Kilbride, Ayrshire
665	Gartmorn Ladies' Burns Club -	1947	1948	38	Miss E. Stein	Mrs. E. Wilson, 24 Rosebank, Sauchie, by Alloa
666	Valley of Doon Ladies' Burns Club - - - -	1948	1948			Mrs. G. Young, 23 Auchtenroy Crescent, Dalmellington, Ayrshire
667	Thornton and District Tam o' Shanter Burns Club - -	1902	1948	65	D. Wilson	Thomas Maxwell, Skediway, by Thornton, Fife
669	Coatbridge Home Guard Burns Club - - - -	1948	1948	30	T. Blinton	D. Gilmour, 6D Mitchell Street, Coatbridge
670	Strath, Isle of Skye Burns Club, Skye - - - -	1948	1948	50	C. A. A. Douglas-Hamilton	Miss A. Nicholson, c/o Sutherland's Garage, Broadford, Isle of Skye
671	St. Andrew's Cronies Burns Club - - - -	1947	1949	135	William Millar	John R. Milligan, 12 Kilrig Ave., Kilwinning
673	Auchterderran Highland Mary Burns Club - - -	1936	1948	20	Mrs. Guthrie	Mrs. Paterson, 43 Whitehall Drive, Carden- den, Fife
674	Manchester and Salford Cale- donian Association - -	1890	1948	200	A. D. Crossgrove	Mrs. F. S. Wenborn, 8 Firs Avenue, Firs- wood, Manchester, 16

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679	Tullibody and Cambus Burns Club - - - -	1947	1948	100	William Morton	Mrs. W. G. Stewart, South View, Tullibody, Clackmannanshire
680	Ardrossan and District Railway Staffs Association Burns Club	1946	1948	30	Chas. Gordon	T. Davis, 33 Stanley Road, Ardrossan
681	The Cronies Burns Club, Kilmarnock - - - -	1948	1948	32	A. Oliver	Gavin Brown, 12 Newlands Dr., Kilmarnock
683	Stratford-upon-Avon and Dist. Caledonian Society - -	1947	1948	120	Mrs. E. M. Somerville	Dr. J. B. Bramwell, The Lodge, Clifford Chambers, Stratford-on-Avon
686	Banchory Burns and Social Club	1947	1948	100	Alexander Anderson	Alexander Anderson, 74 High St., Banchory
688	Kirkcaldy Poosie Nansie Ladies' Burns Club - - - -	1939	1949			Mrs. Salmond, 1 West Quality Street, Dysart, Fife
689	Prince Rupert Burns Club - -	1948	1948	40	Thos. Wardrope	The Secretary, Burns Club, P.O. Box, 696, Prince Rupert Island, B.C., Canada
690	Pirnhall Burns Club - -	1949	1949	40	John McClumpha	John Davidson, 94 Randolph Crescent, Bannockburn
691	Inverness Burns Club - -	1949	1949	85	W. E. C. Rankine	Mrs. A. G. Pollitt, Woodbourne, 18 Glenurquhart Road, Inverness
693	Masonic Burns Club, Kirkcudbright - - - -	1949	1949	65	Bro. T. McM. Brown	W. J. Ferguson, Park House Cottage, Kirkcudbright
695	Kilmarnock Burns Club (Dunbartonshire) - - - -	1949	1949	60	John Hamilton	William Porter, Badshalloch Cottage, Gartocharn, Alexandria, Dunbartonshire

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222 696	Whitley Bay and Dist. Society of St. Andrew - - -	1930	1949	250	Hugh Burnett	Mrs. M. Applebey, 8 Delaval Rd., Whitley Bay
698	Turriff Burns Club - - -	1920	1949	70	Colvin S. Philip	John G. Lawson, Wayside, Balmellie Road, Turriff
699	Choppington Burns Club - - -	1948	1949	70	D. Dobson	Wm. Hay, 14 Middle Row, Barrington, Bedlington Station, Northumberland
700	Hamilton Jubilee Burns Club	1946	1949	38	John McCulloch	Quintin Y. McQuater, "Jubilee," Baillie's Causeway, Hamilton
701	The Detroit Burns Club - - -	1912	1949	50	Tom Laird	Sam R. Dickey, 4700 Curtis Ave., Dearborn, Michigan, U.S.A.
702	Greenock Foundry Masonic Association - - -	1945	1945	80	John Hendry	Duncan C. Gallacher, 15 Bruce St., Greenock
706	North Lindsey Scots Society -	1927	1949	186	F. Parr	Mrs. D. Ferguson, 33 Mapletree Way, Scunthorpe, Lincs.
707	Malvern Scots Club - - -	1945	1949	160	Dr. G. G. Macfarlane	P. S. Smith, 2. Downsland Cottages, Colwall, Malvern, Worcs.
710	Burns Literary Soc. of Toronto	1896	1950	10	J. Morgan	Duncan McCowan, 33 Hartley Avenue, Toronto, 10, Canada
711	The Victorian Scottish Union	1905	1950		James Yorston	J. A. Dyall, 45 Davies St., East Brunswick, N.10, Victoria, Australia (Interim)
712	North and West Melbourne Scottish Society - - -		1950		E. Watts	J. A. Dyall, 45 Davies St., East Brunswick, N.10, Victoria, Australia
715	Irvine Eglinton Burns Club -	1950	1950	80	Ex-Provost A. Green	James Smith, 31 McKinley Cres., Irvine

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716	Royal Caledonian Society of Melbourne - - -	1856	1950		E. McPhee	J. A. Dyall, Manchester Unity Buildings, Swanston Street, Melbourne, Australia
718	The St. Andrew Society of York - - -	1894	1950	230	Dr. A. I. Macleod	H. Hutchison, 28 Beech Grove, Acomb, York
719	Chelmsford and Dist. Scottish Society - - -	1934	1950	250	J. Mackintosh	Donald W. Cobb, Pipers, Galley End, near Galleywood, Chelmsford
720	Retford and Dist. Caledonian Society - - -	1949	1950	70	Mrs. D. I. Walker	W. M. McDonald, 6 Harewood Avenue, Retford, Notts.
721	The Plymouth Burns Club -	1948	1950	150	W. Ross Baxter	Miss Margaret Rowan, 37 Browning Road, Milehouse, Plymouth
722	Bridlington and District Caledonian Society - - -	1949	1950	100	J. Gibb, B.Sc.	C. S. Duthie, M.Sc., L.C.P., 15 Eighth Ave., Bridlington, E. Yorks.
723	Strathpeffer Burns Club - -	1920	1950	65	John McLintock, M.A., LL.B.	William S. Fairholm, B.E.M., Ardival Terr., Strathpeffer, Ross-shire
725	Ben Cleuch Burns Club - -	1936	1948	50	A. J. Bett	T. C. Caproni, 60 Ochil Street, Tillicoultry, Clackmannanshire
726	Melbourne Burns Club - -	1950	1951		James T. Picken	Mrs. S. G. Baillie, 38 Gordon Street, Balwyn, Victoria, Australia
727	The St. Andrew Society of Denmark - - -	1949	1951	250	Dr. David Dick	Per Bergenholz, Vesterbrogade 2 B, Copenhagen, V., Denmark
223 728	Bachelors' Club Committee, Tarbolton - - -	1951	1951	14	Robert Jack, M.A.	Charles H. Garven, 16 Westport, Tarbolton

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224 730	Wigtown Burns Club - -	1905	1951	65	Gordon Samuel Henry	Andrew McAdam, 17 Bank Street, Wigtown
733	Aberdeen Burns Study Circle -	1951	1951		James Revie	R. H. Watson, The Cottage, 271 George Street, Aberdeen
735	Barnard Castle and District Burns Club - - -	1950	1951	78	A. M. Harvey	J. B. McV. Dunbar, 67 Galgate, Barnard Castle, Co. Durham
740	Thorntree Mystic Burns Club -	1949	1952	68	James Hewitt	David Ostler, 71 North Grange Avenue, Prestonpans, East Lothian
741	Plean Burns Club - - -	1952	1952	44	W. Thomson	P. Ferguson, 20 Wallace Crescent, Plean, Stirlingshire
742	The Scots Soc. of St. Andrew, Norwich - - -	1830	1952	54	Dr. H. G. Smith	A. M. Swan, 41 Catton Grove Rd., Norwich
743	The Romford Scottish Assoc. -	1931	1952	150	Alex. Anderson, M.P.S.	J. T. Strachan, Brick House, Stock, Essex
744	Durham and Dist. Caledonian Society - - - -	1950	1952	188	Charles J. B. Mitchell	J. A. McLeish, "Wilmot House," The Avenue, Durham City
745	Northumberland and Durham Caledonian Society - -	1924	1952	800	R. D. Forsyth	J. G. Gall, 145 Osborne Road, Jesmond, Newcastle-on-Tyne, 2
746	Grimsby and Dist. Caledonian Society - - - -	1906	1952	200	Mrs. R. B. Watson	Miss E. McCallum, M.A., 23 Southfield Rd., Scarthoe, Grimsby
747	Tranent "40" Burns Club -	1950	1952	40	D. Ross	Adam Peden, 5 Morrison Avenue, Tranent, East Lothian
748	Ouplaymuir Burns Club - -	1940	1953	32	J. S. Steel	E. A. McQueen, Rus Cottage, Uplawmoor, Renfrewshire

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751	Worcester Scots Society - -	1949	1953	70	F. P. Burns, M.A., LL.B.	Mrs. M. B. Cook, 226 Bilford Rd., Worcester
752	Colmonell Burns Club - -		1953		Dr. James T. Curran, C.B.E.	Mrs. John A. Rodgers, Boar's Head, Colmonell, Ayrshire
753	Westmorland St. Andrew Soc.	1938	1953	169	Mrs. Elizabeth S. Irvine	Mr. J. F. Hill and Mrs. J. W. Hill, "Ben- holme," Burnside, Kendal, (Joint Secre- taries).
754	Thornton Cleveleys and Dist. Scottish Society - -	1951	1953	70	T. R. Lawrie	J. Gould, 29 Westmorland Ave., Cleveleys, Blackpool
755	Blyth and District Caledonian Society - - - -	1950	1953	100	Inspector Wm. J. Brack	Dr. Richard Craig, 81 Bondicar Terrace, Blyth, Northumberland
758	Bath and District Caledonian Society - - - -	1900	1953	100	Joseph Gourlay	Miss K. Stewart, Wayside, South Stoke, Bath
759	Sunderland and District Cale- donian Society - - -	1950	1953	180	William H. Purdie	Miss M. Williamson, c/o British Ropes, Ltd., Roker Avenue, Sunderland, Co. Durham
761	Kirkton Bonnie Jean Burns Club, Carluke - - -	1953	1953	71	Alan Wallace, M.A.	John Stewart, 46 Muir Street, Law, by Carluke, Lanarkshire
762	Tannochside Mossgiel Burns Club - - - -	1952	1953	40	William Sharp	Mrs. R. Pollock, 233 Old Edinburgh Road, Tannochside, Uddingston
763	Wakefield Caledonian Society -	1953	1953	110	Mrs. K. W. Wadsworth	R. Young, "Westlea," New Sharlston, nr. Wakefield
764	The Plateau (Northern Nigeria) Caledonian Society - -	1949	1953	92	D. W. Watson	J. Armour, c/o Veterinary Dept., P.O. Bukuru, Northern Nigeria

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226 765	Straiton Burns Club - -	1947	1953	70	R. P. Rae	G. R. McConnell, Black Bull Hotel, Straiton, Ayrshire
766	Glencoe and Dist. Burns Club -	1953	1953	70	Wm. McCutcheon	Donald MacDonald, Fern Cottage, Ballachulish, Argyll
767	Laurencekirk and Dist. Burns Club - - - -	1929	1953	40	Bailie G. L. Hampton	George Lamb, c/o Royal Hotel, Laurencekirk
768	Auchterderran Jolly Beggars Burns Club - - -	1912	1954	65	E. Sinclair	Hugh Drennan, 264 Carden Castle Park, Cardenden, Fife
769	Robert Bruce Burns Club -	1953	1954	40	John Russell	Archibald Anderson Gillon, 4 Erskine Pl., Clackmannan
771	Caledonian Society, Karachi, Pakistan - - - -	1939	1954	166	N. A. Leslie	A. J. Milne, c/o I.C.I. (Pakistan) Ltd., 23 and 24 West Warf, Karachi 2, Pakistan
772	Prestwick Burns Club - -	1954	1954	60	J. H. McDonald	Hugh C. Law, 5 Seagate, Prestwick, Ayrshire
773	Cumnock Cronies Burns Club -	1910	1954	80	Walter Hall	John W. Gray, 8 Park Terrace, Lugar, Cumnock, Ayrshire
774	Gloucester and Dist. Scottish Society - - - -	1949	1954	100	W. Paterson	Mrs. Mary Faulds, Flat 7, 83 Matson Avenue, Matson, Gloucester
775	The Hartlepoons Caledonian Society - - - -	1899	1954	188	Charles S. Lee	Hugh Gordon, 62 Clifton Avenue, West Hartlepool, Co. Durham
776	The Pembrokeshire Caledonian Society - - - -	1948	1954	84	John Young	Miss E. McL. Clark, 127 Charles Street, Milford Haven

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
777	Nuneaton and District Scottish Society - - - -	1949	1954	145	Mrs. Bull	N. Spence, M.R.C.V.S., "Dunvegan," Harpers Lane, Mancetter, Atherstone, Warws.
778	Glasgow Highland Burns Club		1954		A. M. Campbell	Malcolm Ferguson, 3 Woodside Terrace, Glasgow, C.3
779	St. Maurice Valley Burns Club, Canada - - - -	1954	1954		Dr. R. H. Stevenson	Miss Jean M. Y. Brown, c/o MacAdam, 733 Rue St. Andre, Shawinigan Falls, P.Q., Canada
780	Isle of Man Caledonian Society	1920	1955	200	W. A. Fyffe, M.B.E.	N. McDonald, "Quendale," Inner Circle, Douglas, Isle of Man
781	Ochil View Burns Club - -	1953	1955	45	A. Ferguson	David S. Meldrum, 38 Jamieson Gardens, Tillicoultry
782	Bergen Burns Club - - -	1955	1955	50	Mrs. Peggy Flygansvaer	Ian S. Dobie, Nordahl Rolfsensvei 23, A, Bergen, Norway
783	Huddersfield and Dist. Scot. Society - - - -	1954	1955	150	George Milligan	L. Anderson, 192 Birkby Hall Road, Birkby, Huddersfield, Yorks.
784	Bowmont Burns Club - -	1951	1955	70	Charles Young	Alister A. Bowman, 1 Rose Lane, Kelso
785	Joy Sullivan (Employees) Masonic Burns Club	1952	1955	48	John Hutcheson	Frederick Dix, 8 Adam Street, Greenock
786	Thistle Burns Club - - -	1955	1955	25	R. Rutherford	T. Foley, 9 Bridgefalls Road, Milnathort
788	Harlow and Dist. Cal. Soc. -		1955		A. M. Shand	Jas. R. Byiers, 72 Monk Hall Moors, Harlow, Essex
227 789	Aintree Burns Club - -	1954	1955	46	James Black	Miss Margery Davidson, 4 Fazakerley Road, Liverpool, 9

228	No.	Name	Inst.	Fed.	Members	President	Secretary
	790	Thurrock Cal. Soc. - - -		1955		A. Russell	H. M. Heathwood, F.I.A.I., 34 Woodview, Little Thurrock, Grays, Essex
	791	Swindon and Dist. Cal. Society		1955		Alex. Sharp	Adam W. McIntosh, Broadleaze Farm, Shrivenham, Swindon, Wilts.
	792	Scottish Dancing and Society Club of Adelaide, Regd. -		1955		F. McCulloch	A. R. Macdonald, 95 Swaine Ave., Rose Park, Adelaide, S. Australia
	793	Scots Wha' Hae Burns Club -	1955	1955	41	R. Warren	John Millar, 64 Coxithill Road, St. Ninian's, Stirling
	794	Dunning Burns Club - -		1956		John George	J. W. Taylor, "Cadzow," Lower Grange, St. Dunning
	795	Longcroft, Bonnybridge & Dist. Burns Club - - -	1955	1956	50	Donald Robertson	J. McDougall, Duncan Street, Bonnybridge
	796	Gateshead & Dist. St. Andrew's Society - - -	1955	1956	110	J. L. Chalmers	Mrs. L. M. Chalmers, 30 Ravensdale Cresc., Low Fell, Gateshead 9, Co. Durham
	797	Wishaw East Cross Burns Club	1950	1956	25	Duncan McMillan	Arthur Phillips, 9 Moss Lane, Newmains, by Wishaw
	798	Exeter and Dist. Cal. Society -		1956			S. A. Milligan, 15 Dix's Field, Exeter
	799	Ballochmyle Burns Club - -		1956		William Robertson	John McLachlan, 2 Corsock St., Glasgow, E.1
	800	Newbury and Dist. Cal. Soc. -	1955	1956	54	Dr. S. C. Curran, F.R.S.	Ian M. Paterson, 2 Pound Street, Newbury, Berks.
	801	Hurley and Dist. Scottish Soc.		1956		John Stewart	W. J. Milloy, 26 St. Edmunds Road, Hurley, Atherstone, Warwcs.
	802	Crosskeys Burns and Social Club	1952	1956	40	James Walker	Tom. McDonald, 17 Dalhanna Drive, New Cumnock
	803	Bowhill People's Burns Club -	1940	1957	85	John Murdoch	James Gillies, 31 Whitehall Dr., Cardenden, Fife

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
804	Kirkoswald (Shanter) Burns Club - - - -		1957	20	R. Smith	James Munn, Schoolhouse, Kirkoswald
805	Rowallan Jolly Beggars Burns Club - - - -	1954	1957	50	Thos. Neish	J. McMillan, 69/71 Main St., Thornliebank
806	Gorebridge Masonic Burns Club		1957			Alex. Duncan, 52 Barleyknowe Crescent, Gorebridge
807	Torpedo Factory Burns Club -		1957			George Morrison, 198 Cumberland Road, Greenock
808	Pontefract & Dist. Caledonian Society - - - -	1956	1957	90	G. J. Drummond, A.M.I.C.E.	Arch. M. McInnes, 3 Carlton Villas, Pontefract
809	Damside Jolly Beggars Burns Club - - - -	1957	1957	19	Thomas Russell	William Francis, 9 Redmire Crescent, Allanton, Shotts
810	"37" Burns Club - - -	1956	1957	37	Alex. Russell	John, McSeveney, 62 St. Catherine's Cresc., Shotts
811	Logangate Burns Club - - -	1957	1957	60	Walter Hall, sen.	David Gibson, 72 Bryce Av., Logan, Cumnock
812	St. Andrew's Soc. of Bradford	1886	1957	181	Q. M. C. Smith, C.A.	Alex. McIntosh, 20 Emm Lane, Bradford, 9, Yorkshire
813	Tranent "25" Burns Club -	1892	1958	40	James Walker	James Weatherstone, 76 Northfield, Tranent, East Lothian
814	Auld Hoose (Stirling) Burns Club - - - -	1953	1958	45	J. Robertson	Wm. Sewell, 9 George Street, Stirling
815	B.M.K. (Netherton) Burns Club	1958	1958	27	Samuel Goodwin	David Orr, 39 Hemphill View, Knockintiber, Crosshouse, Kilmarnock
816	Peeblesshire Burns Club - -		1958		J. R. Lawrie, M.B.E.	Alex. Melrose, "Eildonville," Edderston Road, Peebles
817	Huddersfield St. Andrew's Soc.	1885	1958	77	A. Fraser Kerr	T. L. Holden, 19 Le Marchant Avenue, Lindley, Huddersfield
818	Dalbeattie and Dist. Burns Club	1958	1958	70	Ewan C. Mair	George Bald, Commercial Bank, Dalbeattie

<i>No.</i>	<i>Name</i>	<i>Inst.</i>	<i>Fed.</i>	<i>Members</i>	<i>President</i>	<i>Secretary</i>
230 819	Cal. Society of North Devon	1949	1958	103	F. H. S. MacDavid	Dr. H. Russell Vernon, Langleigh, Ilfracombe
820	Laurieston Burns Club - -	1958	1958	64	Alex Stirling	Walter Crawford, 38 Dorrator Rd., Camelon, Falkirk
821	Ayr Masonic Burns Club - -	1919	1958	43	Jas. Richardson	Chas. P. Stroyan, 50 Bentfield Dr., Prestwick
822	Mansfield Dist. Cal. Society -	1952	1959		Mrs. M. Hill	Jas. R. Horn, 4 Bentinck Street, Mansfield, Notts.
823	Newmilns Burns Club - -	1959	1959		John Young	Joseph Law, 111 Gillfoot, Newmilns
824	Stirling, Clackmannan and West Perthshire Assoc. of Fed. Clubs - - - -	1946	1959		A. C. Cook	Mrs. W. G. Stewart, South View, Tullibody
825	The "Clarinda" Ladies Burns Club, Edinburgh - -	1959	1959	50	Miss Mary Aytoun	Miss G. Henderson, 34 Milton Street, Edinburgh, 8
826	Burns Socy. of Charlotte, North Carolina - - - -	1959	1959	100	J. Kingsley MacDonald	Mrs. J. M. Guthrie, 619 Clement Street, Charlotte, North Carolina
827	Zetland Ward Community Assoc.	1955	1959	150	Bailie Wm. Mathew	Daniel Chisholm, 27 Tweed St., Grangemouth
828	A' the Airts Burns Club - -	1959	1959	50	George McInnes	Joseph Craig, 6 Firbank Avenue, Larkhall, Lanarkshire

ALPHABETICAL LIST OF CLUBS ON THE ROLL

No.		No.	
828	A' the Airts, Larkhall	592	Benwhat
543	Abbey Craig	782	Bergen
40	Aberdeen	326	Bingry Ladies
733	——— Burns Study Circle	167	Birmingham
789	Aintree	815	B.M.K. (Netherton)
20	Airdrie	184	Blairadam
516	Airts Burns Club	755	Blyth and District
493	Akron	95	Bolton
2	Alexandria	478	Bonnie Doon Ladies
252	Alloway	476	Border Cities (Ont.)
618	Altrincham Caledonian Soc.	549	Bothwell Bonnie Lesley Ladies
309	Annan	663	Bournemouth
393	——— Ladies	803	Bowhill People's Club
82	Arbroath	784	Bowmont (Kelso)
680	Arrossan and District Railway Staffs	76	Brechin
421	Arrochar & Tarbet	49	Bridgeton
238	Atlanta	722	Bridlington
557	——— Ladies	401	Brig-En' (Waverley)
452	Auchterderran Bonnie Jean	120	Bristol
673	——— Highland Mary	331	Buffalo
768	——— Jolly Beggars	356	Burnbank
814	Auld Hoose, Stirling	417	Burnley
566	Australia, Scot. Soc. of	282	Burns Bowling Association
275	Ayr	295	Burns House
821	Ayr Masonic	112	Burns Howff
435	——— Tam o' Shanter	355	Calcutta
192	Ayrshire Assoc.	4	Callander
728	Bachelors' Club (Tarbolton)	207	Cambuslang Wingate
799	Ballochmyle B.C.	71	Carlisle
686	Banchory	761	Carluke
735	Barnard Castle	648	Carron Bridge Cronies
439	Barnsley	562	Castle Douglas
363	Barrow	365	Catrine
758	Bath and District	826	Charlotte, North Carolina
579	Bathgate Tam o' Shanter	719	Chelmsford
534	Bedlington and District	462	Cheltenham
288	Beith	572	Chester Caled. Assoc.
15	Belfast	11	Chesterfield
725	Ben Cleuch	699	Choppington
		825	Clarinda Ladies Burns Club, Edinburgh

No.		No.	
646	Clear Winding Devon Alva	262	Fife Assoc.
630	Coalsnaughton	498	Flint
669	Coatbridge Home Guard	525	—— Jolly Beggars
398	Colinton	576	Fort Matilda
752	Colmonell	403	Fraserburgh
584	Corby	187	Galashiels
559	Coventry	501	Galt
622	Coylton	665	Gartmorn Ladies
581	Cumbernauld	796	Gateshead and District
580	Cumrae	467	Gilbertfield Highland Mary
45	Cumnock	636	Gisborne, New Zealand
773	—— Cronies	596	Glaisnock
62	Cupar	169	Glasgow Assoc.
594	Cuyahoga County	653	—— Ex-Service Teachers
818	Dalbeattie and District	263	—— Masonic
244	Dalmuir and Clydebank	778	Glasgow Highland
35	Dalry	3	—— Tam o' Shanter
577	Dalserf	766	Glencoe
809	Damside	774	Gloucester Scottish Society
158	Darlington	198	Gorebridge Jolly Beggars
568	Darvel	806	—— Masonic
345	Denbeath	430	Gourock
469	Denny Cross	59	Gourock Jolly Beggars
55	Derby	53	Govan Fairfield
701	Detroit	292	Grahamston
37	Dollar	827	Grangemouth
556	Doncaster	116	Greenloaning
406	Dublin	21	Greenock
10	Dumbarton	702	—— Foundry Masonic Asn.
226	Dumfries	209	—— St. John's
437	—— Ladies No. 1	746	Grimsby
503	Dunblane	33	Haggis
14	Dundee	152	Hamilton
659	—— Burns Society	700	—— Jubilee
656	Dundonald Jean Armour Ladies	121	—— Junior
69	Dunedin N.Z.	788	Harlow and District
85	Dunfermline	555	Harrogate
794	Dunning	492	Harrow
744	Durham Caled. Soc.	349	Howff, Kilmarnock
526	Dykehead Tam o' Shanter	379	Hartlepoons Burns Club
22	Edinburgh	775	—— Cal. Soc.
307	—— Ayrshire Assoc.	239	Hawick
825	—— Clarinda Ladies Burns Club	446	Herefordshire
378	—— District Assoc.	582	Higginsneuk
571	Edmonton	801	Hurley Dist. Scots Society
149	Elgin	783	Huddersfield and Dist. Scots Society
217	Eskdale	817	—— St. Andrew's Society
798	Exeter Caledonian Society	510	I.C.I. Grangemouth
126	Falkirk	691	Inverness
657	Fallin Gothenberg		

No.		No.	
173	Irvine	626	Moffat and District
715	——— Eglinton	242	Montrose
780	Isle of Man	494	Motherwell United Services
372	Jean Armour (Baillieston)	620	Muirhead
348	——— (Newton)	139	National
785	Joy Sullivan (Employees)	74	National Memorial
	Masonic (Greenock)	500	New Cumnock
771	Karachi Cal. Soc.	802	——— Cross Keys
377	Kilbirnie	523	N.S.W. Highland Soc.
0	Kilmarnock	381	New York
681	——— Cronies	329	Newark
695	Kilmarnock (Dunbartonshire)	133	Newarthill
627	Kinross Jolly Beggars	199	Newbattle
616	Kirkconnel and Sanquhar	800	Newbury
323	Kirkcudbright	293	Newcraighall
693	——— Masonic	823	Newmilns
804	Kirkoswald	124	Ninety
388	Kyle Ladies	563	Norfolk
344	Ladysmith (B.C.)	819	North Devon Cal. Socy.
578	Lanarkshire B.C.A.	706	North Lindsey Scots Society
660	Langholm Ladies	745	Northumberland and Durham
828	Larkhall, A' the Airts		Caled. Soc.
637	Larkhall Applebank	742	Norwich Scots Society
767	Laurencekirk	17	Nottingham
820	Laurieston Burns Club	777	Nuneaton
661	Leamington and Warwick	346	Oakbank
548	Leeds Caledonian Society	624	Oban
461	Leicester	781	Ochil View
341	Leith	748	Ouplaymuir
366	Liverpool	48	Paisley
360	Lochee	72	Partick
625	Lockerbie	816	Peeblesshire
811	Logangate, Cumnock	776	Pembrokeshire
1	London	631	Pencaitland
570	——— Clans Assoc.	511	Perth (West Australia)
561	London (Ontario)	336	Peterhead
183	Londonderry	284	Philadelphia North-eastern
795	Longcroft and District	453	——— Ladies
707	Malvern Scots Club	690	Pirn Hall
674	Manchester and Salford	764	Plateau (Nigeria)
822	Mansfield Cal. Socy.	741	Plean
350	Markinch	721	Plymouth
387	Mary Campbell (Cambuslang)	535	Plymouth Caledonian Soc.
310	Mauchline	808	Pontefract
390	Meikle Earnock	688	Poosie Nansie Ladies,
726	Melbourne		Kirkcaldy
712	——— North and West Scots	190	Port-Glasgow
	Society	212	Portobello
716	——— Royal Caled. Society	772	Prestwick
		689	Prince Rupert (B.C.)

No.		No.	
479	Queen of the South Ladies	791	Swindon Caledonian Society
585	Queen's Park Clarinda	762	Tannochside
617	Reading Caledonian Assoc.	810	Thirty-seven, Shotts
472	Renfrewshire Assoc.	7	Thistle (Glasgow)
720	Retford	786	Thistle (Milnathort)
769	Robert Bruce (Clackmannan)	754	Thornton Cleveleys
606	Rockingham	667	Thornton (Fife)
743	Romford Scott. Assoc.	740	Thorntree
36	Rosebery (Glas.)	790	Thurrock Cal. Soc.
641	Rosewell	710	Toronto
454	Rotherham	807	Torpedo, Greenock
805	Rowallan	612	Torrance Masonic
354	Royal Clan	747	Tranent "40"
9	Royalty	813	—— "25"
642	Rutherglen	271	Trenton
812	St. Andrew's Soc. of Bradford	274	Troon
727	St. Andrew Soc. of Denmark	320	Troy
671	St. Andrew's Cronies, Irvine	679	Tullibody and Cambus
470	St. Giles	698	Turriff
220	St. Louis	790	Thurrock Caledonian Society
779	St. Maurice Valley (Canada)	520	Uddingston Lochlie Ladies
413	San Francisco	237	Uddingston Masonic
68	Sandyford	666	Valley of Doon Ladies
629	Sanquhar	303	Victoria St. Andrew's Soc.
426	Sauchie	443	—— Burns Club
551	Scarborough	711	Victorian Scottish Union
792	Scottish Society, Adelaide	763	Wakefield
314	Scottish (Edin.)	436	Walney Ladies
153	Scottish (Glas.)	296	Walsall
793	Scots Wha' Hae, Stirling	497	Wellington St. Andrew
405	Sheffield	664	West Kilbride
91	Shettleston	753	Westmorland St. Andrew's
283	Sinclairtown	392	Whifflet
589	Solway	236	Whitehaven
530	Southern Scot. Counties	536	Whithorn
409	Stenhousemuir	696	Whitley Bay and District
50	Stirling	730	Wigtown
824	Stirling, Clackmannan and West Perth Assoc.	432	Winchburgh
458	Stonehaven	797	Wishaw East Cross
765	Straiton	575	Windsor (Ont.) Jean Armour
683	Stratford upon Avon	197	Winnipeg
670	Strath, Isle of Skye, Kyleakin	564	Winsome Willie, Ochiltree
42	Strathearn	86	—— Old Cumnock
723	Strathpeffer	553	Wolverhampton
89	Sunderland	751	Worcester
759	Sunderland and Dist. Cale. Society	518	Ye Auld Cronies
444	Swansea	718	York St. Andrew Society
632	Symington	827	Zetland Ward Community Assoc., Grangemouth

JEAN ARMOUR BURNS HOUSES

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AYRSHIRE



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These Houses were purchased, repaired, and gifted to the Association by the late Mr. Charles R. Cowie, J.P., of Glasgow. They comprise the Burns House (in which the poet and Jean Armour began housekeeping in 1788), Dr. John M'Kenzie's House, and "Auld Nanse Tinnock's" (the "change-house" of Burns's poem "The Holy Fair"); and provide comfortable accommodation for nine old ladies, who live rent and rate free and receive a small pension

A portion of the Burns House has been arranged as a Museum which now contains numerous authentic relics of Jean Armour and the poet: these include the Armour Family Bible and several manuscripts of Burns.

A Building Fund for the provision of new houses at Mauchline has been formed. Contributions would be welcomed; they should be addressed to the Hon. Treasurer of the Association, Mr. A. Neil Campbell, F.C.C.S., 141 Craiglea Drive, Edinburgh, 10.

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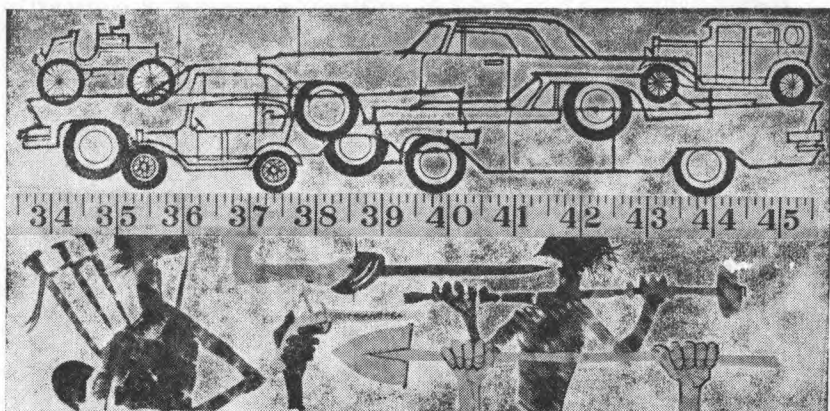
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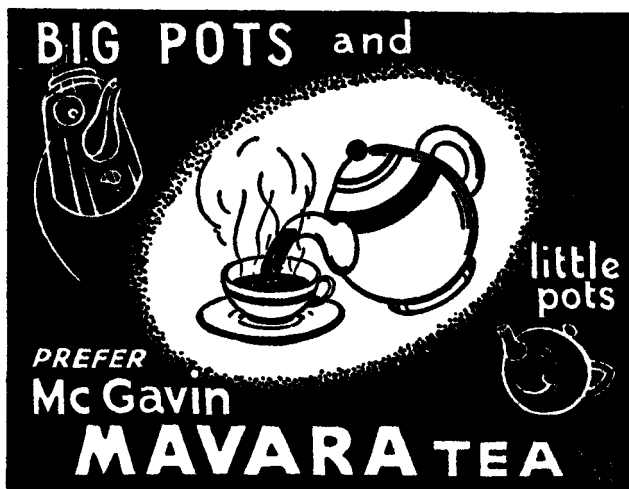
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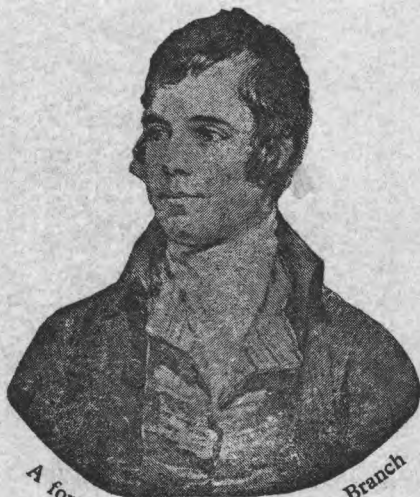
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