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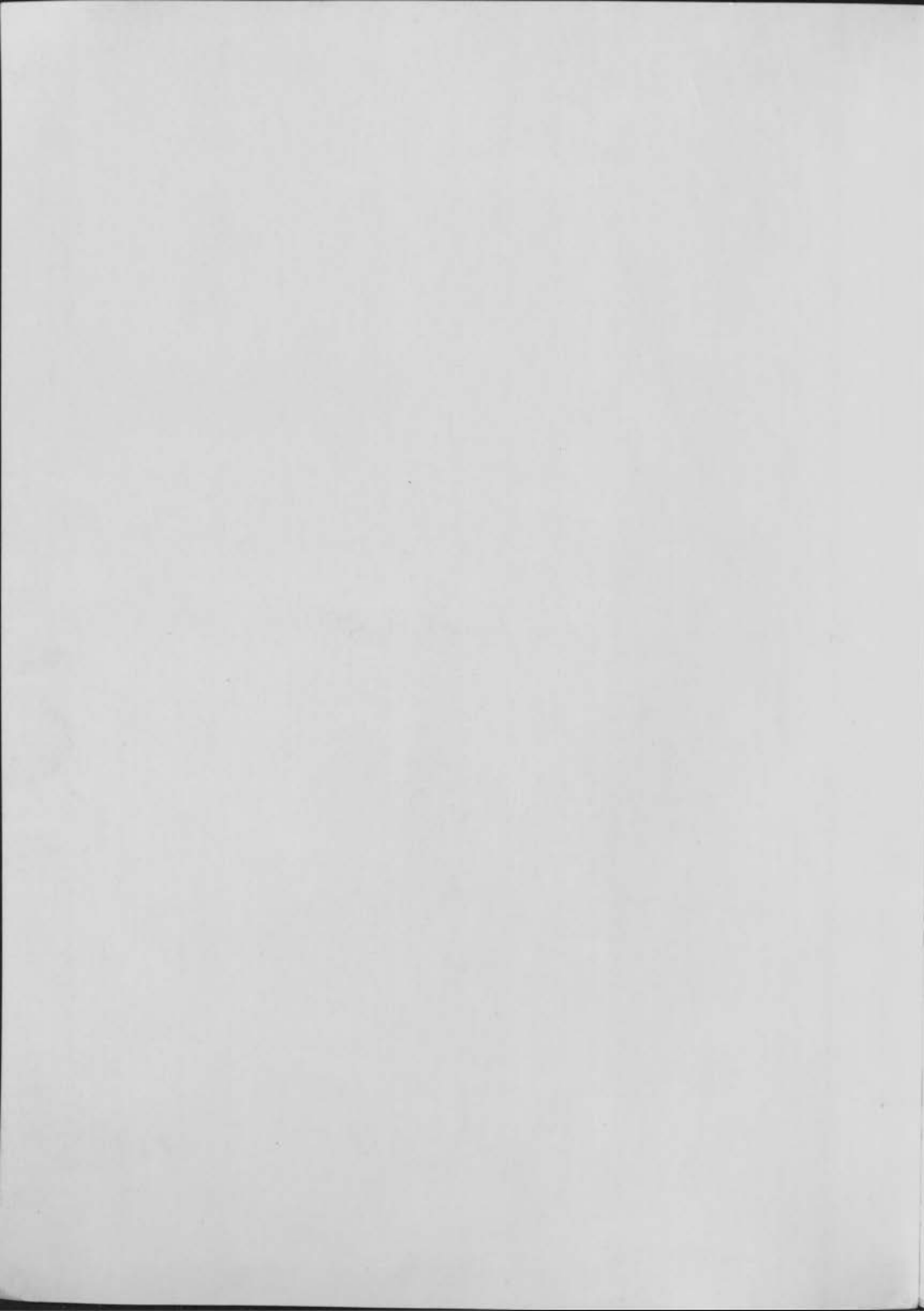


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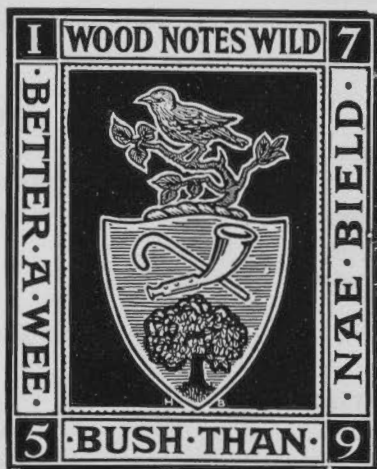
BURNS CHRONICLE

1979

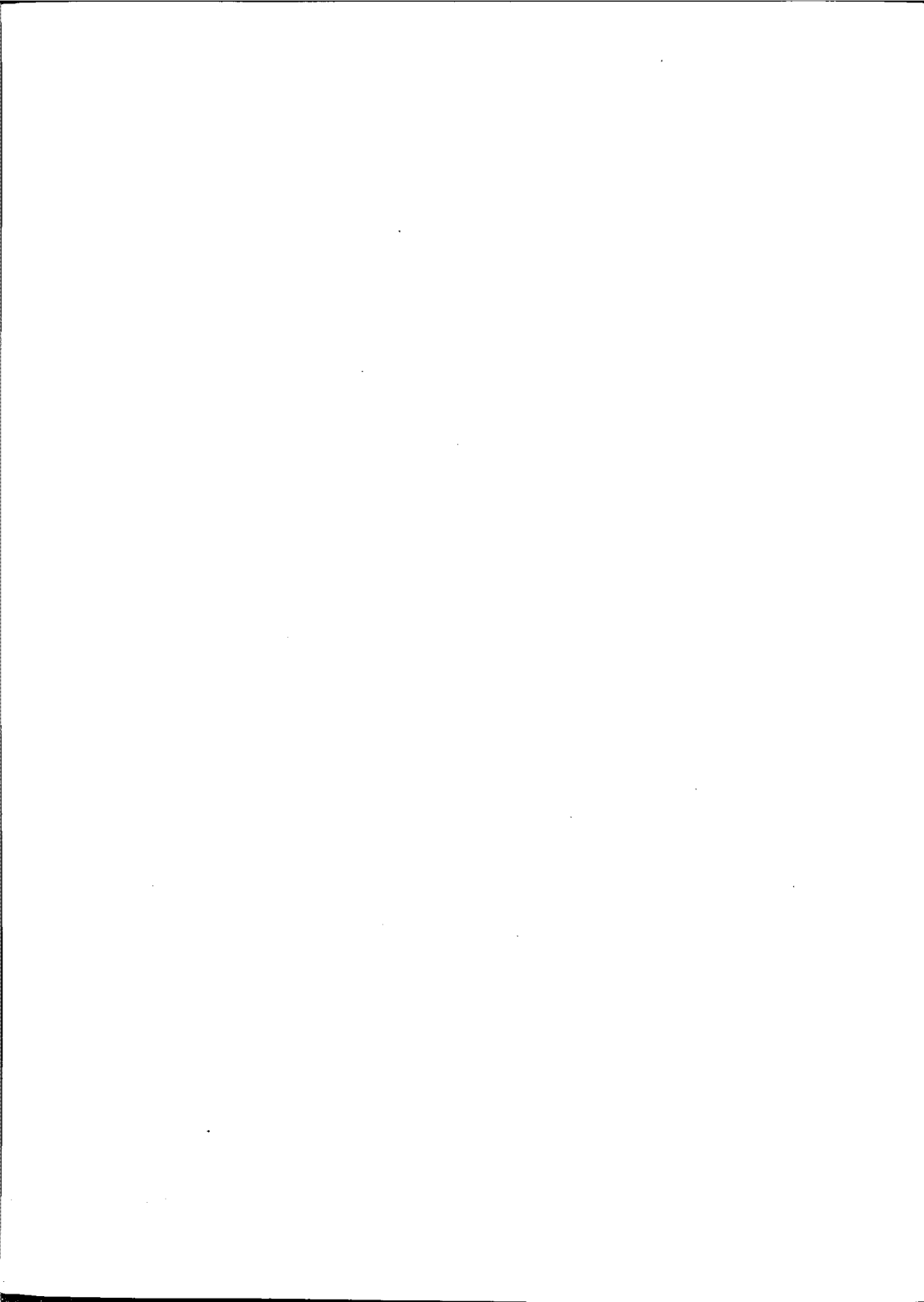


BURNS CHRONICLE AND CLUB DIRECTORY

INSTITUTED 1891



FOURTH SERIES: VOLUME IV



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FROM THE EDITOR

ODDLY enough, it was a photograph of a typical street scene in Yokohama that set me musing on one of the perennial controversies that beset us as a nation. It was a view of a gigantic hoarding advertising Cutty Sark whisky, which was sent to me by our good friend Toshio Namba. On the reverse he had captioned the photograph, 'Big Display-Pillar of Scots "Cutty-Sark" whisky by the city of Yokohama, therefore "Scots" is very familiar to us. It sells very well in our country.'

This was the first time that I had ever heard our national tippie described as 'Scots', and this set me thinking of the extent to which this adjective had succeeded in ousting the more homely word 'Scotch'. One of my earliest and most painful recollections of my school-days in Glasgow was being rapped soundly over the knuckles by the teacher for using the word 'Scotch'. 'The—word—is—SCOTS,' she literally drummed into me. Then, after a pause to recover her breath, she went on, 'Scotch is applied only to woollens and whisky—never anything else'. Since then, if I hear anyone use the dreaded word 'Scotch' I wince—not because the sound jars but because, like Pavlov's dogs, I have been conditioned to feel a sharp pain on the knuckles!

This form of brainwashing has a lot to answer for. It is clear, from a perusal of the writing of Robert Burns and Sir Walter Scott, that 'Scotch' was perfectly acceptable in the written language of the eighteenth and nineteenth centuries. Today the picture is quite different and the terms 'Scottish' and 'Scots' are employed instead. When it comes to the *spoken* word, however, 'Scotch' seems to me to be as common as ever it was.

It is something of a puzzle when and why 'Scotch' should have been considered *outré* in written language. If you look at newspapers of the late nineteenth century you will see that all three terms were used more or less haphazardly, but there was a movement on foot by that time to extirpate 'Scotch'. Matters came to a head in the correspondence columns of *The Glasgow Herald* in the early 1890s, when a series of very able scholars of the period proved that 'Scotch' was the correct and natural abbreviation of 'Scottish' or 'Scottis', just as 'French' had evolved out of 'Frankish' and 'Dutch' out of 'Deutsch' or 'Teutisc'. It seems, however, that they were fighting a losing battle against the upsurge of Scottish gentility which had decreed that 'Scots' was U and 'Scotch' was definitely non-U. David MacRitchie, a notable scholar and Editor of the literary review *Scotia*, fought a brilliant rearguard action on behalf of 'Scotch', in the pages of *The Scotsman* and *The Saturday Review* at the turn of the century, but to no avail. In 1907 the Editorial Committee of

Scotia ganged up on him and forced him to abide by their decision that in official utterances the adjectives 'Scottish' and 'Scots' would be used, but never the adjective 'Scotch'.

This decision was subsequently endorsed by educational bodies, with the result that 'Scotch' is never seen in print anywhere in Scotland today—unless it refers to the aforementioned consumer goods, and we talk of Scots law and Scottish nationalism instead. That douce auld word 'Scotch', ironically, is more common abroad. In exile it has taken on some meanings Burns would never have intended. My dictionary (which is, admittedly, American) gives as a meaning for 'Scotch'—inclined to frugality. 'Scotch' has even become a noun and denotes that potent amber fluid with which Americans flavour their ice-cubes; and what we call sello-tape (using a brand name) our Trans-Atlantic cousins refer to as Scotch-tape (using another).

Though the French have a perfectly good adjective *ecossais* to denote anything Scots, they now seem to prefer 'Scotch' to denote tartan—which is doubly ironic, since we borrowed the word *tiretaine* from them in the first place.

Better folk than I have expressed their doubts in recent years concerning the usage of 'Scottish' and 'Scots' instead of 'Scotch'. J. K. Galbraith has written, '... we referred to ourselves as *Scotch* and not Scots. When, years later, I learned that the usage was different, it seemed to me rather an affectation.' And Margaret, Duchess of Argyll, is on record as saying, 'I'm pure Scotch ... the correct term is Scottish, but that sounds so pompous.' Thus emboldened I am often minded to start an Action-group for the Rehabilitation of Scotch in English, but on sober reflection I just don't see it getting off the ground.

On a more serious note, may I turn to the vexed question of Club Reports. Last year we printed 171 reports—an all-time record, but representing merely half of the clubs affiliated to the Federation. At the risk of becoming repetitious, I intend to keep on about this until we achieve a hundred per cent coverage.

Actually, it should have been 172 reports and for the omission of one I must take the entire blame. Club reports come to me in a variety of shapes and guises and they vary considerably, both in literary merit and in legibility. Last year I retyped every report with one notable exception. That was the report submitted by Mrs. Janet Grant of the Canterbury Burns Club, which was an absolute model—beautifully typed, grammatically sound, clear and concise, presenting a vivid picture of the full and varied programme of what must surely be one of the most active Burns Clubs anywhere in the world.

It was so good that I laid it on one side while retyping the others—and when I'd got to the end I had completely forgotten about it. With the tragic result that the guid folks of Canterbury, New Zealand were completely omitted from the 1978 *Chronicle*. By way of making amends I have combined the report on the current season with last year's, since the *Chronicle*, after all, is primarily a record of what has happened. To Mrs. Grant and the members of the Canterbury Burns Club—my most abject and humble apologies.

11 NEWALL TERRACE,
DUMFRIES, DG1 1LN.

JAMES A. MACKAY



THE NEW PRESIDENT

Albert W. Finlayson

1978-79

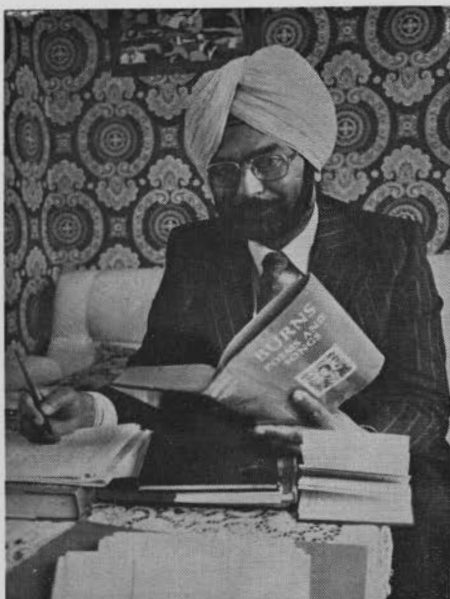
ALBERT W—— FINLAYSON: no one knows what the 'W' stands for but that matters not a jot regarding our new President. By profession Albert Finlayson was a schoolmaster—different from a teacher—and it must have been a delight to work with him and to have him guide the education and interests of his bairns.

Albert *is* Peter Pan. Retired now for several years he has many civic and professional interests to keep him busy. Not the least of these concerns his work with the Federation where he has been a hard worker and willing leader at club, district and Executive level. After his amusing and successful partnership with his fellow 'fall-guy', Fred Belford, in the Schools Competitions, he now assumes the highest office in the Federation.

Albert Finlayson never quarrels, fights or skirmishes, he doesn't need to: his constant good humour and cherubic appearance exude fellowship, friendship and worldly wisdom. It is fitting that he should thus be thanked and honoured for his love of the Burns Federation and we look gleefully to a year of fun and humour for that is how Albert will organise us, the while ruling the Federation with an expert touch.

Albert W. Finlayson was born in Muthill, three miles from Crieff in Perthshire, in 1904. He was educated at Morrison's Academy, Crieff, and at Edinburgh University and Moray House, 1922-26, graduating M.A. and Dip.Ed. He was appointed assistant teacher at Lockerbie Academy in 1926 and three years later became Headmaster of Dalswinton School, on the estate of Patrick Miller, Burns's friend, and just across the Nith from Ellisland. This kindled his interest in Robert Burns and as a country headmaster he was invited on many occasions to propose the 'Immortal Memory'. From 1930 onwards he became increasingly involved in the work of the Burns movement. Subsequently he was appointed head of the junior school of Dumfries Academy and later headmaster of Noblehill, Lincluden and Laurieknowe Schools. In 1969, the year of his retirement, he was made a Fellow of the Educational Institute of Scotland. He has been a member of the Dumfries Rotary Club for the past 25 years and a very keen member of the Dumfries and County Golf Club since 1929.

As a member of the executive of the Southern Scottish Counties Burns Association for a quarter of a century, he acted as Convener of Dumfriesshire Schools Burns Competition. He is a long-time member of the Dumfries Burns Club and acted on its committee for many years, holding office as President in 1971. He joined the executive of the Burns Federation in 1969, assisting Fred Belford as Joint Convener of the Schools Literature Competition, and was elected Junior Vice-President in 1976.



Just making things verse?

Aileen Nimmo

*But wither'd beldams, auld and droll,
Ringwoodie hags wad spean a foal,
Louping and flinging on a crummock,
I wonder did na turn thy stomach!*
Tam O' Shanter

WHAT do you mean . . . you can't understand it? Just try it in Punjabi. Because that is exactly what Channon Singh, a teacher at Sidney Stringer School, Coventry, is going to do. He has started the mammoth task of translating the poems of Robert Burns into Punjabi.

Not only is he translating Burns's songs and poems—he is also putting the translated prose into 18th century classical Punjabi verse. 'It is only in the last 60 years or so that the Punjabi language has been found in the printed form,' said Mr. Singh, of 91 Mantilla Drive, Stycechale Grange. 'I have been asked to help to translate some of the classical poems for students at Guru Nanak University in the Punjab.'

Mr. Singh said that the works would be used in a university poetry course. 'Burns's style of romantic and heroic poetry is very similar to the style adopted by classical Indian poets. The course will compare the approaches of the Punjabi poets and Burns.'

Mr. Singh believes that his task will take him two years to complete. 'It is extremely difficult for me, as I find it additionally difficult to understand Burns because my English is not yet 100 per cent. But that can make it easier to translate. I have to think about any translation into English still, and this is just an extension of that. I have friends, many of them Scottish, who help me with the meaning of some of the more difficult words, and I use dictionaries.'

He said that there had been about 3,600 books published throughout the world about Burns. 'His poetry has been translated into 20 languages so far—Punjabi will make it 21.'

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A GREETING

Originally published by the Paisley Burns Club on 25th January 1978

Spent Auld Year's jist gaun stach'rin' roon;
Skeigh New Year's nocht tae line.
Snell, soughin' blasts steer thro' the toon;
Cart's banks are edged wi' rime;
Saft flakes o' snaw drift, drunken, doon—
As chiels drap in tae dine
Oan haggis, neeps an' kebbuck; prie
Mony a nossock fine,
Fu' o' yon peat-het barley-brie
That warms the kyte an' fires the min'
Wi' Rab's Immortal Memory
An' tales o' auld lang syne.
Whan he, in glaur was oxters fu'
Or ettlin' ilka quine,
Yet verses scribed, as frae the pleugh
The furrows open fine,
Tae gie us a'—e'en me an' you—
Ae harvest store o' sang an' rhyme!
Sic' days are past an' gaen frae view—
But aye that store will tine
Ae flame tae licht the world, an', thro'
That licht, greet thee an' thine;
As these, my lines, are penned to do.

T.G. II

Burns's contemporaries

Harold Hampson

Canterbury Burns Club, Christchurch, New Zealand

MANY interesting addresses about Robert Burns and his work have been given in our Club. Questions have been raised from time to time about the period in which he lived, with especial reference to the figures of literature, of politics, of science, and of other forms of activity. These notes are an attempt to provide some of the answers.

We can learn much about periods and people from records. We can learn much about the times from studies of the conditions, and from sketches and engravings. And speaking of sketches, we may be sure that portraits of Burns made forty-four years and more before Lumiere introduced photography, lost nothing in the skill of the artist. In other words, I believe that we have a true likeness of Burns without photography. However, the final picture of men and their surroundings in past times must rest with each one of us, and this will differ with each individual. The writer of these notes has visited countries *after* reading a great deal about them. Sometimes the mind picture was true and it seemed as though one had been there before. And sometimes the mind picture was quite wrong and the scene quite different. It is the same about figures in history; each one of us has notions as to what a person was really like.

People living today have been, and still are, influenced by past years because those years had an impact upon their lives and personalities. The First and Second World Wars had a marked effect upon all English-speaking peoples; therefore, it may be said of the majority that their times began with the First or Second World War, according to their present age in years. Defini-

tions of a person's times cannot however be precise. Times are longer than a full life span, since they do not change suddenly when a person dies.

Had Robert Burns lived for three-score years and ten, the world would have gained by his presence almost to the year of the accession of Queen Victoria. However, his life was lived in the 18th century; a century that was indeed remarkable. It was a momentous and eventful period, and towards the end of it, was to affect all of the progressive countries of Europe and the British Colonies in North America. It was the most outstanding period following the Renaissance and the Age of Reason. It was a century during which, men who were fortunate enough to have acquired some education, sought to apply their knowledge to everyday living, instead of retreating into the privileged world of classical learning, and expounding the already dying abstractions of religion and debating precise niceties between the various strata of society.

At the beginning of that century, a man, any man of no education would invariably touch his forelock or his cap before speaking to a person of standing, i.e. a landowner, a church official, a registrar, the King's agent, or the local squire, and each member of his family. He would say 'By your leave Sir', or, 'With your Honour's permission,' or, 'Whilst I am an ignorant man of no learning, I beg your Honour to hear me'. If he did not show humility in this way, he would be called an insolent wretch, or brazen scum.

By the end of that century, a man would address a superior with dignity, without fear, and without the kind of

humility that is the stamp of inferiority.

Many famous men made their mark in one way or another. Some made lasting contributions to science and the arts. Some laid foundations of democratic procedure that continue to benefit mankind today. Others were writers of repute, and some of these, whilst brilliant in achievement, appealed only to the few.

The total impact of these men was prodigious, and, taken collectively their contribution to the everyday life of the people of their time and of later generations was of great value.

As a result, men and women in all progressive countries of Europe and in North America, walked a little taller than their forebears.

Very few men attained great stature individually and amongst the few was Robert Burns. In spite of their achievements, almost all of the men of the 18th century are forgotten excepting by the student of history. They are reduced to figures in text books.

One does not hold a conversation about William Pitt or about the Duke of Wellington, or about Benjamin Franklin; but one does hold a conversation about Robert Burns. This raises a curious question; why does this man, of all the brilliant people who lived so long ago, influence people in 1978?

In the material things of life he was a poor man; he was almost entirely self-educated; he did not have the means to travel abroad to widen his horizon, but in spirit, and in nature's gifts he was a rich man. He was a humanist, a democrat, a man of the people, a man with something lasting to offer; something that was to stir men's hearts for countless generations to come.

Born a Scotsman, he belongs in our own times to the whole wide world.

Who were these outstanding men who lived in the times of Burns?

There were many, and the first to

come to mind is William Pitt, known as the greatest parliamentarian of all time. He was born four months after Burns who was to aim some barbed arrows at him and his political philosophy. Both were big men; each of them stood alone, and each of them developed and practised his own philosophy. Here, the comparison ends. Pitt, a son of the Earl of Chatham, was born with a silver spoon. He cultivated lofty ideals; was several steps upward from the man in the street; and he loved power. Burns was born of humble parents; was without material gifts; was on the same level as the man in the street; and he despised power as an end in itself.

William Pitt is remembered by the few as a parliamentarian of renown, and as a master of oratory. He appealed to the intellect.

Robert Burns is remembered by the many as a gifted poet, prose writer, satirist, letter writer, brilliant debater, and farmer. A strong and gentle man, he appealed to the intellect and the heart.

When Burns was two years of age, Sir John Moore was born in Glasgow. Moore became an Army Commander in the Field against Napoleon. And John Murray, who founded the present-day firm of publishers, and who helped Byron to sort out the latter's random notes was born four years earlier.

Lord Nelson, beloved of naval types, was born a few months before Burns, as was James Monroe of Scottish stock in Virginia, who was to become the 5th President of the U.S.A.

Mozart, a great name in the world of music, was a child of three years and Professor Dugald Stewart, the eminent philosopher, was in his seventh year.

Alexander Pope, writer, translator of the 'Iliad', who was visited by Voltaire at Twickenham on the Thames, and who was much admired by Burns, died in 1744, the same year in which Joseph Banks (Banks Peninsula) was born.

Throughout the life of Burns, John Wesley, who came of a family, a branch of which produced the Duke of Wellington, was active in writing translations, a dictionary, sermons and hymns. The impact of John Wesley on the life of Robert Burns may be that, as a result of Wesley's appeal to the common man, Burns had a wider audience in England.

Burns had three things in common with Wesley. Both men were democratic in outlook; both were against the dogmatic formalism of the church; and both men addressed mankind without distinction.

And how does Wesley's relative, Arthur Wellesley, who became the Duke of Wellington come into the picture; or for that matter, Robert Clive. Clive was a writer in the service of John Company in Fort St. George, Madras, and a so-called empire builder, died by his own hand, after he had taken to drugs. Burns at that time was 15 years of age. The Iron Duke was younger than Burns by ten years and became famous only after Burns died. Wellington was sent by the War Office to Fort St. George, Madras, where he set up his headquarters. These, and his former mess, are still in use. Just around the corner is the museum which contains a marriage register signed by Robert Clive.

Burns himself was not averse to service in the right cause, and he did become a Volunteer. Two of his sons attained the rank of Lieutenant Colonel, and both served in India, ultimately retiring to Wiltshire.

We know something of Burns's attitude to the expansion of the British Empire, and we know a little about his sympathy with some of the tenets of the French Revolutionaries whom Wellington opposed. Principally, Burns questioned the morality of empire building if the resultant riches were to go to the wrong and undeserving people.

Had he lived long enough to learn of Napoleon's conquests, it is more than probable that he would have been on Wellington's side.

Napoleon was born three months after Wellington in 1769. Both men were to affect the course of history. Napoleon remains the greatest Army Commander of all time, and, in a totally different capacity to that of Burns, is of the top three men of the latter period of the 18th century and the early years to follow. He was appointed as an Army General in the year before Burns died.

Here, it may be recalled that, in spite of the almost total absence in British history books of reference to Napoleon's achievements other than in the field of battle, he in fact was a sound administrator, a planner, an educationist and a reformer. That he was the arch enemy of Britain takes nothing from him as an outstanding man of considerable ability.

The French Revolution which began in 1789 when Robert Burns was 30 years old was the most significant and far-reaching event in modern history. Thus, in the closing years of his life, things were taking place in an adjacent country that would shape the way of life for millions throughout the following century.

The American War of Independence was a high water mark and occurred thirteen years earlier, giving rise to such figures as Washington, Franklin and Thomas Paine. The French Revolution was a world event, giving rise to the promise or to the spectre (this depends upon the way you view it) of rule by the people.

The French aristocracy had long been an anachronism. Some of the troubles of the French literary giant, Voltaire, who died when Burns was nineteen years of age, were brought about because he sniped at the aristocracy, though he was, in a way, one of them.

If Burns hailed the Revolution (as

indeed did Wordsworth), it was because of the ideals of Rousseau, the Swiss born writer, music critic and philosopher, who inspired the leaders of the Revolution. Rousseau was a theorist. He did not advocate violent action. Burns would appreciate his constructive approach, and the oft stated loss of interest in the Revolution on the part of Burns may reasonably be ascribed to his rejection of the drastic (not to say bloodthirsty) interpretation by the Revolutionaries of Rousseau's theories.

Robert Burns could never, for example, have given moral support or approval to the September massacre during which the guillotine worked overtime and heads rolled; nor to the wholesale slaughter of men and women in Paris and Lyon.

Jean Jacques Rousseau was a reflection of the changing times and he was to do more than he dreamed of, to change the times. The complete extrovert, contemptuous of the timid, and antagonistic to all who accepted their humble role in life, he was not unlike Dylan Thomas. Much of his 'Social Contract' would be attractive to Burns. He introduced something new to 18th century life. Like Voltaire but more forceful in expression, he said loudly whatever he thought. He held a theory that if the French people would take courage and speak their minds, their oppressors would flee in terror. He was to be proved right.

A brilliant and unstable man, Burns would admire him, with reservations.

Born in the same month as William Pitt and in the same year as Burns, was Robespierre, a blood red figure of the Revolution. Robespierre was the most powerful man in France for two years during which hundreds of individuals and complete families were guillotined. As had occurred before, power went to his head and he lost it, literally.

And who else would Robert Burns

know about?

William Wilberforce, the slavery abolitionist was born in 1759.

Had Burns gone to the West Indies about the time of the death of Highland Mary, he would have seen many slaves who had been shipped from West Africa. It could be of interest here to note the practice of brokers in those times, to refer to shares in 'shipping' and not to shares in shipping slaves. Included with the people who bought shares were leaders and some ordinary members of the Presbyterian and Methodist churches. No opinion is expressed here as to how much they knew about their investment.

The two centres in Britain were Bristol and Liverpool and the writer knows well one family in Lancashire, whose comparative wealth was founded on the past holdings of guarantees (another name for shares) in the shipping of slaves.

Sir Richard Arkwright of Preston in Lancashire, the inventor of the spinning frame, was initiating new devices which would contribute to the Industrial Revolution of the Victorian days.

James Cook, the explorer, the son of a lowland Scot and a Yorkshire woman, roamed the South Seas and charted the New Zealand coast when Burns was ten or eleven years old.

Jane Austen wrote her 'Pride and Prejudice' and sang ballads. Burns himself wrote and also adapted ballads. Perhaps Jane Austen knew them.

And Thomas Arnold, Master of Rugby School (Tom Brown's School-days) appeared in 1795 and Hans Anderson nine years later.

In the Lake District William Wordsworth resided with his sister Dorothy, before he married the daughter of a man who had fled the French Revolution. Wordsworth visited Hawick as is evidenced by a wall plaque at the entrance door of a hotel there. Also, he became a friend of Sir Walter Scott and in 1803

he visited the Burns country. Certainly it is known that he was intrigued by the versatility and ability of Burns as a writer and poet. Wordsworth, who is said to have lacked a sense of humour, failed to read the message behind the raillery, badinage and satire of Burns.

Thomas Carlyle of Ecclefechan, Dumfriesshire, writer and translator from the German language of some of the works of Goethe, appeared in 1795. He wrote magazine articles about Burns.

Fahrenheit, the originator of the use of quicksilver instead of wine in thermometers, died in 1736. No doubt a few of the people who could afford to buy a Fahrenheit thermometer, samples of which were being offered at an exorbitant price by a London firm, did so in order to display evidence of their erudition in science; also a few would buy because it was the 'in' thing at the time. After all, many people in these times buy Picasso prints, but without understanding them.

There is a story of one redoubtable lady of Burns's day who purchased a Fahrenheit thermometer because, as she assured her friends, it would help to control the weather.

Sir Humphrey Davy invented the pit lamp which proved to be a life saver for miners. His assistant was Michael Faraday.

A truly great figure, pressured by Boswell, toured Scotland when Burns was fourteen years of age. Doctor Johnson was indeed the literary monarch of his day. Burns certainly knew of him through his articles published in a London journal. Also, with his interest in plays, as is evidenced during his first visit to Edinburgh, Burns would know of the famous actor Garrick. Johnson, Boswell and Garrick used to foregather in the 'Cheshire Cheese' in Fleet Street, London, and hold forth on 'every matter' including making censorious declarations against the government of the day for its neglect

of acquired lands in the north, meaning Scotland.

Across the Channel in France, Alexandre Dumas, the Quadroon, was presently to write his travel stories, historical novels and his 'Three Musketeers'. In Frankfurt, Germany, Goethe, who probably was the equal of Doctor Johnson, was writing his interminable notes and corresponding with Wordsworth.

An American, Benjamin Franklin, perhaps the greatest figure the British Colonies produced, was active for 30 years of Burns's life. He wrote, he invented, he started the 'Saturday Evening Post' which is available today, and he was a signatory to the 'Declaration of Independence'. As a representative of the new U.S.A. to England and France, he proved to be adept at diplomacy.

Burns hailed the Declaration of Independence, and we may conclude that he had little sympathy for the hapless King at that time.

It was the time of Rothschild, the founder of the banking empire, of Turner the landscape painter, of John McAdam of Aldourie, who devised a new and highly successful form of road-making, and it was the time of Flora Macdonald—her husband became a Brigadier General in the War of Independence; also, she entertained Dr. Johnson.

Of Marie Antoinette, wife of Louis XVI, of Warren Hastings, writer, as was Clive, to the East India Company; of Shelley, Byron and Coleridge, and of Sir Robert Peel who was to introduce the first policeman or 'Bobby'.

And of that giant of the transportation world who was to design a form of locomotion that spread to almost all countries, George Stephenson.

Thirty years after the events of 1745, Burns would have learnt of, and probably assessed, the importance of the impact made by Bonnie Prince Charles.

This is a big subject with ramifications going back to Henry VIII and his two daughters. Indeed, it can be traced back to Sir William Wallace the great Scottish patriot of the 14th century. Suffice it to say in these notes that Prince Charles made a noble gesture. The soundest reason so far put forward for his failure is that the landed gentry and the employers of the day did not round up anything like the forces which in fact they were able to, because they had their sights set on London, whence came honours, gratuities and titles. A sad fact is that instead of rising to the occasion with all the power at their command, they proved cowardly.

Scotland's other writer, as English people refer to Sir Walter Scott, was born twelve years after Robert Burns. He was a master of the English language. His literary output in his 61 years of life was enormous, and so was his letter writing. Many people living today were given Scott's work at school as a guide to correctly written and spoken English. Some of his romantic novels remain very much alive today, and are very readable to all interested in travel and in the loftier and halcyon days gone by.

Scott set his sights on London and Edinburgh in that order. Burns saw and knew the people around him in the country and in small towns.

And now to take a brief look forward to the years following the death of Burns. Had he lived a life span that was average in those days, he would have been a contemporary of:

Charles Goodyear who experimented with latex to make rubber and who eventually produced a vehicle tyre. Of Charles Darwin (who visited New Zealand) and of Charles Dickens. Of all the writers in literary history, Charles Dickens and Robert Burns complement each other in their work. Dickens was born in 1812. His circumstances, his outlook, his observations, and his writing run in the same direction

as those of Burns. Both men were of humble stock. Both saw, mixed with, and wrote about underprivileged people. Here it must be remembered that whilst Burns was received by, honoured by, and to a degree patronised by, the aristocracy of his day, his message was addressed to ordinary people, or, to express this more correctly, to the man in the street.

Lord Macaulay, Benjamin Disraeli and William Gladstone, as well as Abraham Lincoln, were born shortly after Burns died, and so was that colourful figure, Brigham Young, the founder of the Mormon sect of the Christian religion, now said to be the most prosperous, relatively, of all the Christian denominations. Definitions of Christianity have taken some odd turns in 1977 years and Young's interpretation is one of them. One of the problems with which the, as yet, young U.S.A. Government were faced, was the realisation that Young had a special way with the ladies. He had 17 wives and 56 children.

Most certainly, Burns would have approved of Ashley Cooper, Earl of Shaftesbury, born in 1801. This man worked throughout his life as a reformer; improving the working and living conditions of employees during the Industrial Revolution. The Ashley River in Canterbury takes its name from his family.

So many names, of which but a few have been mentioned. Burns would have hailed the more constructive among them; all had something to say; something to offer, and life today is better for the contribution that they made.

Robert Burns had something to say, and happily for us, what he did say is applicable today and for all time. This Club is dedicated to an outstanding man, who still is very much alive.

In his day he bestrode the world like a colossus, but what a gentle colossus.

The Bard now standing at platform one . . .



Photo: British Rail, Scottish Region

AN old-established tradition of the railways, dating back to the days of the 'Rocket' and 'Catch Me who Can', is the naming of locomotives. Some of the old lines put a nameplate on even the lowliest of tank engines, while others were much more frugal in this respect. British Rail has tended to fall into the latter category in recent years, but now that collectors are paying up to £500 for a nameplate from one of the old steam expresses British Rail feel that the idea is worth reviving—if only because of the handsome secondhand value of these plates when they eventually scrap the locomotives.

More than eighty of British Rail's 100 mph Inter-City locomotives—the Class 87 electrics and the Class 50 diesels—are now in the process of getting names, providing an individual character for engines which were previously known by numbers only. The first locomotive to be named was the 'Royal Scot', as electric loco 87001 was renamed on 11th June 1977 by Mrs. Jill Parker, wife of British Rail's Chairman, Peter Parker. This locomotive was previously known as 'Stephenson', a name which was uniquely allocated in 1975 to mark the 150th anniversary of public passenger railways. With the agreement of the Stephenson Locomotive Society, the original nameplate has been transferred to another unique Class 87 locomotive—number 87101—the only thyristor controlled locomotive on British Rail.

The fifty Class 50 diesel locomotives, the only anonymous 100 mph diesels on British Rail, are being named after British warships past and present, including 'Ark Royal,' 'Temeraire,' 'Superb,' 'Neptune,' 'Thunderer,' 'Conqueror,' 'Warspite' and 'Achilles'. The 'Warship' class names are apt because these 2,700 horse power engines regularly haul Inter-City trains from London Paddington to the West Country through Plymouth. The naming of these locomotives is progressing as and when the engines go into the workshops for overhaul or repair.

The names conferred on the 36 locomotives of Class 87 are much more varied. Five of them bear the names of British cities—London, Glasgow, Manchester, Liverpool and Birmingham—on the Inter-City routes of the north and west. Others bear the name of heroes from British history and folklore, from King Arthur and the Black Prince to the Iron Duke, Lord Nelson and Sir Winston Churchill. Half the names are purely Scottish in connotation and include 'North Briton,' 'Robert the Bruce,' 'Cock o' the North,' 'Highland Chieftain,' 'Lord of the Isles,' 'Borderer' and 'Redgauntlet'.

The two outstanding figures in the literature of the British Isles, the national bards of England and Scotland, have been singled out for this honour. Locomotive 87035 was named 'Robert Burns' on Tuesday 11th April 1978, by Mr. William Ross, M.P. for Kilmarnock and a former Secretary of State for Scotland. Mr. Ross, who has regularly travelled to London by train during his long service at Westminster, was an excellent choice for the task, for he is a notable Burnsian who has proposed many an 'Immortal Memory' in his time.

The naming was carried out at Glasgow Central Station and, after unveiling the nameplate attached to the locomotive, Mr. Ross flagged the train away on the five-hour 'Royal Scot' service to London. He knew the drill since he has a long family connection with the railways; his father and uncle were firemen and his grandfather a guard.

The accompanying photograph shows Mr. Ross with Mr. Leslie J. Soane, General Manager, British Rail, Scotland.

This raises the interesting question—has any locomotive been named after Burns in the past? Perhaps some railway buff would enlighten us on this matter.

J. A. M.

The Funeral of Robert Burns

25th July 1796

Showrie forenoon, pleasant afternoon, wet evening and night.

THIS day at 12 o'clock went to the Burial of Robert Burns who died on the 21st aged 38 years, in respect to the Memory of such a genius as Mr. Burns, his funeral was uncommonly splendid the Military here consisting of the Cinque Ports Cavalry and Angusshire Fencibles who having handsomely tendered their services lined the streets on both sides from the Court House to the burial ground. The corpse was carried from the place where Mr. Burns lived to the Court House last night.

The firing party which consisted of 20 of the Royal Dumfries Volunteers, of which Mr. Burns was a member, in full uniform with crapes on the left arm, marched in front with there Arms reversed moving in a slow and solemn time to the Dead March in Saul which was played by the Military Band belonging to the Cinque Ports Cavalry. Next to the firing party was the band. Then the bier and corpse supported by 6 of the volunteers who changed at intervals. The relations of the deceased and a number of respectable inhabitants of both Town and County followed next then the remainder of the volunteers followed in rank and the procession closed with a guard of the Angusshire Fencibles. The great Bells of the Churches tolled at intervals during the time of the procession. When arrived at the Church-yard gate the funeral party formed two lines and leaned their heads on their fire-locks pointed to the ground. Through this space the corpse was carried and borne forward to the grave. The party then drew up alongside of it and fired three volleys over the coffin when deposited in the earth, thus closing a ceremony which on the whole presented a solemn, grand and affecting spectacle and accorded with the general sorrow and regret for the loss of a man whose like we can scarce see again.

As for his private caricature [character] and behaviour, it might not have been so fair as could have been wished but whatever faults he had I believe he was always worst for himself and it becomes us to pass over his failings in silence, and with veneration and esteem look to his immortal works which will live for ever. I believe his extraordinary genius may be said to have been the cause of bringing him so soon to his end, his company being courted by all ranks of people and being of too easy and accommodating a temper which often involved him in scenes of Dissipation and Intoxication which by slow degrees impaired his health and at last totally ruined his constitution.

For originality of wit, rapidity of conception and fluency of phraseology he was unrivalled.

He has left a wife and five children in very indigent circumstances but I understand very liberal and extensive superscriptions are to be made for them, his wife was delivered of a child about an hour after he was removed from the house.

(From the Diary of William Grierson. The original m.s. is preserved in Dumfries Burgh Museum.)

The Songs of Robert Burns

Serge Hovey

ROBERT BURNS has been universally hailed as one of the great poets of all times. Nevertheless, acquaintanceship with a few of his poems and several songs such as *Auld Lang Syne*, *Coming Thro' the Rye* and *Flow Gently, Sweet Afton* has fostered the impression of Burns as a sentimental romantic of a bygone era. It is not generally known, for example, that Burns's creativity overflowed with bawdiness, satire, ardent Scottish nationalism and revolutionary ideals, or that the lyrics of more than 300 of his songs are usually printed as though their tunes had been lost or, if not lost, hold no interest for the reader. Imagine the songs of Cole Porter without their tunes, Hammerstein without Rodgers, Ira without George! Yet such was the fate of the Bard of Scotland.

Born in Ayrshire, Scotland in 1759, Robert Burns had quite a varied preparation for becoming a poet and lyricist. As a child he would hear his mother singing in the kitchen:

O, kissin is the key o' love
An' clapping is the lock;
An' makin o' s the best thing
That e'er a young thing got!

He listened with rapt attention as an old servant, Betty Davidson, told long witch tales. He learned from chapbooks and broadside ballads. A boyhood-visit to the smuggling port of Kirkoswald broadened his experiences, revealing vistas stretching far beyond the confines of his father's poverty-stricken farm. As he approached young manhood, however, his prospects as either farmer, poet or lover, seemed utterly drear. Just as he was about to emigrate to Jamaica, apparently a complete failure, recognition suddenly dawned. His first volume of poetry, a hastily printed, rather home-made book, had come to the attention of the literati and gentry of Edinburgh.

Now he began to create his own orbit within the exalted circles of the elite of Edinburgh. He met antiquarians who were interested in the preservation of the old Scottish songs and secured the support of a wealthy patron, the Earl of Glencairn. He made his happiest contact with a music publisher, James Johnson. Johnson had secured sufficient support to launch a song collection to be entitled *The Scots Musical Museum*. Burns threw himself whole-

heartedly into building up this publication, until it grew, under his influence, into an 'omniumgatherum' of many volumes. He wrote from Edinburgh to a friend:

An engraver (Johnson) in this town has set about collecting and publishing all the Scotch songs with music, that can be found . . . I have been absolutely crazed about it, collecting old stanzas, and every information remaining respecting their origin, authors, &c. &c.

(October, 1787)

At the same time that the work on the *Museum* proceeded, a handsome edition of his poetry was published and enjoyed great success. Unfortunately his fabulous popularity in Edinburgh society was not matched by any solid consideration, on the part of that society, for his pressing practical needs.

Finally, Burns decided that he must abandon the tantalising city and return to the countryside. He married his hometown sweetheart, Jean Armour, and tried to settle down as a gentleman farmer. In this latter effort he was singularly unsuccessful and, reluctantly 'falling back on a previously prepared alternative', he entered government service (the Excise) as a tax inspector, eventually moving to Dumfries with his wife and children. In these years his interest turned increasingly to songs.

Fortuitously, in the fall of 1792 he was invited by George Thomson, a principal clerk in the Edinburgh business world and an amateur violinist, to assist him in the process of launching an ambitious and prestigious collection of Scottish songs. Thomson was able to engage the services of distinguished composers to provide accompaniments. This collection (*Thomson's Scottish Airs*), like the *Scots Musical Museum*, also grew to many volumes under the driving, inspiring Burnsian influence.

The 1790's were highly productive song-writing years for Burns. His family life was not without many

joyous moments. He had faithful friends, had been able to move out of 'The Stinking Vennel' in Dumfries into a modest but decent house and was in line for a promotion in the Excise. However, the strain of leading a double life—distinguished literary man *cum* petty tax collector—began to wear him down. Soon he found himself under attack for his open sympathy with the powerful current of radical politics then flourishing in both England and Scotland (the ideas of Paine, and the influence of the American and French Revolutions). He was told by his employers (the government) in a serious warning that it was his business to be 'silent and obedient'. In weariness and bitterness, he turned increasingly to escapist love relationships and whisky (though both tendencies have been exaggerated and distorted in some accounts). The rheumatic fever that he had contracted as a child from overwork on his father's miserable farm, returned. By July 21, 1796, he was dead at the age of 37.

Burns left for posterity, in addition to his prose writings (largely in the form of beautifully composed letters), about 260 poems and more than 300 songs. The poems were not designed for singing and, naturally, had no connection with music in the mind of their author. His songs, on the other hand, are indissolubly connected with the melodies that he selected for them.

In creating his songs, Burns always started with an existing melody, usually a Scottish folk tune, and fitted his words to it. At the age of 14 he wrote his first verses, lyrics to a delightful dance tune, *I am a man unmarried*.

Burns's musical abilities and ear for country music grew year by year. He acquired the ability to read printed melodies from tune collections and write accurate musical notation. He practised the violin but did not attempt to develop this skill beyond the ability

to play strathspeys and slow airs. In one letter to a friend he describes himself as 'a brother fiddler' and in another as a 'fiddler and a poet'. In working on his songs he did not often sing them but, rather, went about constantly humming the tunes. He cultivated his musical consciousness by working as often as possible with musicians, carefully checking the details or variations of a tune, testing his songs with performers on such instruments as the oboe, fiddle and harpsichord. He collected a good proportion of his tunes from country singers. Burns scholar, J. C. Dick, tells us of Kirsty Flint, 'a strongly built woman who delighted in demonstrating her vocal powers to him'.

A beautiful song, *O'er the moor among the heather*, was collected for the *Museum* as Burns explains, from

Jean Glover, a girl who was not only a whore, but also a thief: and in one or other character has visited most of the Correction Houses in the West. She was born, I believe, in Kilmarnock. I took the song down from her singing as she was strolling through the country, with a slight-of-hand blackguard.

(Interleaved Museum)

His wife, Jean Armour Burns, apparently had a remarkable, clear natural voice, a 'woodnote wild' as Robert was fond of calling it. Several of his finest lyrics were new versions of songs she knew.

He had relatively little contact with or enthusiasm for concert music, writing to one of his publishers:

My dear Sir,

You know that my pretensions to musical taste are merely a few of Nature's instincts, untaught & untutored by Art. For this reason, many musical compositions, particularly where much of the merit lies in Counterpoint, however they may transport & ravish the ears of you Connoisseurs, affect my simple lug (ear) no otherwise than merely melodious Din. On the other hand, by way of amends, I am delighted with many little melodies, which the

learned musician despises as silly & insipid.

R.B.

(To George Thomson—August, 1793)

As far as the 'many little melodies' were concerned, his sensitivity can hardly be overstated. He made it his business to become intimately acquainted with the entire realm of folk and popular music of his environment and time. Possessing an accurate, subtly attuned musical ear, he became a master craftsman in the art of wedding words to music, perpetuating the art of the bards of old while prophetically anticipating the breakdown of the barriers dividing the three genres: folk, popular and art song. An omnivorous collector and editor of Scottish tunes and their variants, to the finest of these traditional airs he applied his unequalled abilities as a lyricist, thus creating a body of songs of unique excellence.

Burns did not always write completely new lyrics; on the contrary, he was more often interested in perpetuating an old song by remodelling it, by adding his creative energies to it, while preserving as much as possible of the traditional form and words. In a number of songs, he retained only the chorus of the original model, or a traditional line or key-phrase, creating new lyrics to fill out the rest of the song-form. An intimate glimpse of the lyricist-at-work is provided in a letter written in the fall of 1793:

If I do not know the air: & until I am compleat master of a tune, in my own singing (such as it is) I never can compose for it. My way is: I consider the poetic Sentiment, correspondent to my idea of the musical expression: then chuse my theme: begin one Stanza: when that is composed, which is generally the most difficult part of the business, I walk out, sit down now & then, look out for objects in Nature around me that are in unison or harmony with the cogitations of my fancy & workings of my bosom: humming every now & then the air with the

verses I have framed: when I feel my Muse beginning to jade, I retire to the solitary fireside of my study, & there commit my effusions to paper: swinging, at intervals, on the hind-legs of my elbow-chair, by way of calling forth my own critical strictures, as my pen goes on.

Seriously, this, at home, is almost invariably my way.

What damn'd Egotism!

R.B.

(To George Thomson)

Burns's songs may be viewed in a double light. On the one hand, they were the embodiment of a spontaneous personal emotion, free-flowing, often humorous, generous and radiantly human. On the other hand, all his songs were a conduit for the flow of tradition, perpetuating and developing the culture of his nation. In all his hundreds of songs, the personal, local and national are perfectly integrated.

His songs of country life portray farmers, millers, shepherds, flax-dressers, weavers, tailors, shoemakers, tinkers and coopers. We see the general in the particular; his Ayrshire is a microcosm of the entire human condition. His many love songs reflect not only the mainstream of his love-life but also the minor tributaries, brooklets and passing fancies.

Burns's 'Edinburgh period' resulted in a more sophisticated approach to verses and their subject-matter. There are a number of subtle songs that mirror the lives of the ladies and gentlemen, literati and Scottish aristocracy to whom they are dedicated. Many a merry evening was spent with good companions, typically in taverns, and there are various songs which reflect such happy occasions. A reunion of the poet with two friends, Willie Nicol (Edinburgh schoolmaster) and Alan Masterton (Edinburgh musician), is reflected in the grandly festive *Willie Brew'd a Peck O' Maut*.

Never has an artist enjoyed a more intense relationship to nature in his

productions, and some of Burns's finest songs particularly reflect his passion for Scottish banks, braes, weathers and seasons. Though related to both the songs of country life and the love songs, the nature songs have a peculiar, captivating fragrance of their very own. Occasionally peopled by lovers, or wandering girls, it is the atmosphere, the setting that creates the essential magic in such songs as *Ca' the Yowes*, *The Banks of the Devon*, or *Their Groves of Sweet Myrtle*.

Though he wrote a number of songs that speak explicitly of human rights, national issues or the ideals of the American and French Revolutions, all of his songs are bound together in a fundamental unity. The epic *Scots Wha Hae Wi' Wallace Bled* and a little song addressed to a flower, *The Primrose*, stand equally as variations of his overriding theme: Scotland. All of Burns's songs represented an act of national pride, a patriotic effort to preserve the characteristic culture of his homeland, to protect it from the myriad negative consequences of Scotland's loss of independence.

After Burns's death, the question of what to do with the poet's revolutionary, patriotic and bawdy songs became a problem for those who would keep such notions from association with the conquered Scottish nation. The 19th century progressed and as the Victorian era took form a stereotyped, sentimentalised and idealised Burns image, empty of living content, became entrenched. As one consequence, the songs were gradually, inexorably dismembered. Their music, so essential to both meaning and impact, was ignored, *The Scots Musical Museum* and Thomson's *Scottish Airs* also disappeared from public view. The lyrics of the songs were printed as though they were simply poems, sans music; and then literary critics would add insult to injury by criticising these curious

'poems' for their inadequacies. The handful of songs that remained as songs were supplied with tunes other than those that Burns had specified. For example, Burns's reworking of *Auld Lang Syne*, an old Scottish air, had been set to the tune of *The Miller's Wedding* by the editor of the collection *Scottish Airs* two years after the poet's death.

As injurious as ignoring the tunes was the restructuring of the meaning of the lyrics. Victorian surgery removed the original, vigorous and libertarian 18th-century context, the spirit of the Enlightenment, and replaced it by a saccharine sentimentality, invariably emphasising the sentimental at the expense of the virile, the satiric and the bawdy.

In our century, there have been several attempts to resuscitate the songs. *The Songs of Robert Burns* by James Chalmers Dick (1903) is now recognised as a classic by all Burns scholars and informed lovers of the poet's work. Although his book fell out of print within a few short years, Dick's rediscoveries of Burns's musical intentions provided the basic source for succeeding scholars. Among the many authors of this quiet renaissance have been Hans Hecht, Otto Ritter, Auguste Angelier and David Daiches. The new Oxford edition of the poems and songs, edited by James Kinsley (1968) is a mine of useful, soberly

documented facts, figures and materials of great value to the serious student of Burns.

In keeping with the new spirit of national pride now sweeping Scotland, cultural leadership is currently being provided by the School of Scottish Studies of the University of Edinburgh. The distinguished folklorist, Hamish Henderson, and colleagues, are compiling and recording an extensive and fascinating collection of Scottish oral tradition and song, including numerous variants of many of the melodies originally collected by Burns. On several recent visits to the School and to the National Library of Scotland, also in Edinburgh, I was privileged to examine hundreds of tunes, to compare variants and was surprised and delighted to find so many that were familiar to the American ear. Further investigation revealed that they had been brought to the New World by the early Scottish immigrants and had become an integral part of the very roots of American Music. *Burns's Soldier's Joy* became an Appalachian fiddle tune. Old Scottish ballads such as *Lord Ronald* became *Lord Randall* and *Billy Boy*. The ancestry of *Sweet Betsy from Pike* can be traced back to the English *Villikens and his Dinah* and from there right back to the ancient *Lord Ronald* again. The American connection is a strong one.

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SERGE HOVEY, composer, has been writing music for theatre, concert and films (documentary and educational shorts) for thirty years. The music that he composed for *The World of Sholem Aleichem* was reviewed by the *New York Times* as 'wonderfully evocative and, at times, exalting'. Award-winning films include *Hangman* and *A Storm of Strangers*. It is against the background of existing public confusion concerning Robert Burns and Scottish culture, as well as the newly developing potential for appreciation of this great man and his song, that the author researched and recently completed *The Robert Burns Song Book*, a definitive collection of Burns's 323 songs, presented for the first time with accompaniments. His most recent composition is *Piano Transformations*—six short movements for two pianos and tape.

An article on Mr. Hovey and his definitive compilation of the songs of Robert Burns by Jim McCaffery will appear in the 1980 *Chronicle*.

PERSONALITY PARADE

ENEZ LOGAN is currently President of the Ayrshire Association of Burns Clubs. Ten years ago Enez Logan paid a visit, with her Mother, to the Tam O' Shanter Museum at Ayr and then the Cottage at Alloway. It re-awakened an interest in Robert Burns that started at school but little did she realise then that within the next decade she would be President of the Ayrshire Association of



Burns Clubs. Lest anyone jumps to the conclusion that this was another sop to Women's Lib it should be noted that the Association had a lady president only a few years previously when the office was ably filled by Mrs. Jean Anderson.

Her first visit to a Burns Club took place shortly after her Alloway trip when her father and mother-in-law took her along to the Kilmarnock Howff Burns Club—at that time an all male club only open to the ladies on special guest nights. Times were however changing and in 1971 it was agreed to admit ladies to full membership. First to join was Enez Logan and one of her early recollections of a Club meeting was a talk by Alex MacMillan in which he urged members to encourage young people to become interested in the Burns Movement. It was a thought that was to stay with her and helped her to say 'yes' when she was asked to become

the Club's Secretary. As a Club official she was appointed a delegate to the Ayrshire Association of Burns Clubs where her qualities were recognised in 1974, with her appointment as the Junior Vice-President and eventually, in 1977, President—the youngest person ever to be appointed in the Association's history. For a busy housewife with a young family it is something of a challenge but one that she has looked forward to with relish. One of her ambitions is to encourage more young people into Burns Clubs where so often we find members wishing that they had joined years earlier.

Obviously, the world of Robert Burns plays a large part in her life but she still finds time to keep up a life-long interest in local history. Over a period of two years she wrote in serial form a history of the Old High Kirk in Kilmarnock, a series that appeared in the Church magazine and one day may be published



BRUCE MCGUFF has been associated with the Burns movement since 1932. He was a member of the 25 Jolly Beggars before it changed its name to the Gorebridge Burns Club in 1961 and opened its own licensed premises. He was Vice-President for two years and then took over as President for six years. He is now Honorary President of the Club and was made an Honorary President of the Burns Federation at the Dundee Conference in 1975. He is a Past President of the Edinburgh and District Burns Clubs Association. A convener of the Inter-District Schools Competitions for Song and Verse, run by the EDBCA in March each year, he has also supervised the Gorebridge Club's efforts in taking pupils from the three schools in the area to the Burns

Country each year. As Fred Belford used to say, 'Here comes Bruce and a' his bairns'. Although he retired some nine years ago he is still a very active member. He is a weel kent face at all the Burns Federation Conferences and looks forward to being in Canada next summer.



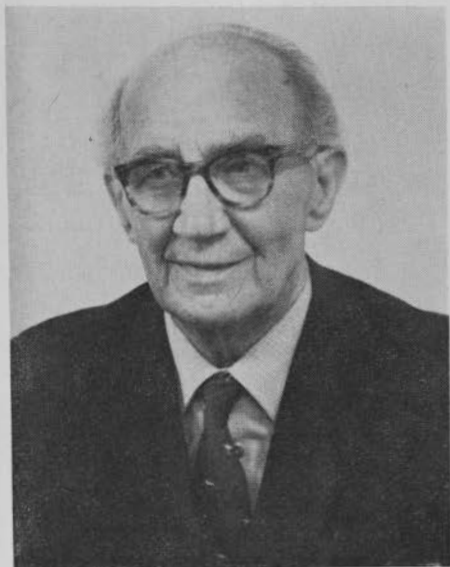
WILLIAM CARSON was born in Catrine, Ayrshire in 1898, the eldest son of John Carson, a noted Burnsian whose 'Toast to the Memory of Rabbie Burns' will be reproduced in the 1980 edition of the *Chronicle*. William Carson has been a member of Lodge St. John Catrine 497 since 1940 and was Worthy Patron of Ballochmyle Chapter of the O.E.S. No. 203 for seven years. He followed his father's footsteps in the local church activities, being a member of the choir of Catrine High Kirk from 1914 till he emigrated to Canada in 1964, and also an elder since 1946. For many years he was a member of the Catrine Glee Party and took part in numerous concerts all over Ayrshire. A member of the Calvin Presbyterian Church of North Bay, Ontario since 1964, he sang in the choir for six years. A lifelong devotee of Burns, he was a founder-member of the North Bay Burns Club in 1967 and has spoken and sung at numerous Burns Suppers and other functions on both sides of the Atlantic over the past sixty-odd years.

Like his father before him, William is no mean poet. The following light-hearted verses were composed in honour of the formation of the North Bay Burns Club. The centennial referred to in the opening line is the Confederation of Canada, celebrated in 1967.

'Twas back in chill November, in oor
centennial year,
That five o' us got bletherin' and decided it
was clear,
A social club was needed in this big city
fine,
So we'd a' get the gither an' hae a richt
guid time.
We met in Geordie's garret, wi' Walter at
oor heid,
And decided that a Burns Club was sure
tae fill oor need.
Oor numbers then were very sma', so we
roped in some mair,
Tae add tae Ernie, Jim and me, an' help
the work tae share.

A secretary we did acquire, a fine wee man
 frae Fife
 Wha's worked gey hard, you will agree,
 wi' help frae his wee wife.
 Oor treasurer, Jim Hutchison, looks efter
 oor bawbees,
 An' keeps a firm grip o' the purse, collect-
 in' dollar fees.
 Tae cater for the younger fowk, we thocht
 a richt guid plan
 was tae co-opt four younger men as leaders
 o' oor clan.
 So richt awa' we did invite young Ronnie
 an' young Walter,
 Wi' Doug an' Ian tae assist, I'm sure
 they'll never falter.
 Oor monthly functions you'll agree hae
 gi'en us lot's o' fun,

Oor membership is growin' an' are pleased
 by how it's run.
 We're pleased that a' oor lassies hae rallied
 roon' the men
 Withoot them we'd be helpless—jist a lot
 o' shilpit weans.
 The talents o' oor members hae gi'en us a'
 great pleasure,
 But as the days gae quickly past I'm sure
 in greater measure
 We'll hear the sangs we lo'e sae well, that
 always are sae dear
 Tae Scotia's natives o'er the warld, the
 tunes we lo'e tae hear.
 So let us read his poems and sangs an'
 learn them aff by he'rt
 An' spread Burns' cult throughoot oor
 Club, whene'er we meet or pairt.



GEORGE LARGE was born in Forfar 75 years ago and he married his late wife Betty in Penang many years ago. He left Scotland in 1925 and his work

has taken him all over the country as well as the Far East. He settled in Leicester after the Second World War.

He has been active in Scottish circles outwith Scotland for over 50 years and one of his earliest recollections is of taking part in all the various functions of the Shanghai Caledonian Society. Since coming to Leicester he has been actively concerned with the Caledonian Society and with other Scottish activities in the East Midlands area. George has done much to stimulate an interest in Burns as well as Scottish Literature and Poetry in general. In particular, he has encouraged the children and arranged competitions for them in the East Midlands, fostering a greater interest in Scottish works.

Among the offices he has held are President of the Leicester Caledonian Society, the East Midlands Association of Scottish Societies and the Scottish Presidents' Association.

George and his late wife have been regular attenders at the Annual Conference of the Burns Federation for over twenty years.

RUSSIAN WRITERS MEET 'ROBERT BURNS'

(Alias John Cairney) at Land o' Burns



ON the morning of Tuesday 27th June 1978, three Soviet writers met the Scottish actor, John Cairney, at the Land o' Burns Centre, Alloway. The Russians, Ovidiy A. Gorchakov, Vardgues Petrosian and Anatoly Melnikov, were on a tour of Scotland as guests of the Scottish Arts Council. During their stay they visited Edinburgh, Glasgow, Inverness, Skye and Ayr and had the opportunity of meeting Scottish writers and discussing with them problems of mutual interest.

Their visit to Ayr coincided with the Burns Festival and the Scottish Tourist Board arranged for the writers to meet John Cairney and see his world-famous performance of 'The Robert Burns Story'. John Cairney made a tremendous impression on Russian audiences when he gave his performance in Moscow in January 1976.

Ovidiy Gorchakov writes historical novels, mainly dealing with aspects of the Great Patriotic War against Fascism, as the Second World War is known in the Soviet Union. He is currently researching a book set in seventeenth century Russia and was taking the opportunity of his visit to Scotland to try and trace the ancestry of a Scot who joined the Russian army at that time and is thought to be related to the famous Russian poet, Michael Lermontov.

Vardgues Petrosian is an Armenian short story writer whose main theme is the contemporary problems facing young people. Since 1975 he has been First Secretary of the Board of the Armenian Writers Union and has also worked as a journalist.

Anatoly Melnikov is the Literature Consultant of the USSR Writers Union. A prose translator, he has recently completed translations of some Welsh short stories and is now looking for Scottish short stories to translate.

Burnsians in Moscow, 1978

A FULL complement of 120 Burnsians flew to Moscow in January 1978 and spent five nights in the Soviet capital. The highlight of their visit was the annual Burns supper which is now well established as one of the major events in the Burns calendar. Among the excursions were visits to the world-famous Moscow Metro underground, Lenin's mausoleum in Red Square and a troika sleigh-ride. The party also paid visits to Schools Number 5 and 6 in the Moscow District. The primary children sang English folk songs while the older children—at a more advanced level no doubt—recited some of the poems of Robert Burns.

The visit was saddened by the death of Elek Marshak shortly before the Conference took place. At the Burns Supper Gabriel Feldman of Moscow toasted The Lassies, and Mollie Rennie responded. Margaret Barclay recited the Address to the Toothache. Seventeen of the ladies present were bedecked appropriately in tartan costume, which was much admired by the Russians present. Three of the ladies very generously gave their costumes to three of the Russians (having changed into something else meantime!). The Conference went with a swing, despite the intense cold. The trip was organised, as before, by Gordon Hepburn, then of Nairn Travel. Mr. Hepburn has since joined Messrs. Thomas Cook and son Ltd. and hopes to organise a Moscow trip in January 1979 under the auspices of that company.

TORRANCE MASONIC SOCIAL AND BURNS CLUB

GOLDEN JUBILEE—Fred C. Jordan

IN 1928 a number of members of 'the Craft' who travelled together on the 6.45 a.m. train to their places of business in Glasgow decided, after much discussion, that a Burns Club in the village of Torrance would fill a much-needed want and add to the social life locally.

It was decided to call a meeting of all interested, the venue being the residence of Bro. Donald at the Tower Farm. In due course the project got under way and a constitution was drawn up and a syllabus produced. The principal aim was to establish a Masonic Lodge in the village, but in the meantime it was decided to hold monthly meetings to study the works of our Bard and Scottish literature in general, to celebrate St. Andrew's Day and Burns's Anniversary on a date as close to the actual birthday as possible, together with any other events and entertainment that might be relevant to the main project.

A President was elected, Bro. James Donald being the unanimous choice, and a Committee formed. The Club has had an unbroken record of activity over the ensuing half century. The complexion of the Club has altered slightly in recent years, but its popularity is undiminished and is active in a number of charitable projects in the locality. The modern trends in entertainment have, naturally, had their effect on the ordinary meetings but St. Andrew's Night and the Burns Supper are still the highlights of the social calendar in the village and surrounding district.

Over the years the Club has been very fortunate in having as guest speakers and artistes a wonderful galaxy of talented and dedicated ladies and gentlemen from every walk of life. At our Jubilee Burns Dinner on 21st January, 1978 we had the pleasure of the company of two of the three surviving founder members, Bro. C. O. J. Cooke, Hon. Vice-President and Past President, and Bro. William Kirk whose brother George Kirk, the other surviving founder member, was unfortunately unable to attend. F. C. Jordan, then President and now Secretary, composed a jubilee poem in honour of the occasion and this appeared on the cover of the menu at the dinner:

Along Life's road wi' landmarks plain,
In 'Twenty-eight' the course was ta'en.
The Club was born, an' true tae plan
For fifty years has led the van.
In social joy guid fellows meet,
Frae a' the airts, we neebors greet,
Kenspeckle chiels, an' lasses neat,
The freenly haun', guid will complete.

On Memory's page in shining print,
The mony ploys o' chiels weel kent,
The social hour, an' time weel spent
Wi' Brithers a' in harmony content.
O' freenship's jewels we've routh tae spare,
A treasure aye we're gleg tae share
Wi' Brither Man an' Ladies fair
Tenfold's the welcome, a' that an' mair.

Suggested lines for organising a Burns Supper

J. F. T. Thomson

AS the years go on Burns Suppers are becoming more and more popular. For every Supper organised by an official Burns Club, there are scores run by all sorts of groups and associations. Whilst it is good to know that the memory of Burns is thus respected and whilst these occasions are run as fund-raisers, it is clear that some guide lines are necessary for hard-working but innocent secretaries of Women's Guilds and bowling clubs and, in some instances, for Burns Club committees. This subject concerned the Executive of the Burns Federation and, as a result of the pooling of long experience, the following outline was compiled and made available to organisations seeking advice on how to run a Burns Supper. As a means of comparison it might prove useful to readers of the *Chronicle*.

The duties of the Chairman are to keep the various items of the evening flowing and it must be stressed that, the function being a tribute to Robert Burns, it lies within his authority to ensure that the 'Immortal Memory' and its prelude are conducted in a manner suiting the dignity of the occasion. On the other hand, there is a measure of humour and light-heartedness about

the toast to *The Lassies* and its response. There is no need for the Chairman to act as the 'funny' story teller but rather to link the various toasts and readings in a manner appropriate to the occasion.

His first duty, after the 'top table' has been led into the assembly, is to welcome the company and to have grace said. If the Chairman or any official does this duty, a 'grace before meal' as composed by Burns would be suitable.

Soup, or an equivalent first course may be served and, immediately upon its conclusion, the Chairman awaits the piping in of the haggis. For this, a piper precedes the chef (or his nominee) bearing aloft the haggis. The company may stand and clap in time to the music. On reaching the appointed place at the top table, these two are joined by the reader who recites Burns' *Address to the Haggis*. In order that the assembled company view the occasion, all should resume their seats. At the end of the recitation, the Chairman then offers the piper, the chef and the reader a 'guid dram' of whisky (lemonade or orange juice, if appropriate). Following the libation, the audience usually rises

once more to applaud out the piper and the chef.

Dinner then resumes and the Chairman can relax until the appropriate time for his proposing the 'Loyal Toast'. At the conclusion of the meal, there is usually granted a short interval for the clearing of tables.

Before, during or immediately after this break, the opportunity might be taken to sell copies of the *Burns Chronicle*, the organ of the Federation, or to make a collection for the Jean Armour Burns Houses—a monument dear to the heart of Burns where twelve wonderful old ladies are housed at Mauchline.

Following upon the meal, the Chairman introduces a singer to perform a couple of Burns songs, as a preliminary to the main toast of the evening, the 'Immortal Memory' of Robert Burns. This toast should normally be in a serious vein, paying tribute to the poet. There are circumstances in which a humorous toast could be made but such occasions are so rare and difficult that the 'sermon' type tribute is the rule. The ideal length of the principal toast is 25 minutes—a briefer time is considered sketchy and only the most gifted speakers can command the interest of a company beyond the half-hour. It goes without saying that, when the 'Immortal Memory' is pledged, the entire company rises to drink the toast.

Following upon a mixture of songs and readings from the works of Burns, the subsidiary toasts and their replies are given. Such toasts are:

The *Toast to the Lassies*: usually a most happy and humorous toast in which the ladies are taken to task for their short-comings, either from illustrations from Burns's works or from local knowledge. The reply can be equally funny with man and his (drinking) mates being slated by the poor, patient and suffering wives. As an alternative, a toast may be drunk to

'Bonnie Jean', Burns's spouse, with her fine qualities reflecting the superiority of womanhood over the socially-inclined male. On balance, this toast and its reply allow a measure of humour between the sexes but it is usual to conclude on a complimentary note to the opposite sex. Neither toast nor reply should exceed ten minutes and ideally should be timed at six minutes.

Another subsidiary toast might be that of the town in which the function is being held, especially if the Provost or Mayor is in attendance. Or, the toast may be to the association organising the Supper. This complimentary/critical speech should not exceed the ideal six minutes and the civic or other dignitary should reply suitably to the context of the toast and again within the ideal six minutes.

The speeches and replies, together with the songs and readings completed, it remains for the Chairman to tie up the proceedings. Some official might give a speech or expression of thanks to the speakers and artistes or, again, a comprehensive vote of thanks to the Chairman and Artistes but care should be taken to thank the hard-working secretary who organises the function but who is often missed out in the vote of thanks. The evening, however, would not be complete without the singing of *Auld Lang Syne* and it is expressly desired that the correct version be sung. A good move is to print the words on the back of the toast/menu card so that we get 'syne' and not the BBC 'Zyne' and the foreign words, 'for the sake of' are completely omitted.

Whether or not a dance follows the formal part of the evening is up to the make-up of the particular society organising the function but it is the Chairman's duty to keep going the Scottish flavour of the evening and to ensure that there is a balance of dignity and humour to meet the needs of the occasion.

Winning Pupils



Photo by courtesy of the Edinburgh Evening News

These pupils have good reason to smile—their hard work has paid off and they are in the presentation line-up.

Above: Seventeen pupils from Duddingston Primary School received certificates for recitation and Scots literature.

Carol Smith of 3c, is seen receiving her award from the Rev. William Ramsay, of Duddingston Kirk and minister for the school. Pictured with the award winners is headmaster Mr. S. G. Schreuder.



Highland Mary's Monument, Greenock

From an Edwardian postcard by courtesy of Sam Gaw

HIGHLAND MARY'S BIBLES

J. L. Hempstead

MUCH has been written by Burns biographers and others about Mary Campbell, or 'Highland Mary', as she has come to be known. On this subject Burns preserved a reticence, which was unusual, as he was so self-revealing on all other personal matters. Indeed many have seriously questioned if Mary Campbell ever existed, as there is so little evidence available of this episode in Burns's life.

Over the years the subject has been fully investigated and researched by such eminent Burns scholars as Professors Snyder and DeLancy Ferguson, while Hilton Brown in his book, *There was a Lad*, not only examines the case at length, but dispels some of the romantic tushery and unsubstantiated gossip which has clouded the issue. It is now generally accepted that Mary was neither a Beatrice nor a myth, but a real flesh and blood figure.

In the spring of 1786, Burns wrote a rather indifferent song called 'The Highland Lassie O', which indicated that he intended emigrating to the Indies and was engaged to marry his Highland Lassie:

She has my heart, she has my hand,
By secret Troth, and Honor's band!

He annotated this song in the interleaved copy of the Scots Musical Museum (once thought to be a forgery by Cromek, but later shown to be genuine by Professor DeLancy Ferguson). In his note Burns wrote:

This was a composition of mine in very early life, before I was known at all in the world. My Highland lassie was a warm-hearted, charming young creature as ever blessed a man with generous love. After a pretty long tract of the most ardent reciprocal attachment, we met by appointment, on the second Sunday of May, in a sequestered spot by the banks of Ayr, where we spent the day in taking a farewell, before she should embark for the West Highlands, to arrange matters among her friends for our projected change of life. At the close of Autumn following she crossed the sea to meet me at Greenock, where she had scarce landed when she was seized with a malignant fever, which hurried my dear girl to the grave in a few days, before I could even hear of her illness.

Laying aside all the romantic nonsense of lovers standing on opposite sides of a stream, holding a Bible, and laving their hands in water (one of Cromek's flights of fancy), it now seems established, beyond all doubt, that Burns and Mary met, by arrangement, on the banks of the River Ayr on the second Sunday of May, 1786, and exchanged some sort of matrimonial vows. It was probably at this meeting that they also exchanged Bibles as a seal of their promise to each other. If Mary gave Burns a Bible it has never come to light, but the Bible which Burns presented to Mary is extant and is preserved in the monument at Alloway. It is a fine two-volume copy, bound in calf, and is the only material evidence

remaining of the affaire. It bears the date 1782 on the title page and the price, five shillings and sixpence (a goodly sum in those days) in volume one. Appropriate Biblical texts, which strengthen the theory that Bibles were exchanged as symbols of their pledges, are inscribed in Burns's hand on the fly-leaf of each volume. In volume one is written, 'And ye shall not swear by My Name falsely: I am the Lord—Levit. XIX, 12,' while the inscription in volume two is, 'Thou shalt not forswear thyself but shall perform unto the Lord thine oaths—Math. V, 33'.

The names of both parties have been inserted on the fly-leaves, but these have been mutilated, either by smudging or other means. Mary's name is in volume one—only the 'M' and part of the 'a' remain. In the second volume a quite distinct 'Robert' is legible and is prefixed to a surname which ends in 's', together with the name 'Mossgaville' (an old spelling of Mossgiel) and his mason's mark.

On the death of Mary, the Bible passed into the possession of her mother. If there were any other relics, such as letters from Burns, these presumably were destroyed. Fortunately for all Burns's historians, the Bible did not suffer the same fate. Its survival may have been due to a superstitious fear of destroying a *Bible*, but it was more likely due to Scots canniness and an astute appreciation of its likely future value.

Mrs. Campbell outlived all her family and died at Greenock, aged 85 years on 27th September, 1827. The death was recorded in the *Greenock Advertiser* of 3rd October, 1827. The death also appears among the entries in the Bills of Mortality, printed in the *Gentleman's Magazine* for October, 1827, as follows:

Scotland, Sept. 27, at Greenock, aged 85, the mother of Burns's 'Highland Mary'. Among the little stores of the deceased

there was nothing to be found as mementoes of the gifted bard, but the Bible which he gave to his beloved Mary on that day when they met by the banks of Ayr . . .

For some two years prior to her death, Widow Campbell had become a charge on the Poor Roll, and had the Bible been found among her effects, the Kirk Session of Greenock Old Parish Church would have been entitled to take possession of it. In an article by John Kerr, a Glasgow Writer, printed in the *Scots Times* of 7th November, 1829, he states that a memorial was presented to the Kirk Session by Mr. Joseph Archibald, a schoolmaster in Largs, and an ardent admirer of Burns, offering a sum of £10 for the effects, no doubt on the assumption that the Bible was included. The decision of the Session, in answer to the memorial is contained in the following minute (no date is given):

The Kirk Session of the Old Parish of Greenock, with their Heritors, being met—inter alia, the Kirk Treasurer laid before the meeting a letter from Mr. Joseph J. Archibald, Teacher at Largs, containing an offer of £10 for the effects (including furniture, books, etc. etc.) left by Widow Campbell, mother to Burns's Highland Mary, which effects became the property of the Kirk Session, in consequence of the said Widow Campbell being, for several years, a pauper on their roll. The Session agreed to resign their hypothec in said effects to and in favour of the said Mr. Joseph J. Archibald for the aforesaid sum of £10 and authorize their clerk to intimate this to him.

A note in the *Burns Chronicle* of 1892 states that the following inscription was found in an early edition of the poet's works, once belonging to Mr. John Kerr, mentioned above. It is in his handwriting and bears his signature and date 1876:

In the summer of 1823 or 1824 when my family were at Largs, Mr. J. Archibald had

several conversations with me respecting Mrs. Campbell, the mother of Burns's Highland Mary, then residing in the Parish of Greenock. He told me that she possessed the Bible given by Burns to her daughter, and proposed that I should write Sir Walter Scott to ascertain whether he would be disposed to buy this relic of the Poet. I wrote accordingly, and was immediately answered by an offer to purchase, and to pay £5 for the two tiny vols. Archibald declined the offer and talked of £20 as their value.

It is a pity that the writer did not substantiate his statement with a copy of Sir Walter's reply, but knowing Scott's penchant for all relics Scottish, Kerr's claim does seem to have a ring of truth about it.

Although the entry in the Bills of Mortality and the Minute of the Kirk Session would seem to suggest that the Bible was among Widow Campbell's effects at the time of her death, subsequent events proved that a volume had been given, some time previously, to each of her grand-daughters, Mary and Anne Anderson, daughters of 'Highland Mary's' only sister Anne. Anne Campbell was 18 years of age when she married James Anderson, a stonemason, at Greenock on 6th August, 1792. They resided for some time in Ardrossan but later removed with their family to Renton, Dunbartonshire, where James Anderson and his son William, also a stonemason, found work at Carman Quarry, hewing the stones then being used in the construction of the break-water at Portpatrick Harbour. It is interesting to note in passing that the same stone was used for the monument erected at Renton in 1774, to Tobias Smollett, the famous novelist.

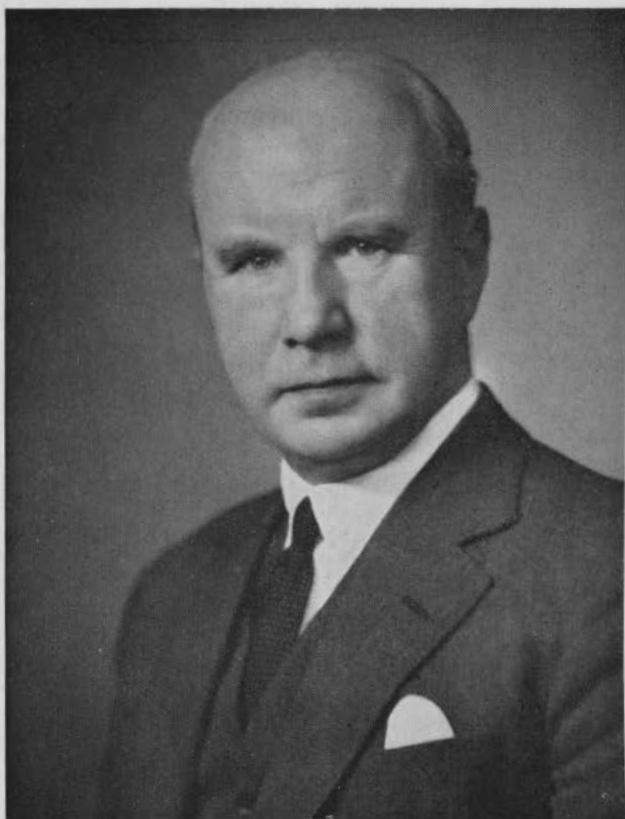
Mrs. Anderson died on 23rd January, 1824, and her husband on 23rd March, 1828. In 1832, their son William decided to emigrate to Canada. Before leaving he persuaded his sisters to part with the two volumes of the Bible, for which he paid them £5 each. After wandering

about Canada and the United States, he finally settled on a bush farm near the township of Caledon some 50 miles North-West of Toronto. It seems that he spent most of his money clearing the land and erecting a farmhouse. Very soon he found himself in straitened circumstances and decided to sell the Bible. The rest of the story is well-known, how in 1840, seventy Scotsmen living in Canada raised 100 dollars for the purchase of the Bible, which they then forwarded to the Provost of Ayr with a request that the volumes be deposited in the Monument at Alloway, an act which will forever reflect great credit and honour on those seventy exiled Scots.

What of Mary and Ann Anderson? Both married in 1828, shortly after their father's death, and lived out the remainder of their lives in Renton. They are buried in Millburn Churchyard and although the church is no longer in use, having become part of union years ago, the churchyard is carefully tended. A stone (unfortunately damaged) on the south side records, 'Mary Anderson, wife of Thomas Robertson, died 27th July 1877, aged 72 years'. It was said that Mary resembled her famous aunt in complexion and features. On the north side of the church a well-preserved stone records 'Ann Anderson, wife of Matthew Turnbull, died 11th January, 1859, aged 51 years'.

Matthew Turnbull was manager until 1859 of the Cordale Print Works of William Stirling and Sons. He supplied the Rev. William Wye Smith with information for his article on 'Highland Mary', which was printed in the book of the same name, edited by John D. Ross.

So in that little churchyard at Renton like 'Highland Mary's' two nieces, a link with that Sunday, almost two hundred years ago, when Burns and Mary met for the last time on the banks of the Ayr, 'To live one day of parting love!'



A TRIBUTE TO NEIL CAMPBELL

QUIET, responsible, polite, accurate, effective, efficient; but essentially a friendly man with a twinkle in his eye and a subtle sense of humour. In so referring to A. Neil Campbell, Honorary Treasurer of Glasgow and District Burns Association since 1932, I may be using too many adjectives about a man who is never himself long-winded. But I am sure they are merited.

It is difficult to sum up great men. How can an ordinary sort of chap select from the many qualities possessed by a man like Neil those which outsiders most admire and be sure to include those which the person being written about would secretly prefer to be noticed? Normally I do not report private conversations, but I hope to be forgiven for referring to a telephone conversation with Mrs. Campbell early last year when I was enquiring about Neil, who was then in hospital. Indicating confidence in Neil's powers of recovery, Mrs. Campbell said, 'He is a tough wee man'. This simple statement seemed to me to barely conceal unwavering affection.

In considering if a person's achievements are worthy of comment, contemporary thinking seems to suggest that one should look at the 'track record' of the person in question. Neil Campbell's professional career withstands this test very well. A Fellow of the Chartered Institute of Secretaries and Administrators, he was employed by Imperial Chemical Industries Limited for 48 years until his retirement on 30th April, 1964, from a position in top management, leaving behind a record of efficiency and ability, long remembered and an inspiration to his successors.

In addition to his business and social life, Neil Campbell found time from 1960 to 1974 to engage in voluntary public service as a member and latterly Vice-Chairman of the Gogarburn Hospital Board of Management. He was President of the Rotary Club of Edinburgh in 1965-1966.

As this tribute is mainly about service to the Glasgow and District Burns Association, I shall simply record with pride that A. Neil Campbell was appointed Bicentenary President of the Burns Federation on 13th September, 1958, and Hon. President of the same body on 12th September, 1959, and suggest it would take another article by someone better informed than me to describe what the name of Neil Campbell means to the Federation.

In regard to the Glasgow and District Burns Association, I am on home ground and can speak with personal knowledge and affection. Neil joined the Executive Committee in 1929 and, as recorded earlier, became Honorary Treasurer in 1932: an office he held continuously ever since. It is typical of the man that having ensured the financial and other affairs of the Association are in good heart, he decided to retire from the Treasurership at the Annual General Meeting held on 17th November, 1977. He remains an Honorary President and in addition volunteered to continue as Treasurer of the Sub-Committee responsible for organising the Annual Conference of the Federation in Glasgow in 1978.

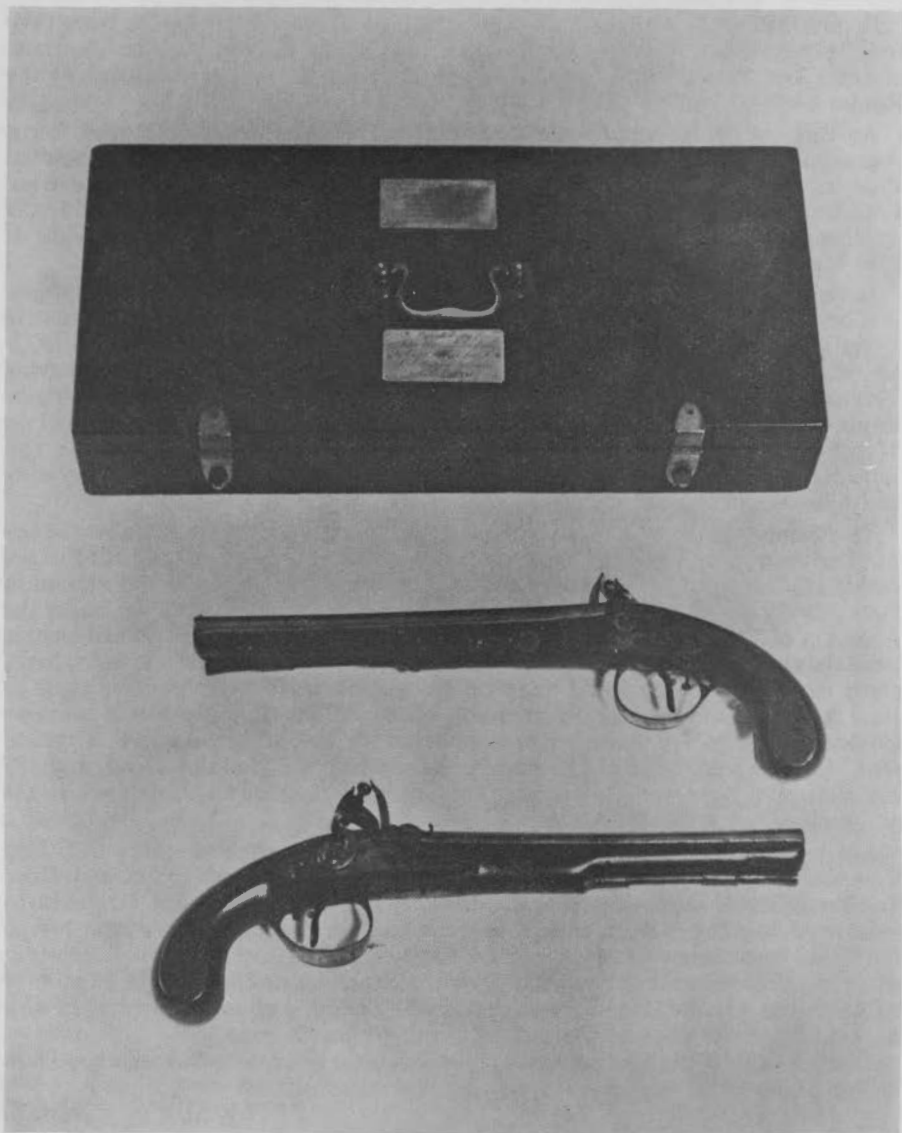
One cannot refer to Neil Campbell and the Glasgow and District Burns Association without mentioning the Jean Armour Burns Houses, on the lands of Mossgiel at Mauchline. The ten Houses and Common Room were erected and opened in June 1959; paid for and endowed with funds raised by the Association under the direction of Neil as Hon. Treasurer. By careful management of investment income from the endowment fund and generous annual donations received from individuals, clubs from all over the world and Federation Conferences, the running costs of these houses have been met despite rising costs. All the donors received acknowledgements from Neil and his correspondence file was voluminous. It is typical that, quietly over the years, he had been nurturing the Building Fund, and the Association is now ready to improve the existing houses up to modern standards and erect a new caretaker's house.

Long-winded though I may be, this is of necessity a brief tribute to A. Neil Campbell, member of the Executive Committee for some 48 years and Hon. Treasurer for 45 of these years. Difficult though it seemed when I set out to write the foregoing, it has been a privilege to do so in my term as President. I hope my fellow members of Glasgow and District Burns Association will accept my effort as adequate in the circumstances and I hope these words may be of interest to many over a wider field who have heard of Neil and, perhaps corresponded with him, but have not had the pleasure of meeting him.

Lastly, I hope Neil will accept that my sincerity for this task is beyond expression in words.

PETER SHAW, F.R.I.C.S.

BURNS'S PISTOLS SOLD IN SOUTH AFRICA



A FINE pair of Scottish flintlock duelling pistols, once the property of Robert Burns, was sold at Sotheby's third sale of antique firearms, hand guns and modern sporting guns in the Cape Town Room of the Carlton Hotel, Johannesburg on Friday, 30th September 1977 and fetched R4,200-00 (about £2,763).

The pistols, described in the catalogue as 'English', bore the engraved maker's plates of Wilson of Edinburgh and were manufactured in the late eighteenth century. The technical description stated, 'Smooth bore slightly flared barrels, the tangs engraved and incorporating rear sight, signed two stage locks with waterproof pans, roller bearing frizzens and swan neck cocks, full walnut stocks with flat sided butts, escutcheons in the shape of skull and crossbones, steel furniture, the trigger guard with pineapple design and initials, complete with ramrods, one cock repaired and jaw screw broken, no accessories.'

The wooden case containing the pistols bore two brass plaques. One read 'This pair of pistols was given by the POET BURNS on his death bed to Dr. Maxwell Dumfries, July 1796, with the words "I wish them to fall into the hands not of a Rascal but an Honest man" presented afterwards by Dr. Maxwell to John Fraser Esq. of Dowie Vale.' The other plaque states 'Presented by John Frazers (*sic*) Grandson to Capt. Robert Leitch, S.S. *City of Baltimore*, June 8th 1859.'

This is believed to be one of three sets of pistols which were, at one time or another, in Burns's possession. Dr. William Maxwell, physician in Dumfries, was a neighbour and close friend of the poet, a man noted (if not notorious) for his liberal opinions and conviviality. He was the second son of James Maxwell of Kirkconnell, scion of an ancient Catholic family with lands in Troqueer and New Abbey on the west bank of the Nith. James Maxwell was one of the few Jacobite officers from Dumfries and Galloway to serve with Bonnie Prince Charlie and his journal of the 'Forty-five is one of the most vivid eye-witness accounts of the Rebellion. Maxwell returned from exile in France to Kirkcudbrightshire in 1750 and rebuilt much of the ancestral home at Kirkconnell, using bricks made from clay dug on the estate—the first brick-built house in Scotland.

In 1758 he married Mary, youngest daughter of Thomas Riddell of Swinbourne Castle, and died four years later at the age of 54. He left three sons, Dr. William being the middle one. William was educated in the time-honoured tradition of his family, at the Jesuit College in Dinant and afterwards studied medicine in Paris. There he picked up the revolutionary ideas which were then circulating and on a visit to London in 1792 he even raised a subscription for the French Jacobins. This fund-raising activity earned him the opprobrium of Burke who, in December that year, made a speech accusing Dr. Maxwell of having purchased 3,000 daggers in Birmingham for supply to the revolutionaries. There seems to have been no substance in this accusation.

During the winter of 1792-3 Maxwell was in Paris where he served with the National Guard under the Marquis de Lafayette and was present, on 21st January, at the execution of Louis XVI. Another *canard* concerning Dr. Maxwell states that he actually dipped his handkerchief in the blood of the King, and though he later refuted this allegation it is one of those lurid tales which remained with him till his own death many years later.

Later in 1793, when war broke out between France and Britain, Dr. Maxwell returned to Scotland. Regarded as the black sheep of the family, he nonetheless settled within ten miles of Kirkconnell and practised medicine in Dumfries where he quickly made the acquaintance of Burns whose egalitarian sentiments he shared. He attended Burns on his deathbed and it was then that the poet made him a

present of his duelling pistols.

It is not known when Dr. Maxwell presented the pistols to John Fraser but it seems remarkable that two men of such widely differing political viewpoints should have been close friends. John Fraser, a native of Edinburgh, came to Dumfries in 1819 and though of humble origins, he acquired the King's Arms Hotel and subsequently became one of the more prosperous citizens of the town. He possessed an extraordinary force of character. Under his supervision the King's Arms became the greatest hotel in the south of Scotland and as its reputation grew, Fraser likewise grew in eminence. Shortly after coming to Dumfries, he became a councillor and in 1827 was made a Bailie. Two years later he was elected Provost, an office which he held on two occasions, and sat on the Town Council for 37 years, till his death in 1856. Physically he was a giant of a man, and a staunch Tory who led the rearguard action that resisted the movement for parliamentary reform in 1830-2. He acquired the estate of Dowie or Douie Vale on the outskirts of the town and transformed it from a bleak swampy wilderness in the Lochar Moss into a fertile and beautiful spot. His monument in St. Michael's kirkyard lists his wife Margaret and nine of their children, all of whom predeceased him.

I have not been able to ascertain the name of John Fraser's grandson, who presumably inherited his estate in 1856, including the famous pistols. The S.S. *City of Baltimore*, tonnage 2,368, was built in Glasgow in 1855 for W. Inman and made her first voyage from Liverpool to America in 1859. Presumably the presentation to Captain Robert Leitch was made about this time.

The pistols remained in the hands of the Leitch family, passing eventually to Mrs. J. Prior of Durban, Natal, the great-granddaughter of Captain Leitch. Unfortunately, I have not been able to obtain Mrs. Prior's address. Perhaps one of our readers in South Africa could put me in touch with her, so that we may eventually fill in the gaps in the later history of these pistols.

J. A. M.

Fred Belford, an Honorary Life Member of the Burns Federation

AT a meeting of the Executive Committee of the Burns Federation in the Coalsnaughton Burns Club on 17th June 1978 Fred Belford was made an Honorary Life Member of the Federation—the first man to receive this honour. It was forty-four years to the very day that Fred took up office in the Federation Executive and since then he has worked tirelessly on behalf of the Federation and the Burns movement as a whole. In making this announcement President Abe Train said that this was a very small token for all the work that Fred had done for the Federation. Past President R. A. B. McLaren added that this award was an honour for Burnsians in the Edinburgh area. Some pawky remarks from Albert Finlayson, President Elect, extolled Fred's merits as 'the hardest of taskmasters—an inspiration to us all'.

Fred himself, belying the fact that he is ninety-two years young, made an excellent extempore speech in thanks.

Burns and Kilmarnock

ON 18th March 1978 the Executive Committee of the Burns Federation had the honour of a civic luncheon in the Civic Centre, John Dickie Street. Mrs. Margaret Parker, Chairman of Kilmarnock and Loudoun District Council, presided over an excellent meal and attendant hospitality and formally welcomed the Committee members. In her speech of welcome she touched on the close ties between Kilmarnock and Burns and we have pleasure in reprinting her words here.

'Welcome! No group is more welcome here than the Burns Federation, because we are very conscious and proud of our unique relationship with Robert Burns:

"Go Fame and canter like a filly
Thro' a' the streets and neuks o' Killie."

I venture to suggest that that Fame would have eluded the poet had it not been for Auld Killie. He would have languished in anonymity in a West Indian plantation. No Kilmarnock First Edition, no Dumfries, no Burns Federation . . . That fortuitous visit to the worthy John Goldie, which enabled Burns to meet Paterson the Town Clerk, Parker the banker (no relation alas!), Dr. Moore and Muir the wine-merchant changed the course of Scottish literary history and left us a rich heritage of poetry and song, unsurpassed in any other language. These douce men became guarantors for the First Edition, printed in this Burgh on the only printing press then in Ayrshire, by John Wilson—whose grave you can still see in the old Laigh Kirkyard.

"Swith! to the Laigh Kirk, ane an' a',
An' there tak up your stations;
Then aff to Begbie's in a raw,
An' pour divine libations."

The Rev. James Mackinlay, whom Burns satirised in "The Ordination", thundered from the pulpit many a long day and the memory of his ministry lingers on to this day.

'This is only one small facet of the Burns connection with Kilmarnock, a tradition which is very strong in the town and district to this day. We are anxious that our association with the Federation at both local and national level should grow from strength to strength. It is our earnest hope that you will regard our Kilmarnock, the largest burgh in the district, as your permanent home.

'We have two projects currently in hand and we hope that the Federation will play a large part in them. The first concerns the Dean Castle County Park, where the Federation's President, Mr. Abe Train, together with Mrs. Enez Logan, recently planted a rowan tree. The second concerns the re-dedication of the Burns Memorial in Kay Park—appropriately this falls in the centenary year of its foundation, and we believe that some 30,000 people attended its opening a century ago. I hope that you will be able to attend the re-dedication this summer and I extend a very warm welcome to you all.'

Mrs. Parker then called on Mrs. John Porter, Convener of Leisure and Recreation, to speak further regarding these projects.

On the way to the Civic Centre from the Dick Institute Committee members walked through the new shopping precinct, a focal point of which is the memorial plaque on the site where the Kilmarnock Edition of Burns's poems was printed almost 200 years ago.

THE ROBERT BURNS FESTIVAL, 1977

The Various Man: a Symposium on Burns

Chairman, JAMES GLASS, M.A., Convener of the Schools Competition, Burns Federation

MAURICE LINDSAY: Burns and Nationhood

LINDSAY'S main theme was the danger of the disappearance of Scotland into 'North Britain'. At the Union of the Crowns, the poets had departed south with James VI and I to live in London and to write in English. Poetry written in Scotland, with the exception of the ballad, went underground. Scots poets, even of the stature of Drummond or Hawthornden, wrote in English. With the Union of the Parliaments in 1707 there was a further emigration to London and the 18th century view was that the Scottish language was no longer suitable for the writing of poetry.

A revival took place under Allan Ramsay when his use of the 'Habbie Simson' stanza raised interest in the old 'makars'. His 'Tea Table Miscellany' and 'Evergreen' had an influence on Burns, especially the latter with its collection of old Scottish songs. From Ramsay dates the revival of vernacular Scottish poetry. The Scottish language was not found to be dead and Ramsay's work was carried on by Ferguson.

Both these poets were heroes of Burns and he readily took over their literary forms, themes and language and by his work he gave the Scots a sense of nationhood. Whilst Burns's poetry was most acceptable, there was also great enthusiasm for the man who so wanted to make Scotland better known. He saw Auld Scotia as an independent nation and by his work he reversed the

tide against the Scots and Scotland. This was carried on by Walter Scott in the 'Waverley Novels'. The continuation of contribution by Scotland to the community of nations completed by these last two.

In the 20th century there was once again the view that for literary purposes the Scottish language was dead . . . but the work of Hugh MacDiarmid led to the reconsideration of Scottish values so that, from the 1950s to the present, there has been a re-awakening of the Scottish spirit, leading to a strong feeling of just 'being ourselves'. The present, however, is fraught with danger for the Scottish tongue due to the influence of what is termed the 'mass media' with television being the biggest threat to the language. Yet the use of the native tongue by poets and writers helps Scotland being part of a European movement. None of this might have been attained but for the work of Burns.

JEAN REDPATH: Burns the Collector
Miss Redpath was eminently qualified to illustrate this topic since, after graduation from Edinburgh University, she had worked with the School of Scottish studies and had further worked in Scottish researches in the United States of America. Miss Redpath's contribution, however, difficult to report since, claiming that there are ample sources in written form of Burns's songs, there were fewer sources of really listening to them . . . upon which Miss Redpath started to sing. Between such musical illustration, Miss Redpath stated that Robert Burns was one of the

first folk-lorists and has only recently been recognised as such. In researching folk-lore, ballads, and music it is now found that Burns had in almost every instance got there first. Work was in hand to preserve what was left of Scottish music thus continuing the work of Burns where virtue lay in marrying the mnemonic value of simple verse to a simple melody.

One pleasing aspect of Miss Redpath's contribution was the audience participation, especially in her rendering of 'My bonnie Deary'.

JOHN WEIR: Burns the Mason

There have been previous writers on this theme, treating of Burns and freemasonry in Tarbolton, Kilmarnock, Edinburgh and Dumfries but Mr. Weir preferred to look briefly at some aspects of freemasonry in Tarbolton where Burns was introduced to the craft. At the time of the introduction of freemasonry to the village of Tarbolton, it was a small, rural community of some 450 people—weavers, craft workers, masons, farriers, etc. There is no extant records of the actual date of introduction of freemasonry to Tarbolton where there already existed a weavers guild, a farmers society, a universal friendly society and, at a later date, a branch of the Reform Movement. It is therefore surprising that no record exists but the answer may lie in the difference between speculative and operative masonry—the latter dealing with itinerant masons who visited districts for the major repair of local mansion houses. The deism and welfare content of freemasonry would have been acceptable to the residents of Tarbolton but the temporary measure of speculative masonry could explain the lack of records. But masonry was instituted in the village by 1771 and, despite internal friction, Tarbolton became a stronghold of the craft.

The Burns family arrived in Mauchline in 1777 and Burns met many active masons, it being surprising that such a small community as Tarbolton could sustain two lodges, each with about 150 members. Burns's initiation into freemasonry could have arrived from his friends already being members (three out of the five other members of the Bachelors' Club were masons) and from Burns realising that the members enjoyed good fellowship, whilst initiation would have opened channels of introduction when he moved to Irvine to learn the flax trade. What was important was that, once having joined the craft, Burns stayed in it. In his term of office at Tarbolton, Burns greatly increased the number of meetings and visitations; he appreciated the fundamental truths in masonry and its philosophy whilst the dynamic principles governed his outlook and, because of these values, Burns stayed a mason so long as he lived.

J. F. T. THOMSON: 'The Merry Muses of Caledonia'

This seen as a follow-up to Miss Redpath's contribution but, in showing Burns's vast contribution to song-mending, it traced the curious history of this spurious publication and Burns's reputed connection with it. Burns might have been regarded as having compiled three *Commonplace Books*—that from which the *First Kilmarnock Edition* was printed; the *Edinburgh Commonplace Book*; and the 'Collection of songs in the oral tradition'. As a background to studying the third mentioned, Burns was seen as a critic of political abuses and of the stern unbending Church of his day. Probably as early as his first Edinburgh visit, Burns had started a collection of the ballads and street songs—as he saw the danger of the Scots language dying out, so might he have cared for the con-

tinuation of the old Scottish airs. Such a collection, then, could at the one time preserve both the language and the music of the country. These street songs often had a therapeutic value against the social evils of the times and, as such, were lampoons and bawdy satires. With his reputation as a critic of current political and ecclesiastical shortcomings, the question had to be asked—did Burns realise the dangers he was running in compiling such a collection? It would seem so due to his knowing of street songs being performed as coming from his pen, from his admitting to collecting examples of bawdy ballads, from his writing of his intention of publishing these examples 'on a cheap plan' so as to protect his reputation and lay claim to his own compositions. Despite this, society was only too willing to have the authorship of the *Merry Muses* thrust upon Burns and the contribution of Dr. Currie only worsened things—Currie not only accepted that, because the manuscripts were in Burns's handwriting, they were of his creation but his damning alteration, *forgery* in fact, of a Burns letter confirmed Burns as the author of some of them. Burns was indeed the author of some of them but we cannot understand Currie faking a letter to heighten this.

It is not known how the 'Merry Muses' came into print. The Currie family retained ownership of Burns's original manuscripts until the mid-19th century but there are many proofs that the 1800 edition was made up from reconstructions and from the memories of the contributors. Poor Burns, running the risks he did, created a few whimsies but has been fathered with a monster. Ben Jonson wished that Shakespeare had blotted a thousand lines; we in turn should wish that Burns had collected enough street songs to fill a thousand *Merry Muses*. Both poets by their genius would have enriched world literature.

THE homely setting of the Courtyard Theatre at Rozelle, Ayr was the venue for the world premiere of *The Bard* on Wednesday 21st June 1978, highlight of the Burns Festival. John Cairney, who needs no introduction here, pioneered a dramatic interpretation of the poet's life and works in his *Robert Burns Story*, but had long felt that the subject was admirably suited to a musical treatment. The result is the first full-length musical which he wrote and composed himself.

The musical was performed by members of local music and drama clubs in the Ayrshire area, and what could have been more appropriate. The leading roles were taken by Jay Smith and Alison Hamilton, shown here in their costumes as Robert and his Bonnie Jean. The musical director was Tom Campbell and overall direction was in the capable and indefatigable hands of Tom Raffel of the Land o' Burns Centre, whose tireless efforts made the premiere such a resounding success. Performances were given on 21st to 23rd June and there was a general feeling of disappointment that it could not be prolonged for a further week. *The Bard* proved to be the high point of a Festival which was studded with splendid performances, including *As Others See Us*—classical and romantic music at the Land o' Burns Centre with Marilyn de Blicke and Raymond Bramwell, the Burns Festival Concert in Ayr Town Hall, and *Robert Burns, the Farmer Poet* staged at the Courtyard Theatre on 28th June with Bill McCue, Patricia Carrick, Ian Gilmour and Meta Forrest—a very talented quartet whose presentation of Burns's work is acknowledged to be among the best. These and the many other varied events combined to make this the most successful Burns Festival yet, and augured well for the future.

WORLD PREMIERE OF THE FIRST-EVER BURNS MUSICAL



Burns Festival Appoint an Administrator

A 23-year-old Glaswegian, Richard Fowler, has been appointed Administrator of the Burns Festival, now in its third season. He will have overall responsibility for the organisation of the Festival and its events and is based at Kyle and Carrick District Council headquarters, 30 Miller Road, Ayr, telephone (0292) 81511.

Mr. Fowler was educated at Shawlands Academy in Glasgow and at the Langside College of Further Education. He then worked as a marine insurance underwriter with the Phoenix Assurance Company before going to Glasgow College of Technology where he took a Higher National Diploma in communications.



THE ROBERT BURNS FESTIVAL, 1978

THE Burns Festival bids fair to become an important event in the calendar of events which Scotland offers. In 1976, its first year, most events took place at Ayr with others at Dumfries and Kilmarnock. That year it won an award in the national 'Come to Britain' competition for new visitor attractions which is organised by the British Tourist Authority.

The following year saw a number of visitors returning to the event with quite a sprinkling of overseas accents among the audiences. John Cairney, whose show 'The Robert Burns Story' has been seen in many parts of the world, had obviously done well in his role of unofficial ambassador.

The superb grounds and Courtyard Theatre at Rozelle House in Ayr provided a beautiful setting for events—although the summer evenings brought out the midges, an occupational hazard for any outdoor event.

To the north, Dean Castle in Kilmarnock drew capacity audiences and in Dumfries Jean Redpath, recently returned from the States, demonstrated her knowledge of Burns songs.

As I write this, the third Burns Festival is only six weeks away and events over the past few months have laid the foundation for an annual event which will, we hope, appeal to members of Burns Clubs all over the world.

Several organisations including the Scottish Tourist Board, local authorities and the Burns Federation have been working together to produce a programme of entertainment. Venues this year have increased to include Irvine, Moffat, Largs and Kilbirnie and visitors will also have the opportunity to visit Finlaystone House, once home of the Earl of Glencairn, Burns friend and patron. The Burns Club in Irvine have also joined us and Sam Gaw will be giving a lecture on Burns Ayrshire.

A focal event has always been the symposium with the aim being to promote discussion on Burns and his work; this is an event which should be of special interest to Burns enthusiasts who can contribute to the discussion.

The members of the Committee which has been formed are aware of their responsibility in presenting events not only for those with a knowledge of Burns but also for those interest has stopped short at 'Auld Lang Syne'. To some extent this is a matter of education and the visitor attracted to a film show on the Burns Country in Moffat or the Holy Fair in Ayr may well go on to visit all the Burns Heritage sites, to join his local Burns Club—and perhaps become President of the Burns Federation.

Plans are being discussed for the possible formation of a Burns Festival Society, now that the event is established as an annual promotion. This Society would be open to all—individuals, clubs, businesses—and would be responsible for promoting the Festival, organising some events, liaising with all concerned, offering concessions to members, organising a Festival Club. Members of Burns Clubs will be kept informed of our plans through the Burns Federation. Meanwhile the Burns Festival Committee would like to extend to all of you a very warm welcome to Burns Country and to Scotland in 1979.

JUDITH A. SLEIGH,
Secretary,
Burns Festival Committee.



Robert Burns Garden Inaugurated at Largs

SURELY one of the most unusual monuments to the Bard is the garden in Douglas Park, Largs, Ayrshire which was formally inaugurated by Councillor Sam Gaw, Vice-President of the Burns Federation and Convener of the Memorials Committee, on Tuesday 27th June 1978. Amid driving rain Sam declared the garden open, at the conclusion to his illustrated talk *A Man's A Man* given in the Bowling Pavilion earlier that evening.

The garden is laid out to depict the life and works of Robert Burns. Flowers, trees and shrubs mentioned in his works are to be seen here, as well as farm implements of the late eighteenth century. The photograph (by courtesy of Hall Photography of Greenock) shows Sam Gaw (centre) with Robin McKay and Robin Calder.

SATIRE AND HUMOUR IN THE POETRY OF ROBERT BURNS

Evgenya A. Makarova

IN Burns's song 'A Man's a Man for a' that,' which has deservedly been called the Marseillaise of its age, there occur the following lines:

What though on hamely fare we dine,
Wear hodden grey, an' a' that?
Gie fools their silks, and knaves their wine,
A man's a man for a' that.

The unmasking of social injustice is a constant theme in all the poetry of Burns. The poet strives to show not only the cruelty, but also the stupidity of the existing order of things, to reveal and satirise the marks of internal weakness in what at a given moment may seem all-powerful and invincible.

Burns lived at a difficult time for his native land. The last attempt of the Scots to regain their independence had been crushed in the middle of the century. The crushing of the rebellion brought with it a sharp increase in the weight of oppression.

The Scottish nobility fawned on the English government and vied with each other in their attempts to get the title of English lords, a place in the English Parliament and the right to dispose of Scotland as they pleased. Burns gives a murderous characterisation of the new masters of the country in lines addressed to the English king. (in the poem 'A Dream')

Ye've trusted ministration
To chaps wha in a barn or byre
Wad better filled their station.

The whole economic life of the country was breaking up. The Scottish nobles were enlarging their estates and becoming rich, while hundreds of peasant households were sinking into bankruptcy and ruin. The country roads were filled with crowds of beggars and vagabonds.

... a life

She likes—as lambkins like a knife.

are Burns's words concerning Scotland in his satiric 'Address of Beelzebub'.

After the ruin of his father's farm Burns twice tried to return to the work which his grandfathers and great-grandfathers had done, and on both occasions unsuccessfully. He castigates the growing power of money in lines which he wrote on the reverse side of a banknote.

Wae worth thy power, thou cursed leaf,
Fell source o' a' my woe and grief;
For lack o' thee I've lost my lass,
For lack o' thee I scrimp my glass;
I see the children of affliction
Unaided, through the curst restriction;
I've seen the oppressor's cruel smile
Amid his hapless victim's spoil.

Bitterness and anger are the keynotes of Burns's polemical poetry, but there is also another note in it; an affirmation of the great worth of simple people, their superiority over the nobility and the rich. At a time of crisis for the world view of the Enlightenment, the poet affirms the ideals of the Enlighten-

ment on a new basis, on the basis of faith in the inexhaustible resources and moral superiority of the men of labour. In the satires of the poet can be heard the laughter of a people, life-loving, steadfast in misfortune, independent and sharp in judgment.

In the famous cantata 'The Jolly Beggars' a clown from the fair, roistering in a village pub, in the company of similar homeless waifs and strays, announces his own superiority over the representatives of the state power and local power—the joker in the House of Lords and the hypocrite in the bishop's seat.

Poor Andrew that tumbles for sport,
Let naebody name wi' a jeer;
There's ev'n, I'm tauld, i' the Court,
A tumbler ca'd the Premier.
Observ'd ye yon reverend lad
Mak faces to tickle the mob;
He rails at our mountebank squad,—

It's rivalry just i' the job.
And now my conclusion I'll tell,
For faith I'm confoundedly dry;
The chiel that's a fool for himsel',
Guid Lord! he's far dafter than I.

Praising the carefree gaiety of the poor, the powerful chorus of vagabonds and beggars throws down a challenge to the society that despises them.

A fig for those by law protected.
Liberty's a glorious feast!
Courts for cowards were erected,
Churches built to please the priest.

In the cantata one can feel the rich subtleties of Burns's humour. He is scathing and caustic in his unmasking of the ruling classes, but employs a playful irony in depicting the weaknesses and failings of the poor, crippled as they are by the life they lead. Softening his mockery of them he paints the comic features of their exterior and their conduct in the light of his kind-hearted humour. This treatment of his characters gives them an especial warmth and humanity, and at the same time emphasises the subordinate significance of the comic element in the general

characterisation of the homeless visitors to the inn at Mauchline. At the very beginning of the cantata through the covering of gentle irony there shines through clearly the delight of the poet in the uninhibited gaiety of his 'heroes', in their steadfastness in misfortune and their challenging attitude to all who are satiated and self-satisfied.

All traces of humorous treatment disappear in the final part of the cantata, where the poet brings into the foreground the features which unite the homeless poor with the whole mass of the Scottish people. Here too disappears the hint of bitterness which can be detected in the picture of the circumstances of the unusual feast and in the characterisation of the individual participants. Each of them may be individually deprived and miserable—taken together they comprise an unconquerable force.

It is with similar kind-hearted mockery that Burns grieves over the weaknesses of Tam in his poem 'Tam o' Shanter', in order to show in their full lustre the typical characteristics of the Scottish peasant; his love for the music and dancing of the people, his resourcefulness and boldness.

In painting his picture of ordinary men and women Burns sometimes introduces humorous touches into his songs in order to show the liveliness of mind and emotional richness of the simple man. A harmonious blending of vigorous archness and lyricism is characteristic of the songs 'Duncan Gray', 'Husband, husband, cease your strife,' 'I'm o'er young to marry yet,' and many others. A gentle, warm humour, employed as a poetic resource, is inextricably linked in Burns's poetry with motifs and images which affirm his positive ideals.

In quite a different way must be taken the marks of humour in the accusatory work of the poet. Devastating irony,

biting, scathing banter, wrathful, venomous sarcasm—these are the characteristics of the satirical works of the poet directed against the privileged classes, who oppress and rob the people. In his satires Burns touches on the most burning, most urgent questions of the age. He rebels against the power of title and of money in contemporary society, reveals the anti-democratic nature of the policy of the government and unmasks the arbitrariness and despotism of the Calvinist church.

It is not by chance that courts and churches are put alongside each other in the lines from the cantata 'The Jolly Beggars' quoted above. 'A spiritual Gestapo' is how the role of the Scottish church of the 18th century is defined by the historians of our time, J. R. Campbell and M. Lindsay.

Failure to obey the parish minister was equated with rebellion against the civil power. The so-called 'Kirk session' controlled every aspect of the behaviour of the peasantry. Spying and informing were encouraged in every way. Those who were recalcitrant had to endure badgering, the humiliations of a public repentance, and sometimes confiscation of property and expulsion from the congregation.

Burns was no atheist, but all his life he fought fiercely against the arbitrariness and despotism of the Calvinist church of his time, against Pharisaism, hypocrisy and the unbridled power of churchmen. To rise up in defence of the victims of ecclesiastical terror—this for Burns was the sacred duty of the poet. 'See him,' he writes, when commenting on the attacks made by the local church on a young advocate who had earned the love and respect of the peasants,

... the poor man's friend in need,
The gentleman in word an' deed—
An' shall his fame an' honour bleed
By worthless skullums,
An' not a Muse erect her head
To cower the blellums?

(Epistle to the Rev. John McMath)

Burns understood what a powerful weapon in the social struggle can be the force of laughter. He writes of churchmen: 'I shall keep no measure with the savages, but fly at them with the falcons of Ridicule, or run them down with the bloodhounds of Satire'.

Satire and humour are harmoniously joined in the accusatory poetry of Burns. The mischievous slyness of popular humour shines through in the intentionally naive 'surprise' of the poet at the unworthy behaviour of two Calvinist ministers in the first anti-clerical poem of the young Burns—'The Twa Herds'. And already in this poem can be sensed the inventiveness of the satirist. In this poem, as in his subsequent satires, Burns combines various satirical modes, as it were attacking his opponent from several directions at once. He mocks the Pharisaism of the churchmen by means of ironical characterisation, unmasking their greed and degeneracy, describing with intentional exactness a minor event of everyday life, eloquent in its very typicality (a quarrel over the boundary which divided the lands of the ministers). The divergence between the words and deeds of the 'heroes' is revealed in the graphic satirical contrast which produces a rich comic effect:

Sic twa—O! do I live to see't?—
Sic famous twa should disagree't,
And names, like 'villain', 'hypocrite',
Ilk ither gi'en,
While New-Light herds, wi' laughin spite,
Say neither's liein!

Any criticism of the Calvinist ministry provoked a lively response among the people. Burns often spoke out in defence of the opposition which arose in the ranks of the clergy against the extremes of orthodox Calvinism. However, the theological disputes between the orthodox (Old Light) and their opponents (New Light) did not interest the poet. He mocked their abstract scholasticism, calling it 'moonshine matter' in his postscript to the Epistle to William

Simpson. The problem of clerical tyranny appears in Burns's poetry as the problem of the interrelationship of church and people.

Almost every accusatory poem of Burns is a response to an event of the day. The poet knew how to choose from the whole mass of important facts the clearest and most characteristic and to show by means of satire their hidden social significance.

The widely known satire 'Holy Willie's Prayer' is directed against a member of the 'Kirk session', who had angered the whole congregation by his latest denunciation. The poet's felicitous choice of the form of a parody on a prayer enabled him to peer into the petty soul of a church spy, to unmask and mock his nasty thoughts and secret petty lusts. Among the magnificent burlesque portraits left us by Burns, the self-characterisation of the sanctimonious Billy stands high on the list.

Burns preserves the concreteness of an individualised word portrait and the convincingness of the psychological motivation of his hero, and at the same time he builds up the characterisation of 'Holy Willie' by singling out the most striking peculiarities which make him a typical representative of a definite social group.

The contrast between the pharisaical self-satisfaction of the hypocrite and his dissoluteness, his stupidity and vengeful enmity is developed in richly comic vein. He is in no doubt that his foulest deeds, which he freely admits, do not prevent him from being 'a burning and shining light . . . a choice example . . .'; however, he demands merciless punishment for his young fellow-parishioners who had jeered at his hypocrisy and dullness. He calls on heaven to destroy those who mock him, to deprive them of their earnings, to steal their provisions, the contents of their barns and even their cabbages and potatoes.

With every word the accusations of

the satirist become more and more merciless, the language of his 'hero' ever more open and shameless. The dramatised form of the poem enables Burns to convey the intonations and style of speech of a man motivated by feelings of malicious hatred and a thirst for revenge. The lively rhythms of the conversational speech of the 'hero' easily fit into the traditional verse forms of Scottish popular poetry. The naturalness of the language and the concreteness of the images strengthen the convincingness of the verbal picture of a church spy. Here, as in many other satires of Burns, Swiftian sarcasm and relentlessness are combined with a lively ease and the ebullience of apt popular humour.

The emotional saturation of Burns's satire does not exclude a strict logical sequence in the narrative. Every stanza in the poem is as it were a further development of the preceding. Following the model of Pope's satires, Burns subordinates one of the requirements of the rationalist poetics of the teachers of the Enlightenment to the tasks of the everyday pamphlet.

The satirist not only deals with the informer, he brings under fire the ideological basis of the whole system of religious terror—the doctrine of predestination. The essence of this doctrine is revealed in the first lines of 'Holy Willie's Prayer':

O Thou, that in the heavens dost dwell,
Wha, as it pleases best thyself,
Sends ane to heaven, and ten to hell,
A' for thy glory,
And no' for any gude or ill
They've done afore thee!

As Hugh Walker¹ observes, Burns gives here almost literally the text of an ordinary Calvinist homily. The poet brings no conditionality or artificiality into his criticism. On the contrary, he seems to remove everything which prevented the simple people of Scotland from seeing the true essence of Presbyterian prejudices. Taken out of their

customary context the dogmas of Calvinism seem to stand revealed in a new light in Burns's satire, disclosing suddenly all their laughable absurdity. The ability to advance into the foreground the most characteristic features of ordinary phenomena, hitherto unnoticed, and in so doing to reveal their essential typicality—is one of the chief gifts of Burns the satirist.

In the superheated atmosphere of the Scottish countryside the militant, purposeful satire of Burns had the effect of a match dropped on to straw. As D. Leslie remarks, 'Burns set the countryside in a roar of laughter'.² 'Burns did a job that reverberated in all Scotland,'³ writes the same author about the poet's anti-clerical struggle.

The success of Burns's anti-clerical satires caused the most dreadful tumult in the ranks of the orthodox. After the appearance of the first two poems directed against the Calvinist clergy, 'they held several meetings to look over their spiritual artillery and see if any of it might be pointed against profane rhymers'.⁴

¹ H. Walker. *English Satires and Satirists*. Lond. 1925, p. 258.

² D. Leslie. *Burns and Politics*. 'World News', 22.1.1955.

³ *ibid.*

⁴ *The Letters of Robert Burns*. Oxf. 1931, p. 14.

The panic of the churchmen provided a splendid target for one of the next satirical attacks on Burns. In a ballad-parody 'The Kirk's Alarm' he mocks the confusion of his opponents, their sluggishness and ignorance:

Orthodox! orthodox!—
Wha believe in John Knox—
Let me sound an alarm to your conscience;
There's a heretic blast
Has been blawn i' the wast,
That what is no' sense must be nonsense—
Orthodox! that what is no' sense must be
nonsense.

The bilious attacks of the ridiculed churchmen, their readiness to have

recourse to naked force, intimidation and threats, once again underline their inability to destroy the people's spirit of free criticism.

D'rymple mild! D'rymple mild!
Though your heart's like a child,
An' your life like the new-driven snaw;
Yet that winna save ye,
Auld Satan must have ye,
For preaching that three's ane and twa—
D'rymple mild! for preaching that three's
ane and twa.

Each of the eighteen stanzas of this group portrait is a finished intellectual and syntactical unity, and in the centre of each of them is satiric hyperbole, unerringly hitting the mark. The vigorous rhythm of the ballad, with its call to battle, splendidly conveys the energy of the satiric attack on the churchmen and the comicality of their helpless attempts at resistance. The whole ballad simply sparkles with lively, exultant gaiety.

The failures of the ruling classes are often depicted in the satire of Burns as the inevitable consequence of their false ideas of themselves and the people. The poet loses no opportunity of laughing at the lack of success of his opponent, when a comic situation arises as a result of the incompatibility of the ambitious plans of the 'hero' of the satire and the demands of real life. Burns exultingly laughs at the failures of the British commanders in the ballad 'The American War', and at the retreat of the forces of the coalition before the attack of the revolutionary French army in 'The Tree of Liberty' and in the satiric song 'When Princes and Prelates'.

Frank, bold laughter gives place to sly irony, when the poet sometimes conceals the sting of his satire beneath the mask of a feigned meekness and ironic respectfulness, in order to enhance the effect of the unexpected satiric blow. The satirist mocks the unrealistic desire of the nobility to see in the ordinary people an obedient, submissive mass.

A sudden change of intonation is

employed to add an especial liveliness and glitter to the author's humorous epitaphs and epigrams. How seemingly naive and credulous would appear to be the first lines of the epigram characterising a cleric:

That there is falsehood in his looks,
I must and will deny:
They say their master is a knave,
And sure they do not lie.

Quite often at the beginning of an epigram of Burns can be heard lyrical and elegaic notes or there is a flavour of a straightforward narrative describing without emotion long past events:

In Se'enteen hunder'n forty-nine,
The deil gat stuff to mak a swine,
An' coost it in a corner;
But wilily he changed his plan,
An' shap'd it something like a man,
An' ca'd it Andrew Turner.

Burns pokes fun at the pride of the hereditary nobility no less biting and maliciously than the Pharisaism of the clergy. Satiric criticism of individual representatives of the nobility passes over into a debunking of 'inviolable' notions of the family honour of aristocrats. Such, for example, is the following epigram on the Earl of Galloway:

Bright ran the line, O Galloway,
Thro' many a far-famed sire!
So ran the far-famed Roman way,
And ended in a mire.

In the ballad 'The Trogger', as in other election ballads of the poet, there come under the fire of his criticism and crumble, not only the reputations of individual candidates to Parliament, but also the stability of ideas concerning the superiority of the nobility over the ordinary people. The content of the ballad reminds one of the auction scene in 'The Historical Calendar' of Fielding, one of Burns's favourite authors. However, the abstract images of the great English writer seem contrived in comparison with the brilliant satiric metaphors of Burns, taken as they are from the everyday life of simple people. The very form of the work serves as a

means of realistic typisation. The trogger praises the doubtful virtues of the noble lords in the vain hope of getting rid of this heap of old junk.

Wha will buy my troggin, fine election
ware,
Broken trade o' Broughton, a' in high
repair?

* * * * *

There's a noble Earl's fame and high
renown,
For an auld sang—it's thought the gudes
were stown—
Buy braw troggin, etc.

Here's the worth o' Broughton in a
needle's e'e;
Here's reputation tint by Balmaghie.
Buy braw troggin, etc.

The refrain which goes through the whole song and which emphasises the basic idea of the satirist, an idea which appears more than once in his pre-election ballads, is the venality of the Scottish courtiers, bowing and scraping before the English Parliament, and the myth of their superiority to the ordinary people.

Chorus:

Buy braw troggin frae the banks o' Dee;
Wha wants troggin let him come to me.

It is not only the life of simple people which finds expression in the song; popular superstitions also make their way into it. The fairy stories of the trader about the qualities of the noble lords are hardly likely to deceive the people. On the other hand, the devil will willingly rake together 'a' the pack'.

Burns doesn't only mock the pride of the nobility and the Pharisaism of the clergy. He shows how their attempts to strengthen their authority among the people break down against the common sense and hard-headed humour of simple people and their far-sightedness, made sharper by their anger. Fear of mockery comes to the fore in 'Holy Willie's Prayer'. The quarrel of the ministers in the poem 'The Twa Herds' is shown against the background of the malicious laughter of the witnesses of

their humiliation. In the song 'A Man's a Man for a' That' 'the man of independent mind' laughs at the marks of excellence of the conceited lord. And in the song 'When Princes and Prelates, . . . ' it is said of the Prussian king: ' . . . Paris sal ready just laught at the laddie'.

Burns possessed an inexhaustibly rich and supple gift of laughter. At one moment contemptuous and angry, at another moment lively and sly, his laughter could be menacing. The whole tenour of Burns's satire quite often changes when his attention becomes centred, not on the pride of an arrogant nobility, but on its predatoriness, greed and cruelty. An abundance of dark colours, a gloomy satiric fantasy—pictures of hell, pictures of revenge beyond the grave—these are the features of these satirical works.

Hell is the ominous background to the satirical portrait of a miserly and heartless landowner in the parody 'Ode, Sacred to the Memory of Mrs. Oswald of Auchencruive'.

The poet addresses his contemptuous and wrathful monologue to the inhabitants of hell, and describes the appearance of Mrs. Oswald in the dark underworld.

Dweller in yon dungeon dark,
Hangman of creation! mark,
Who in widow-weeds appears,
Laden with unhonour'd years,
Noosing with care a burdened purse,
Baited with many a deadly curse?

Burns was a master in the creation of satirical portraiture. The means by which he could depict negative characters were extremely varied. They included self-characterisation in speech (individualised or as a group), satirical allegory, revealing comparison and satirical caricature. In the 'Ode Sacred to the Memory of Mrs. Oswald' we have satirical grotesque in the spirit of the leaflets of social and political caricature which were widely distributed in the Britain of Burns's day.

View the withered Beldam's face,
Can thy keen inspection trace
Aught of Humanity's sweet, melting
grace?

Note that eye, 'tis rheum o'erflows,
Pity's flood there never rose;
See these hands ne'er stretched to save
Hands that took, but never gave:
Keeper of Mammon's iron chest.

The woman who was all-powerful on earth can find no way to the 'realm of everlasting rest'. Slowly and unwillingly she 'tardy, hell-ward plies'. The poet makes use of a sly irony in order to emphasise the satirical contrast between the former power of Mrs. Oswald and her pitiful perplexity in the face of inevitable retribution. In feigned surprise he exclaims:

And are they of no more avail,
Ten thousand glittering pounds a year?

The indignant voice of the satirist expresses the thoughts and feelings of the people who knew the landowner and suffered from her oppression. Mrs. Oswald

. . . goes unpitied and unblest . . .
'A deadly curse' follows her to the grave.

Just as dark is the mood in one of the best accusatory works of the poet, the 'Address of Beelzebub'.

This satire of Burns is a response to an event which took place in the Highlands of Scotland. Whole villages were destroyed and burned to free the area for capitalist farms. After the triumph of the American revolution the Highlanders began a mass flight to the United States, in spite of laws which forbade the peasants to leave the confines of their country. On one of the large estates a plot was discovered: 500 Highlanders were prepared for an organised flight and had already bought their boat tickets with money they had collected. In this connection a special meeting of the rulers of the Highlands of Scotland was summoned and in the official press the activity of this gathering was extolled as a display of magnani-

mity and solicitude for the welfare of the people and for the saving of the honour of the nation. Burns in his 'Address of Beelzebub' reveals the true nature of this activity.

On this occasion the opportunity to provide a self portrait in speech is afforded not to any of the distinguished gentlemen, but to their common inspirer, the devil.

The devil, who plays such an important part in folklore, appears often in the poetry of Burns. But this time the devil before us is an especial devil—a refined devil. This is not the 'Auld Hornie' whom Burns mocks so unceremoniously in his 'Address to the Deil', not the 'Auld Nick' who takes part in the witches' sabbath in the celebrated poem 'Tam o' Shanter', not the 'Auld Mahoun' who carries off the exciseman to hell in Burns's picaresque, humorous song. This devil has his high-flown literary name 'Beelzebub'. He is an interlocutor wholly worthy of the highly respected lords, and, like them, he too is full of hate and enmity.

He bows and scrapes before the head of the government of Northern Scotland and inveighs against his excessive softness. He lays bare the true but concealed reasons for the despotic laws and describes the possible outcome of the events which most terrified the ruling lords.

Some daring Hancock, or a Franklin,
May set their Highland bluid a-ranklin;
Some Washington again may head them,
Or some Montgomery, fearless, lead them;
Till (God knows what may be effected
When by such hearts and heads directed)
Poor dunghill sons of dirt and mire
May to Patrician rights aspire!

Beelzebub jeers at the Highlanders' love of freedom and their feeling for human dignity.

They, an' be damn'd; what right hae they
To meat, or sleep, or light o' day?
Far less to riches, pow'r, or freedom,
But what your lordship likes to gie them?

A parody of the style of an Edinburgh

newspaper is what one is reminded of in Beelzebub's appeal to the honour of the nation, in the name of which he demands:

... smash them! crush them a' to spails,
An' rot the dyvors i' the jails!
The young dogs, swing them to the labour;
Let wark and hunger mak them sober!
The hizzies, if they're aughtline fawsont
Let them in Drury Lane be lesson'd!

The grotesque character of the central figure, the intentional sharpness of the language, the vigorous rhythm of the poem—all this the poet uses to accomplish his task, which is to convey the dramatic nature of the events as they unfold, the fury of the reaction to them and the tension of the social and political situation.

But even here in the forefront there emerges not fear in face of a cruel reality, but sarcastic mockery tinged with venom.

Those who carry out a policy of despotism and robbery are not only frightening, they are also ridiculous. Laughable is the contrast between their pose as the supporters of civilisation and their open barbarity in their relations with the ordinary people, laughable also is their lying demagoguery, their fear of the rebellious Highlanders and their claims to historical fame. Returning to his former tone of respectful courtesy, Beelzebub finishes his address with the following lines:

Go on, my Lord! I lang to meet you,
An' in my house at hame to greet you;
Wi' common lords ye shanna mingle,
The benmost neuk beside the ingle,
At my right han' assigned your seat,
Tween Herod's hip and Polycrate:
Or (if you on your station tarrow),
Between Almagro and Pizarro,
A seat, I'm sure ye're weel deservin't
An' till ye come—your humble servant,

BEELZEBUB

An echo of the popular dream of the restoration of lost justice, which usually finds expression in folklore in fantastic images, is heard in a new way in the poetry of Burns. The poet makes more

complex the simple motif of oral popular poetry by filling it with sly irony and cutting sarcasm. Retribution awaits the noble lord not only in hell. Here, on earth, he is unable to avoid the judgment of history: he will remain in the memory of the people as one of the famous despots and traitors.

The 'Address of Beelzebub' is one of the most characteristic of Burns's accusatory works. The development of the poem on many levels, the parallel working out of several satiric motifs, and at the same time the extreme clarity and emotional plenitude of the satiric thought, are all typical qualities of Burns as a satirist. The poet more than once lays at the base of his satirical and non-satirical works a vivid image which runs through the whole poem or song, gradually becoming more complex and enriched with new motifs. Usually this image is distinguished by especial expressiveness and a synthesising power. In the conditions of Presbyterian Scotland of the age of Burns it was hardly possible to find a more successful symbol than the figure of the devil in order to convey the essence of the antipopular policy of the ruling 'clique at the top'. Just as successful is the satiric image of the moon in 'A Postscript to the Epistle to William Simpson' or the image of the trader in old junk in the ballad 'The Trogger'.

The striving of the poet to give an accurate and expressive characterisation of a negative personage or a whole social group with the help of the minimum of descriptive resources is in certain measure connected with the uniqueness of his satirical genre. By embodying his satirical meaning in an extremely compressed artistic form and linking in one and the same poem various methods of typization, Burns widens the frontiers of the 'minor genres' of poetic satire and brings into them a rich, complex generalising content.

The accusatory creative work of Burns is not confined to the purely satiric genres. As is the case in popular poetry, the elements of satire enter freely into the subject and image texture of works which are not satirical in type. Mockery of the nobility, thrown off as it were in passing, but devastating in its accuracy, satirical comparisons, metaphors or allegories are often encountered in the lyrical epistles, and songs of Burns, which paint a picture of the daily life of the ordinary people. Also the satires of the poet often contain motifs and images which assert his positive ideals. Positive assertion and criticism are inextricably linked in the creative work of Burns, and this peculiarity of all his poetry comes out especially clearly in his political songs, which reflect the stormy events in Britain and on the continent at the end of the eighties and the beginning of the nineties.

The revolution in France, the sharp rise in political activity among the English people and the rapid spread of the ideas of republicanism in the poet's native land—all helped to widen the bounds of the political poetry of Burns and to extend the framework of his satire.

In his poems dealing with the themes of ordinary life and in his lyrical works the poet embodied in artistic forms the typicality and essential nature of the phenomena of everyday life, but in his political poetry of the nineties he translated into the language of visual images the generalising features of the tremendous historical events and the generalised content of the progressive ideas of his time.

Elements of political satire come to the forefront in the accusatory work of Burns in these years. The poet directs the fire of his criticism against the supporters of the ruling oligarchy and the enemies of the French Revolution in England and on the continent. He jeers

at the non-success of the coalition troops thrown against revolutionary Paris ('When Princes and Prelates . . .'), contemptuously brands the traitor to the French Revolution, General Dumourier ('Welcome to General Dumourier') and addresses lines full of hatred to the ideologue of reaction, Edmund Burke ('On Burke'). No less mercilessly does he castigate the Scottish supporters of the House of Hanover ('The True Loyal Natives').

The supreme achievement of the political poetry of Burns in these years is his famous songs 'The Tree of Liberty' and 'A Man's a Man for a' That'. Certainty of a bright future for mankind is indissolubly linked in these songs with a wrathful condemnation of all that stands in the way of the realisation of the cherished hopes of the people. The poet uncovers the typical features of the enemies of freedom in vivid, penetrating images which preserve all the emotional power, all the colour and clarity of the language of popular poetry.

Burns lays at the base of his song 'The Tree of Liberty' the central image of the poem with the same title by Thomas Paine, one of the leading figures in the revolutionary, democratic movement of that time. Against the back ground of the poetical representation of the tree of freedom, the satirical lines in Burns's poem describing the Bastille ring out with special force:

A prison built by kings, man,
When Superstition's hellish brood
Kept France in leading strings, man.

The heroic struggle of the revolutionary French army is embodied by the poet in images of the sons of freedom defending the splendid tree, but the intrigues of reaction are depicted satirically. Burns makes use of the double meaning of the word 'vermin' for his satirical description of the court clique as 'courtly vermin', striving to destroy the splendid tree. The troops of the

counter-revolutionary coalition are mocked by the poet who describes them as a 'wicked crew' and 'beagles hunting game' and 'hirelings' retreating at their first defeat. The execution of the French king is described burlesquely by Burns in the spirit of political caricature, which was popular in Britain at that time.

King Louis thought to cut it down,
When it was unco sma', man;
For this the watchman crack'd his crown,
Cut aff his head and a', man.

The story of the struggle of the French people is succeeded in Burns's song by a lyrical reflection on the fate of Britain. The song ends with a panegyric to freedom, which is called on to bring to fruition the dreams of simple people.

The world would leave in peace, man;
The sword would help to mak a plough,
The din o' war would cease, man.
Like brethren in a common cause,
We'd on each other smile, man;
And equal rights and equal laws
Wad gladden every isle, man.

* * * * *

Burns was a convinced supporter of republicanism, prepared by the whole course of his life and all the preceding evolution of his creative activity to accept the progressive ideas of his time, but he was unable to take an active part in the work of any of the opposition societies which sprang up in many towns in Scotland at the beginning of the nineties. Over him hung the danger of losing his job as an excise officer and leaving his large family without the means of existence. Bitter reflection runs through the following lines:

In politics if thou would'st mix
And mean thy fortunes be,
Bear this in mind; be deaf and blind,
Let great folks hear and see.

But in this epigram there is not bitterness alone. Identifying political far-sightedness with the faculties of sight and hearing, the poet mocks the powerless efforts of the government to

bring to naught the political interests of the masses.

In the song which has already been mentioned several times, 'A Man's a Man for a' That' Burns combines in one satirical comparison an affirmation of the worth of working people and derision of class prejudices.

The rank is but the guinea stamp;

The man's the gowd for a' that.

The whole substance of the progressive ideas of the time is here conveyed by the poet in the shape of an apt aphorism, redolent of popular wisdom.

The satiric sayings of Thomas Paine concerning the pride of the titled nobility are reshaped in Burns's song in an extremely laconic form:

Ye see yon birkie ca'd a lord,
Wha struts and stares, an' a' that;
Tho' hundreds worship at his word,
He's but a cuif for a' that.
For a' that, an' a' that,
His ribband, star, an' a' that.

The spare touches of this caricatured portrait stand out especially clearly in the general context of the song which glorifies the intelligence and honesty of a poor man.

Now the poet speaks with assurance:

It's coming yet for a' that,
That man to man, the world o'er,
Shall brothers be for a' that!

This poem was composed at a time when reaction was closing ranks, when the British government, frightened by the ferment among the masses of the people, had gone over to a policy of open terror. All opposition organisations without exception were banned. The operation of the law of Habeas Corpus was halted. Over the whole of

Britain those who fought for democratic rights, progressive publishers and book salesmen were persecuted. Burns's song also fell under underdict. It was forbidden to sing it on the streets of Scotland, but for all that it spread through the whole country like wildfire.*

* See: A. Cunningham. The Life of Robert Burns. L., 1842, p. 114.

In his postscript to his story 'Concerning a Poet' M. Gorkiy wrote that an utterance that fills a need '... must be short, simple, sincere and passionate like fire'. Such an utterance was what Burns's song 'A Man's a Man for a' that' became for all Scotland, and it is known and loved in our day far beyond the boundaries of the native land of the great Scotsman.

Time has no power over the work of the great Scottish poet. Burns speaks today as the fellow-warrior of all the progressive people of our planet in their struggle for peace, for friendship among nations and for the happiness of all mankind.

The lines which he wrote against the ideologues of war in his poem 'I murder Hate' have an immediate relevance today.

I murder hate by flood or field,
Tho' glory's name may screen us.

And just as modern, fresh and youthful is the glorification of peace in the second stanza of this poem which ends in typical Burns fashion with a lively, sparkling joke:

The deities that I adore,
Are social Peace and Plenty,
I'm better pleased to make one more,
Than be the death of twenty.

Translation by HARRY MILNE, Principal teacher of Russian, Leith Academy, Edinburgh.

A MAN'S A MAN?

THE author of the following lines is the son of the late James Goudie and nephew of a former President of the Federation, the late Thomas B. Goudie. James and Thomas Goudie used to travel all over the country giving what they called 'Song Lectures' on Burns, and the author of this poem has many memories as a boy of their activities in this field.—*Editor*

Oh Rab, had you the power to see us now
In factory, office or behind the plough,
No doubt you'd see that we are growing smaller
Just as the Books of Rules are growing taller.
It seems that from the cradle to the grave
Instructions tell us how we should behave,
And blindly we must all accept the rules
Written by little men for other fools.
And should some little man attempt to free
His lonely rebel self from you and me,
We look at him with empty, stony stare
Questioning his right and boldness so to dare.
His thoughts and logic could be true, but still
To him we cannot listen, but must kill
Such vain desire to freely think again
Which once was uppermost in honest men.
We must not now allow our brains to function
But search for some appropriate injunction.
Oh Rabbie, if you do not know us now,
To recognise us, this is where and how.
This place has now become the Welfare State
Where Freedom soon will meet its final fate
And in the dust will quickly disappear
Because of Greed, our Apathy and Fear.
And honest men that you once wrote about
Will be dethroned without dissenting shout,
To vanish to some other far-off land.
Where Freedom's friend can shake him by the hand.

JAMES C. GOUDIE

TO EVERY MAN

THIS year the Coventry Caledonian Society ran a poetry competition, the theme being Robert Burns. Below is the winning entry.

To read the poems of Burns
And sing his love songs too
It makes a man feel good inside
His words were meant for you.

Now what would Rabbie say today
To men who love the bard
Who read his works with passion
Yet never from the heart.

Men strive and strive to reach their goal
With hate they kill their brother
Man's inhumanity to man
Makes countless thousands mourn.

How easy brother comes to man
As Rabbie used to say
But brother means a helping hand
Each hour of every day.

And don't look down wi' scornful view
On some you think a fool
Stretch out a hand of friendship
Make that; the golden rule.

So here's a hand my trusty freen
Be kind to yin anither
No matter what your creed in life
Please—let us all be Brothers.

Now when you're reading Burns works
Make sure in every way
Not only do you read the words
But practise what they say.

To do the things he wrote for us
And sing his love songs too
And Rabbie will be happy
That he wrote them all for you.

All men love the lassies
But Rabbie loved them well
He had the fire and spirit to let all else
Go to hell.

He was very like a sailor
A girl in every toon
Yet he always had the courage
What he did—he wrote it doon.

Oh Lord give us our health and
strength
Which Burns never had
He wrote his words by candle light
Yet always from the heart.

He saw man's hunger and his dreams
And Poverty, Miles of that—Then
wrote;
Man to man the world o'er
Let Brothers be for a' that.

So flow gently sweet Afton
Our Bard is asleep
The Mavis still singing
Where the quiet waters meet.

All men will remember him
As the earth slowly turns
Auld Scotia's Son—The Immortal—
Rabbie Burns.

by ROBERT DAVIES
25 January 1978

Obituaries



CHARLES J. B. MITCHELL died in Dryburn Hospital, Durham, on 20th April 1978, at the age of 68. A native of Tayport in Fife, he spent the greater part of his childhood in Arborath, Angus. He trained as a nurse in Edinburgh and on the completion of his training he joined H.M. Prison Service as a nursing officer. He served in Manchester, Parkhurst (Isle of Wight) and Durham Prison, remaining there till he retired as Senior Nursing Officer in 1965.

From his arrival in Durham in 1941 he made many friends and became a well known face in the community. He was a founder member of the Durham and District Caledonian Society and served as President in 1959. In June 1976 he was elected District Representative to the Executive of the Burns Federation.

His political career reached its peak in 1972 when he was elected the Right Worshipful Mayor of Durham, in which capacity he served for a year. It is difficult to say which was his first love—Burns or Freemasonry, and everything else took second place to these two movements. On one occasion a holiday had to be cancelled because it clashed with the annual Conference in September.

Charles Mitchell is survived by his wife (also a Past President of the Durham and District Caledonian Society) and a son. His funeral took place on Saturday 22nd April with a service in Waddington Street U.F. Church, attended by the President and members of the Society, as well as Freemasons from all over the county.

JOHN GOODALL

ANNA WILSON is dead. She died on 6th January, 1978, almost a year after the incident which brought her to the notice of readers of the *Burns Chronicle* took place.

Anna was the old lady who found £500 in Rutherglen's Main Street and with the reward, purchased a chain of office for Rutherglen Burns Club.

Rutherglen Burns Club was eventually Anna's whole life. In October, 1975, she resurrected the 'dead club' and was its President till her death. Although far gone in her illness, only two days before she died, she was insisting that hospital authorities should allow her to attend the Rutherglen Club's Supper. This was typical of Anna. All her life she was a fighter and only when that brittle thread, which runs between life and death, was snapped, did she cease to fight.

At Anna's funeral, no fewer than sixteen Club Members were present, with representatives from several other Clubs. Rutherglen's Club Bard, Ronnie Turbitt, as Anna had desired, officiated.

Anna Wilson will always be remembered by her fellow Club Members. But they will erect no monument to her memory; she would not wish them to do so. The continuing existence of Rutherglen Burns Club is all Anna would desire. That will be the best of all memorials to a spirited old lady.

GEORGE ANDERSON

Tom Anderson

EVEN as these words are penned, it is difficult to realise that our old friend is not with us. So long as one of us survives, Tom Anderson will live on. Tom never had to be the leading light nor the heart and soul of a party to imprint his personality upon it because, in his own quiet way, he drew people to him. Not for Tom Anderson the beating of the table nor the raising of the voice by which to gain a point, rather the sound and slowly-delivered summing up which rounded up every debate and which without fail tipped the voting in the sensible, traditional way. As a long-serving committee man, Tom could be relied upon to take the passion and sting out of argument; this ability, along with his sincerity, was a pillar in the Federation meetings.

It is completely unnecessary to list the offices which Tom Anderson held in the Burns movement but his smiling face and twinkling eyes were known throughout Scotland and furth of the Border but we must give pride of place to two of his offices—that of the Presidency of the Burns Federation and as the long-serving President of the Symington Burns Club. In the sense of chairmanship, unflapability, and good fellowship, Tom was one of the best Presidents we ever had. He never had to be briefed for meeting—just a wee glass of 'Black Label' and a hurried word and we were assured that he was in control and that our meetings would flow in efficiency and fellowship. It was typical of Tom and his year of office that he spent a considerable time with the clubs in England; he could easily have spent his year in Scotland but he preferred to travel further afield for the good of the Federation . . . so that he was as well known in Yorkshire and Nottinghamshire as he was in Aberdeenshire and Dumfriesshire. We can't but think of that happy conference in Dumfries when, after the formalities, Tom and Provost Robertson joined in comradeship with some of their cronies. Jean awaited Tam's return and, when he returned without his chain of office, Jean had dire thoughts as to its safety. 'It's with the Secretary' said Tom, 'and that's his penance for having signed the pledge. When he becomes human again, I'll buy him a dram.' The secretary broke the pledge the next day. Tom served us with dignity and friendship.

In the more local field, Tom Anderson was a tower of strength in the Symington Burns Club. Due to his elevation to the Presidency of the Federation, he resigned from Symington as its President after having served in that office for nineteen years. If the Symington folks had got their way, he would never have been allowed to resign as their leader.

Away from the politics of office, Tom came into his own. With his frank and open manner he had no time for intrigue and he was as open-handed in life as he was open-minded in office. He was a true friend and a wonderful companion. Many of us have enjoyed the easy companionship of Tom and Jean and have been enveloped in the warmth of their hospitality in Linfern Avenue. Linfern Avenue . . . the haven of peace and the point to which we all turned for help. One example will show the sterling qualities of Tom and how he valued friendship. Dr. John Taylor, in his year of Presidency was driving northwards one night when he was

involved in an accident. Time was short so he phoned Tom in Kilmarnock. Without a thought or a moment's hesitation, Tom got the car out and drove to Scotch Corner and picked up John so that he could keep his engagement . . . and Scotch Corner is further into England than Kilmarnock is into Scotland.

We are well endowed with friendship in the Burns Federation but, in the passing of Tom Anderson, we have lost one who valued love and friendship above all other possessions. He loved his fellow men and, in his wife Jean—his 'Bonnie Jean'—he had a wife and companion with whom he could share this gift. We shall all of us miss Tom for, as a truth, we might say that his heart was as big as all outside.

The Rev. Thomas Burns-Begg

THE Rev. Thomas Burns-Begg, who was minister for forty years of Balforn North Parish Church, died in Stirling Royal Infirmary in November 1977. Mr. Burns-Begg, born in Kinross in 1897, celebrated his jubilee as minister in April 1977. He had retired in 1967—shortly before the North and South parishes were united—but went on playing an active part in village life from his home in Station Road.

The love and warmth he inspired in his parishioners is written deep in the hearts and memories of villagers. For he had been tending his flock in Balforn since 1927. His first charge had been as an assistant minister in Leven, Fife.

Mr. Burns-Begg triumphed over the one major handicap of his life. He had been afflicted with polio as a young child, but it did not deter his academic performance at Dollar Academy and Edinburgh University. His father, a solicitor, died prematurely. Young Thomas, an only child, was brought up by his mother. The independence that helped him in his life-long struggle against his handicap was probably acquired at a very early age. For, by the age of twelve, Thomas was living in lodgings. The journey from his native Kinross to Dollar Academy proved too long and arduous. The distance is little over ten miles, but in the early 1900s, before the advent of school buses, it was a weary business. So his mother found him lodgings in Dollar where he stayed during the week, returning home at week-ends.

His handicap never really curtailed his work as a minister. He had worked hard carrying out his duties in his far-flung parish. Throwing the widest possible net, his flock numbering 4,000 and the parish had its natural boundary in the river Endrick. Outside his church, his abiding interest was in the village club. In October 1977 he completed fifty years as a club office-bearer. He spent 31 years as president and nineteen years as vice-president.

His other claim to fame was widely known. He was the great-grand-nephew of Robert Burns. A bachelor, Mr. Burns-Begg collapsed in his home in October 1977 and was immediately taken into the Royal Infirmary. His untimely illness meant that a soiree, in his honour, to mark his half century as vice-president of the Balforn Club, had to be cancelled.

Matthew McLauchlan

A CLOUD descended upon the conference last year at Motherwell when word was received that Matthew McLauchlan had died. Against all hope we had prayed that Matthew might make a recovery and become once more the vital force that we knew.

A southerner, Matt McLauchlan was a life-long admirer of Robert Burns and all that he meant. But Matthew's main contribution to the Burns movement was not in his native area but in his adopted county of Yorkshire. If England's largest county is a thriving centre for all things Scottish and Burnsian, it is to a degree due to Matt McLauchlan. He carried his enthusiasms down South and many a Caledonian or St. Andrew's Society was persuaded by him to found a Burns section and, having done so, to join the Burns Federation. A brief look at member clubs in the *Burns Chronicle* shows how successful he was. And, apart from encouraging membership, Matthew carried his business techniques into his hobbies by quietly choosing the right men for the various jobs of chairmanship and secretaryship. I wonder how many of these officers today realise that they hold their positions due to the foresight and gentle nudging of Matt? Yet Matthew McLauchlan was a benevolent ruler and, like an ancient patriarch, he viewed his increasing tribe with quiet satisfaction.

Allied to his love of Burns was his delight in Scottish music. A mute tribute to this is the fiddle which silently is mounted on the wall of the spacious living room he had built shortly before his death. Matt liked to play the old Scottish airs and, when moved by friendship or occasion, to pen verses of tribute and thankfulness. He delighted in Scottish music and one wonders how many pipe bands were not only raised but funded in Yorkshire by Matthew McLauchlan.

Matt was a modest man—like most of those who have risen by their own efforts to the heights. I can compare Andy Wilson's pride in claiming that 'Matt's damned near a millionaire' . . . but nothing gave Matt more deep and real pleasure to walk round Knottingley and, within all the houses he had built there, witness the satisfaction of home-life within the walls.

Walking away from St. George's Church of Scotland in Southport, Mrs. McLauchlan said that Matt would achieve his life's ambition when he would be installed as President of the Burns Federation. The regret of many was that, due to ill-health, he had earlier resigned the junior office which would have led to the Presidency and that, when he did indeed assume the office, his health had almost completely broken. But none can forget the dignity with which he entered the tomb of William Shakespeare and, on behalf of the Burns Federation, pay tribute to England's greatest poet.

We were all of us happy to know Matthew McLauchlan and, if in his declining years, we were able to offer a helping hand, that gesture was the least we could do to repay his vast contribution to the Burns world. Matthew McLauchlan was a devoted husband, a loving father, a good friend and, above all, a patriot.

J. F. T. T.

Alex MacMillan

AS the 1979 issue of the *Chronicle* was going to press, we were shocked to hear of the death of Alex MacMillan, one of the stalwarts of the Burns Federation.

With his wide background of interests and activities, it would be difficult to know where to start writing on Alex MacMillan but I am sure that the right thing to do would be to take a lead from Alex himself and speak about the man rather than his achievements. Nor is this an easy task, for Alex was just not one man but a character of many sides. We can easily recall that wonderful smile which in itself could express fun, satire, friendship and, at times, all the world of experience. We can hear him addressing the members of the Executive when all seemed lost in the current debate when, with practical sense and pawky humour, he could bring folks back to reality. He, allied with Tom Anderson, could be a *guid fechter*. Recall the Coventry Conference, or that of Aberdeen, and listen again to his report as Convener of the Literature Sub-committee. Every word in the Doric, every word understood and the whole ranging from appeal through condemnation to realism.

Alex MacMillan loved company and served in many spheres but I'm sure he was happiest with his fellow-Burnsians.

Here there was much to do, constant challenges from the *New Scots Reader* to aiding the next edition of the *Chronicle*. Here he could talk, argue, reminisce or sit back and, with his eyebrow cocked, just watch his companions being heatedly involved in their shared passion for Robert Burns. It was here that one saw the real and true Alex MacMillan where he chose his companions for their own worth—not the learned academicians and stars from the world of learning and the arts. Rather with his cronie, Tommy Boslem, a Lanarkshire artisan who never enjoyed the benefits of university education; but a man so devoted to Burns that he was a walking dictionary of the poet's life and work. It was the Tommy Boslems in life that the 'Auld Schilmaister' most admired; between them they made up the best of the Burns movement.

The Burns Federation will never forget Alex MacMillan; he has left too many memorials for that. His cronies cannot forget him—a friend, a mentor, and a pillar of wisdom, strength and experience. To Margaret, his beloved wife and companion, we offer our heart-felt condolences; with her, each in our different way, we shall treasure the privilege of having walked and talked with this gifted 'lad o' pairts'.

J. F. T. T.

The Motherwell Conference

1977



Seated from left to right: Mrs. L. Morens, Mrs. R. B. Cleland, Councillor I. Money, Mr. A. Train, President Burns Federation, Mrs. A. Train, Mrs. T. N. Paterson, Mrs. F. Marks, Mrs. M. Morrison.

Standing from left to right: Mr. J. Good, Mr. R. B. Cleland, President Lanarkshire Association, Councillor Gormal, Mr. W. Bourhill, Councillor Mitchell, Mrs. Mitchell, Councillor Morrison, Mrs. Gormal, Mr. A. Carbray, Mrs. Carbray, Mr. F. Marks, Chief Executive Motherwell District Council, and Mr. T. N. Paterson, Secretary Lanarkshire Association.



Above: The outgoing President, R. A. B. McLaren, invests the incoming President, Abe Train, with the chain of office. Seated at the top table are Albert Finlayson (Senior Vice President), Mrs. Train, Mrs. McLaren and Mr. F. Marks, Chief Executive of Motherwell District Council. Tom Paterson, Secretary of the Lanarkshire Association of Burns Clubs, is standing on the extreme right.



Right: Among the many distinguished overseas visitors, bringing advance tidings of the 1979 Conference in London, Ontario, were Dr. and Mrs. James Connor.

Penny Geggies and Strolling Players

THE GOOD AULD DAYS, by GORDON IRVING. Jupiter Books, Hermitage Road, London N4 1LZ, pp. 196, £5.95

Scotland has a very long tradition of homespun entertainment. Perhaps the scattered nature of its predominantly rural population encouraged the development of the penny-geggies, the travelling fit-up shows and the bands of strolling players and barnstormers, rather than a more static form of theatre, while the peculiarly pawky brand of Scottish humour likewise stimulated the emergence of 'characters' who were—and still are—rugged individualists.

This is a very rich goldmine of material and Gordon Irving has had to concentrate largely on the last hundred years in this admirable survey of the heyday of the music halls. An appendix lists the theatres and music halls which existed at one time, mainly in the central industrial belt. The total comes to more than a hundred, not counting mere changes of name, in 36 towns and cities from Aberdeen to Wishaw, from the Alhambras of Aberdeen, Dundee, Edinburgh, Glasgow and Stirling to the Empires, Lyceums, Metropoles and Theatres Royal.

Few writers are better qualified than Gordon Irving whose own career spanning forty years has been intimately linked with show business. He has visited every live theatre in Scotland and has an unrivalled encyclopaedic

knowledge of who-was-who and who-did-what in popular entertainment, and has had the immense good fortune to have met just about every popular figure he writes about, whether of the old music halls or of contemporary television. The book is studded with anecdotes about men and women who have passed into national folklore: Sir Harry Lauder, Harry Gordon, Will Fyfe, Tommy Morgan, Dave Willis, Ma and Pa Logan to name but a few.

And what of Scottish entertainment at the present time? Actors and comedians, singers and all-round performers of the calibre of Stanley Baxter, Gordon Jackson, John Cairney, John Laurie, Jimmy Logan and Andy Stewart, Kenneth McKellar and Moira Anderson are world celebrities, delighting audiences in Canada or New Zealand, South Africa or Australia, both live and on television, just as much as the folks back home. The Good Auld Days is a bit of a misnomer since, although Gordon Irving dwells on the heyday of the old music halls, he has demonstrated that the special brand of Scottish entertainment is flourishing as strongly as ever, and now a new generation of entertainers is coming up: Bill McCue and Billy Connolly, Sydney Devine and Dave Marshall—though

no mention is made of the contemporary pop scene with Lulu, Rod Stewart and the Bay City Rollers.

The nostalgia which doubtless motivated this book also explains why, in this modern era of colour television there has been a marked revival of the traditional forms of entertainment, from the ceilidhs in the Highlands and Islands to the one-man shows in village halls up and down the country. John Cairney has delighted audiences all round the world with his solo performances, especially 'The Robert Burns Story' which he first staged in 1965 at Edinburgh's Traverse Theatre. On a more modest though no less lively, scale Elliot Williams of Annan, 'last of the barn stormers', still takes his one-man show to the remote glens and villages and packs them in for his

melodramatic renditions of Sweeney Todd, the Demon Barber ('over one thousand performances') and his readings from the works of Burns and Scott.

I am wondering, however, whether he ought to restyle himself 'first of the barn stormers', since this mode of entertainment has been successfully revived in very recent years, mainly by drama students from the universities and colleges. No longer strolling but touring the country in ramshackle coaches and battered dormobiles, they have enthralled and provoked audiences with such productions as 'Don Roberto' and 'The Cheviot, the Stag and the Black, Black Oil'. I have a feeling that Burns, were he alive today, would have heartily approved.

J. A. M.

A Wee Pickle Scottis Pit By

THE SCOTS WORD BOOK, by WILLIAM GRAHAM. The Ramsay Head Press, 36 North Castle Street, Edinburgh EH2 3BN, pp. 194, £4.60

Superb and magnificent though it is, the S.N.D. has one major drawback. It's fine for looking up words your Grannie used and finding out what she really meant, but if you are anxious to find the right Scots word and cannot bring it to mind, then the answer is *The Scots Word Book* which has both Scots-English and English-Scots sections.

William Graham has performed a great service in compiling this book and like many another tall oak it started as a tiny acorn—no more than a hand-list of English words with their Scots

equivalents alongside. Mr. Graham's problem was that his compilation rapidly developed into a 1500 page monster which would have defied publication. It therefore had to be cut down to manageable proportions and in its much abridged version it has now been published by the Ramsay Head Press.

There are useful chapters explaining the origins of Lallans or Lowland Scots and the author is at pains to make quite clear that it is not a degraded form of Standard English—whatever that might be—but a separate language in

its own right. As such, it has its own distinctive grammar and syntax, spelling and pronunciation and these are covered in concise chapters. These are aspects of this work which have been sadly neglected in the past and their setting down in a book like this is long overdue. In particular, Scots orthography is in a sorry state, with everyone who attempts to write in Lallans having his or her own idiosyncratic ideas on the subject. I say this with some feeling, since it is my unenviable task to try to instil some order into the Scots manuscripts that come my way, and I am fortunate to have a book like this at my side from now on.

If Mr. Graham has a particular bee in his bunnet it is what he terms 'the apologetic apostrophe'. The Scots word for *of* is *o*, not *o'*, and words like *staun*, *haun*, *frien* and *blin* should never be printed with an apostrophe to mourn the loss of the letter *d* in the English versions. Mr. Graham favours a change of spelling for words which, in English, end in a double *ll*. He deplores such

usages as *wa'*, *ca'* and *ba'* and suggests we spell them as *waa*, *caa* and *baa*. I might add that the Norwegians have the same problem in extricating their language from Danish and are only now pressing forward with reformed spelling as a means of distinguishing their native tongue.

Ironically, what Mr. Graham suggests is nothing new, since his scheme of orthography is based on the Style Sheet drawn up by the Makar's Club more than thirty years ago, for the advice of those composing poetry in Lallans. My task—and that of our printers—would be considerably eased were contributors to the *Chronicle* to get hold of a copy of this book at all costs, and adopt the forms of spelling therein.

For me personally, both the greatest pleasure and the disappointment of this book is the chapter on Scots Idiom. Would that this were ten times as long—but perhaps this will inspire Mr. Graham to publish a separate work in due course.

J. A. M.

Epilaughs and Tomb-humour

SCOTTISH EPITAPHS, by RAYMOND LAMONT BROWN. Thornhill Press, 46 Westgate Street, Gloucester. pp. 56, 70p.

There is a grim thread running through much of Scottish humour, and it is quite appropriate that much of this sardonic wit has found a permanent resting place in the kirkyards and burial grounds up and down the country. Modern tombstones, of course, tend to conform to a more genteel pattern and much of the character of the traditional

headstones has been lost. Fortunately many of the stones erected in the seventeenth and eighteenth centuries have survived and provide us with abundant evidence of the wit and wisdom of our ancestors, even beyond the grave.

Some of the epitaphs recorded in this little anthology are frankly scurrilous.

There is, for example, the stone in an Aberdeen cemetery which libels both the deceased and the Granite City itself:

Here lies the bones of Elizabeth Charlotte
Born a virgin, died a harlot.
She was aye a virgin at seventeen,
A remarkable thing in Aberdeen.

Our ancestors were terrible punsters who carried their feeble humour a little too far. Thus anyone cursed with an unusual name suffered in death, as in life. The grave of a Mr. Knott of Perth bears this epitaph:

Here lies a man who was Knott born;
His father was Knott before him.
He lived Knott, and he did Knott die,
Yet underneath this stone doth lie.

Knott christened,
Knott begot.
And here lies,
And yet was Knott.

The grave of John So, tailor of Inverkip, is inscribed:

Here lies John So
So so did he so
So did he live
So did he die
So so did he so
So let him lye.

Many of the more elaborate epitaphs make subtle—and not so subtle—allusions to the craft or profession of the deceased, the finest example being that

on the tomb of Adam Williamson, pressman-printer in Edinburgh. The 27 lines likened his death to the breaking-up of a worn-out old printing press, profusely sprinkled with the technical terms of that trade.

The more literary epitaphs, composed by John Campbell, Lord Macaulay and Sir Walter Scott, are mentioned and a tribute is paid to the greatest Scottish epigrammatist of them all. All 32 epitaphs composed by Robert Burns are quoted in full, together with background notes, and Burns's own epitaph in the Dumfries Mausoleum is also quoted.

This handy pocket-sized book is the ideal companion for the tourist who may feel, as I do, that just as you may know a man by the books he keeps you may know a town by the graves it keeps. I wish this book success and hope it speedily runs to a second edition, providing an opportunity to excise all the mistakes in the spelling of place-names that mar an otherwise excellent production. Oh—and another thing: it is King Robert Bruce, NOT Robert Burns, who lies in the ruins of Dunfermline Abbey!

J. A. M.

Our Man in Japan

BIBLIOGRAPHY OF ROBERT BURNS IN JAPAN, by PROFESSOR TOSHIO NAMBA.

Professor Toshio Namba of Nihon University, a former British Council Scholar and an authority on English literature, is no stranger to readers of the *Chronicle*. It would be no exaggeration to describe him as the foremost exponent of the works of Burns today—

not just East of Java, or East of Suez, but East of Buchan Ness! In the past decade alone he has produced a number of fine works on Burns, translations and volumes of textual criticism, and the latest product of his facile pen—or should I say brush—is no exception.



This present work, as its English sub-title implies, is a bibliography of works on Burns in Japanese, numbering some 508 titles of books, pamphlets and tracts, editions of his poems and letters and translations of single works. Needless to say, Professor Namba himself has been responsible for a considerable amount of this Burnsiana. The second half of the book, however, comprises additional poems by Burns, printed in Scots, with Japanese translations and textual commentary. For those of us who have lived with Burns and Scotland all our lives there is so much that we take for granted and it is a sobering and humbling experience to come to these subjects and try to see them through the eyes of a foreigner to whom so many of our idiomatic ex-

pressions must seem unintelligible. When it comes to puns and sly, subtle allusions that require an intimate knowledge of contemporary local gossip, the task of unravelling hidden meanings would defy many a Scottish scholar of longstanding, but Professor Namba, with that dogged tenacity and utter dedication to unremitting toil which are the secrets of his country's success, has carried on with his overwhelming task. I know of no Western scholar who has performed a comparable service. The myriad *hokku* or *haikai* of Basho and his disciples, with their splendid thumb-nail sketches dealing with every aspect of ordinary life in Japan—roughly contemporaneous with Burns—remain a closed book to the vast majority of Westerners.

J. A. M.

Welcome to Scotland

The Publications noted below are available from THE SCOTTISH TOURIST BOARD, 23 Ravelston Terrace, Edinburgh EH4 3EU. Order forms are available from all Tourist Information Centres in Scotland.

We are living in the era of the poster, so it is singularly appropriate that the Scottish Tourist Board should make excellent use of this medium in publicising Scotland in general and Robert Burns in particular. The Burns Heritage Trail, the latest project designed to promote interest in that part of the country associated with the national Bard, is the subject of two wall posters, priced at 90p each. Both are entitled *Land o' Burns* and are liberally sprinkled with quotations from Burns's best-known works. One is a montage of artist's drawings and paintings representing the landmarks on the Heritage Trail or portraying some of the more prominent characters from the poet's writings. The other is primarily photographic, with attractive vignettes in full colour of Afton Water, the birthplace at Alloway, the Bachelors' Club at Tarbolton, Burns's House in Dumfries, the Monument at Alloway, Ellisland, Souter Johnnie's at Kirkoswald and Poosie Nansie's at Mauchline. Both posters incorporate maps of the Burns Country with roads and other salient points clearly indicated.

For the pilgrim on the Heritage Trail—as well as the visitor to other parts of the country—there is the *New Touring Map* (60p) with a scale of 5 miles to the inch, specially prepared for

the Tourist Board by John Bartholomew & Son Ltd. A useful companion volume is *Scotland 600 Things to See* (70p), arranged alphabetically from Abbotsford House to the Younger Botanic Garden, Dunoon. In addition, an index gives cross-references to places grouped thematically, such as Abbeys, Churches and Cathedrals, Antiquities (arranged by century), Folk and Clan Museums, Gardens, Monuments, Museums, Industrial Sites, Visitor Centres and so forth. Apart from numerous references in many parts of the book Burns has a whole page devoted to him, with descriptions of his birthplace, his houses in Mauchline and Dumfries, the mausoleum and the Burns monument and museum in the Kay Park, Kilmarnock. Both of these publications are also available in a plastic wallet entitled *Enjoy Scotland* (£1.30 plus 20p postage and packing). Other titles which are indispensable to the visitor include *Where to Stay in Scotland*, a detailed guide to hotels and guest houses (60p) and *Scotland for the Motorist*, with helpful suggestions of day car tours from the main centres with hints on avoiding the busy main roads. This book is available at 60p plus 10p postage, or can be purchased with the *New Touring Map* in a special *Motorist Pack* at £1.20 plus 20p.

FOR the spur-of-the-moment holiday-maker, uncommitted to any particular place, a service is provided by local Tourist Information Centres by the Book-a-Bed-Ahead scheme whereby, for a small charge, hotel and bed and breakfast accommodation may be reserved for the night ahead. This firm booking service enables the tourist to enjoy a day's outing without worrying about the problems of where to spend the night.

As tastes become more discerning, more hotels and restaurants are providing more interesting and varied menus. Available from the Board is a free leaflet listing hotels and restaurants offering 'A Taste of Scotland' dishes using the best of Scottish produce prepared in the traditional ways.

The Scottish Tourist Board publish two booklets designed to give golfing enthusiasts and anglers all the information they need for a holiday in Scotland. *Scotland: Home of Golf* (60p plus 20p) gives details of hundreds of golf clubs and courses throughout Scotland as well as their charges and facilities for visitors. *Anglers' Guide to Scottish Waters* (70p plus 20p) includes details and maps of hundreds of the best locations for course game and sea angling, as well as information on the weather, fish recipes and fishing and the law in Scotland.

For the visitor who prefers Shanks pony. *Walks and Trails in Scotland* (60p plus 10p) lists over 200 sign-posted easy walks, ranging from city centre parks to open moorland and suitable for everybody.

Scotland's Architectural Heritage (25p

plus 5p) is an attractive booklet in full colour illustrating some of the most interesting towns and villages in Scotland like Culross, Perth and Kirkwall and suggests walks that can be taken to see them at their best.

Scotland: In Famous Footsteps (30p plus 10p) describes and illustrates the lives of characters in Scotland's history—Mary, Queen of Scots, Robert the Bruce, David Livingstone—and the places associated with them, while others give details of the life and times of Robert Burns and places along the Burns Heritage Trail which can be visited.

Scottish country dancing courses, wild-life photographic safaris, sailing and cruising holidays, pottery classes, archaeology study groups, shooting and stalking parties, and hillwalking expeditions in the superb setting of the Scottish countryside are all available as inclusive holidays, 'Inclusive Holidays in Scotland' and 'Adventure and Special Interest Holidays in Scotland' can help you here.

There are many events in Scotland throughout the year and details can be found in the Board's 'Diary of Events'. Or you can call in at one of the many tourist information centres for information not only in the area but also further afield.

The centre in Edinburgh is on Waverley Bridge, beside the railway station, or you can call at the new Scottish Tourist Board offices at 5 Pall Mall East near Trafalgar Square, in London.

Have a happy holiday.

J. A. M.

The Makars

WELL, if they were not all makars in themselves, at least they were the best of interpreters.

I am talking about an evening in early June 1977, when interpreters, singers, folk people, Lallanists and Burns enthusiasts gathered in Irvine Burns Club to hear three new cassettes on Robert Burns which had been produced by Scotsoun. Many of them had shared in the making of the cassettes, and they had come frae a' the airts—Aberdeen, Fife, Glasgow, Ayrshire and Sanquhar. There were songs and clatter, and stovies to eat and a punch-bowl to drink from. Oh, it was a gran' nicht, and a'boday agreed that the cassettes could not be bettered.

Re-hearing them in the quiet of a room, at some distance from a punch-bowl, one is apt to be more critical. The general introduction and 'programme notes' by Tom Crawford (Reader in English at Aberdeen University) are concise and clear. His readings in the first cassette (indeed in all three) are spoken in sonorous tones, giving each word its right value, so that any good Scot could understand the gist, if not every word. Yet it seemed to me that the best of his first readings was that shared with Eleanor Aitken, 'Wha is that at my bower-door?' which was excellent.

Leaving the ladies (for that is what the first group is all about) we have a second group, spoken by such gifted Scots speakers as Jean Taylor Smith (she could not be present because of her *Cedar Tree* commitments). She did 'Poor Mailie', and this was followed by Bob Shankland, probably the best reciter any time anywhere, of 'Tam o' Shanter', who gives us 'The Auld Farmer's New Year Salutation', and

then 'To a Louse' spoken by Frank Bryson, who is known throughout the west of Scotland for his interpretations of Burns and other Scots poets. Tom Crawford contributes a part of 'The Vision', the prose letter to Willie Nicol and the Second Epistle to Lapraik—some splendid stuff here.

The second cassette has the longer poems, known to all who attend Burns dinners. Perhaps because we hear 'Holy Willie's Prayer' recited so often by someone in a white gown and night-cap and carrying a candle, we are apt to consider a mere reading as lacking something in performance, but this would be wrong. The clarity, the value given to the poetic lines, could not be bettered. Perhaps a little more variation in pace, such as the reciter shows in 'Death and Doctor Hornbook'? This cassette is shared by Tom Crawford and Bob Shankland, who gives us 'The Holy Fair' and 'Tam o' Shanter'. Bob lingers on a Scots word he loves, as if sweet to let it go—great stuff. Mind you, there are those, and some of them Burns enthusiasts, who thought that a song in the middle would have added that pinch of snuff. (Did I tell you we had snuff at the party too?)

The third cassette begins with Jean Taylor Smith and 'Tam Glen'. I would make every Scots wean listen to this one, if only for the handling of that first poem—intonation, word-value, keeping the rhythm but preserving the humour of the poem—no wonder there was spontaneous applause for this one. Oh, it wasn't the only one applauded, by any means. We applauded Eleanor Aitken's 'It was a' for our rightfu' King' and Tom Crawford's 'Address of Beelzebub' which was masterly.

The other side of the cassette gives us

the cantata 'Love and Liberty', better known as 'The Jolly Beggars'. Tom Crawford's introduction justly praises the genius of Burns in creating this in cantata form, at a time when he couldn't know what a cantata was! Here our folk-singers take over. Jean Redpath, that most knowledgeable of great folk-singers, who is currently producing a library of Burns's songs on records, shares the songs here with Andy Hunter and Adam McNaughton, both known for their original work. The fiddler is Yla Steven.

To give the cantata additional authenticity, and also provide atmosphere, Scotsoun took the performers to Poosie Nansie's in Mauchline, where Burns reputedly first saw the Jolly Beggars. Their camp followers provide the background noises of an inn, and in this they are most successful in their hearty

chorus to 'Whistle o'er the lave o't'. It would be fair to say, however, that they are not noisy enough. Perhaps there weren't enough of them? Some of the songs could have done with more uproarious applause, for the performers deserve it. But this is carping at excellence, for it will be a long time before such a group of artists can again be assembled. The recitative throughout is spoken by Bob Shankland.

Now, no Burns lover can afford to be without these cassettes, produced immaculately by Scotsoun with some backing from the Arts Council. If you can afford only one at a time, try number three first. Then you'll find you can afford the others.

They may be purchased from Scotsoun, 13 Ashton Road, Glasgow G12 8SP.

ALEX MACMILLAN

BURNS FEDERATION CENTENARY

THIS momentous event is little more than six years away and as part of the celebration the Scottish Literature Committee have proposed that an official history of the Federation be compiled. James A. Mackay, Hon. Editor of *The Burns Chronicle*, has undertaken the task of writing this book, scheduled for publication in 1984-5. There being no time like the present, the Editor is now making a preliminary appeal for information, anecdotes, photographs, press-cuttings—even menus and postcards if they have direct bearing on the activities of the Federation in the past. In particular we are looking for material anent past Conferences and celebrations, such as the Centenary of 1896, the 150th Anniversary celebrations in 1946 and the Bicentary celebrations of 1959, in which the Federation played a prominent role.

ROBERT BURNS—

What Ailed Him?

R. S. Gilchrist, M.B., Ch.B.

IN considering this fascinating subject I have tried to proceed in what seemed to me to be a logical way, by first ridding my mind of all 'accepted facts'.

I have been obliged, after intensive study, to alter radically much that, up to now, has been assumed, and to work only from such 'Signs and Symptoms' as have come down to us through history's pages.

We know he suffered from *Toothache*. His poem tells us all about it.

He suffered too from a 'Malignant Quinsy'—his letters tell us so. Quinsy could have been either Tonsillitis or the more serious and painful condition of a Peri-tonsillar abscess.

In all of the above-mentioned conditions, for a longer or shorter period Bacteria must have circulated around Burns's system.

Either condition could have brought on an attack of *Rheumatic Fibrositis* or worsened a commencing *Arthritis* in an already damaged joint when combined with a bodily soaking with rain-water, such as a farmer or an exciseman must often have endured in their day-to-day rounds.

It is not uncommon, particularly in a person of rheumatic tendencies, for an attack of rheumatism to be precipitated by the drying of underclothes *on the body* at a fire, instead of removing them altogether.

His brother Gilbert is a most reliable witness. In his *Narrative* we have his testimony as follows: '*My brother, at the age of 13, assisted in the threshing . . . and at 15 was the principal labourer on the farm . . . The anguish of mind we felt at our tender years under the straits and difficulties was very great . . .*

'In my brother's mind and mine, sensations of the deepest distress . . .

'At this time (i.e. 13-15) he was almost constantly afflicted with a dull headache.' To a medical reader this most strongly suggests, owing to its periodicity, *Sinusitis* (see Note 1).

Gilbert lays emphasis on the fact that the headaches were '*in the evenings*'.

'Which at a future period of his life was exchanged for a palpitation of the heart and a threatening of fainting and suffocation in his bed in the night time.'

Again, to the medical reader this should ring loud and clear, *Paroxysmal Tachycardia* (see Note 6).

Grierson and one of the Poet's workmen mention a tub of cold water into which he jumped straight from bed.

The Poet had a serious illness at Irvine at the age of 22. The illness from which he suffered then was followed by a severe attack of depression that frightened both Robert and his father. We have no symptoms mentioned other than 'fear of death' and a prolonged illness.

This could have been a recurrence of

Sinusitis and a prolonged series of attacks of severe *Paroxysmal Tachycardia* (see Note 6).

To my mind, the first genuine attack of Rheumatic Fibrositis (plus *Arthritis*, perhaps) was at Ellisland in the autumn and winter—always his worst seasons. This may have been precipitated by *Sinusitis*, when, for *three weeks*, he had to give up his Excise round in the year 1789. He must have felt very ill indeed to have been forced to do that; but he was very rapidly back at work.

His heart escaped unscathed. Never, after the cessation of the acute stage of any illness, do we ever learn of *exhaustion* and *breathlessness on exertion*, yet these are cardinal symptoms of *Endocarditis* (see Note 3) and *Myocarditis* (see Note 4). No such thing with Robert at Ellisland: when any heavy lifting was required, there was Robert.

Let us for a moment jump ahead a few years to the Footround of an Exciseman in the Port of Dumfries (wearing Dreadnought boots). Such a demanding 'round' could not even have been contemplated by an *Endocarditic*, nor could such a sufferer have waded out, chest high, in the muddy, icy waters of the Solway. He would have collapsed on the spot had he ever attempted such a foolish cantrip. Neither could an *Endocarditic* have staggered up that steep hill on his last journey in Dumfries, when the borrowed horse and farmer's gig were unable to make the ascent.

Robert's heart served him well up to the point where he reached his own doorstep—he may then have been suffering from his *first* and *last* attack of *Rheumatic Fever* (if, indeed, he ever did suffer from that complaint), brought on by the kindly-meant but mistaken advice of his medical friends and advisers to subject himself to 'Brow Well' and the Solway as a treatment for '*Flying Gout*'.

He reached home by the 'Grace of God', took to his bed and died within three days: his doctors shook their heads—as well they might!

He died of Acute Myocarditis (possibly as a complication of Rheumatic Fever) with Auricular Fibrillation in that exhausted heart.

Some 12,000 people, along with a future Prime Minister of Britain, are said to have attended his first interment.

NOTES

(1) The use of medical jargon is regretted but unavoidable. However, herewith I shall try to atone for it.

Burns suffered from a *Catarrhal Diathesis*. This means, in lay terms, a collection of *symptoms* which, when taken together, form a *Catarrhal* picture. Snyder reports that he had frequent *colds in the head*. *Tonsilitis* means inflamed tonsils. *Quinsy* is an abscess behind a tonsil. *Sinusitis* is inflammation in the sinuses or cavities in the cheek-bones and skull at the forehead lined with mucous membrane. When these become inflamed, the condition is known as *Sinusitis*. These cavities normally drain themselves into the nose without being noticed. However, if the drainage passages become so inflamed that they are blocked, *Sinusitis* is the result, with an agonising periodic headache. All conditions are part of a *Catarrhal Diathesis* when this happens, germs flood into the system from the inflamed tissue and may, if the patient gets a thorough soaking with rainwater, give rise to Rheumatism in one or other of its many forms: a chameleon-like complaint.

(Gentle reader, a word in your 'lug': don't blow your nose hard when you get a 'cold'. You may bring on an attack of *Sinusitis*.)

(2) *The Heart* is composed of four separate chambers; (a) the Right Auricle or collecting chamber, (b) the Right Ventricle or pumping chamber, containing Venous (blue) blood on its way from the body to the lungs. When any chamber is full up, a valve, consisting of three trapdoors, slams shut; after a few seconds, another similar valve flies open and the blood passes on to the next chamber, or to the lungs. The blood, having circulated through the lungs, picks up its next load of oxygen, becomes bright red in the process and returns via the Pulmonary Vein to (c) the Left Auricle, and thence (d) the Left Ventricle—the most power-

ful and tireless muscle in the body. The left ventricle, when its trapdoors open, pumps the blood around the body via the arteries, or blood vessels leaving the heart.

(3) *Endocarditis*: Inflammation of, and cauliflower-like growths upon, the lining membrane of the heart and the trap-doors, which cannot ever again close cleanly and smoothly.

(4) *Myocarditis*: Inflammation of the muscle of the heart. The patient may recover, but there is some permanent damage to the functioning of the muscle.

(5) *Pericarditis*: Inflammation of the double-walled Sac which covers the heart like a closed plastic bag, whose walls are 'oiled' by Pericardial fluid which it 'secretes' itself, all being well. When the Sac is inflamed, this secretion dries up and the outer skin of the Sac sticks to the inner skin. The condition can be very painful, and just might have been the cause of the 'Flying Gout,' which is an unknown entity. It could have been, and most likely was, either Muscular Rheumatism or a slight attack of Pericarditis (or see Note 6 below).

(6) *Paroxysmal Tachycardia*: The heart muscle 'beats' away quite happily by itself, controlled by its own tiny 'brain' in the heart muscle—the 'Node'. Sometimes this tiny 'brain' or 'Node' goes mad and the rate of the heart suddenly increases from 74 per minute to nearly 200 beats a minute, and the patient who suffers from this condition—which can develop at any age—experiences a sense of doom and his appearance can be frightening to the onlooker.* The state passes off as rapidly as it comes on. On occasion, jumping into a tub of cold water—as Robert Burns did—(shock treatment) can restore normal behaviour in the node. Today's patients are given Digitalis and Quinidine—almost undreamed of in the Poet's day. *As Burns knew to his cost, more than a very low percentage of alcohol in the bloodstream can provoke an attack.*

*See Gilbert's 'Narrative'.

Grierson and a workman on Burns's farm who shared his bed (so tight was the problem of accommodation at Ellisland) both testify to the tub of cold water beside his bed.

The attacks are not serious, but, while present, are extremely distressing and often leave severe depression for some time after they have passed off. They can, however, cause intermittent stabbing pain across the chest, which seems a reasonable explanation of the

'Flying Gout'.

Robert Burns in all probability suffered from this condition of Paroxysmal Tachycardia. If so, it would explain much that is unaccountable in his life and, in particular, the 'Hypochondria'.

Finally, permit me to call my last witness—the Poet himself. In his vivid description of his Border Tour he says: (Thursday, 24 May), '*I am taken extremely ill with strong feverish symptoms and take a servant of Mr. Hood's to watch me all night—embittering remorse scares my fancy at the gloomy forebodings of death—I am determined to live for the future in such a manner as not to be scared at the approach of death—I am sure I could meet him with indifference but for something beyond the grave.*' (Friday 25 May), '*I go with Mr. Hood to see the roup (i.e. auction sale) of an unfortunate farmer's stock—rigid Economy and decent Industry, do you preserve me from being the principal Dramatis Persona in such a scene of horrors.*'

'*Mr. Hood agrees to accompany us to England, if we will wait him till Sunday.*'

Note the sudden change of mood. The attack had gone as suddenly as it came. When I first read these lines two years or so ago, they shouted at me, '*Paroxysmal Tachycardia*'.

I found it difficult to clear my mind of the ingrained habit of following the Will o' Wisp of Sir James Crichton-Brown and Dr. Anderson. However, let us proceed to Note 7.

(7) *Rheumatic Fever* is a very serious illness indeed. A patient does not just 'pick it up and let it drop again within a week or two,' as his biographers would have us believe. You cannot treat it in such cavalier fashion. An attack takes several months, even with the most modern treatment, and requires complete rest to clear up; even at that, most sufferers have permanent damage to the heart muscle or valves.

During the acute stage, lasting for months, the joints are very noticeably swollen, the patient will scream with pain if an attempt is made to move an affected joint. He would be totally unable to hobble about a room, aided by a stick. Never in the Poet's own account nor, strangely enough, in that of Dr. J. Currie of *blessed memory*, who had himself been 'off sick' with this condition for about six months in 1778. (What a pity those eager trustees did not think of another *Complete Stranger* with his own printing press and ample means. A stranger who had taken the trouble to come all

the way to Ellisland to visit Burns—the two got on very well together: Sir Egerton Brydges, Bart., would have made an excellent biographer, and would certainly have treated the contents of the Poet's drawers with the reverence due to them.) Even Currie should have known better than that. Yet at no time does Burns or any biographer mention painful, swollen joints and severe and lasting fever in any of his many illnesses. Rheumatic Fever is almost invariably

accompanied, like Mutes at a funeral, by Endo- or Peri- or Myocarditis.

And now, with Omar Khayyám, let me bid you *Tamam Shud*. Let us bring back Robert himself for the last word:

*I think when your castigated pulse
Gies now and then a wallop
What ragings must his veins convulse
That still eternal gallop.*

A Canadian Tour

DURING May and June Jessie and Alex Bruce of the Scottish Burns Club, Edinburgh, had a tour across Canada, from coast to coast, by Canadian National Rail.

The tour commenced at Hamilton, Ontario, where they were hospitably received by Mr. John Blyth, President, and Mrs. Maisie Cassidy, Secretary of 'Ye Bonnie Doon' Burns Club, and had a happy time with members of the Club.

The next stop was Edmonton. At a Scottish Society Social Evening they met members of the Edmonton Burns Club. Also, they had the pleasure of being shown around the famous Macdonald Hotel where the Edmonton Burns Club hold their Annual Dinner with an attendance of 500.

On to Victoria, Vancouver Island, where their hostess was Mrs. Mulholland, President of the Victoria Burns Club. A lunch had been arranged at 'Holyrood House' with its attractive Scottish decor. They felt honoured to meet Miss Yvonne Helen Stevenson, authoress of *Burns and his Bonnie Jean*.

At Prince Edward Island they were the guests of the Charlottetown Caledonian Society and were taken on a most interesting visit to the Lord Selkirk Provincial Park which marks the place where the Scottish immigrants landed in 1803.

In the course of the tour Alex added to the interest by playing Burns songs and other Scottish selections on his cassette tape-recorder.

The kindness and hospitality extended was of a most generous nature and they have many memories of the happy times spent with the members of the Burns Clubs.

AROUND THE CLUBS



Members of the Airdrie Burns Club have always believed that their Club was founded in 1885 and, with a view to making an early start on their centenary celebrations, they have recently been delving into the Club's history—only to discover that they have a much older history than was thought. Research in the files of local newspapers (unfortunately far from complete) shows that an Airdrie Burns Club was founded in 1872 and held its inaugural dinner in 1873. No minute books of the Club have survived from this early period, though it is known that the secretary wrote to the secretary of the Edinburgh Burns Club in 1872 seeking advice on starting a

Burns Club. A search of the old records of the Edinburgh Burns Club has not yet turned up anything tangible. It would appear as if the Airdrie Burns Club faded out after a year or two and re-started in 1885 when the Burns Federation was established.

The photograph shows members at the Club's Burns Supper on 20th January 1978. Back row, left to right: R. Arthur Williams, the Rev. D. C. McPhee, J. D. Falconer, Vice-President S. Emmerson, Secretary M. P. Kidd, J. K. Scobbie, J. D. McCulloch. Front row: W. K. Dunwoody, President Matt Hood, J. M. Aitkenhead.



The Huddersfield St. Andrew's Society had been in existence 82 years before they joined the Federation last year. They are an active group of business and professional men—doctors, scientists with ICI, textile workers and engineers—as well as people of Scottish descent in the district. The photograph, taken at the Society's 83rd Burns Dinner on 27th January 1978, shows President Garrioch Graham, F.R.C.S., Secretary George Rollo, who is retiring after nine years' service, Piper Peter Wigram, the Chef of the Penine President Hotel, Robbie Thomson and Jimmie Davie.

Photo Copyright 'Huddersfield Examiner'

Tuesday, 28th February, 1978, was a historical occasion for the Annan Ladies' Burns Club as the Club had attained its 50th birthday.

The Golden Jubilee Dinner was held in the Corner House Hotel when members, past Presidents and Guests sat down to an excellent meal provided by the management and staff.

The President, Mrs. Hyslop welcomed everyone especially Mrs. Jeannie Lindsay a founder member who, although now is not an active member, takes a very keen interest in the Club's activities. Another founder member Mrs. Jinty Hodgson is still a very active member and it was she who cut the beautiful Jubilee Cake made and gifted by Mrs. Molly Rennie from Cambuslang. Mrs. Rennie is a representative for New Zealand to the Executive Committee of The Burns Federation.

Before Mr. Hugh Cunningham, President of the Southern Scottish Burns Association said Grace, Mrs. Hyslop presented a beautiful Roll

of Honour to the Club, made and framed by her husband Mr. Stuart Hyslop. After the meal, the President proposed the Loyal Toast and then called upon Mr. Albert Finlayson, senior Vice-President of the Burns Federation, to Toast the Annan Club.

Mr. Finlayson gave a very flattering speech to the ladies and recalled that the very first meeting took place in Smith's Cafe, Mrs. Lindsay being the first Secretary and her mother the first President.

The Secretary, Mrs. Sally Knight, read out congratulatory cards and telegrams from kindred clubs and friends, the highlight being a best wishes acknowledgement from H.M. The Queen.

Mr. Cunningham then thanked President and members for their kind hospitality and wished the Club many more years of success.

The rest of the evening was spent in games and dancing, the music being provided by the Border Dance Band. Mrs. Ann Willacy recited two poems which were very well received and Mrs. Rennie favoured the Company with two songs beautifully rendered.

Mrs. Lindsay proposed a vote of thanks on behalf of the past Presidents and said what a happy evening it had been, a sentiment which was echoed by everyone present.

The singing of Auld Lang Syne brought a most enjoyable and memorable evening to a close.

Annan Ladies' Burns Club Jubilee Dinner, February 1978. Left to right: Secretary, Mrs. Sally Knight, Vice-President, Mrs. Sheila Morrin, Founder Member Mrs. Jinty Hodgson cutting the cake and President Mrs. Mary Hyslop.



Photo Copyright 'Annandale Observer' who also kindly supplied the report of the occasion



SCOTS GIVE A HELPING HAND

TO assist a fellow Scot who had lost his home and possessions in a disastrous fire, a group of his friends, all members of the Scottish Presidents' Association, organised a haggis supper and ceilidh in February 1978. This was held at the Works Club of Stanton Iron Works, which was loaned free of charge by the company, and the supper was prepared by members of the canteen staff, who gave their services free. The event was organised by Past Presidents Sandy and Olga Ellis of Heanor.

A programme of dances and entertainment was arranged by Lew W. Reid, Derby, who also compered the evening. Artists who gave their services were the singers May Gray and Jessie Walker of Mansfield, and Jack Johnson of Gainsborough, Adelaide Cammie and Doris Buchanan of Leicester (highland dancing), Alex Wood of Beeston (piping), Bob Norris of Nottingham (fiddling), while George Large of Leicester, suitably attired, recited 'Holy Willie's Prayer'.

During the supper, the haggis was addressed by Jessie Pettigrew of Motherwell and music for dancing was provided by the Cairngorm Scottish Dance Band led by Jack McKenzie of Derby. The President of the Scottish Presidents' Association, Janet Cutting of Leicester, thanked all those who had contributed to the success of the evening. The sum of £300 was raised and this was presented at the annual dinner of the Scottish Presidents' Association held at Doncaster in May.

This was an event which illustrated how members of different Scottish societies could co-operate to help a fellow Scot in his time of need. The photograph shows President Janet Cutting presenting the cheque.



Burns Nicht Doon Under. A photograph taken at the Burns Dinner of the Orange and District Scottish Association and Burns Club in January 1978. Left to right: Mrs. Heron, Mr. Jim Heron, Chief of the Club, and Mr. and Mrs. Dan Christie of Sydney, formerly of Dundee. Dan Christie was the guest speaker and proposed the Immortal Memory.

MOTTO—'A MAN'S A MAN FOR A' THAT'

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List of places at which the Annual Conference of the Council has been held.

| | | | | | |
|---------|-------------|---------|------------|------|------------|
| 1885-93 | Kilmarnock | 1923 | Ayr | 1953 | Paisley |
| 1894 | Glasgow | 1924 | Dumfries | 1954 | Sheffield |
| 1895 | Dundee | 1925 | Edinburgh | 1955 | Edinburgh |
| 1896 | Kilmarnock | 1926 | Perth | 1956 | Cheltenham |
| 1897 | Greenock | 1927 | Derby | 1957 | Aberdeen |
| 1898 | Mauchline | 1928 | Aberdeen | 1958 | Harrogate |
| 1899 | Dumfries | 1929 | Troon | 1959 | Ayr |
| 1900 | Kilmarnock | 1930 | Greenock | 1960 | Glasgow |
| 1901 | Glasgow | 1931 | Hawick | 1961 | Dumfries |
| 1902 | Greenock | 1932 | Stirling | 1962 | Durham |
| 1903 | Edinburgh | 1933 | London | 1963 | Stirling |
| 1904 | Stirling | 1934 | Glasgow | 1964 | London |
| 1905 | Hamilton | 1935 | Ayr and | 1965 | Hamilton |
| 1906 | Kilmarnock | | Kilmarnock | 1966 | Troon |
| 1907 | Sunderland | 1936 | Elgin | 1967 | Sheffield |
| 1908 | St. Andrews | 1937 | Newcastle- | 1968 | Falkirk |
| 1909 | Dunfermline | | upon-Tyne | 1969 | Southport |
| 1910 | Lanark | 1938 | Dumfries | 1970 | Arbroath |
| 1911 | Glasgow | 1940-46 | Glasgow | 1971 | Coventry |
| 1912 | Carlisle | 1947 | Dunoon | 1972 | Aberdeen |
| 1913 | Galashiels | 1948 | Stirling | 1973 | Dumfries |
| 1915-19 | Glasgow | 1949 | Mauchline | 1974 | Edinburgh |
| 1920 | London | 1950 | Bristol | 1975 | Dundee |
| 1921 | Dunfermline | 1951 | Montrose | 1976 | Leeds |
| 1922 | Birmingham | 1952 | Norwich | 1977 | Motherwell |
| | | | | 1978 | Glasgow |

The Council did not meet in 1914 and in 1939.

The 1978 Conference was held at Jordanhill College of Education, Glasgow, on 8th - 10th September. A full report of this Conference, with pictures will appear in the 1980 *Chronicle*.

The next Conference will be held at the University of Western Ontario, London, Ontario, on 18th August to 2nd September 1979.

LIST OF DISTRICTS

1. Ayrshire—37 Clubs: 4 Members

| | |
|-------------------------------|----------------------------------|
| 0 Kilmarnock | 664 West Kilbride |
| 35 Dalry | 671 S. Andrew's Cronies (Irvine) |
| 45 Cumnock | 681 Cronies, Kilmarnock |
| 56 Muirkirk Lapraik | 728 Bachelors' Club, Tarbolton |
| 173 Irvine | 772 Prestwick |
| 179 Dailly Jolly Beggars | 773 Cumnock Cronies |
| 192 Ayrshire B.C. Association | 811 Logangate, Cumnock |
| 252 Alloway | 821 Ayr Masonic |
| 274 Troon | 859 Irvine Eglinton Burns Club |
| 275 Ayr | 892 Ayrshire Metal Products |
| 310 Mauchline | 900 Irvine Valley Burns Club |
| 349 'Howff,' Kilmarnock | 908 'Brithers Be,' Kilmarnock |
| 365 Catrine | 920 Trysting Thorn |
| 370 Dundonald | 931 Beith Caledonia |
| 377 Kilbirnie Rosebery | 933 Busbiehill |
| 500 New Cumnock | 936 Irvine Lasses |
| 593 Barrmill Jolly Beggars | 948 Saltcoats Glencairn |
| 632 Symington | 954 Newton, Ayr |
| | 970 Dalry Bowling |

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KA2 9BY

II. Edinburgh—26 Clubs: 3 Members

| | |
|------------------------------------|--------------------------------|
| 5 Ercildoune | 341 Leith |
| 22 Edinburgh | 346 Oakbank Mossiel |
| 96 Jedburgh | 378 Edinburgh B.C. Association |
| 124 Ninety | 516 The Airts Burns Club |
| 187 Galashiels | 740 Thorntree Mystic |
| 198 Gorebridge | 784 Kelso |
| 199 Newbattle | 813 Tranent '25' |
| 212 Portobello | 825 Clarinda Ladies |
| 239 Hawick | 839 Coldstream |
| 293 New Craighall | 929 Bathgate |
| 307 Edinburgh Ayrshire Association | 942 Easthouses Miners' Welfare |
| 314 Edinburgh Scottish | 947 John Cairney Burns Club |
| 340 Balerno Burns Club | 971 North Berwick |

Secretary: G. Henderson Laing, 50 Marionville Drive, Edinburgh EH7 6BW

III. Glasgow—15 Clubs: 2 Members

| | |
|----------------------------|---------------------------|
| 7 Thistle | 169 Glasgow Burns Club |
| 9 Royalty | Association |
| 33 Haggis | 263 Masonic |
| 36 Rosebery | 581 Cumbernauld |
| 49 Bridgeton | 585 Queen's Park Clarinda |
| 68 Sandyford | 612 Torrance Masonic |
| 72 Partick | 642 Rutherglen |
| 74 National Burns Memorial | 938 Milton |
| Cottage Homes | |

Secretary:

IV. Dunbarton, Argyll and Bute Shires—5 Clubs: 1 Member

| | |
|--------------|----------------------------------|
| 2 Alexandria | 580 Cumbrae |
| 10 Dumbarton | 695 Kilmaronock (Dunbartonshire) |
| | 831 Lochgoilhead |

Secretary: T. Wilson, 111 Brucehill Road, Dumbarton G82 4ER

V. Fife—7 Clubs: 1 Member

| | |
|----------------|-------------------------------------|
| 62 Cupar | 688 Poosie Nansie Ladies, Kirkcaldy |
| 85 Dunfermline | 768 Auchterderran Jolly Beggars |
| 350 Markinch | 803 Bowhill People's Club |
| | 967 Earls Ferry |

Secretary:

VI. Lanarkshire—21 Clubs: 2 Members

| | |
|--------------------------------|-----------------------------|
| 20 Airdrie | 578 Lanarkshire B.C.A. |
| 133 Newarthill | 637 Millheugh |
| 152 Hamilton | 809 Allanton Jolly Beggars |
| 237 Uddingston Masonic | 810 Thirty-Seven Burns Club |
| 348 Newton Bonnie Jean | 889 Strathclyde Motherwell |
| 356 Burnbank Masonic | 907 Stonehouse Burns Club |
| 387 Cambuslang Mary Campbell | 937 East Kilbride |
| 392 Whifflet | 939 Griffin |
| 494 Motherwell United Services | 949 Fir Park Club |
| 520 Uddingston Lochlie Ladies | 961 Larkhall |
| | 973 Salsburgh Miners |

Secretary: Thomas N. Paterson, 90 Branchfield Drive, Wishaw, Lanarkshire

VII. Renfrewshire—9 Clubs: 1 Member

| | |
|--------------------------|-------------------------|
| 21 Greenock | 472 Renfrewshire B.C.A. |
| 48 Paisley | 576 Fort Matilda |
| 59 Gourock Jolly Beggars | 748 Ouplaymuir |
| 209 Greenock St. John's | 944 Alamo, Paisley |
| 430 Gourock | |

Secretary: Robert Miller, F.S.A.Scot., 11 Murdieston Street, Greenock PA15 4DT

VIII. Stirling, Clackmannan and West Perth Shires—29 Clubs: 3 Members

| | |
|-------------------------------|--|
| 4 Callander | 725 Ben Cleuch, Tillicoultry |
| 37 Dollar | 741 Plean |
| 50 Stirling | 769 Robert Bruce (Clackmannan) |
| 116 Greenloaning | 824 Stirling, Clackmannan and West Perthshire |
| 126 Falkirk | 850 Dollar Masonic |
| 426 Sauchie | 865 Forester Arms |
| 469 Denny Cross | 876 Tullibody Working Men's Burns Club |
| 503 Dunblane | 895 Westerton Arms Burns Club |
| 510 I.C.I., Grangemouth | 902 Newmarket Burns Club |
| 543 Abbey Craig | 911 Borestone Bowling Club |
| 630 Coalsnaughton | 923 Old Manor Burns Club |
| 646 Clear Winding Devon, Alva | 925 Laurieston |
| 657 Fallin Burns Club | 930 Wheatsheaf, Falkirk |
| 665 Gartmorn Ladies | 935 Torbrex, Stirling |
| 679 Tullibody and Cambus | |

Secretary: Mrs. W. G. Stewart, 17 Park Terrace, Tullibody, Alloa FK10 2QA

IX. Tayside Regional Area—9 Clubs: 1 Member

| | |
|---------------|--------------------------|
| 14 Dundee | 360 Lochee, Dundee |
| 26 Perth | 627 Kinross |
| 42 Strathearn | 659 Dundee Burns Society |
| 82 Arbroath | 955 Gartwhinzean |
| 242 Montrose | |

Secretary: Frank Curran, 250 Rosemount Road, Dundee

X. Northern Scottish Counties—12 Clubs: 1 Member

| | |
|-----------------------|---|
| 40 Aberdeen | 691 Inverness |
| 149 Elgin | 698 Turriff |
| 336 Peterhead | 723 Strathpeffer |
| 403 Fraserburgh | 733 Aberdeen Study Circle |
| 458 Stonehaven | 897 Glenbervie |
| 470 St. Giles (Elgin) | 921 Northern Scottish Counties Association |

Secretary: Miss Ethel Hall, 3 St. Mary's Place, Aberdeen AB1 2HL

XI. Southern Scottish Counties—19 Clubs: 2 Members

| | |
|--|--------------------------------|
| 112 Dumfries Howff | 562 Castle Douglas |
| 217 Eskdale | 626 Moffat and District |
| 226 Dumfries | 629 Sanquhar |
| 323 Kirkcudbright | 660 The Langholm Ladies |
| 393 Annan Ladies | 693 Masonic, Kirkcudbright |
| 401 Brig-En' (Waverley) | 730 Wigtown |
| 437 Dumfries Ladies | 818 Dalbeattie and District |
| 530 Southern Scottish Counties B.C.A. | 916 Hole I' the Wa' Burns Club |
| 536 Whithorn | 924 S.C.T.A. |
| | 926 Rosamond |

Secretary: Mrs. M. Shearer, 211 Lochside Road, Dumfries DG2 0EH

XII. London and South-Eastern England—8 Clubs: 1 Member

- | | |
|--|--|
| 1 Burns Club of London | 719 Chelmsford and District Scottish Society |
| 492 Harrow Cal. Soc. | |
| 570 Scottish Clans Association of London | 743 Romford Scottish Association |
| | 918 Dover and East Kent |
| 663 Bournemouth and Dist. Cal. Soc. | 951 Guildford |

Secretary: A. F. Robertson, 30 Dorset Court, 211-213 Kingsway, Hove, Sussex B73 4FD

XIII. North-Eastern England—12 Clubs: 1 Member

- | | |
|---|---|
| 89 Sunderland | 759 Sunderland and District Cal. Society |
| 158 Darlington | |
| 534 Bedlington and District | 775 Hartlepoons Cal. Society |
| 696 Whitley Bay | 796 Gateshead and District St. Andrew's Society |
| 699 Choppington | |
| 744 Durham and District Cal. Society | 898 Peterlee and District Cal. Society |
| 745 Northumberland and Durham Cal. Soc. | 901 Cramlington Burns Club |

Secretary: L. A. Nicol, 49 Hipsburn Drive, Sunderland SR3 1TY

XIV. North-Western England—14 Clubs: 1 Member

- | | |
|-----------------------------------|--|
| 71 Carlisle | 674 Manchester and Salford Cal. Association |
| 95 Bolton | |
| 236 Whitehaven | 753 Westmorland St. Andrew Society |
| 363 Barrow St. Andrew's Society | |
| 366 Liverpool | 754 Thornton Cleveleys and District Scottish Society |
| 417 Burnley and District | |
| 436 Walney Jolly Beggars Ladies | 780 Isle of Man Cal. Society |
| 572 Chester Cal. Association | 834 St. Andrews Society (Altrincham, Sale and Dist.) |
| 618 Altrincham and Sale Cal. Soc. | 956 Nantwich and Dist. Scot. Soc. |

Secretary: Mrs. W. G. Diggle, 18 Gorses Mount, D'Arcy Lever, Bolton, Lancs.

XV. Yorkshire—16 Clubs: 2 Members

- | | |
|------------------------------------|-----------------------------------|
| 548 Leeds Cal. Society | 894 Beverly and District |
| 551 Scarborough Cal. Society | 905 Keighley and District |
| 555 Harrogate St. Andrew's Soc. | 909 Richmond (Yorks.) Cal. Soc. |
| 718 St. Andrew Society of York | 928 The Highland Society, Leeds |
| 763 Wakefield Cal. Society | 943 Humberside Burns Society |
| 808 Pontefract and Dist. Cal. Soc. | 945 Kirklees Highland Society |
| 812 Bradford St. Andrew's Society | 969 Huddersfield St. Andrew |
| 880 Otley and District | 972 Don Valley Caledonian Society |

Secretary: A. Anderson Kidd, 'Failte,' 1 Copperbeach Close, Pontefract, Yorks.

XVI. North and East Midlands of England—26 Clubs: 3 Members

| | |
|------------------------------------|---|
| 11 Chesterfield Cal. Society | 854 North-East Midlands Assoc. of Scottish Societies |
| 17 Nottingham | 861 Cal. Soc. of Lincoln |
| 55 Derby | 862 Market Rasen Scottish Association |
| 329 Newark and District | 866 Heanor and Dist. Cal. Soc. |
| 405 Sheffield Cal. Society | 872 East Midlands Scottish Soc. |
| 439 Barnsley Scottish Society | 878 Worksoop Burns and Cal. Club |
| 454 Rotherham | 887 Gainsborough District |
| 461 Leicester Cal. Society | 917 Scottish Presidents' Assoc. |
| 556 Doncaster Cal. Society | 922 Clumber Burns Club |
| 563 Norfolk | 932 Corby Afton Burns Club |
| 606 Corby | 963 Cotgrave |
| 706 North Lindsey Scots Society | |
| 720 Retford Cal. Society | |
| 746 Grimsby and District Cal. Soc. | |
| 822 Mansfield Dist. Cal. Society | |

Secretary: J. E. Inglis, 'Glentress,' Halloughton Road, Southwell, Notts.

XVII. West Midlands of England—9 Clubs: 1 Member

| | |
|--|--|
| 167 Birmingham | 683 Stratford upon Avon and District Cal. Society |
| 296 Walsall | 777 Nuneaton Scottish Society |
| 553 Wolverhampton | 845 Tam o' Shanter, Coventry |
| 559 Coventry Cal. Society | 881 Rugeley and Dist. Burns Club |
| 661 Leamington and Warwick Cal. Society | |

Secretary: A. M. McDowall, 15 Greensleeves Close, Coventry

XVIII. South-Western England—8 Clubs: 1 Member

| | |
|----------------------------------|---------------------------------|
| 120 Bristol | 721 Plymouth Burns Club |
| 446 Herefordshire | 791 Swindon and District |
| 462 Cheltenham Scottish Society | 918 Dover and East Kent |
| 535 Plymouth and Dist. Cal. Soc. | 952 Birnbeck, Weston-super-Mare |

Secretary:

XIX. Wales—2 Clubs: 1 Member

| | |
|----------------------------|--------------------------------|
| 444 Swansea and West Wales | 940 Pembrokeshire Cal. Society |
|----------------------------|--------------------------------|

XX. Ireland—1 Club: 1 Member

15 Belfast

XXI. Africa—5 Clubs: 1 Member

| | |
|----------------------------------|---------------------------------|
| 896 Sierra Leone | 962 Pretoria Caledonian Society |
| 934 Manama Caledonian Society | 964 Gambia Caledonian Society |
| 953 Khamis Mushayt, Saudi Arabia | |

XXII. Australia—15 Clubs: 1 Member

| | |
|--|-------------------------------------|
| 511 Perth | 882 Canberra Highland Society |
| 523 N.S.W. Highland Society | 890 Wollongong Burns Society |
| 566 Scottish Soc. and Burns Club of Australia | 914 Ipswich and West Moreton |
| 711 Victorian Scottish Union | 919 Orange and District |
| 726 Melbourne | 950 Drumoyne |
| 864 Burnie Burns Club, Tasmania | 960 Hobart St. Andrew |
| 874 Melbourne Masonic | 965 Royal Cal. Soc. of S. Australia |
| | 968 Warrnambool and Dist. Cal. Soc. |

XXIII. New Zealand—4 Clubs: 1 Member

| | |
|--------------------------------|---------------------------|
| 69 Dunedin | 860 Southland Burns Club |
| 851 Auckland Burns Association | 915 Canterbury Burns Club |

XXIV. Canada—14 Clubs: 1 Member

| | |
|--|---|
| 197 Winnipeg | 841 Robert Burns Association of Montreal |
| 303 Victoria (B.C.) St. Andrew's Soc. | 842 Ye Bonny Doon, Hamilton, Ontario |
| 443 Burns Club of Victoria (B.C.) | 888 Vancouver Burns Club |
| 476 Border Cities (Ontario) | 893 North Bay B.C., Ontario |
| 501 Galt | 927 Tarbolton Club, Edmonton |
| 561 London (Ontario) | 946 Calgary |
| 571 Edmonton Burns Club | 957 Ottawa |

XXV. U.S.A.—11 Clubs: 1 Member

| | |
|--|-------------------------------|
| 220 St. Louis | 701 Detroit |
| 238 Atlanta | 870 Massachussetts |
| 284 Philadelphia | 941 San Diego |
| 320 Troy | 958 Toledo |
| 453 Philadelphia Ladies Aux. | 966 Clan Rose Soc. of America |
| 597 The Burns Society of the City of New York | |

Secretary: Howard D. Whinnery, 560 Fourth Avenue, North Troy, New York
U.S.A.

XXVI. Europe—1 Club: 1 Member

727 The St. Andrew Soc. of Denmark

XXVII. Near and Middle East—1 Club: 1 Member

959 Bangkok St. Andrew Society

CLUB NOTES

O: KILMARNOCK BURNS CLUB

Anniversary Dinner Report: This was held in the Civic Centre, Kilmarnock, on 25th January and had as its principal guest to propose the 'Immortal Memory' of Robert Burns, Mr. William Graham, M.A., Chairman of the Scots Language Society, a Past President of Ayr Burns Club and the author of the recently published *Scots Word Book*. The toast of the Lasses was proposed by the Rev. Alex S. Sutherland and appropriately responded to by his wife, Mrs. Olive Sutherland.

Other events: The Club held a St. Andrew's Day Dinner in the Civic Centre on 30th November 1977, at which the Toast 'Auld Scotia' was presented by the Rev. Melville F. Schofield, M.A. Mr. Alan C. S. McDougall toasted 'Kilmarnock, Town and Trade' and to this Mr. George S. Walker replied.

ALASDAIR M. GORDON,
Secretary.

2: ALEXANDRIA BURNS CLUB

Anniversary Dinner Report: The Dinner was held on 28th January, 1978, with the President, Robert Armstrong in the Chair. The 'Immortal Memory' was proposed by Mr. Jas. L. Hempstead before a gathering of 115. A donation of £15 was sent to the Jean Armour Burns Houses and £15 to the National Burns Memorial Cottage Homes.

Other events: A function was held to celebrate St. Andrew's Night in November, 1977. A Scotch Night was held in March, 1978, where readings and Scottish songs were greatly appreciated by those present.

An innovation during the winter months was the establishing of a 'Burns Appreciation Course', thought up by Brian B. Benson (a Club member) and was held at the local school on Monday evenings. The class was very well attended and the insight on the Bard's works and the living conditions in his time was presented by Jas. L. Hempstead. Everyone agreed that he carried out his enlightenment in an excellent manner. It is hoped to continue this class in the future.

It is with much regret that we have to record the passing of the following: John A. Paton, who was our Vice-President for many years and very well known for his deliverance and sincerity of the Bard's works; Ian Young and Jack Griffen who were also members of long standing.

ROBERT L. KERR,
Treasurer.

5: ERCILDOUNE BURNS CLUB

Anniversary Dinner Report: In the Red Lion Hotel on 20th January Mr. J. Irvine was in the Chair. The haggis was piped in by Mr. Chisholm and carried aloft by Mr. T. Darling. The haggis was addressed by Mr. J. Irving, the Club President. The 'Immortal Memory' was ably proposed by Mr. D. Fairbairn. 'The Club' was proposed by Mr. J. S. Simpson and replied to by Mr. H. Polson.

'The Lassies' was proposed by Mr. J. Macarthur and replied to by Mrs. I. Polson. Singers were Mrs. Smith, Mrs. Thorburn, Mr. Brydon. Accompanist Mr. W. Foster, accordionist Mr. G. B. Crooks. Votes of thanks were given by Mrs. S. Tulley and Mrs. Macarthur.

Other events: A St. Andrew's Night Dinner was held on the 25th November, 1977, in the Red Lion Hotel. After a lovely meal the evening was given over to Mr. Stenhouse of Galashiels and his concert party for a good evening's entertainment.

On 8th October, 1977, our Club were hosts to a party from Gorebridge Burns Club, an annual event which is looked forward to by the members of both Clubs.

Mrs. ROSEMARY IRVINE,
Secretary.

9: ROYALTY BURNS CLUB

Anniversary Dinner Report: The Dinner was held on 19th January, 1978, in the Albany Hotel, Glasgow, with the President, Henry W. G. Kerr, in the Chair. The 'Immortal Memory' was proposed in quite exceptional fashion by Mr. John Gillespie. 382 members and friends attended the function. The Burns Benevolent Appeal by Mr. W. J. Corcoran raised £512.00.

Other events: The St. Andrew's Night Dinner was held on 28th November, 1977. Mr. I. Copland and Mr. R. Grier were the principal speakers. 200 members and guests attended and the Benevolent Appeal by Mr. W. J. Corcoran raised £377.00. Vice-President I. Kennedy led members to the wreath-laying ceremony at Burns Statue in George Square. Royalty Burns Club retained the Grier Trophy in the annual golf match against the Glasgow Vintners in September. The Royalty and Thistle Burns Clubs bowling match took place on 8th September at Wellcroft B.C.

A. EWART,
Secretary

10: DUMBARTON BURNS CLUB

Anniversary Dinner Report: The Dinner was held in Dumbuck Hotel on 27th January with a capacity attendance of 160 despite extremely adverse weather conditions. The 'Immortal Memory' was proposed by the President, Mr. John M. Dow. The annual appeal raised £170 and was donated to Jean Armour Burns Houses, the National Memorial and Burns Homes and the Erskine Hospital Burns Supper Fund.

Other events: The St. Andrew's Night Dinner was held in the Queen's Hotel, Helensburgh, on 25th November. The toast of 'Scotland' was proposed by Dr. J. S. K. Stevenson. Prizes were awarded to pupils of local schools for singing and verse speaking.

J. L. HEMPSTEAD,
Secretary.

11: CHESTERFIELD AND DISTRICT CALEDONIAN ASSOCIATION

Anniversary Dinner Report: The Dinner was held on 27th January, 1978, at the Station Hotel, Chesterfield. The 'Immortal Memory' was given by Sir

Andrew Bryan, the internationally famous mining engineer, who spoke to an audience of over 200.

Other events: A traditional Ceilidh, a Reception Dinner for the President and the St. Andrew's Ball were all well supported, again demonstrating that the Association is thriving.

During the year, Honorary Life Membership of the Association was conferred on Mr. George Neish, in appreciation of his services particularly as Piper for so many years.

JOHN B. MACADAM,
Secretary.

14: DUNDEE BURNS CLUB

Anniversary Dinner Report: Our Dinner was held in our Clubrooms on Saturday, 28th January, 1978. The 'Immortal Memory' was more than ably proposed by the Rev. David Ward.

Other events: A St. Andrew's Night function was held on Saturday, 26th November, 1977, and our annual Club Dinner on Saturday, 10th June, 1978. Both functions were most successful. Various other social evenings were held throughout the year, including a very successful open Burns Supper. Our annual wreath was laid at Burns's Statue in Albert Square, Dundee on Wednesday, 25th January, 1978.

G. D. CURRAN,
Secretary.

15: BELFAST BURNS ASSOCIATION

Anniversary Dinner Report: This was held in the Park Avenue Hotel, Belfast. The 'Immortal Memory' was proposed by Professor J. Braidwood of Queens University. Mr. J. P. Brown, a member of our Club, proposed the toast of 'Our Native Land'. Mr. Brown said it would not be true to think that love of one's native land is a peculiarity of the Scots, though it is true to say that we have a very highly developed feeling, perhaps because so many of us have gone to far-off places. The feeling of attraction to one's birthplace remains very strong.

Other events: Because of the continuing 'Troubles' it was not possible to hold any other meetings in the course of the year.

MAY WHITE,
Secretary.

17: NOTTINGHAM SCOTTISH ASSOCIATION

Anniversary Dinner Report: The Burns Anniversary Dinner was once again held in the George Hotel, Nottingham, and was attended by 120 people, including the Lord Mayor and Sheriff of Nottingham and their Ladies. The 'Immortal Memory' was spoken by the Rev. James Currie, setting the tone of the evening which was of very high standard. Surprise of the evening was the Sheriff of Nottingham who concluded his reply to the Visitors' Toast by singing 'Keep Right on to the End of the Road' very commendably. A presentation was made to Dr. John S. Drummond, retiring after twenty-five years as croupier to this function. Songs and music were provided, between speeches, by Junior Vice-

President Mr. J. B. More, his wife Eleanor and eldest son Ian. The evening ended with a vote of thanks to all by the President Mr. R. L. Logan, Jr., the Association's youngest ever President.

D. SHORE (Capt.),
Secretary.

20: AIRDRIE BURNS CLUB

Anniversary Dinner Report: The 93rd Anniversary Dinner was held in Cairnhill House Hotel on 20th January, 1978, when Mr. J. M. Aitkenhead, M.A., M.Ed., proposed the 'Immortal Memory', which was received with acclamation. Mr. S. C. Emmerson gave an address entitled 'Advance and be Recognised'. 'The Lasses' Toast was proposed by Mr. W. K. Dunwoody and the reply by Mr. J. D. Falconer, F.R.I.C.S. Mr. R. Arthur Williams gave the 'Address to a Haggis' and several other recitations which were much appreciated. All in all, a wonderful evening, outstanding among many excellent Anniversary Dinners, and brought to a close with Mr. J. K. Scobbie, O.B.E., M.A., giving a masterly 'Appreciation'.

Other events: Maurice Lindsay, T.D., proposed the toast of 'Scotland' at our St. Andrew's Day Dinner at Cairnhill House Hotel on 25th November, 1977. The usual donations to Secondary Schools Prizes were made and also a donation to the Jean Armour Burns Homes.

The Club are offering £25 as a prize for the best 'Sang for Airdrie', preferably in the Doric.

MATTHEW P. KIDD,
Secretary.

21: GREENOCK BURNS CLUB (THE MOTHER CLUB)

Anniversary Dinner Report: On 25th January the 'Immortal Memory' was proposed by the Rev. James T. Runciman, M.A., who was then, in accordance with tradition, inducted as our Hon. President to add one more name to the illustrious list covering our 176 years of existence. The annual collection during the evening, on behalf of Burns Charities, though down from last year, reached the satisfactory total of £127.

Other events: The annual St. Andrew's celebration was held on 30th November when Mrs. E. Whitley, M.A., on a return visit, proposed the main toast of 'St. Andrew and Scotland'. Following on the previous year a church service was held on Sunday, 29th January in the North Kirk, Greenock, conducted by Club member, the Rev. A. S. Taylor, Th.B.

DUNCAN MCSWEEN,
Secretary.

22: EDINBURGH BURNS CLUB

Anniversary Dinner Report: The Annual Dinner was held at The Royal British Hotel, Princes Street, Edinburgh, on Monday, 23rd January, 1978, when the Rev. Adrian G. Watt, M.A., proposed the 'Immortal Memory'.

Other events: Monthly meetings were held on the first Monday of each month during the winter.

HELEN M. MUIR,
Secretary.

26: PERTH BURNS CLUB

Anniversary Dinner Report: The reformed Perth Burns Club, originally founded in 1873, held a Burns Supper in the Salutation Hotel on Friday, 27th January, 1978, exactly forty years to the day after the last function before the Club went into abeyance in 1938. President D. M. Paton welcomed those who managed to struggle through one of the worst storms in living memory, equalling in ferocity that which occurred on the night the Bard himself was born. The snow storm was so bad that many of the guests from the Kinross area had to stop in Perth overnight as the roads were impassable. The haggis was piped in in style by Angus MacKillop and borne aloft by the Hotel Manager, Mr. Derek Sives. The Address was given by Mr. Paton. The 'Immortal Memory' was proposed by Captain Robert Wolrige Gordon of Esslemont. It was very pleasing to note such a large number of young folk in the company, which augurs well for the future of the Club.

Other events: On Thursday, 2nd February the Secretary, accompanied by the President, D. M. Paton, met the Rev. A. B. Reid and Miss Sage, the Session Clerk, in Letham St. Mark's Church, Perth. Mr. Reid presented a silver rose bowl to the Club President to be competed for annually for reciting Burns verse at the Perth Music Festival. The rose bowl was originally the property of St. Marks Burns Club and was also used as the prize for the verse-speaking contest at the Perth Music Festival last held in 1937. The winner of the trophy this year was Miss Michele Denning, aged 12.

The Perth Burns Club has had a very successful bus outing to the Burns Country on 21st May, 1978. The coach stopped at Hogganfield Loch near Glasgow for morning coffee and on arrival at Alloway we went into lunch in the Burns Monument Hotel. In the afternoon we visited the Cottage and Museum and returned to Perth via the Forth Road bridge and Inverkeithing.

WILLIAM B. EDWARDS,
Secretary.

33: THE GLASGOW HAGGIS CLUB

Anniversary Dinner Report: Three hundred and forty-eight people attended our Annual Dinner held in the Central Hotel, Glasgow, on 20th January, 1978. The 'Immortal Memory' was proposed by Lord Birsay. The toast to 'The Lasses' was by Cliff Hanley and the reply by Mamie Baird. Entertainment was provided by our own members with the addition of Miss Mairi Macarthur. The whole evening was much enjoyed.

Other events: We had our usual winter monthly meetings together with our spring outing to Ayrshire and summer golf outing. All in all the Club is in very good heart.

DAVID WATSON,
Secretary.

36: GLASGOW ROSEBERY BURNS CLUB

Anniversary Dinner Report: A most successful Burns Supper was held this year. The 'Immortal Memory' was ably delivered by James Leckie and we were fortunate that among our guests were Walter Reid, Tom Marandola and Lesley Boyd-McKenzie of Scottish Opera who sang Burns songs very beautifully. Most of the company contributed, making the evening a most enjoyable one.

NAN W. MACKENZIE,
Secretary.

37: DOLLAR BURNS CLUB

Anniversary Dinner Report: On Friday, 27th January, 1978, the 'Immortal Memory' was proposed by David Malcolm, LL.B., Hon. Sheriff of Stirling.

The Gala Supper (wi' the Lassies) was filmed by a TV unit—in all four hours is on video tape. The finished cassette will be about an hour long.

Other events: On Wednesday, 5th April, 1978, committee member Jim Yates brought his Renellas hairdressing demonstration to the Strathallan Hotel; this unisex do was much appreciated.

On Wednesday, 26th April, 1978, the four-hour TV epic of the Gala Burns Supper had its preview. Members and guests enjoyed seeing themselves as others see us.

Both events were for our Centenary Appeal Fund.

ALEX B. McIVER,
Secretary.

40: ABERDEEN BURNS CLUB

Anniversary Dinner Report: At Aberdeen Burns Club's Anniversary Dinner on 25th January, 1978, the 'Immortal Memory' was proposed in a novel and interesting way. Mr. James Spankie of Grampian Television who proposed the Memory, presented it in the form of an interview 'before the camera', with questions asked by himself and replies from Rabbie (alias Spankie). This completely new approach was excellently presented and was full of new ideas concerning Burns and his life. The audience of 110, including many foreigners, fully appreciated the novel approach and gave the speaker enthusiastic applause for his 'Memory'.

The President, Mr. John Fraser, welcomed the company in his usual breezy manner, giving special mention to guests from France, Germany, Holland, a young lady from Calcutta and a lady from White Horse, Yukon. The toast to 'The Lassies' was proposed by Mr. John Gordon and the reply was by Miss Ethel Hall, Vice-President. The toast to the 'Guests' was given by Mr. A. King, reply by Monsieur J. P. Gres, General Manager of Comex Diving.

Other events: A large company of members and friends met in the Beach Ballroom to celebrate St. Andrew's Night. Entertainment was provided by members of Aberdeen Reel and Strathspey Society. The Christmas party in the Royal British Legion clubrooms was attended by over 100 members and friends. Meetings each month have been well attended in spite of the atrocious weather on too many nights.

D. W. CRUICKSHANK,
Secretary.

42: STRATHEARN BURNS CLUB

Anniversary Dinner Report: The Supper was held in the George Hotel, Crieff, with the Rev. James Currie giving the toast to the 'Immortal Memory'. Mr. George Couson gave the toast to the 'Lasses' and Mrs. Margaret Stuart responded. The chairman for the evening was Mr. Arthur Bain.

Other events: The Club have been having stovie suppers in each others' homes in order to raise funds for the Club.

GEORGINA B. COWE,
Secretary.

48: PAISLEY BURNS CLUB

Anniversary Dinner Report: On 25th January, 1978, thirty-one members and sixty-eight guests responded to the Toast to the 'Immortal Memory' very ably proposed by our President Hugh Crawford. An architect by profession, he examined the economic and architectural background to the farming Ayrshire in which Burns grew up and exploited his poetic potential. Tom Bone wittily praised 'The Lasses' and Tom Scadlock toasted 'The Guests', among whom were nine of his own! A third Tom, Gibson of that ilk, fiddled in the Haggis—thus maintaining one of many long traditions that make our Dinner so successful. We all had a great night.

Other events: Members and guests ventured down the A74 on 22nd June to the calf country of our President. Lawrie took us on a tour of Crawfordjohn, Durisdeer (where we saw the Marbles), the Leadhills/Wanlockhead area and thence across to Drumlanrig Castle. The group returned to Ayr to dine. These annual excursions are both instructive and enjoyable, especially enjoyable.

R. Y. CORBETT,
Secretary.

50: STIRLING BURNS CLUB

Anniversary Dinner Report: This was held in the Golden Lion Hotel, Stirling on 27th January, 1978. The 'Immortal Memory' was proposed by Ian Collie, Director of Education for the Central Region.

HENRY ROBB,
Secretary.

55: DERBY SCOTTISH ASSOCIATION AND BURNS CLUB

Anniversary Dinner Report: This was held at the Pennine Hotel, Derby, on 25th January, 1978. The event was thronged with medics, vets, doctors, surgeons, dentists and sundry headshrinkers who had rallied in support of the President, Dr. Jack Warrack. The Rev. Dr. Willie Speirs (a non-medic) admonished the 150 guests with the Selkirk Grace. A superb meal of Angus beef was preceded by cockaleekie, smokies and haggis. The pudding was addressed by a chief psychiatrist, Dr. Archie Hunter, whose eyesight is weak and the chef had some near misses from the dirk. The 'Immortal Memory', honoured in silence, was proposed by James Parnham who was non-plussed at his selection as he was 'just a common working man'. He spoke lightheartedly about himself and a nephew concerned with a young girl just short by five minutes of the legal age of consent, knitting in the back seat of a car but fully aware that her patience if not her virtue would shortly be rewarded. Dr. Jock Donald, another speaker, thought he had been pressured into participation as he was a patient on the President's panel. This VD consultant quipped that he too was 'a common working man', a mere plumber to be precise. Vet and Conservative boss of Derbyshire Council, W. S. Marshall, did not confess to being a common working man in his speech. Judge Sandy Morrison, who understood the problems of common working persons, toasted 'The Lasses', but was criticised by Eve Leveaux, wife of one of the many consultants present, as a male chauvinist pig among many there. Dr. Walter Milburn, the Police doctor, was at this evening of song, sentiment and merry drinking and the Lord be thankit he was in a

gracious mood.

Other events: The St. Andrew's Night Dance at the Pennine Hotel produced a record amount for Scottish charities. The Hogmanay Ball at the Pennine was attended by 200 people. We hold ceilidhs regularly, have a literary group which meets monthly, a bridge club, a Scottish country dance club and hold two major Scottish country dances during the year.

E. BROCKLEHURST,
Secretary.

59: GOUROCK JOLLY BEGGARS

Anniversary Dinner Report: The Burns Dinner was held in the Bay Hotel, Gourrock on Friday, 27th January. The 'Immortal Memory' was proposed by the Rev. Robert Paterson of Jamestown, Dunbartonshire. This was the third appearance of the Happy Padre and President Leslie R. Haynes had the pleasure of presenting a suitably inscribed plaque for services rendered.

Other events: The annual Burns recitation competition was held at Binnie Street Primary School, when over 60 pupils took part. Eight Burns's books were presented to successful pupils.

ROBERT SMITH,
Secretary.

68: SANDYFORD BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner and Ball was held in the Albany Hotel, Glasgow on Friday, 20th January, 1978, with the President, John B. Carmichael in the Chair. The 'Immortal Memory' was proposed by Mr. John Henderson, M.A., Headmaster of Colston Secondary School. The toast to 'The Lasses' was given by John MacFarlane and the reply was made by Mrs. Morag Thornhill. An innovation this year was the singing of 'Green Grow the Rashes O' by a 'Glee Club' composed of the directors of the Club.

J. S. STEEL,
Secretary.

69: DUNEDIN BURNS CLUB

Anniversary Dinner Report: On 21st January, 107 members and friends attended the Burns Anniversary Dinner which was held in the Southern Cross Hotel, Dunedin. Special guests included the British High Commissioner, Sir Harold Smedley and Lady Smedley and the Mayor and Mayoress of Dunedin, Mr. and Mrs. C. G. Skeggs. The 'Immortal Memory' was proposed by Rev. Denzil Brown, Minister of First Church, Dunedin, the first minister of which was the Poet's nephew Rev. Dr. Thomas Burns. On Sunday, 22nd January, the Mayor Mr. C. G. Skeggs, placed a wreath on the Burns Statue in the Octagon. This ceremony was attended by some 50 members as well as Sir Harold and Lady Smedley and the Town Clerk of Dunedin, Mr. D. M. Shirley. At 7 p.m. a church parade was held at First Church which was attended by 60 Club members. The lessons at this service were read by the President, Mr. H. J. Horrell and a Vice-President, Mr. S. Forbes. A Burns Anniversary Concert in the Concert Chamber of the Dunedin Town Hall on Monday, 23rd January was attended by approximately 700 persons.

Other events: On the third Wednesday of each month monthly concerts are held in Burns Hall, Dunedin, with an average attendance of 120 persons. Included in the programme for these concerts is a short talk on Robert Burns by a committee member. Members of the Dunedin Burns Club were associated with the Dunedin Opera Company in the production of 'Brigadoon' in the Mayfair Theatre, Dunedin, from 23rd November to 1st December. This proved to be a very successful and well attended production. Members of the Dunedin Burns Club Entertainment Group provided entertainment at old people's homes, rest homes and hospitals during the year.

J. D. McDONALD,
Secretary.

82: ARBROATH BURNS CLUB

Anniversary Dinner Report: 114 members and guests attended the Annual Supper in the Hotel Seaforth on Friday, 27th January, 1978. The toast of the 'Immortal Memory' was proposed in excellent fashion by Englishman David Welch, Director of Leisure and Recreation of Aberdeen District Council.

84: DUNFERMLINE UNITED BURNS CLUB

Anniversary Dinner Report: The 'Immortal Memory' at the Annual Dinner on 25th January, 1978, was proposed by Thomas A. Henderson, the Chairman was the Rt. Hon. the Earl of Elgin and Kincardine.

J. TORRIE,
Secretary.

89: SUNDERLAND BURNS CLUB

The annual Anniversary Dinner was held in the Roker Hotel, Sunderland, on Wednesday, 25th January, 1978, when 109 members and friends gathered to honour Scotland's Bard. Mrs. Anne Donnan, our President, chaired the proceedings. After an excellent dinner, including haggis from across the border, the guests relaxed and enjoyed some excellent speeches. Dr. King of Morpeth proposed the 'Immortal Memory'. Mr. Robin Wilson toasted the 'Lasses' and was ably replied to by Mrs. Elizabeth Ferrier. Mr. Gordon Smith toasted 'Oor Chairman' paying tribute to an exceptional lady.

The dance which followed was again a resounding success.

Other events: It has been a successful and exciting year for the Club. On 25th January the President and Secretary, Mrs. Donnan and Mr. Wilson, were invited to appear on Tyne/Tees Television 'Northern Life' programme. The Library Ceremony in the morning was televised, then at 4 p.m. the two artistes were whisked by taxi to the Newcastle studios. They were introduced to the interviewer, Alastair Pirie, then to the make-up room, and a brief rehearsal. They went on 'live' at 6 p.m. Mrs. Donnan answered several questions relating to the Burns celebrations that day, then accompanied Mr. Wilson who sang a verse from 'The Star o' Rabbie Burns'. The studio staff joined in the singing of 'Auld Lang Syne'.

A letter of thanks was received from Mr. Peter Moth, Producer of Northern Life, thanking them both for their excellent contribution to the programme.

Good publicity for Sunderland Burns Club and for the Federation of Burns Clubs.

An excellent evening on the Life of Burns was given by Mr. George Paterson. He invited Mrs. Donnan and Mr. Wilson, also Mrs. Pepper, to intersperse his talk with Burns's songs. It was a great night among the Wearsiders and pianist and singers were thanked by Mr. Joe Ging, compere and producer of the Music Hall. This event took place on 29th January.

R. G. WILSON,
Secretary.

95: BOLTON BURNS CLUB

Anniversary Dinner Report: On 27th January, 1978, the 'Immortal Memory' was proposed by Past President Mr. A. Boyle. The address to the haggis was given by our President, Mr. George Moyes. Mrs. T. G. Dunlop gave the toast 'The Town of our Adoption' which the Mayor of Bolton, Ald. Clarke, replied to. During the dinner we had a collection for the Highland Mary Memorial Restoration Fund which amounted to £20. The evening ended with a dance.

Other events: We opened the season with a Ceilidh, in which some of our members participated. Eleven Literary Evenings were held, seven of which were all Scottish evenings, from Films and Slides of Scotland, Talk on Scotland's Natural History, John Cairney Film, Talk on 'Our Bard', and Songs of Scotland, the last two evenings being given by our Club member, Mr. Frederick Sinden. A full programme of social functions was held during the season. Our dancing team and other entertainers (all members of the Club) went out on 22 occasions, entertaining old people, spastics, church socials and handicapped children.

Mrs. W. G. DIGGLE,
Secretary

112: BURNS HOWFF CLUB (DUMFRIES)

Anniversary Dinner Report: On 26th January, 1978, the 'Immortal Memory' was proposed by the Rev. James Currie, of Dunlop, who proved conclusively to a capacity gathering in the Globe Inn, that Burns Suppers 'WERENAE MEANT TAE BE SAD AFFAIRS'. The toast to 'The Lassies, Oh' was submitted by Mr. C. Fotheringham, B.Arch., Dumfries. The toast to 'The Burns Federation' was proposed by Club Past President Mr. E. J. Harvey, and replied to by Mr. A. W. Finlayson, M.A., F.E.I.S., Senior Vice-President of the Burns Federation. The Chair was occupied by the President Mr. D. Cook. Earlier, members attended the Annual Memorial Service in St. Michael's Kirk after which, at a wreath-laying ceremony at the Mausoleum, the Club's floral tribute was laid by the President.

Other events: A full programme of social functions was held during the season including a Hallowe'en Supper, when the guest speaker was Mr. Jock Thomson, M.B.E., of the Burns Federation. St. Andrew's Night was celebrated in traditional manner with an address by Mr. Alastair K. Warren, T.D., M.A., Editor of the *Dumfries and Galloway Standard*. A very successful Ladies Night Dance was held at Annan when guests from Dumfries and Annan Ladies Burns Clubs were welcomed. Members had much pleasure in conducting parties from other clubs to the places of interest in Dumfries and district. In May, 1977, the Club took part in the recording of material by the Documentary Programme Dept. of BBC Television, London, for a forthcoming feature on Robert Burns. The recent death of the Club Librarian, Mr. George Hogg, is recorded with regret.

J. KERR LITTLE,
Secretary,

149: ELGIN BURNS CLUB

Anniversary Dinner Report: On 25th January, 1978, there was a full turnout of members and guests for the Annual Dinner. The 'Immortal Memory' was proposed by Dr. W. McL. Dewar of Edinburgh.

Our President, Mr. William Wittet, despite the protests of the members, intimated his resignation. Mr. Wittet and his father before him have between them occupied the Chair for a total of 36 years—nearly half the period of our formal existence as a Club. The scroll of honorary membership was conferred on him and our principal guest.

Our new President is Mr. Charles B. Wilken, who himself was Secretary for 20 years.

W. G. D. CHALMERS,
Secretary.

152: HAMILTON BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner of the Club was held on Wednesday, 25th January, 1978. The 'Immortal Memory' was proposed by the President, Mr. Lisle Pattison, T.D., F.C.I.S.

Other events: About 100 pupils from the Hamilton Secondary Schools participated in the annual Scottish Literature Competition, and prizes were presented by the Club.

158: DARLINGTON BURNS ASSOCIATION

Anniversary Dinner Report: The 61st Anniversary Dinner was celebrated at the George Hotel, Piercebridge, on 27th January, 1978, in the presence of the Mayor and Mayoress of Darlington. The 'Immortal Memory' was proposed by Mr. R. A. Howat of Sunderland. A programme of Burns songs was beautifully performed by Mrs. Sheila Adams, ably accompanied by William Hart at the piano. The toast of 'The Lasses' was proposed by Alec Davidson and Mrs. E. Vickers responded on behalf of the ladies. Piper Melvyn Clement piped in the Chieftain of the Pudding Race, which was addressed by Peter Crammond.

Other events: St. Andrew's Night was celebrated by members dancing to the music of the Border Scottish Dance Band. The President's Evening was very successful and other functions included a musical evening, a Scottish Cameo and an end-of-season dinner.

GEORGE WALKER,
Secretary.

167: BIRMINGHAM AND MIDLAND SCOTTISH SOCIETY

Anniversary Dinner Report: 1978 saw a new approach to this evening, the President introducing six other members to provide selections from Burns's poems and songs. This was apparently a successful venture as all guests literally 'rose to the occasion', and all agreed that it should be tried again.

Other events: The Society runs some very successful functions—ceilidhs, etc.—throughout the season from September to June each year. Another innovation this year was a lecture on 'The Ceilidh', in conjunction with the Midlands Art Centre at Cannon Hill Park, Birmingham. Other events cover the Hogmanay

Ball, Burns Dinner and Dance, and Caledonian Ball—all equally appreciated by our many guests, with an average participation of 300. Any Scot who happens to be in Birmingham should not hesitate to contact the Secretary at 70 Harborne Road, Warley, West Midlands.

ALAN R. STALKER,
Secretary

169: GLASGOW AND DISTRICT BURNS ASSOCIATION

The past year has been notable for the commencement of plans to improve our Association's Houses in Mauchline. After taking the views of our residents and expert advisers, it has been possible to prepare a detailed scheme which we hope to commence this year.

SCOTT I. GALT,
Secretary.

187: GALASHIELS BURNS CLUB

Anniversary Dinner Report: The annual Burns Supper was held in the Maxwell Hotel on 27th January, 1978. The 'Immortal Memory' was proposed by Mr. T. G. Whittaker.

DAVE WILKINSON,
Secretary.

192: AYRSHIRE ASSOCIATION OF BURNS CLUBS

The quarterly meetings of the Association have all been well attended with hospitality being provided by the following clubs: Kilmarnock Howff, Irvine St. Andrews, A.M.P. Irvine and Alloway Burns Club. At Alloway delegates had the opportunity of viewing the new Burns Centre and Irvine Burns Club again provided accommodation for the A.G.M. and Irvine Lasses the tea that followed. For the first time in many years due to inclement weather the Leglen Wood Service was held in St. Quivox Church when the Oration was delivered by the Rev. Alex Sutherland, President of Symington Burns Club. The Association continue to provide prizes at Kilmarnock Academy, St. Joseph's Academy, Kilmarnock and the Ayrshire Music Festival.

It is with deep regret that we announce the passing of Tom Anderson, a former President of the Association who also served for three years as Secretary and was a past President of the Burns Federation.

Although 1981 seems a long way off arrangements are already being set in motion for the Federation Conference which is to be held in Irvine that year.

ROBERT KIRK,
Secretary.

197: WINNIPEG BURNS CLUB

Anniversary Dinner Report: Our annual Burns Supper was held in the Marlborough Inn with President John D. Barbour in the Chair. The haggis was piped in by Sgt. Neil Barbour wi' a' Honours and addressed by Alex Cross. The 'Immortal Memory' was delivered by Prof. the Rev. A. S. R. Tweedie, C.D.,

M.A., in a very thought-provoking talk, dealing principally with Burns as a man, and what may have been his thoughts and works if he were alive today. The attendance was 147. The response to the toast to 'Canada' was given by Mr. W. J. Conway, and reply to 'The Ladies' by Mrs. Agnes Thomson.

Other events: At the Annual Meeting Lt.-Col. A. R. MacIver was unanimously elected President and a new Vice-President, Mr. W. J. Conway, installed.

During 1977 we lost four long time members, Mrs. M. Marshall, Mrs. Florence Young, Lt.-Col. Alexander Cairns and William C. Gould, to the grim reaper.

Monthly luncheon meetings were held from October to April, 1978, with Executive Committee meetings on preceding Wednesdays. The feature of our December luncheon was the usual musical programme.

Our membership at time of writing is 58.

E. R. EVANS,
Secretary.

198: GOREBRIDGE BURNS CLUB

Anniversary Dinner Report: The Club's dinner and dance was held on 28th January, 1978, in Vogrie Hall. The 'Immortal Memory' was proposed by James Gillies, Past President of Bowhill People's Burns Club, who gave a very full and constructive oration on the life and works of Robert Burns. The toast to 'The Lasses' was proposed by Mr. J. Gunn, Vice-President of Easthouses Miners' Burns Club and ably replied to by Mrs. May Gunn. A very full and varied programme was carried out by members of the Club. Guests from Symington, Ercildoune and Easthouses Burns Clubs were present. The vote of thanks to the artistes was proposed by the Rev. Alexander Sutherland of Symington Burns Club. The evening concluded with a dance with music provided by Eddie Kirkwood's Band.

Other events: The St. Andrew's Night Dinner and Dance was held in Vogrie Hall. The toast to St. Andrew was proposed by R. A. B. McLaren, Past President of the Burns Federation. The Literature Competition was held in our three primary schools. The Club donated 22 book prizes as well as a wrist watch to the overall winner. The Children's Burns Supper was held in Gorebridge Primary School, and also the Song and Verse Competition with the winners going forward to the E.D. & B.C.A. Competition. The Club are taking 122 pupils and their teachers to the Burns Country and are being met by members of the Ayr Burns Club.

ALEXANDER LAW,
Secretary.

212: PORTOBELLO BURNS CLUB

Anniversary Dinner Report: Because town redevelopment plans had closed the Inchview Rooms, the Club's Supper had to be held outwith the town. Fears about the lack of support proved groundless and 116 members and friends gathered in the Eskdale Rooms, Musselburgh on Friday, 27th January, 1978, for a lively and entertaining Supper and Dance. The haggis was piped in by Duncan Cameron and addressed by the President, Stanley Cavaye. The 'Immortal Memory' was proposed in the authentic accent of Ayrshire by a native, William MacAleese, M.A., former Headmaster of Gracemount High

School. His copious quotations conveyed his obvious enthusiasm for the poetry of the Bard. Portobello High School supplied the Head Boy, Alistair Wood, to toast 'The Lasses' and the Head Girl, Lorraine Morris, to reply—a welcome involvement of the younger generation. The musical programme was delightfully sustained by Morna Archibald and Iain Dunn, with Cecilia Cavaye as accompanist. They well deserved the vote of thanks proposed by William Thomson. Finally the whole company, with great vigour and evident enjoyment, danced the haggis down till 1 a.m.

Other events: Despite the reluctance of the local schools to take part in the prepared Scots Literature Competition, the Club decided to continue to present books on Scots life and letters to the school libraries, to encourage study of our heritage. On Wednesday 5th April about fifty members and friends enjoyed a bus run through East Lothian and a meal and entertainment at Maitlandfield Hotel, Haddington. On Saturday, 27th May the Club enjoyed their annual bowling match with Portobello Bowling Club—the latter are delightfully tolerant!

ROBERT MACKAY,
Secretary.

217: ESKDALE BURNS CLUB

Anniversary Dinner Report: At our Annual Supper the 'Immortal Memory' was proposed by J. F. T. Thomson, the Honorary Secretary and Treasurer of the Burns Federation.

Other events: A St. Andrew's Night social was held in the Buck Hotel and the toast to St. Andrew was submitted by Arthur Elliot, President of the Club. A discussion on local poetry and music was held in February and was led by John Elliot, a life-member of the Club.

SHEENA T. ELLIOT,
Secretary.

226: DUMFRIES BURNS CLUB

Anniversary Dinner Report: On 25th January, 1978, the customary wreath was placed on the Burns Statue opposite Greyfriars Church, Dumfries. Members of the Club attended divine worship in St. Michaels Church in the afternoon. The service was conducted by the Reverend H. A. G. Simmons, an honorary member of the Club and representatives of the Regional Council and District Council as well as other office-bearers and members in Dumfries attended. After the service the President presided at the wreath-laying ceremony. In the evening the President chaired the Annual Supper. The toast of the 'Immortal Memory' was given by the Very Reverend Andrew Herron, D.D., a former Moderator of the General Assembly of the Church of Scotland. The toast of 'Burns Federation' was proposed by Mr. Alec Campbell and replied to by Mr. Albert Finlayson, a member of the Club and Senior Vice-President of the Federation. Dr. T. S. R. Train proposed the toast of the 'Lasses' and a reply was given by Mrs. Helen Powell. Music was provided by Mr. John Hastings, Mrs. Fiona Seagrave and Miss Carol Bellman accompanied by Mr. David R. Seagrave. Mr. Irving Miller recited a selection of lyrics.

Other events: The Club also observed St. Andrew's Night and celebrated

this on Saturday, 26th November, 1977. This was an informal gathering. The President, Mr. T. C. B. Phin, showed slides of Dumfries and Galloway. A musical programme was also arranged.

JOHN A. C. MACFADDEN,
Secretary.

236: WHITEHAVEN BURNS CLUB

Anniversary Dinner Report: This was held on Friday, 27th January, 1978, with 142 members and friends present. In accordance with standing procedures, the President, Mr. William Anderson, gave the oration. 'The Lassies' was proposed by the youngest member in the Club, Mr. Brian J. Anderson, son of the President, with a reply by Miss Janet Crichton. The Principal guest was the Rev. David Roberts of the United Reformed Church, who replied to the toast of 'The Guests' proposed by one of his elders, Mr. Andrew Ewing. The appeal on behalf of the Burns Memorial Cottage Homes, Mauchline, was made by Dr. John Gilmour, Past President.

Other events: St. Andrew's Night was celebrated on Friday, 25th November, 1977, when 135 dancers took the floor for the Grand March to set off the evening's entertainment following dinner. A social evening of song, recitation and dancing was held on Saturday, 19th March, 1978. At the Film Night on 17th February, slides of Canada were shown. The Committee dinner and dance was held on 22nd April, 1978.

G. YOUNG,
Secretary.

237: UDDINGSTON MASONIC BURNS CLUB

Anniversary Dinner Report: One hundred and twenty members and friends attended the dinner in the Masonic Hall, Uddingston, on 4th February, 1978. Mr. Abe Train, President of the Burns Federation, proposed the 'Immortal Memory'. Mr. Robert Paton, Past President of the Club, gave the Address to the Haggis. Members and friends provided the other toasts and songs.

JOSEPH POLSON,
Secretary.

238: BURNS CLUB OF ATLANTA

Anniversary Dinner Report: Like all 'Anniversary Denners' at the Burns Club of Atlanta, this year's celebration of the 219th anniversary of the birth of Robert Burns commenced with a great spirit of fellowship and atmosphere of joviality which is singular to this annual occasion. The Welcome and introduction of guests was given by President J. Frank Clark and the 'Immortal Memory' proposed by Thomas W. Warren, most admirably. After the address 'Tae the Haggis' (which was piped in and piping hot too!) the members and guests enjoyed a delicious supper mixed with vocal solos and piano, toasts, and a bagpipe selection. After supper and conversation, the Installation of Officers was held and the evening was adjourned to refreshments and cheer around the fireplace after all had joined in the Club's traditional closing of singing Auld Lang Syne.

HENRY D. FRANTZ, JR.,
Secretary.

239: HAWICK BURNS CLUB

Anniversary Dinner Report: The Dinner took place on 27th January, 1978. The 'Immortal Memory' was proposed by the Rev. Gray Kerr, of St. Boniface, Birmingham.

Other events: 1978 being the Club's centenary year, a number of celebrations have marked the occasion. The Hawick historian, R. E. Scott, has written a history of the Club, entitled *A Hundred Years are Gane an Mair*. These booklets were presented to members of the Club and a few are still available on request.

MARTIN DEAL,
Secretary.

242: MONTROSE BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner was held on 27th January, 1978, in the Park Hotel, Montrose, under the Presidency of Mr. Dugal Beedie, General Manager of Sea Oil Services Ltd. The 120 members present included a number from the U.S. Naval Base at Edzell, including their Commanding Officer, Capt. Horowitz. The 'Immortal Memory' was proposed by Mr. Alan K. Smith, M.A., a young lawyer in Montrose, who gave one of the finest addresses ever heard in the Club and dealt with the way Burns was able to use language. He did this in a most interesting, amusing and authoritative fashion and seldom has such a large audience at such an occasion given such a spontaneous standing ovation to a man of such immature years, and yet of such mature intellect. He will undoubtedly be heard on many occasions in the years to come—and many of these occasions will be far beyond Montrose. Truly a memorable evening!

STANLEY G. STRACHAN,
Secretary.

252: ALLOWAY BURNS CLUB

Anniversary Dinner Report: The 'Immortal Memory' was proposed by Dr. John Strawhorn, M.A., Ph.D., F.E.I.S.

Other events: Film Show in October showing some of the old films of Ayrshire. Our St. Andrew's Night Entertainment was a most interesting talk by our old friend John Weir, M.A., O.B.E., with the musical items being provided by the Belmont Ladies Choir.

In March we held our annual Hostess Whist Drive, which with our Annual General Meeting in April 1978, ended the year's function.

During the Burns Festival held in Rozelle Estate, Alloway, Burns Club officials acted as stewards, and in conjunction with Ayr Burns Club had a very successful stall at the Holy Fair at Rozelle.

The Leglen Wood Service, wreath-laying ceremony at Burns Statue Square in Ayr and the Annual Church Service were all very well attended by officials and members of the Club.

GEORGE A. BRYAN,
Secretary.

263: GLASGOW MASONIC BURNS CLUB

Anniversary Dinner Report: On 27th January, 1978, the 'Immortal Memory' was proposed by Ian Bowman, M.A.

Other events: The St. Andrew's and Ladies' Night Dance was very successful

and the address on this occasion was given by Sheila Gibson. The Children's Verse-Speaking Competition was held on Saturday, 18th March and a very large crowd was in attendance. The annual outing took place to Alloway.

FRANK BEAUMONT,
Secretary.

274: TROON BURNS CLUB

Anniversary Dinner Report: On 25th January, 1978, the 'Immortal Memory' was proposed by Mr. James McWilliam, Life Member of Mauchline Burns Club.

Other events: The Club awarded a prize to the winner of the Burns Singing Competition at Marr College. Book prizes were awarded to the winners of the School Burns Competitions.

GEORGE W. WELCH,
Secretary.

275: AYR BURNS CLUB

Anniversary Dinner Report: On 25th January, 1978, the 'Immortal Memory' was proposed by Mr. Hugh Douglas of Peterborough, followed by some excellent speakers and entertainers.

Other events: At our St. Andrew's Night on 30th November, 1977, we had an excellent talk by Dr. A. L. Taylor. Our annual concert held in St. Andrew's Church hall on 16th February, 1978, in which all the Ayr schools took part, was in the capable hands of Mr. James Glass, M.A. The summer outing to Drumlanrig Castle was on 12th June—a most enjoyable day in splendid weather. Our Leglen Wood service was conducted by the Rev. W. L. Wilson of St. Quivox Church, and the oration given by the Rev. Alex. S. Sutherland of Symington.

ROBERT CUTHBERTSON,
Secretary.

284: THE NORTH-EASTERN BURNS CLUB OF PHILADELPHIA

Anniversary Dinner Report: We regret to announce that the Anniversary Dinner had to be cancelled on account of the snow. It is the first time in living memory that the weather has caused a postponement of this important activity.

Other events: The Treasurer Mr. James M. Lindsay has retired to Florida. He was a faithful Steward.

The ranks of the cronies have been severely decimated by death and unless there is a resurgence of interest there is little hope that the Club can survive.

The *Daily Local News*, West Chester, Pa., Friday, May 19, 1978, carried an article by Peter J. Shaw, Tarbolton, Scotland (UPI), titled,

'CLUB ROOM RETAINS CHARM OF BURNS' "LADS"'

'Robert Burns (inset) and a handful of cronies formed rural Scotland's first debating society in this thatched roof house in 1780 (a picture of the house) the upstairs meeting room of the Tarbolton Bachelor's Club still surviving.' The thrust of the piece was 'The Club gave Burns' intellectual development a tremendous boost'.

I mention this only to show how far afield the influence of Burns has travelled. It is hard to believe that the pride of Scotland should appear in such a remote town as West Chester. Maybe it does pay to advertise.

REV. JOHN H. LEITCH,
Secretary-Treasurer.

293: 'POOSIE NANSIE' BURNS CLUB

Anniversary Dinner Report: The Annual Burns Supper was held in the New Craighall Welfare Klondyke Seam Hall on 28th January, 1978. The oration was rendered by Mr. William Cossar Brown and got a grand ovation from the 85 members present. Our old friend, Paul Robertson, then gave us the poem 'Holy Willie's Prayer'. The evening was then spent in a programme of Burns's songs and poems until 10.45 p.m. and ended with the singing of Auld Lang Syne.

Other events: Our Annual Burns Bowls Game was held at Jewel Bowling Green and after a period of 25 years the Poosie Nansie Club retained the Burns Shield. The Kelly Burns Shield was won by a member, E. Baker; altogether a most successful evening.

ROBERT HENDRY,
Secretary.

303: VICTORIA ST. ANDREW'S AND CALEDONIAN SOCIETY

Anniversary Dinner Report: Our 119th Annual Burns Dinner and Ball was held at Holyrood House, Victoria, B.C., Canada, on Saturday, 21st January, 1978. The 'Immortal Memory' was proposed by Mr. Roy Kennedy, a former resident of Greenock, Scotland, songs by Bill Hosie, a well-known Canadian Scot who has appeared with Andy Stewart on many occasions. Selkirk Grace was proposed by our Hon. Chaplain, Bruce Molloy. A most enjoyable evening, attendance 210. Memorial Service held at the Burns Monument in Beacon Hill Park, Sunday, 22nd January, 1978. Burns Concert in Church Hall (St. Andrew's Presbyterian), all local Scottish Societies participating.

Other events: St. Andrew's Day Dinner and Ball, held on Saturday, 26th November, 1977 at Holyrood House, Victoria, B.C.

307: EDINBURGH AYRSHIRE ASSOCIATION

Anniversary Dinner Report: The Guest Speaker at our Burns Dinner was Mr. J. Douglas Cairns, Ex Rector of Ayr Academy. We were privileged to have in our company overseas visitors, particularly from America and the Continent, who enjoyed the evening's programme and entertainment very much.

Other events: Musical Evening with Alan Borthwick and Friends, Whist Drive, Coffee Morning, Social Evening, Visit to Parliament House (organised by our Senior Vice-President Mrs. Mejka LL.B.) and Ramble Barbecue at Thornton Farm by courtesy of Mr. and Mrs. Ian Hunter.

G. HENDERSON LAING,
Secretary.

323: KIRKCUDBRIGHT BURNS CLUB

Anniversary Dinner Report: On 25th January, 1978, the 'Immortal Memory' was proposed by R. D. Hunter, M.B.E. This was accompanied by songs and recitations and supported by other toasts to 'The Lasses', 'Agriculture' and 'The Royal Burgh of Kirkcudbright', under the chairmanship of T. C. Gillespie.

ADAM GRAY,
Secretary.

336: PETERHEAD

Anniversary Dinner Report: The 152nd Dinner was held at the Palace Hotel, Peterhead, on 27th January. 238 members and guests attended. The 'Immortal Memory' was proposed by Mr. David Yellowlees and the toast to 'Puir Auld Scotland' was given by the Rev. James Miller. Mr. James Nicol was Croupier.

Other events: The Club are sponsoring a visit of John Cairney in January, 1979. He will give two performances in the Theatre of the new Community Centre and at two other venues.

J. M. SMITH,
Secretary.

340: BALERNO BURNS CLUB

Anniversary Dinner Report: The 'Immortal Memory' to our Ploughman Bard was given by our local schoolmaster, Ian Falconer. He gave a very interesting and enlightening account of dominies of Burns's time, and also Burns's education. The function was held in the Kestrel Hotel, Balerno.

Other events: The entry from Deanpark School, Balerno at the Art Competition held in Dumfries brought forth 1st, 2nd and 3rd prizes for three Primary 7 boys. The winners then went forward to compete in the Edinburgh and District Competitions where they won 1st and 3rd prizes (song) and 3rd prize (verse). The children held their own Burns Supper supervised by the schoolmaster.

WILLIAM R. SHANKS,
Secretary.

346: OAKBANK MOSSGIEL BURNS CLUB

Anniversary Dinner Report: On Friday, 27th January, 1978, the Dinner was held in the Masonic Hall, Midcalder, Livingston. The 'Immortal Memory' was proposed by Mr. William Renwick, East Calder. Over 120 people were in attendance.

ELIZABETH WALKER,
Secretary.

349: HOWFF BURNS CLUB KILMARNOCK

Anniversary Dinner Report: The Club held its Anniversary Dinner in the Marnock Suite on 26th January, 1978, with Mrs. Enez Logan, President of the Ayrshire Association of Burns Clubs in the Chair. The toast to the 'Immortal Memory' was proposed by the Rev. A. McDonald, who gave a very full and constructive oration on the Works of Robert Burns. A very full and varied programme was carried out by members of the Club. The vote of thanks to the artistes was proposed by Mr. A. Shannon, Past President of the Club. The evening concluded with a dance for our members.

Other events: The Club held their St. Andrew's Night in the 'Auld Hoose'. The toast was proposed by Mrs. Enez Logan, President of the Club. The Literature Competitions were held in our two schools, book prizes were donated. The Club was well represented at a tree planting ceremony at the Dean Castle, the Leglen Wood service, wreath-laying ceremony at Burns Statue in Ayr and the annual Church Service were all well attended by officials and members of the Club. The Club changed its venue to the Ossington Hotel, where meetings are held monthly from September to April.

ALEXANDER SHANNON,
Secretary.

366: LIVERPOOL BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner, held at a new venue—the Liverpool Centre Hotel, was well attended, and after an excellent dinner, chaired by the President who gave the address to the haggis, Dr. Ian Gill proposed a very fine toast to the 'Immortal Memory'. Other speakers were the Lord Mayor of Liverpool (Councillor Paul Orr), Mr. N. H. Bell, Mr. R. Anderson, Mrs. Thompson, Miss E. Griffin, Miss J. Riley and Mr. R. J. Hughes.

Other events: Summer programme was devoted to raising money for the Burns Federation. Winter programme included talks on a wide variety of topics and social evenings.

A coach outing was held during the summer to Ironbridge and the Blists Hill Open Air Museum (which won the award for the Museum of the Year), and finished at Weston Park, home of the Earl and Countess of Bradford.

One of our members, Mr. R. M. Taylor, celebrated his 100th birthday last December. He is remarkably well and alert, has a wonderful memory and thoroughly enjoyed his party on the great day.

MARGARET J. BROWNIE,
Secretary.

370: DUNDONALD BURNS CLUB

Anniversary Dinner Report: The Annual Celebration and Dinner was held in the Castle Hotel, Dundonald, on Friday, 27th January, 1978, when the 'Immortal Memory' was proposed by the Rev. Alistair Lamont of Girvan. All the other toasts, songs and readings were provided by members of the Club.

Other events: The annual St. Andrew's Night Dinner was held in the South Beach Hotel, Troon, when the toast 'Scotland' was proposed by Mr. Ian M. Hogg, a Past President of New Cumnock Burns Club.

In addition to the regular monthly meetings the Club have held an evening outing to Blairquhan and Straiton—on both occasions the members were joined by the ladies.

Since our last report was submitted we have lost four Club members: Past President Bobby Clowes, Robert Kirk (Sr.), John Hodge and Sandy Higgins—they are sadly missed.

ROBERT KIRK,
Secretary.

377: KILBIRNIE ROSEBERY BURNS CLUB

Anniversary Dinner Report: On 21st January, 1978, Sam Gaw of Irvine Burns Club proposed the 'Immortal Memory' before a company of 120. The Club's Vice-President, W. O. Clark, proposed the toast to 'The Lasses'. A tribute was paid to the legendary 'Sanny Tod' when members recited *his* poems in his memory.

Other events: The annual Hallowe'en Dance was well attended. The monthly talks attracted more members than ever before. The Bothy Night, School-children's Competition and Ladies' Night were very successful.

TOM SMITH,
Secretary.

378: EDINBURGH DISTRICT BURNS CLUBS ASSOCIATION

Despite difficulties during renovation, the Monument in Regent Road was opened as usual during the summer months.

The annual Verse and Song Competition was held this year in Prestonpans Primary School when a cup for Song and one for Verse was presented: certificates were given to all competitors and we were pleased to have Mr. Abe Train, President of the Burns Federation, with us. The wreath-laying ceremony took place on Sunday, 22nd January, 1978, when friends and members were present.

G. HENDERSON LAING,
Secretary.

387: MARY CAMPBELL LADIES BURNS CLUB

The Club comprises fourteen ladies meeting in each other's homes every third week throughout the year. The highlight of the past season was the visit by all the members and a few friends to the Burns Dinner in Moscow, when two of our members took part in the programme.

MOLLIE RENNIE,
Secretary.

393: ANNAN LADIES' BURNS CLUB

Anniversary Dinner Report: This was held in the Corner House Hotel, Annan on 26th January, 1978. The Rev. C. R. Vincent proposed the 'Immortal Memory'. The haggis was piped in by John Cowan and was addressed by Jim Jackson who also had his listeners spellbound by his recital of Tam o' Shanter. Various toasts were ably given by members of the Council. The Secretary read out greetings cards from Aberdeen in the north to Plymouth in the south—kindred clubs indeed. A most enjoyable evening.

Other events: We have had a full programme of events, including a Coffee Evening in October, a Hallowe'en Party in November, and an excellent speaker in the person of the Rev. Mr. Ferguson for St. Andrew's Night. In December forty members were invited to a Jubilee Social by the Dumfries ladies. The Christmas Party was held in the Bruce Restaurant, the music being supplied by the Border Dance Band. In February, 1978, we had our annual draw and raised a gratifying sum. The highlight of the 1977-8 season was our Golden Jubilee Dinner when Mr. Albert Finlayson, Senior Vice-President of the Federation, toasted the Club—a truly memorable evening. The Annan Travel Agency showed two films at our closing meeting. A day trip took place on 10th June.

Mrs. SALLY KNIGHT,
Secretary.

401: BRIG-EN' (WAVERLEY) BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner Dance was held in the Waverley Hotel, Dumfries on Friday, 27th January, 1978, with the President, Dr. W. D. Balfour, in the chair. The toast of the 'Immortal Memory' was given by Mr. J. B. Jackson of Annan. The toast of 'The Lasses' was given by Mr. J. Reyner and replied to by Mrs. D. Gibson. Mr. D. P. Solley was Master of Ceremonies at a dance held later, and this had intervals for songs and recitations of Burns by Barbara Moore, Billy Jardine and John Robison.

ROBERT AGNEW,
Secretary.

403: FRASERBURGH BURNS CLUB

Anniversary Dinner Report: Mr. Roy Stark, M.A., proposed the 'Immortal Memory' at the Dinner on 28th January, 1978. The toast to 'The Lasses' was proposed by Mr. Ian Buchanan and the response by Mr. Thomas Buchan.

ROBERT WATT,
Secretary.

405: CALEDONIAN SOCIETY OF SHEFFIELD

Anniversary Dinner Report: With the President, Mr. Richard A. Coghill, in the Chair, the 219th anniversary was celebrated with a dinner and dance at which the 'Immortal Memory' was proposed by Professor W. H. G. Armytage, M.A., D.Litt. He deemed it unfortunate that a standard work of reference on Burns was written by the prudish Dr. John Currie, a teetotaler with Calvinist leanings, who interpreted the works and thoughts of the poet in the light of his own hang-ups. A more unsympathetic biographer of a warm-hearted, impressionable man like Burns would be hard to find. Robert Burns, who enjoyed the company of women, had a delightful sense of humour, a scathing intolerance of injustice and hypocrisy and liked a drink, had nothing in common with the 'unco guid' doctor. Added to which, Currie made some grossly erroneous deductions which have been perpetuated by later writers on Burns. Other toasts were proposed by Mr. W. Campbell Heselwood, Dr. C. A. S. Hamilton and Mr. J. A. Carter, with responses respectively by the Lord Mayor of Sheffield, the Master Cutler and Mrs. Winifred Jobson.

Other events: At the combined President's Reception/St. Andrew's function the toast 'Scotland' was proposed by Mr. David Law, M.A. During the year there were the Annual Church Service—two ever-popular Ceilidhs—eight meetings of the Scottish Arts Group—tournaments in Bridge, Golf and Tennis—weekly meetings of the Scottish Country Dance Class which also organised a Hogmanay Dance and a Scottish Country Dance—and finally a Spring Dinner and Dance. A total of £225 (representing donations for two years) was given to charities.

W. CAMPBELL HESELWOOD,
Hon. Secretary.

417: BURNLEY AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: Robert Burns's Anniversary was celebrated on 25th January at the Moorcock Inn, Blacko, which was specially decorated in Scottish style for the event. The 'Immortal Memory' was proposed by Past President Dr. George Gemmill. Guests included the Mayor of Burnley and the Bishop of Burnley, both of whom featured on the toast list. The President, Mr. J. L. Henderson, M.B.E., T.D., was in the chair.

Other events: A cheese and wine party was held to mark St. Andrew's Night and members were the guests of the President and Mrs. Henderson for Athole Brose on New Year's morning.

The Society suffered a sad loss in September, 1977, when Past President Mr. R. S. Greig died. He and Mrs. Greig, who is also a Past President, have done a great deal of good work for the Society.

K. S. HENDERSON,
Secretary.

426: SAUCHIE BURNS CLUB

Anniversary Dinner Report: The 50th Anniversary Dinner was held in Sauchie on Friday, 20th January, 1978. As this was a special occasion we were fortunate in obtaining the services of the Rev. James Currie, of Dunlop, who gave his usual outstanding oration on the life of our National Poet, a very fine address by one of the greatest Burnsians in the country. A chain of office embossed with the names of the Presidents from 1928 to 1978 was presented to the current President. Toasts were proposed to Sauchie Burns Club on attaining its Jubilee.

Other events: The Annual Meeting and Supper was held on 21st October, 1977, and a most enjoyable evening was spent. A successful and well attended dance was held on Saturday, 12th November, 1977. This get-together was most enjoyable and our funds also benefited. A prize draw was held during 1977 from which the Club were able to provide each member with a volume of Burns's poems—an up-to-date edition from Collins of Glasgow.

DAVID S. ROBERTSON,
Secretary.

436: WALNEY JOLLY BEGGARS LADIES BURNS CLUB

Anniversary Dinner Report: Our Burns Anniversary Dinner was held in the Rydal Suite, Civic Hall, Mrs. R. Stutchbury being the principal guest of honour. The Burns Grace was said by Mrs. Nicholson and other toasts were given by Mesdames Moffat, Murray and Freel. Piper Bill Parks led the haggis round the room. Greetings from Scotland, Australia and various clubs in England were read out. Dancing and games ended the evening.

Other events: The St. Andrew's Dinner was held in the Lisdoonie Hotel. A day trip was arranged to the Hornsea Pottery at Lancaster and members spent the evening at Morecambe. Donations were given to the Barrow St. Andrews Pipe Band, the RNLI, Cancer Research, Highland Mary Memorial, Scottish War-Blinded, the Mauchline Homes and the Queen's Silver Jubilee Appeal Fund. Mrs. Kathy Taylor, a former member now living in Canada, paid us a visit while on holiday in England.

C. McMAHON,
Secretary.

437: DUMFRIES LADIES BURNS CLUB

Anniversary Dinner Report: This was held in Oughton's Restaurant and had an excellent attendance to hear Dr. Tom Train give the 'Immortal Memory'.

Other events: The attendance at our monthly meetings has been good, and we have had a variety of talks and demonstrations. Our Club was well represented at the Brow Well service in July and also at St. Michael's Church on 25th January. We entertained forty members of Annan Ladies Burns Club at our Jubilee Social in December and have had representatives of Dumfries Burns Club and the Howff Burns Club at our various functions. We have been saddened by the passing of three faithful members, namely Mrs. A. Austin, Mrs. Kerr and Mrs. E. Brown. Mrs. Brown was perhaps better known as 'Ma Brown' of the Globe Inn. They are all sadly missed.

E. KIRKLAND,
Secretary.

446: HEREFORDSHIRE BURNS CLUB

Anniversary Dinner Report: The Dinner was held on Saturday, 28th January, 1978, in the Greyfriars Garden Restaurant. One hundred and thirty-one members and guests attended.

The haggis was piped in with all honours and addressed by the Club President, Mr. J. Pollock. The Mayor of Hereford and Mr. P. Prior were the principal guests and Mr. Prior proposed the 'Immortal Memory'.

The company was entertained by songs from Messrs. Thomson and James and by readings from Messrs. Gibson and Montgomery.

W. A. MUIR,
Secretary.

462: CHELTENHAM SCOTTISH SOCIETY

Anniversary Dinner Report: We celebrated 'on the day' this year, our Burns Supper being held on 25th January at the Carlton Hotel, Cheltenham. The 'Immortal Memory' was proposed by Dr. A. R. McWhinney whose observations were much appreciated by the assembled company. Past President John Scott proposed 'The Lasses' and this toast was replied to by Miss Kathleen Young, daughter of another Past President. In addition to the speeches, the company enjoyed some varied musical entertainment, recitations and an excellent dinner.

Other events: We have enjoyed a full and varied programme this year. Particularly memorable was the St. Andrew's Dinner at which Professor Alan Gemmell was our guest speaker. More than 200 people enjoyed dancing to Frank Reid's band in Cheltenham Town Hall at our Highland Ball, and we were agreeably surprised at the amount of talent in our midst when we held a Victorian Evening with entertainment of the Old Time Music Hall variety.

PEGGY AITKENHEAD,
Secretary.

494: MOTHERWELL UNITED SERVICES CLUB

Anniversary Dinner Report: The Anniversary Dinner was held on 25th January, 1978, when 240 members and friends attended. The toast to the 'Immortal Memory' was proposed by the Club President, Mr. J. Williams. The other speakers were all from the Club and it proved that the talent was there because all were well received by the company.

Other events: The Club held a carnival dance on 3rd May, 1978, and the usual enjoyable time was had by all.

The monthly meetings continue to flourish and with the programmes being varied it helps the members to understand Burns and to appreciate each other's company.

JOHN ADDIE,
Secretary.

500: NEW CUMNOCK BURNS CLUB

Anniversary Dinner Report: The 'Immortal Memory' was proposed by Mr. W. B. Nisbet at the Annual Dinner held in the Crown Hotel on Friday, 27th January, 1978. Despite the very inclement weather a total number of 140

members braved the conditions and an excellent evening was enjoyed. The Treasurer reported that the following donations would be sent to the appropriate organisations: Mauchline Homes (£38), Brig o' Doon Memorial Fund (£20) and Highland Mary Appeal Fund (£10).

Other events: The Annual Smoker was held on 30th March, the principal speaker being Mr. E. Young. Mr. G. Scott gave a talk on Burns illustrated by slides.

W. C. G. PEARSON,
Secretary.

503: DUNBLANE BURNS CLUB

Anniversary Dinner Report: At the 1978 Annual Dinner the toast to the 'Immortal Memory' was proposed by the Rev. David Macfarlane of Peebles. A programme of speeches, readings and songs was enjoyed by a large gathering.

Other events: The *New Scots Dictionary* subscribed for by the Club has been taken over by the Queen Victoria School, Dunblane, who will be responsible for having the work bound and will thereafter hold it on behalf of the Club.

T. M. TURNBULL,
Secretary.

516: THE AIRTS BURNS CLUB

Anniversary Dinner Report: Our Burns Supper was held on Saturday, 28th January, 1978. The 'Immortal Memory' was given by Mr. George Hastie, a Past President of the Club.

Other events: We also held a St. Andrew's Night, a bus drive to the Ayrshire Burns Country and monthly dances throughout the year.

WALTER M. MUIR.
Secretary.

523: HIGHLAND SOCIETY OF NEW SOUTH WALES, AUSTRALIA

Anniversary Dinner Report: Our Society Social and Burns Night was held on the 20th January, 1978. Sir Haggis was piped in by Mr. I. Smith and subsequently addressed with suitable flourish by Mr. H. Robertson. The President, D. Keers, proposed the toast of the 'Immortal Memory'. Music for dancing was provided by the Shamrock and Thistle Band.

Other events: The Annual Scots Ball, on 7th July, 1978, was the Society's 101st and was held in Sydney Town Hall. The principal guests of honour were Sir William and Lady Sonya McMahon. Sir William was Federal Prime Minister of Australia in 1971-2. Twenty-one debutantes were presented to Sir William during the Ball, and about 850 guests attended.

Readers may be interested to note that a large Scottish Parade of Remembrance takes place on Anzac Day (25th April) each year after the main Anzac Day parade. Many pipe bands and many hundreds of Scots gather to march through the city of Sydney to the Cenotaph where wreaths are laid. The parade assembles appropriately in the Domain under the watchful gaze of our beloved Bard. A feature of particular appeal about this statue is that it bears only one word of inscription—BURNS—surely a fitting tribute to the worth, the fame and singular genius of Rab that this simple inscription is sufficient even though the statue stands 12,500 miles from Auld Scotia's shore.

530: SOUTHERN SCOTTISH COUNTIES BURNS ASSOCIATION

Representatives from Burns clubs attended the anniversary service in St. Michael's Church, Dumfries on 25th January, 1978, and the wreath-laying ceremony at the Mausoleum. On 21st July, 1977, a commemorative ceremony took place at the Brow Well when the oration was given by Mr. R. A. B. McLaren, Past President of the Burns Federation. The wreath was laid by Mrs. H. Cunningham, wife of the S.S.C.B.A. President.

School prizes to the value of £91 had been distributed to the winners in our Schools Competition on the works of Burns. The Annan Ladies' Burns Club celebrated their Golden Jubilee on 28th February, 1978, when Messrs. Hugh Cunningham and Albert Finalyson were the principal speakers. Visitors and visiting clubs to Dumfries were met and shown around the places of interest. Quarterly meetings were held in the Globe Inn, Dumfries, and were very well attended.

Mrs. MARY SHEARER,
Secretary.

534: BEDLINGTON AND DISTRICT BURNS CLUB

Anniversary Dinner Report: This was held on 25th January, 1978, and the 'Immortal Memory' was given by Mr. B. Pollock.

Other events: Our Ladies' Night was held on 22nd April at the Ashington Hirst Welfare Club. The toast to 'The Lasses' was given by Mr. B. Pollock and responded to by Mrs. A. B. Scott. A donation was made to the Jean Armour Homes.

W. D. SCOTT,
Secretary.

543: ABBEY CRAIG BURNS CLUB

Anniversary Dinner Report: On 21st January, 1978, we welcomed 110 people to our annual Burns Dinner in the Eagleton Hotel, Bridge of Allan. Our President, Mr. J. G. Ferguson, was in the Chair. The 'Immortal Memory' was proposed by Mr. W. Mathew and 'The Lasses' by Mr. J. Yuill.

ROBERT McLAYN,
Treasurer.

553: WOLVERHAMPTON AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: The Wolverhampton and District Caledonian Society held their 33rd Annual Burns Dinner at the Park Hall Hotel, Wolverhampton on the 25th January, 1978. Some 208 members and friends attended. Mrs. Helen Moore, the Society's first lady President, presided. The 'Immortal Memory' was proposed by Dr. Gordon Skinner. Mrs. Moore proposed the toast to the 'Place We Bide In' and Mr. J. C. Newbold, F.R.C.S., F.R.C.O.G., replied. The toast to 'The Lasses' was proposed by Mr. Gerald Moore, the son of the President, and this was replied to by Miss Lynne Clark. Songs were presented by Mrs. Valerie McMinn. A most enjoyable evening was had by all. Toastmaster for the evening was Mr. J. B. Paterson.

Other events: Other outstanding events throughout the year were—Annual Barn Dance, 2nd July, 1977, St. Andrew's Dance and Church Service, 25th and 26th November, 1977, and various Caledonian Supper Dances throughout the year.

JAMES B. PATERSON,
Secretary.

559: COVENTRY AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: The Anniversary Dinner was held at the Manor Hotel, Meriden (Centre of England) on 27th January, 1978, with Mrs. M. Davies in the Chair. The 'Immortal Memory' proposed by Mr. J. Courtney, M.I.M., before a company of 250. The guests of honour were the Lord Mayor and Lady Mayoress of Coventry.

Other events: The St. Andrew's Dinner Dance was held at the Bedworth Civic Hall on 2nd December, 1977. Those who attended were entertained by the Pipes and Drums and also the Highland Dancers from the children of the Royal Caledonian Schools. Coventry and District Caledonian Society played host for the West Midlands Highland Ball this year which was a great success.

561: LONDON (ONTARIO) BURNS CLUB

Anniversary Dinner Report: There were 500 tickets sold, there was the Right Honourable Willie Ross who had travelled 3,400 miles to propose the 'Immortal Memory' but, where was the function hall? About the time that Willie Ross began to leave Scotland we began the experience of the worst winter in local history. Traffic snarled to a standstill, power lines were down, staff could not get to work and our hall was under twelve feet of snow. There is a bright side however and although the dates did not coincide historically, we rescheduled the celebration on 15th April, 1978. President Jim Connor, M.D., pointed out we could be celebrating the conception date of the birth of R.B. Our other scheduled guests made it an evening to remember: Jack Whyte portrayed Burns and entertained us with his new recording of 'A Night with Robert Burns' (a 'must' for Burns fans). Also, tenor Bob Graham intermittently throughout the evening sang songs of Burns beautifully.

We look forward to seeing all our old friends in 1979 and meeting many new ones.

IAN TURNER,
Secretary.

566: THE SCOTTISH SOCIETY AND BURNS CLUB OF AUSTRALIA

Anniversary Dinner Report: A very happy and enjoyable Annual Burns Supper was held on 3rd February in the Wentworth Hotel, Sydney, with an attendance of 330 members and friends. Our guests of honour were Sir Hermann Black, K.T., M.Ec., Hon.D.Litt. (Newcastle), F.C.I.S., and Lady Black. Sir Hermann who is Chancellor of The University of Sydney replied to the toast 'Land of our Adoption'. The Oration was given by the Rev. Dr. Jock Barrie, B.A., B.Ed. (Melb.), Ph.D. (London). Other speeches were made by our own members and the Toastmaster was Mr. Arch. Ferguson.

Other events: On 25th April, our Club was represented in the March of the Scottish Pipe Bands and Kindred Societies, for the Anzac Day Wreath-Laying Ceremony at the Cenotaph. On 19th June we joined the congregation at Scots Church, Sydney, to celebrate their 151st Anniversary. Again on 27th November we were invited to join them for the Annual St. Andrew's Day Service. We were piped in and out of church by our piper, Frank Murray and two of our committee members read the Lessons. Lunch was served after the Service and followed by a very enjoyable Scottish Afternoon, presented by Will Scott of

Wollongong who gave us a very interesting talk on Celtic Art and Folklore, illustrated by coloured slides and crafts. On 22nd January, 1978, we were well represented at St. Stephen's Church, Sydney, for our Burns Memorial Service. This was conducted by the Rev. Graham Hardy whose Sermon was 'Burns and the Bible'. Later we adjourned to the Burns Statue for a further short service and wreath-laying ceremony by our President, Mr. John Begg. Our members were present, and some took part in other Kindred Societies Burns Suppers, especially at Orange, Drummoyn and Wollongong and The Welsh Cymrodorian Society.

Our Club has maintained its membership during the year of 170, with an average attendance, including visitors, of 105—this is an increase of 13 per cent on the previous year. Our programmes all have a Scottish flavour, with entertainment provided mostly by our own members. We meet every third Wednesday of the month in the Ferguson Hall, Macquarie Street, Sydney, which, for interest, is right opposite the New South Wales Parliament House, and any visitors to Sydney will be sure of a very warm welcome should they care to visit us.

MAY DICKIE,
Secretary.

578: LANARKSHIRE ASSOCIATION OF BURNS CLUBS

Anniversary Dinner Report: The Annual Supper and Dance was held on Saturday, 11th February, 1978, in the Muirhouse Community Centre, Motherwell. The 'Immortal Memory' was given by the President of the Burns Federation, Mr. Abe Train, in his inimitable style. The weather was against the usual turn-out and the Chairman, Mr. J. Allan, thanked all who had braved the elements. Mr. Allan paid a special tribute to the artistes who entertained us.

Other events: During the year many clubs and schools have been visited with the slide show 'In Step with Burns', and judging by the response this show has been very well received.

THOMAS M. PATERSON,
Secretary.

580: CUMBRAE BURNS CLUB

Anniversary Dinner Report: The 36th Annual Dinner of the Club was held on 27th January and though all the tickets were sold out, owing to a very bad storm the ferries were unable to make the crossing and some of our guests were therefor unable to cross. However, the main speaker, Mr. James Stuart, had crossed earlier and so that was all right. This was easily one of the best and most unusual toasts to the 'Immortal Memory' ever heard on the island, and was much appreciated by the all-male audience. A collection was taken as usual for Jean Armour Burns Houses and other charities, and the magnificent sum of £72 was donated.

Other events: The annual St. Andrew's and Ladies' Night Dance was held on 25th November and was the usual success.

A competition was again held for the local schoolchildren—a painting or drawing to illustrate a work of Burns. There was again a good response, and the cup and other prizes were presented at a small social meeting given for all the children on 21st April.

JAMES C. ALLAN,
Secretary.

581: CUMBERNAULD AND DISTRICT BURNS CLUB

The above Club, which has not been meeting for the past three or four years (though continuing to pay annual dues to the Federation) has now been re-formed. A meeting of interested parties took place on 11th April, 1978, for that purpose and I am happy to report that the rebirth is proving very successful. Membership is at present limited to 30, and already a waiting list is being compiled. Among the five office-bearers are President John M. Simpson of 6 The Wynd Village, Cumbernauld, and Secretary Thomas B. Myles of 7B Wallace House, Berryhill Road, Cumbernauld. Meetings are being held at roughly three-monthly intervals at 'Ardenlea', The Wynd, Village, Cumbernauld, at 7 p.m.

The first meeting of the Club was held on Thursday, 8th June, 1978, and took the form of a Celebration Dinner at which 60 members and friends attended. We were honoured by the presence of the Federation President, Mr. Abe Train, Robert Cleland, President of the Lanarkshire Association of Burns Clubs, Angus Robertson, Vice-President of Greenock Club and several local dignitaries. The 'Immortal Memory' was proposed by William Muirhead, President of the Newmarket Burns Club, Falkirk, and the occasion was an outstanding success. President Abe Train was high in his praise for the Club when he rose to reply to the toast 'Our Guests' and wished the Club every success.

THOMAS B. MYLES,
Secretary.

612: TORRANCE MASONIC SOCIAL AND BURNS CLUB

Anniversary Dinner Report: The Golden Jubilee Dinner of the Club was held in Caldwell Hall on 21st January, 1978. The guest speaker was the Rev. John Stewart who excelled himself in his toast to the 'Immortal Memory'. Dickson Johnston proposed the toast of 'The Lasses' which was replied to by May Christie in like manner. The toast of 'The Club' on attaining its 50th anniversary was proposed very ably by J. F. T. Thomson, Hon. Secretary and Treasurer of the Burns Federation. Several surviving founder members were also present. Bro. C. Cooke, the eldest surviving member, replied to this toast. The speakers were well supported by a very fine and talented company of artistes. The appeal for the Jean Armour Homes building fund, made by William Frew, Past President, raised the sum of £50.

Other events: St. Andrew's Night was held on 26th November, with the Rev. Murdo McLeod as principal speaker. The joint service with Glasgow Masonic Burns Club was held in Colston-Milton Parish Church on 5th February and conducted by Rev. John M. Stewart.

FRED C. JORDAN,
Secretary.

618: THE ALTRINCHAM AND SALE CALEDONIAN SOCIETY

Anniversary Dinner Report: The 33rd Annual Burns Supper was held on the 27th January, 1978, in the Masonic Hall, Sale, Cheshire, when Mrs. E. Hewson presided over a gathering of 150 members and friends. The haggis, carried by Mr. H. A. Phillips was piped in by Mr. A. M. Morrison, and addressed by Mr. J. C. Wallace. The Very Revd. Andrew Herron, B.D., LL.B., D.D., Clerk

of Presbytery, Glasgow, gave the 'Immortal Memory' which was very well received. Mr. D. Taylor gave the traditional toast to the lassies to which Mrs. J. R. Lucas suitably replied in humorous style. A selection of Burns's songs was sung by Mr. W. R. Peake, accompanied at the piano by Dr. Ian Hall. Mr. D. H. Watson acted as M.C. and a comprehensive vote of thanks was given by Mrs. H. A. Phillips. The dinner was followed by dancing which rounded off a most enjoyable evening.

Other events: On the 18th November, 1977, members and friends attended the All Scottish Dance held in the Sale Town Hall and danced to the music of the Rattary Band.

C. M. BOOTH,
Secretary.

626: MOFFAT AND DISTRICT BURNS CLUB

Anniversary Dinner Report: On 25th January, 1978, the 'Immortal Memory' was proposed by Mr. J. Stevenson, Rector of Moffat Academy.

Other events: Monthly meetings were held from October to April.

Mrs. N. URE,
Secretary.

627: KINROSS JOLLY BEGGARS

Anniversary Dinner Report: On Friday, 20th January, 1978, the Anniversary Dinner was held in the Gartwhinzean Hotel, and was attended by 150 members. The 'Immortal Memory' was proposed by Mr. Peter S. Norwell, O.B.E., T.D., J.P., of Perth.

Life membership was conferred on Eddie Bosomworth and John Williamson.

It is with regret that we note the passing of thirteen of our older members, including Rev. Thomas Burns Begg, M.A., a Past President, the son of our founder and descendant of Robert Burns's sister.

630: COALSNAUGHTON BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner for wives of members was held within the Club Rooms on Tuesday, 24th January, 1978. Mrs. C. Hunter, wife of President presided. The 'Immortal Memory' was proposed by Miss Edith Wilson, a wonderful oration by the guid lass frae Ayr, also an excellent programme was enjoyed by all attending.

The Club Dinner was held on Saturday, 28th January, 1978, President J. Hunter in the Chair. Mr. William Graham proposed the Principal Toast, a guid lad frae Ayr, thank you Honest Man and Bonny Lass. Collection uplifted on behalf of the Jean Armour Burns Houses raised £40.

Other events: Books were awarded to winners of Burns Competition at our local primary school, also books gifted to school library.

Outings: the annual picnic for members, wives and family took place on 25th June, 1977, venue Kirkcaldy. Hallowe'en Party for members' children 29th October, 1977. 24th July, 1977, members and wives attended the Wreath-Laying at Burns Statue, Ayr, also church service thereafter.

During the winter meetings were held monthly when prominent speakers

spoke on the life and works of Robert Burns, at the March meeting we felt greatly honoured that Mr. Abe Train, President of the Burns Federation, should give of his time to be with us and speak on the Publications of Burns during his life time. During the year we were pleased to welcome a number of overseas visitors.

ALEX C. COOK,
Secretary.

632: SYMINGTON BURNS CLUB

Anniversary Dinner Report: On Friday, 20th January, 1978, the Dinner was held in the Savoy Park Hotel, Ayr, when the 'Immortal Memory' was proposed by Mr. R. McCall. A collection taken for the Jean Armour Burns Houses raised £32.25.

Other events: The guest speaker at the St. Andrew's Night was Mr. A. Stoddard. The President of the Club, the Rev. Alex Sutherland, conducted the service at Leglen Wood and laid a wreath at Burns Statue, Ayr. Once again members were invited to a Burns Supper at the primary school and prizes were presented to competition winners by Mrs. Jean Anderson. It was with regret that we note the passing of Tom Anderson, Honorary President of the Club, and Bob Nimmo, a committee member. Both of these members will be sadly missed.

Mrs. OLIVE SUTHERLAND,
Secretary.

642: RUTHERGLEN BURNS CLUB

Anniversary Dinner Report: The Club's Supper was again a successful event with some 60 members and guests sitting down under the Chairmanship of Honorary President, George Anderson, to the traditional fare at Rutherglen West Parish Church: President Robert Nairn having decided that enough was enough honoured the Club by proposing what would be his last 'Immortal Memory'. The toast to the 'Haggis' was proposed by Norman Brown and the toast to the 'Club' by the Editor of our local paper, Gladys McCardle. The evening was interspersed with readings and songs by members and singers. Dorothy Smith, Anne Hodgson and John Gray accompanied by Walter Bowie. The evening concluded as is normal by the singing of Auld Lang Syne.

Other events: As is reported elsewhere in the *Chronicle*, the Club was saddened by the death of Anna Wilson, our President, especially as it was mainly due to her efforts that the Club was re-formed some three years ago and through her enthusiasm the Club has prospered. Both we and the Burns Movement in general have suffered a great loss with her passing.

One of our most successful evenings was to coin a folk adage 'A Come All Ye'. In fact a night when members were invited to take the floor and entertain the Club with readings, recitations or research on the subject of Burns. We consider that this has contributed to greater interest and participation within the Club. Finally, we take this opportunity to invite any reader to pay us a visit on our meeting night, first Monday in the month at 7.30 p.m., except January, at Stonelaw School, Melrose Avenue, Rutherglen, or contact the Secretary for more information.

CHRISTOPHER BEERE,
Secretary.

646: CLEAR WINDING DEVON BURNS CLUB

Anniversary Dinner Report: The Annual Burns Supper was held on Friday, 27th January, when the 'Immortal Memory' was proposed by Mr. Robert Law, Vice-President of the Club. There was a full programme of toasts and music. A collection on behalf of the Jean Armour Houses was taken and raised £12.60.

Other events: The guest speaker at the St. Andrew's Night on 25th November, 1977, was ex-Provost James Miller of Dollar. Six other social evenings were held during the season at one of which members of the reformed Tullibody and Cambus Club were guests. Competition prizes were again donated to Alva Academy.

Mrs. ANNA LAW,
Secretary.

657: FALLIN GOTHENBURG BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner was held on 27th January, 1978, when the Rev. J. Drysdale proposed the 'Immortal Memory'. This proved to be Jimmy's last night with us as he has since taken up a new charge in Brechin and we wish him all success in his new appointment.

Other events: St. Andrew's Night was held on 25th November, the annual outing on 4th September and a dinner dance on 17th June. We donated £15 to the Jean Armour Homes.

J. MILROY,
Secretary.

659: DUNDEE BURNS SOCIETY

Anniversary Dinner Report: Held on Monday, 23rd July, 1978, the Anniversary Dinner was attended by just over 50 members. The 'Immortal Memory' was proposed in humorous vein and mainly in original verse by Mr. C. Isaac, and there was a much-appreciated vocal and instrumental concert following the dinner.

Other events: The annual drive in May, 1977, was to Banchory via the Cairn o' Mounth Road and returning by the coast. In May, 1978, the route was by Dunkeld and the Sma' Glen to Crieff, returning via Perth. A coffee evening and concert on 19th April, 1978, realised £58 after the deduction of expenses.

660: LANGHOLM LADIES' BURNS CLUB

Anniversary Dinner Report: On 26th January, 1978, the 'Immortal Memory' was proposed by Mr. W. I. McJannet, M.A., of Dumfries. In October the Club was 30 years old and a Birthday Dinner was held to mark the occasion. St. Andrew's Night was celebrated with a supper and the showing of a John Cairney film. In February a bring and buy sale was held and after a supper games of whist were held. In April a special bring and buy sale was arranged and £30 handed in towards the Jubilee Fund as a result.

Mrs. N. C. L. MCINTOSH,
Secretary.

661: LEAMINGTON AND WARWICK CALEDONIAN SOCIETY

Anniversary Dinner Report: This was held in the Masonic Rooms, Warwick, on Saturday, 21st January, 1978, with the President, Mr. P. R. Marshall, in the chair. We were so fortunate as to have a Past President of the Federation, Mr. J. E. Inglis, to propose the toast to the 'Immortal Memory'. 105 members and guests were entertained until midnight by further toasts and responses interspersed with a delightful programme of Burns's songs by two local singers.

Other events: President's Night; a whisky-tasting evening; St. Andrew's Night Dinner and Dance; Highland Ball; supper evenings; and a wine and cheese party in aid of charity.

Mrs. K. M. OLLETT,

Secretary.

664: WEST KILBRIDE BURNS CLUB

Anniversary Dinner Report: The Annual Dinner was held in the Seamill Hydro on Wednesday, 25th January, 1978, attended by 94 members, guests and friends. The principal speaker, Mr. C. Edmiston Douglas, J.P., proposed the toast to the 'Immortal Memory' and the toast to 'The Lasses' was proposed by Mr. William Cowan. The response to 'The Lasses' was made by the wife of the principal speaker, Mrs. Anna Douglas. The address to the haggis and spirited dramatic readings of Tam o' Shanter and Holy Willie's Prayer were given by Mr. Billy Dunlop. A selection of songs was given by Mrs. Taylor and Mr. Cairns accompanied by Mr. Carruthers. The proceedings were chaired by the President, Mr. H. G. Showell and a Vote of Thanks was given at the end of the night by the Vice-President, Mr. R. Bell. The reports from those attending were very favourable and it was generally agreed that the Dinner had been an unqualified success and well up to the Club's usual standard.

Other events: At the Tattie and Herrin' Supper held on 9th November, 1977, the entertainment was provided by the Glasgow and Caledonian Strathspey and Reel Society who played a selection of music and songs mainly of Scots origin which was much appreciated by the 86 members who attended. At the December meeting the Curator of the Burns Cottage gave a talk entitled 'Burns, The Cottage and I'. In February, Dr. Fraser Ross of Fairlie gave an illustrated address called 'Sea Music'. At the Opening and Closing Socials in October and March musical entertainment was provided by the 'Rowans' and the 'Sandyhill Singers'.

D. M. PENMAN,

Secretary.

665: GARTMORAN LADIES' BURNS CLUB

Anniversary Dinner Report: This was held on Wednesday, 25th January, 1978, with Mr. Jasper Burt of Clackmannan as our principal speaker. Everyone enjoyed his version of the 'Immortal Memory' which was given in the guid Scots tongue. We had a good programme of toasts and singers from our own Club, entertaining guests from the various clubs in the Hillfoots area.

Other events: We had six meetings during the winter. One of the highlights was a visit to Cowden Park Social Work Department for the Handicapped. This was a very interesting and enlightening visit. Many of the ladies purchased articles made by the handicapped and also gave a donation to their funds. The rink we entered for the area bowling tournament did pretty well, coming third equal.

Mrs. J. COOPER,

Secretary.

681: THE CRONIES BURNS CLUB, KILMARNOCK

Anniversary Dinner Report: Our Annual Burns Supper was held in the Ossington Hotel on 24th January, 1978, and was well attended with members and friends. The 'Immortal Memory' was proposed by Mr. Robert McCall from Kilmarnock, the toast of 'The Lasses' was given by Mr. William Johnstone of Symington and replied to by ex-Provost Mrs. Maisie Garven of Kilmarnock. During the evening a collection was taken for the National Memorial Cottage Homes, Mauchline and amounted to £13.50. Entertainment for the evening was provided by Club members.

Other events: Our annual outing took place on 12th June, calling at Kirkton Inn, Dalrymple for coffee and then on to see the Deer Museum, New Galloway, thence to Newton Stewart and House o' Hill for high tea and returning via Girvan. Members also attended the Burns Ride in Ayr in June and the wreath-laying service at Burns Statue, Ayr and Leglen Wood. We have an interesting programme arranged for the ensuing session.

Mrs. FLO LOLLEY,
Secretary.

683: STRATFORD-UPON-AVON AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On 28th January, 1978, the Burns Dinner was held at the Swan's Nest Hotel, Stratford-upon-Avon, when the 'Immortal Memory' was proposed by Mr. Jackson Ritchie of Coventry.

Other events: In addition to the weekly Scottish Country Dancing, we had very successful events including the President's Evening, St. Andrew's Haggis Supper and St. Andrew's Church Service at St. Swithin's, Lower Quinton, Hogmanay Party and Country Dance Party, also Ceilidh.

Mrs. A. K. SINTON,
Secretary.

688: POOSIE NANSIE LADIES' BURNS CLUB

Anniversary Dinner Report: Our Anniversary Night was held on Thursday, 26th January, in the Causeway Restaurant. Mrs. Susan Ord, a knowledgeable Burns enthusiast, proposed an eloquent 'Immortal Memory'. There was a full programme of toasts and songs.

Other events: It is with regret that we mention the death of Honorary Member Mrs. Stevenson during November, 1977. She had a great love of Scotland which she linked with her love of Robert Burns.

At our St. Andrew's Night, on 24th November, 1977, Mrs. Mary Brown was made an Honorary Member in recognition of her outstanding service to the Club. Mrs. Brown joined the Club in 1942, three years after it was instituted, and by 1944 had taken office as Bardess, a post which she filled with her usual flair and dignity during the years 1944-46, 1952, 1964-66 and 1968-70. In 1951 she was made an auditor, a position which she again held during 1958-59. From 1960 to 1962 she became President. She is a regular attender at our fortnightly meetings.

Our other Honorary Member, Mrs. Ross, celebrated her 96th birthday on 17th March and, in spite of her advanced years, her remarkable vitality and zest for life impressed the two ladies who visited her, on behalf of the Club, on this

happy occasion.

Fortnightly talks on the life and works of Robert Burns took place during the winter season. The members look forward to 1979 when the Club will celebrate its 40th anniversary.

HAZEL M. WEIERTER,
Secretary.

691: INVERNESS BURNS CLUB

Anniversary Dinner Report: This was held on 19th January, 1978, in the Caledonian Hotel, 296 members and friends being present. The 'Immortal Memory' was proposed by the Rev. James Currie and the toast to 'The Lasses' by Sheriff S. Scott Robinson, M.B.E.

Other events: A sum of money was donated by the Club for competition in the Inverness secondary schools to foster interest in Burns and his works.

D. F. MACDOUGALL,
Secretary.

695: KILMARONOCK BURNS CLUB

Anniversary Dinner Report: This was held on 27th January in Gartocharn Hotel and in spite of blizzard conditions and blocked roads a large number of members of the Club turned out to remember the Bard. Most of the evening's festivities were performed by candlelight due to a power failure. The 'Immortal Memory' was proposed by Mr. Tom Moncur.

Other events: Our Members' Night in October was held in the Ballochmyle Hotel and a Dinner-Dance was enjoyed by all. St. Andrew's Night was held in the Gartocharn Hotel when the Rev. Robert Paterson proposed a most humorous toast to Scotland. Another member's night was an informal dance in the Village Hall in March, 1978.

MAUREEN MCKENZIE,
Secretary.

696: WHITLEY BAY AND DISTRICT SOCIETY OF SAINT ANDREW

Anniversary Dinner Report: On 20th January, the 'Immortal Memory' was proposed by Mr. John Kirk, M.A., B.Mus., of Sunderland.

Other events: St. Andrew's Ball was held on 25th November, guest speaker was Rev. A. S. Borrowman, M.A., F.S.A. With regret we announce his death in the early part of this year.

Miss J. H. COLVILLE,
Secretary.

699: CHOPPINGTON BURNS CLUB

Anniversary Dinner Report: The Dinner and Dance was held on 28th January, 1978, in the Choppington Welfare Hall. The 'Immortal Memory' was proposed by Dr. J. M. King of Morpeth. The haggis was piped in by W. Finlayson of Blyth, followed by dancing to organ and drums.

Other events: The four main events of the season were the Hallowe'en buffet dance (22nd October), St. Andrew's Night buffet dance (26th November), Stag Night dinner (10th December) and Ladies' Night buffet dance (4th March, 1978).

J. E. GODDEN,
Secretary.

701: DETROIT BURNS CLUB

Anniversary Dinner Report: On 28th January, 1978, the Dinner was attended by 225 members and friends in spite of heavy snow and sub-zero weather. The toast to the 'Immortal Memory' was proposed by Mr. James Turnbull and a selection of Scottish songs was sung by Miss Shirley Carson, followed by four young ladies who entertained with a selection of Scottish dances.

Other events: 3rd March, 1978, was a special night when the 701 Club honoured Mr. Sam Dickey, who resigned his position as Secretary and Treasurer which he had held for a period of 26 years.

Members of the Club laid a wreath at the Burns statue in Detroit on the 22nd January.

Club meetings are held at the M.E.A. Hall, Greenfield Road, Dearborn, on the first Friday of the month. No meetings in June, July, August or September.

JOHN M. PHILLIBEN,
Secretary.

720: RETFORD AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On Wednesday, 25th January, 1978, the 'Immortal Memory' was proposed by Mrs. C. T. Massey, B.Sc., a Past President of the Society.

Other events: Functions included the President's Reception, a Hallowe'en Party for the children, a Haggis Supper on St. Andrew's Night, a Hogmanay Dance, a Coffee Evening, a very successful Ceilidh, and an end-of-season Buffet Dance in March.

D. I. WALKER,
Secretary.

721: PLYMOUTH BURNS CLUB

Anniversary Dinner Report: The Lord Mayor and Lady Mayoress of Plymouth, Ctr. and Mrs. Ramsey Thornton, were principal guests at the Anniversary Dinner held on 28th January, 1978. 158 members and friends attended. The 'Loyal Toast' and the 'Immortal Memory' were proposed by Mrs. Agnes Collins, Hon. President. The haggis was piped in by Mr. C. Priest and addressed by Mr. Alex McLean. Mr. C. McF. Smith sang 'The Star o' Rabbie Burns'.

Other events: Mr. and Mrs. J. Davie, Mrs. A. Collins and Mrs. S. Hosking represented the Club at the conference at Motherwell.

As well as monthly social meetings, buffet dances were held at Hallowe'en, Hogmanay and end-of-season in April. A Lassie's Night Burns Supper was held in February, and also a Bairns' Party in December.

Mrs. S. M. HOSKING,
Secretary.

726: MELBOURNE BURNS CLUB

Anniversary Dinner Report: On 27th January, 1978, a very successful Anniversary Dinner was held at Hawthorn Town Hall. We were pleased to have 290 people sit down to a fine dinner. The President, Mr. S. Graham, was master

of ceremonies. Mr. Tom Graham proposed the 'Immortal Memory'. The haggis was piped in by Mr. A. Price, carried in by Mr. M. Murray, and addressed by Mr. J. Mowatt. A number of greetings were received from friends in other clubs, including many from overseas. These were read by the Secretary and received with applause. A number of new members joined the Club.

Other events: The statue service held in January was well attended. A number of Burnsians and friends took part in the ceremony honouring the memory of Rabbie Burns. The socials held during the year were well attended, approximately 80 people being present at the March social.

STELLA M. BROWN,
Secretary.

741: PLEAN BURNS CLUB

Anniversary Dinner Report: On 20th January, 1978, we had our Annual Burns Supper in Plean Miners Welfare Social Club. The piper was Malcolm Swan, the haggis was carried by Mr. John Stillie and the address to the haggis given by Mr. William Swan. The 'Immortal Memory' was rendered by Mr. Matthew Scott, Mr. John Johnstone, who goes from strength to strength from year to year, gave us 'Tam o' Shanter'. The toast to 'The Lasses' was versed by Mr. Dennis Shoulin and the reply given by Mr. John Young. William Hogan gave us a spirited rendition of Holy Willie's Prayer. Songs were sung by Dennis Shoulin and Alexander Aitken and various members and guests.

Other events: The annual outing took place on 7th May, 1978, to Ashgill Social Club.

WILLIAM BROOKES,
Secretary.

743: ROMFORD SCOTTISH ASSOCIATION

Anniversary Dinner Report: On 20th January, 1978, some sixty members and their guests met to celebrate the Bard's Birthday with an excellent Dinner presided over by Mr. Ernest A. Greig.

The toast to the 'Immortal Memory' was proposed by Mr. Stuart N. Mowatt, a member of the Burns Club of London, who dealt with a little-known aspect of Burns's life—his work as an exciseman. In previous years, entertainment has been provided by a singer, but on this occasion Mr. Bill Champion, a Past President of the London Burns Club, read from the Bard's works to the thorough enjoyment of the Scots present but to the slight confusion of the English guests not familiar with the language.

The toast to 'The Guests' was answered by the principal guest, the Mayor of the London Borough of Havering.

Other events: These included the President's Reception, Hogmanay Ball and Ceilidh. Our Reel Club goes from strength to strength and is very popular in the area. They hold weekly sessions during the season and for the first time this year ran a Reel Club dance which was a success—socially and financially—which can be said for all our functions.

W. B. WALLACE,
Secretary.

744: DURHAM AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On 27th January, 1978, the 'Immortal Memory' was proposed by the Rev. Alex. S. Sutherland, President of the Symington Burns Club. Other guests included the Right Worshipful the Mayor of Durham, Councillor Alan Thompson, who replied to the toast 'Our Guests'.

Other events: These included the weekly Scottish Country Dancing class, a Hallowe'en Party, St. Andrew's Dinner Dance and New Year Dance. One of our members gave an excellent illustrated talk entitled 'Cruising with the National Trust for Scotland'.

W. J. GOODALL,
Secretary.

745: NORTHUMBERLAND AND DURHAM CALEDONIAN SOCIETY

Anniversary Dinner Report: The Dinner was held on 28th January, 1978, when the 'Immortal Memory' was proposed by Mr. Malcolm M. Mair of Sunderland who gave a most interesting and informative address. He was well supported by the other speakers who were all drawn from among our own members.

Other events: These included our President's Reception in September, a St. Andrew's Dinner and Ball, a New Year Dance, a Spring Ball, six informal Social Evenings, two Whist Drives, a bus tour of the Border Country and a Golf Outing.

A. M. FROOD,
Secretary.

748: OUPLAYMUIR BURNS CLUB

Anniversary Dinner Report: The Annual Supper was held in The Inn, Uplawmoor, on Friday, 20th January, 1978, when the Club was fortunate to have as their principal guest, The Rt. Honourable William Ross, M.P., former Secretary of State for Scotland, who proposed the 'Immortal Memory'. In welcoming Mr. Ross the Chairman, Mr. Ralph Cowan, was able to congratulate him on his appointment that week as Lord High Commissioner to the General Assembly of the Church of Scotland. A Memorable Toast was enjoyed by the 67 members and friends, the maximum number for whom accommodation was available.

Other events: The Burns Competition at Uplawmoor Primary School attracted only fourteen entrants this year, but the Club received 22 entries for the Competition open to all children under fourteen in the Uplawmoor District for a poem of not less than sixteen lines in the Burns's idiom.

J. A. M. INGLIS,
Hon. Secretary.

753: WESTMORLAND ST. ANDREW SOCIETY

Anniversary Dinner Report: The Westmorland St. Andrew Society held their annual Burns Supper in the Kendal Hotel on Saturday, 28th January, 1978. The haggis was traditionally piped in by Honorary Member, Piper Len Henson. The 'Immortal Memory' was given by Mr. Stuart Wallace, Past President of the

Bridgeton Burns Club, who spoke about the genius and intellectual of Robert Burns as compared to the normal consensus of Robert Burns as a ploughman poet. Mr. Robin Barr, the President, toasted 'The Lasses' and an apt reply was given by Mrs. Stella Stephen. Mr. Joe Bradbury, accompanied by Mr. Stan Walling, gave a rendering of Scots songs and members of the Society recited a few of Burns's poems.

H. SIMPSON,
Secretary.

768: AUCHTERDERRAN JOLLY BEGGARS BURNS CLUB

Anniversary Dinner Report: The Annual Burns Supper was held on Saturday, 21st January, 1978, in No. 1 Gothenburg, Bowhill. The Vice-President, Mr. Duncan McLean, officiated and welcomed 75 members and guests, among whom were two members of Auchterderran Old Folks Association. During the evening the toast to the 'Immortal Memory' was proposed by Mr. Andrew Maxwell. Mr. George Whyte proposed an excellent toast to 'The Lasses'. Mr. Alex Holmes addressed the haggis.

Other events: On Saturday, 27th October, 1977, we held our annual Hallowe'en Supper, to which Mr. Walter Robertson, the Club President, welcomed 36 members and guests. The annual drive and social was held on Saturday, 27th August, 1977. After a visit to Pitlochry the party returned to Bowhill No. 1 Gothenburg for a social evening. The Club held their usual 'Pie'n' Pints' social evenings throughout the year. It is with regret that we report the death of one of our esteemed members, Mr. John Fleming, on 18th December, 1977.

JOHN COMBE,
Secretary.

772: PRESTWICK BURNS CLUB

Anniversary Dinner Report: Cronie Ritchie Bell, Vice-President, was in the Chair at the 24th Annual Supper which took place in the Queen's Hotel, Prestwick, on 25th January, 1978. Following tradition, the 'Immortal Memory' was proposed by the President, this year Cronie Tom Currie, who maintained the very high standard set by his predecessors. He spoke of the Poet's urge to preserve Scotland's heritage of folk song and the impetus which this received when he met, in Edinburgh, James Johnson, who had nearly completed the first volume of 'The Scots Musical Museum', and who asked Burns to help him in his work of collecting the old tunes and ballads of Scotland, mend them where necessary, or supply new words. Before he died he had produced some 203 songs for Johnson's publication, plus 59 songs for George Thomson's 'A Select Collection of Scottish Airs'. Other toasts: Proposer of the 'Immortal Memory'—Cronie T. Morrison; 'Prestwick Burns Club'—Cronie A. Hood; 'Kindred Clubs'—Cronie A. Stewart; 'The Lasses'—Cronie I. Moffat; 'Scotia'—Cronie R. McQuaker; 'Chairman and Artistes'—Cronie J. Stephens. Cronies A. Wallace, D. Johnstone, S. Beck and 'The Trio' also contributed to an excellent programme.

Other events: For the annual summer outing in June, 1977, 60 members and friends travelled by coach to Kirkoswald where they spent an interesting hour at Soutar Johnnie's House. Thereafter the party proceeded to The Anchorage,

Dunure, where an excellent meal was served. With the talent available within the Club top quality entertainment was assured in the concert which followed. Cronie Tom Currie presided. Also in June the annual cricket and bowling matches against Prestwick Cricket Club took place, the Burns Club losing the first and narrowly winning the second. Among the speakers who contributed to an excellent winter syllabus were Mr. Wm. Miller of Stewarton (Ayrshire Covenanters); Mr. James McCrae, Ayr (Burns's Early Years) and the Rev. Ian Uist McDonald, Tarbolton (The Church Has a Care).

WILLIAM WELSH,
Press Secretary.

784: KELSO BURNS CLUB

Anniversary Dinner Report: The 1978 Anniversary Supper was held in the Ednam House Hotel, Kelso, on Friday, 27th January, 1978, when a Company of eighty-five gentlemen heard the 'Immortal Memory' proposed by Mr. J. D. Falconer, a well-known Rotarian from Coatbridge. The toast to 'The Lasses' was given by Mr. Jack Clark, a local livestock auctioneer, and Mr. W. Gray recited 'The Cottar's Saturday Night' in outstanding fashion.

R. DONALDSON,
Secretary

803: BOWHILL PEOPLE'S BURNS CLUB

Anniversary Dinner Report: The Annual Burns Supper was held in No. 1 Gothenburg on Saturday, 28th January, 1978, over 100 members and friends being in attendance. Mr. Hugh Docherty, in his first year as President, presided most ably. The principal speakers included James Paterson who gave the 'Immortal Memory', Mr. James McDermid ('Peace to the People'), Robert Buchan ('The Lasses'). A total of 42 members took part in the song and verse recitation and it was a huge success.

Other events: The Burns schoolchildren's competitions for song and verse were held in St. Fothad's Church Hall. Some 48 children from Denend and Cardenden primary schools participated and the standard of performance was high, and book prizes were presented to the winners. Cardenden Primary also held an art competition for the 7 to 9 year-olds and this is to be extended in the coming years.

JAMES EWAN,
Secretary.

808: PONTEFRAC T AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: A most enjoyable Burns Supper and Dance was held to celebrate Silver Jubilee Year and our own 21st Anniversary. The 'Immortal Memory' and other toasts were proposed in song and verse by the President, Valerie Richmond and Mr. A. J. McHardy, accompanied by Mrs. Margaret Taylor at the piano.

Other events: A highly successful Fashion Show was held in aid of Society Funds, and an extremely enjoyable Buffet Luncheon attracted many members at the beginning of January. Our Pipe Band continues to prosper and become increasingly well known.

F. HEARNS,
Secretary.

810: THE THIRTY-SEVEN BURNS CLUB

Anniversary Dinner Report: On 28th January, 1978, the 'Immortal Memory' was proposed by Adam Welsh, a member of the Club.

Other events: A St. Andrew's Night Dinner and Dance was held on Saturday, 26th November, the toast to 'Scotland' being proposed by Duncan MacLean. A Burns Dinner in honour of our ladies was held on Saturday, 18th February, 1978. The 'Immortal Memory' was proposed by Duncan MacLean.

TOM CAMPBELL,
Secretary.

811: LOGANGATE BURNS CLUB

Anniversary Dinner Report: The Annual Burns Supper was held in the Logangate Arms on Friday, 20th January, 1978, with 60 members in attendance. The 'Immortal Memory' was proposed by Mr. James McCallum, M.A., of the Schoolhouse, Lugar. Club members ably proposed the other toasts of the evening.

Other events: The annual outing visited The Hirsell at Coldstream, ending an enjoyable day at Moffat. Monthly meetings were held during the winter, the highlight of these being the St. Andrew's Dinner and Dance, at which Mr. Alex. Rowan, M.A., proposed the toast to St. Andrew and Scotland.

WALTER HALL,
Secretary.

821: AYR MASONIC BURNS CLUB

Anniversary Dinner Report: The Dinner was held in the Kildonan Hotel, Ayr on 27th January, 1978. The Grace was given by Bro. W. Smith. The address to the haggis was given by our Treasurer, Bro. R. Sherry, P.P. and it was his first attempt at it. The 'Immortal Memory' was given by Bro. Felix Todd, President of the Busbiehill Club. All artistes were accorded a great welcome. The vote of thanks to the principal speaker was given by President Bro. W. Logan.

Other events: During the season we had such speakers as Mr. Alan Ramsay, Mr. J. F. T. Thomson, Mr. Moritz and Mr. J. Weir. At our October meeting we had John Cairney's film on Burns. Mr. A. Duguid of the Guide Dogs for the Blind visited us at our February meeting, with a film on the training of guide dogs. During the season we had a Ladies' Night at the Kildonan Hotel, and a Social Night in December. We had a bus outing on 11th June, 1978, to Ellisland Farm, Dumfries, and Kirkcudbright, visiting many other places of interest on the Burns Heritage Trail.

GEORGE G. SMITH,
Secretary.

822: MANSFIELD DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: Our Burns Dinner was held on 27th January, 1978, in the Queensway Suite, Mansfield, and was attended by 230 members and guests. The 'Immortal Memory' was proposed by Mrs. J. Jeavons, Past President of Rotherham and District Scottish Society. Mr. J. Clark was M.C. and the address to the haggis was given by Dr. J. L. Drummond. The toast to

'The Lassies' was proposed by Mr. J. McFarlane. The reply was made by the President's daughter Ruth. Songs were given by Mrs. Joan Collard and the piper was Mr. Alex McLean.

Other events: President's Night was held in the Regency Ballroom on 6th October and we were pleased to welcome the visiting Presidents from Derby, Retford, Sheffield, Gainsborough, Rotherham, Chesterfield and Workson. St. Andrew's Night was celebrated with a buffet dance at the Armstrong Hall. The toast 'St. Andrew and Scotland' was given by Mr. R. Wilson. An end-of-season buffet dance was held in the Ladybrook Hall. Our usual car rally was held in June.

J. EDGAR,
Secretary.

825: 'CLARINDA' EDINBURGH LADIES' BURNS CLUB

Anniversary Dinner Report: The Dinner was held at the Mount Royal Hotel, but the illness of eight office-bearers prevented the Dinner being organised in traditional manner. However, a toast to Robert Burns was given by the President. Greetings were received from Moscow, India and China, as well as from friends nearer home.

Other events: At our monthly meetings we had various speakers and films. Our President, Miss Mary Ayton, travelled as far afield as the Borders, Glasgow and Fife to propose the 'Immortal Memory'. We had an outing to Southport to see Red Rum in his stables. A fine carved plaque of Burns was given by the Dollar Burns Club to the 'Clarinda' and the gift is much appreciated. An outing to Colwyn Bay took place in June, 1978, and we had a successful sherry party in May.

MARY AYTOUN,
President and Secretary.

831: LOCHGOILHEAD BURNS CLUB

Anniversary Dinner Report: This was held at Carrick Castle Hotel on Friday, 3rd February, 1978, with Mr. P. McPhail, our President in the Chair. Mr. J. Glennie of Gourrock proposed the 'Immortal Memory' and Mr. B. Dunlop of West Kilbride proposed the toast of 'The Lassies'. Both speakers were excellent and very much enjoyed by all present. Songs were provided by Campbell Hughes and Grace Joss, the 'Address to the Haggis', 'Tam o' Shanter' and 'Holy Willie's Prayer' were also excellently rendered by Mr. B. Dunlop—a very busy man that night.

Other events: We held a ceilidh on 18th November, 1977, with the Mod gold medallist Willie John McAulay of Dundee as the principal artiste, ably supported by local talent at Drinsynie Hotel, Lochgoilhead. We had a most enjoyable New Year Dance on Monday, 2nd January at the same venue, with music by Andy Purvis and his band.

CALUM MACDONALD,
Acting Secretary.

834: ST. ANDREW'S SOCIETY OF ALTRINCHAM, SALE AND DISTRICT

Anniversary Dinner Report: In Bowdon Assembly Rooms on Friday, 27th January, another memorable night, ably chaired by President Spears Gillespie. The 'Immortal Memory' was proposed by Professor Iain E. Gillespie of

Manchester Royal Infirmary in superb style and this set the pattern for a happy evening. Supporting speakers Don Wilson, Marjory Tabron; Roy Allen, Jimmie McPherson and The Mayor of Trafford were equally eloquent. The evening finished with dancing until 1 a.m.

Other events: Hallowe'en, St. Andrew's Night and Hogmanay maintained their happy Scottish flavours and the President's Evening Dinner Dance rounded off the winter functions. 'Nessie' was featured during the Altrincham Festival Week and happily greeted by the spectators, while the Scots Concert in the Garrick Playhouse played to a capacity attendance. Our thanks to Dr. Ian Hall and his Royal Scottish Country Dancers, and the Manchester Scottish Choir and soloists, and The Pipes and Drums of The Scots Guards Association Manchester Branch.

JOHN SNADDON,
Secretary.

839: COLDSTREAM BURNS CLUB

Anniversary Dinner Report: Our 90th Anniversary Dinner was held on Friday, 3rd February, 1978, in the Majicado Hotel, Coldstream, with yet another record attendance. The 'Immortal Memory' was proposed by Mr. David Allan, B.Sc., Dip.Ed., Rector, Preston Lodge High School, Prestonpans. The following toasts were proposed: 'Burns Clubs the World O'er', Mr. Andrew Grey; 'The Land we Live In', Mr. James Patterson; 'Oor Toon', Mr. Wm. Common; 'The Lasses O', Mr. Frank Kennedy; 'Prosperity Tae Oor Club', Mr. David Mather.

Mr. David Allan's 'Immortal Memory' was one to be remembered, and in keeping with his high standard a splendid programme of Burns's songs and poems were again a feature of the 90th Anniversary of our Club.

Other events: 'The Annual Nicht Wi' Burns An' the Womenfolk' was held in the Majicado Hotel on Friday, 24th February, 1978, with a capacity attendance. The 'Tribute to Robert Burns' was ably delivered by a native of Coldstream, Mr. James Ford, who now resides in Norham-on-Tweed. The toast to 'The Lasses O' was proposed by Mrs. Anne Wall of Spittal, Berwick-on-Tweed, and a very fine supporting programme was enjoyed by everyone.

WILLIAM JACKSON,
Secretary.

842: YE BONNIE DOON BURNS CLUB

Anniversary Dinner Report: This was a very successful evening held on 21st January, 1978. The 'Immortal Memory' was proposed by Mr. H. Howie, a real Burns enthusiast. His talk was well received by the 115 members and guests present.

Other events: We entertained the residents of Masassa Lodge in October, 1977, and were well received. Each resident was given a small gift, and we also supplied a light lunch. Our summer picnic was held at the cottage of our Past President William Lambie. Note that the Secretary's address will be at 700 Mohawk Road, East Hamilton, Ontario, Canada L8V 2K1 from 1st June, 1978.

Mrs. J. CASSIDY,
Secretary.

845: TAM O' SHANTER BURNS CLUB

Anniversary Dinner Report: On Wednesday, 25th January, 1978, the Nineteenth Anniversary Dinner took place in the Club. Mr. T. Skelly proposed the 'Immortal Memory', Mr. E. Bell proposed the toast 'The City of our Adoption'. The Lord Mayor of Coventry, Councillor Ralph Clews, made the reply.

On Thursday, 2nd February, 1978, the Jolly Beggars held their Seventh Anniversary Dinner in the Club. The 'Immortal Memory' was proposed by Mr. J. Lowson. A full programme of songs and poems by the Jolly Beggars was well received by the assembled company.

On Monday, 20th February, the Jean Armour Ladies' Section held their First Anniversary Dinner. Mrs. A. Green proposed the 'Immortal Memory'. The meal was cooked and served by the Jolly Beggars.

Other events: Over 300 children attended the Easter Party in the Club. Easter eggs were sent to the children in the 'Robert Burns School for Handicapped Children'.

The Jolly Beggars section visited the Hawick Burns Club for a weekend at the end of April.

JAMES MCCAW,
Secretary.

850: DOLLAR MASONIC BURNS CLUB

Anniversary Dinner Report: On 7th January, 1978, the 'Immortal Memory' was proposed by the Rev. James Currie, Minister of Dunlop Parish Church. Dr. David Purdie proposed 'The Lasses' and Mrs. Helen Pollock, Assistant Matron, responded.

ALEX B. McIVER,
Secretary.

861: CALEDONIAN SOCIETY OF LINCOLN

Anniversary Dinner Report: This year's Dinner was a most enjoyable occasion, held at the Assembly Rooms, Lincoln. The 'Immortal Memory' was proposed by Mr. James Hughes. The address to the haggis was by the President, Mr. W. J. Hughson. 'The Lasses' was proposed by Mr. D. McNair-Taylor and replied to by Mrs. Beth Clarkson. Among the many other toasts on this occasion were those to the City of Lincoln and the Caledonian Society. Entertainment was provided by Mr. J. Johnson, accompanied by Mrs. J. E. King at the piano. Pipe-Major Clark piped in the haggis and P. R. Andrews was master of ceremonies for the dancing and Past President M. C. Scully was in overall charge.

Other events: We began the season with the President's Reception in September. Other highlights of the year were the St. Andrew's Dance, St. Andrew's Day Service, the Children's Party and our Mid-summer Dance in June. Scottish country dancing enthusiasts enjoy weekly dances and classes throughout the winter months under the instruction of Mrs. H. Potter.

D. V. CHAMBERS,
Secretary.

864: BURNIE BURNS CLUB

The study of Burns by the Burnie Club throughout the year 1977-78 has been varied and is getting more extensive and involves members at each monthly meeting. This includes a presentation of the flora and fauna of Burns; a rousing

debate on the merits of Burns's work to the end of 1786 and after 1786; and an evening listening to tapes of the 200th Anniversary Burns Supper in Edinburgh. The Burns Supper, held on 21st January, 1978, was most successful with 100 people attending, including visitors from Scotland. The 'Immortal Memory' was proposed by the President, Mr. D. Taylor; the Address to the Haggis by Mr. C. Cameron; the toast to the 'Twa Lands' and the 'Sesquicentenary of the Town of Burnie' was proposed by Mr. W. T. Young, M.L.C., the toast to the 'Visitors' was proposed by Mrs. B. Duff and Mrs. J. Cameron from Paisley responded on behalf of the visitors. Mr. Alex Duff gave the recitation 'Address to the Unco Guid'. Members of the Club attended the Highland Games at Ross in February, 1978. The Club has also presented a Trophy for Highland Dancing at the Burnie Eisteddfod, in memory of the founder president, Mr. Duncan McK. Donaldson.

Mrs. ERIS TUNBRIDGE,
Secretary.

866: HEANOR AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On 21st January the 'Immortal Memory' was proposed by Mr. R. S. Binnie, Chairman and founder member of the Society.

Other events: Mr. Cecil Shipman was the guest speaker at our St. Andrew's Dinner Dance. The President's Reception in September was attended by fourteen Presidents and their consorts from kindred societies. A Social Evening was held in October and a very successful 'Lassies' Nicht' in March.

HELEN M. HANDBURY,
Secretary.

870: MASSACHUSETTS SCOTTISH BURNS ASSOCIATION

Anniversary Dinner Report: For the first time in sixteen years we were forced to cancel our Annual Burns Dinner when snow was the prevailing factor. We held off until February but then came the blizzard of 1978 and that convinced us to give up so we are now preparing for 1979. May I say that this past winter was one of the worst that we have had in the last 50 odd years. Next year we hope to give it big licks.

ROBERT R. MATSON,
Secretary.

878: WORKSOP BURNS AND CALEDONIAN CLUB

Anniversary Dinner Report: The 'Immortal Memory' was proposed by Alistair Duff, Past President and now of Hartlepool. The principal guest was the Mayor, Councillor Bob Webster and Mrs. Webster, and there were visitors from neighbouring societies. The songs of Burns were beautifully rendered by Tom McFarlane of Retford and District Caledonian Society, accompanied by pianist Jim Eadie of Worksop.

Other events: The President's Reception for Alex and Marlene Boyd was well supported by neighbouring presidents and consorts and entertainment was provided by Jack Johnson and members. The Club's own pipe band, under Pipe-Major Ron Dunne, roused the blood at the St. Andrew's Day Celebration

Dance, and also led the Armistice Day Parade at Retford. The band has been in great demand at various other parades and functions. The Club's ceilidh brought out a surprising array of talent. Five other social evenings were held in the course of the season. Our committee members joined the committee of our neighbours, Warsop Caledonian Society, in a dinner and social evening.

T. H. ENGLISH,
Secretary.

881: RUGELEY AND DISTRICT BURNS CLUB

Anniversary Dinner Report: This year's dinner was held at Lea Hall Colliery Club Restaurant. The 'Immortal Memory' was proposed by Mr. Andy McDowell. Everyone present had a most enjoyable evening, rounded off by dancing to J. Carr's band.

Other events: Among the highlights of the season were the social evening in September, the children's Hallowe'en Party at the end of October, and the St. Andrew's Night function on 26th November, 1977.

P. T. ARKELL,
Secretary.

882: CANBERRA HIGHLAND SOCIETY AND BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner was held on the 21st January and was its usual success. The 'Immortal Memory' was proposed by Past President Robbie Ogilvie, toast to 'The Lasses' by Bob Wylie and the reply by Madam President, Shiella Barritt Eyles.

Other events: Functions throughout the year included Hallowe'en, St. Andrew's Night Ball and Hogmanay. Our country and highland dancers have met almost every week and teams have performed at many functions.

B. J. MATTHEWS,
Secretary.

887: GAINSBOROUGH AND DISTRICT CALEDONIAN SOCIETY

Anniversary Dinner Report: On 27th January, 1978, the Society held the Annual Burns Nicht Dinner. The toast of the 'Immortal Memory' was proposed by Mr. T. G. L. Farquhar and appropriate songs were rendered by Mrs. Elsie Tye. The toast to 'The Toon and our Guests' was given by the President, Mr. Ian M. Brinklow, and the response was by Stuart Richmond, Chairman of the Gainsborough Round Table. John Arnold toasted 'The Lasses' and Mrs. Margaret Baird suitably replied. Mrs. Janet Gates accompanied the singer and the haggis was piped in by Pipe-Sergeant F. Cronshaw.

Other events: The St. Andrew's Day Service was held at the John Robinson United Reform Church and member Rev. Robin Napier officiated. The usual St. Andrew's Day Social was held and the annual ceilidh was well supported. A large party of members supported the Golden Jubilee held by the North Lindsey Scots Society.

L. W. REID,
Secretary.

889: STRATHCLYDE 'BONNIE JEAN' BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner was held on 20th January. The 'Immortal Memory' was proposed by our President, Mr. R. B. Cleland. The toast to 'The Lasses' was proposed by Mr. K. Philip and was replied to by Mrs. C. Stevenson.

Other events: Our St. Andrew's Night was held on 26th November. The toast 'Scotland and St. Andrew' was proposed by our Vice-President, Mr. H. Lennox.

Our annual spring outing was to Edinburgh with a conducted tour of the Royal Mile.

Our Schools Competition for Primary Schools in Motherwell and Wishaw involved 250 children.

IAN HUTCHISON,
Secretary.

890: WOLLONGONG BURNS SOCIETY

Anniversary Dinner Report: The Annual Burns Supper was held in the Towragi Retirement Village on 4th February. The 'Immortal Memory' was proposed by Mr. Neil Morrison and was well received. The excellent rendering of 'Tam o' Shanter', including slides of scenes from the poem, by Dr. Jim Mullen was also appreciated. Some excellent singers contributed to the success of the evening.

Other events: Social evenings were held in March, May, July, September and November.

L. M. CHIRNSIDE,
Secretary.

892: AYRSHIRE METAL PRODUCTIS BURNS CLUB

Anniversary Dinner Report: On 27th January, 1978, the toast to the 'Immortal Memory' was proposed by Robert McCall, of the Howff Burns Club, Kilmarnock, to a capacity attendance.

JOHN TAYLOR,
Secretary.

893: NORTH BAY BURNS CLUB

Anniversary Dinner Report: Our Annual Burns Supper took place on 29th January in the Pinewood Park Hotel where our President, Mr. Edward Collie presided over a company of 116. The proceedings opened with the singing of 'O Canada', thereafter the traditional piping of the haggis by Fred Watt, whisky carrier Bill Boyle, haggis carrier Ronnie Coyne. The address was given by William Carson, our first President. Mr. Walter McFarlane proposed the 'Immortal Memory', a very fine oration which was most impressive. The Selkirk Grace was given by A. J. Cormack. Mr. John Fulton proposed 'The Lasses' and was thanked in a very original manner by Mrs. Agnes Cormack. The 'Star' was beautifully rendered by Ian Cameron and Mrs. William Boyle, while William Carson contributed several well-known Burns songs accompanied by Mrs. Lena Ackroyd, at the piano. The Burns carpet and floral decoration on the tables were

superbly done by Mrs. Meg Hutchison, our only lady Past-President.

Other events: We also held a St. Andrew's Night in the Orange Hall in November. We meet monthly except in July and August, and have a membership of 50.

WILLIAM CARSON,
Secretary.

895: WESTERTON BURNS CLUB

Anniversary Dinner Report: Seventy members and friends enjoyed the evening at Walmer Hotel, Bridge of Allan on 27th January, 1978. The 'Immortal Memory' was proposed by Mr. J. Murphy, Director of Social Services, Central Region. 'The Lasses' was proposed by Robert (Bobo) Pow of Edinburgh. The address to the haggis was given by J. M. Johnston, the Club Vice-President. Jock Johnstone recited 'Tam o' Shanter', and afterwards the company was entertained by members and friends.

Other events: The weekend outing to Inversnaid included a sail, dinner and social, at the end of May, 1978. A St. Andrew's Night was held at the Walmer Hotel on 25th November. On 20th January, 1978, Club members returned to Inversnaid Hotel to join the locals for their Burns Supper. Guests included visitors from Edinburgh, Glasgow and even three from Poland.

THOMAS HEGGIE,
Secretary.

900: IRVINE VALLEY BURNS CLUB

Anniversary Dinner Report: The Annual Supper was held on 3rd February in Gowanbank Hotel, the 'Immortal Memory' being proposed by Mr. Wm. Miller, M.A., Kilmarnock. A raffle realised £35.25 which was donated to the Burns Homes, Mauchline.

Other events: The Ayrshire Association held their Annual Church Service in January in Loudoun Old Parish Church, Newmilns, conducted by the Rev. E. T. Hewitt, and in spite of inclement weather was very well attended. Visitors were entertained to tea in the Morton Hall by the Irvine Valley Club after the service. The annual outing was held on 4th June when we visited Drumlanrig Castle, returning to Galston for high tea and a social evening.

Mrs. HELEN P. R. McMILLAN,
Secretary.

902: NEWMARKET BURNS CLUB

Anniversary Dinner Report: The Annual Commemoration Supper was held in the Wellington Bar, Manor Street, Falkirk, on Tuesday, 17th January, 1978. Tom B. Myles of Cumbernauld proposed the 'Immortal Memory'. Forty-nine members of the Club attended.

Other events: Apart from the Annual General Meeting one other meeting took place during the year. On Sunday, 29th January, 1978, our President, William Muirhead flew down to Liverpool to propose the toast to the Cumnock Burns Club from Ayrshire at their annual Burns Supper, held that night in the Holiday Inn, Liverpool.

ALEX STEWART,
Secretary.

908: BRITHERS BE CLUB

Anniversary Dinner Report: No Dinner was held as no hall was available.

Other events: There was a delegation to Leglen Wood and a wreath was also laid by our President at Ayr.

JESSIE FULTON,
Secretary.

909: RICHMOND (N. YORKS.) CALEDONIAN SOCIETY

Anniversary Dinner Report: Burns Supper held on Friday, 20th January, 1978 at the Kings Head, Richmond. Address to the haggis given by Mr. D. Johnstone. Coun. S. Pavaye, J.P., proposed the 'Immortal Memory', toast to 'The Lassies' by Mr. W. Bernard and reply for the Lassies Mrs. E. Devlin. Mr. J. Millar was the piper. Entertainment by Mr. J. Millar, Mrs. J. Dickinson and Mrs. S. Johnstone, followed by dancing.

Other events: St. Andrew's Ball held on Friday, 25th November, 1977 at the Kings Head, Richmond. Dancing to Ian Reed and his band from Dundee.

B. GRAHAM,
Secretary.

Season 1976-77

915: CANTERBURY BURNS CLUB

Anniversary Dinner Report: This was held on 25th January, 1977, in the Limes Room of the Christchurch Town Hall. There was capacity patronage, with Club members participating as artists. The 'Immortal Memory' was proposed by the Reverend Walter Hendrie who gave an outstanding and original address.

Other Events: 'Discussion and Study Group' meetings were held monthly throughout the year in our own comfortably furnished Burns Lounge with the facility of a well-stocked library and 'Burns' recordings. This group provides poems, 'Tapestries', songs and talks for our main monthly Friendship Evenings.

On 10th July 'the Ladies' held their mid-year dinner in the Club Rooms, an informal occasion for members, entirely conducted by the ladies.

On 18th July Club members attended St. Andrews College Chapel for a Burns Memorial Service.

In August we entertained the Dickens Fellowship, who gave Dickens readings, while we reciprocated with Burns's poems and songs. We appreciate the friendship which exists between our Clubs with a common interest.

On 22nd September the Club travelled to Ashburton for our annual visit. Resident Vice-President, George McRobb, hosted the guests with Alec Thomson as the main speaker. Ashburtonians attended with local artists who enhanced the evening.

On 9th October we were hosts to the Dunedin Burns Club, who travelled 690 miles (return) to visit us. This was a memorable event, with the combining sociability of our two Clubs.

Hallowe'en was a celebration mainly for our children and grand-children. Adult artists added appropriately to our pleasure and was well attended with the addition of the weans.

Hogmanay Ball—Very successful event held in the Christchurch Town Hall,

with Vice-President Geo. McRobb as M.C. for 1976 and Iain Nisbet for 1977.

Men's Friday Evenings are held throughout the year as a sociable gathering with refreshments and a hot meal (provided by the ladies), followed by members participation in Burns's poems and songs.

Two golf matches were held during the year, each followed by barbecue meals and refreshments.

Our Club picnic was held at Kowhai Bush, the residence of member Betty Gough. A beautiful day in a delightful spot.

Mrs. JANET GRANT,
Secretary.

Season 1977-78

Anniversary Dinner Report: The Cambridge Room of the Christchurch Town Hall was filled to capacity for the event, which was held on 25th January. The Mayor and Mayoress, Mr. and Mrs. Hamish Hay, were guests of honour. The 'Immortal Memory' was proposed by our President Mr. Wallace Vinnell, in an absorbing address that spanned the life and poems of Burns. He was ably assisted in verse by Janet Grant and William Smith, and in song by his son Mr. Brian Vinnell. The haggis was piped in with full honours by Mr. Neville Burney and addressed by Vice-President George McRobb, who was pictured next day in the Christchurch 'Press'. The Burns Singers contributed two brackets of songs directed by Geoff Thorpe. 'The Twa Dogs' was rendered by John Fryer and Jim Blake, Vice-Presidents and Mr. William Smith. Leo Ready played violin solos of Burns's songs accompanied by Miss Grey at the piano. The toast 'Our Town' was proposed by Bill Paxton and replied to by the Mayor. Archie Cameron proposed the toast to 'The Lasses' and it was replied to by Wyn Kennedy, Club Secretary. All participants were members of the Club.

Other events: Our Hogmanay Ball was an outstanding success. 250 being present and compered by Alex Paterson. The Ladies' Dinner, held on 3rd July, was a very enjoyable function. The Burns Choir sang at this and other functions during the year. The 'Memorial' Service at the Richmond Methodist Church was taken by Rev. Christian who gave a very comprehensive study of Burns's life and works. Our Friendship Evening held once each month throughout the year is a great fellowship link. Burns's poems and songs, and talks by people from different organisations make this a very sociable evening. The Men's Only Night each Friday, with a meal cooked by the ladies, is a very viable part of the Club. Our study and discussion group held once each month provides items on Burns's works at the Friendship evenings. We also held a function on Hallowe'en night, and two golf matches for interested members, and dancing.

Mrs. WYN KENNEDY,
Secretary.

916: HOLE I' THE WA' BURNS CLUB

Annual Dinner Report: The Hole i' the Wa' Burns Club were indeed fortunate to be able to welcome to their Anniversary Dinner on Tuesday night an exceptional company of talented artistes who entertained with song, verse, word and music in a way that can seldom be heard in the course of one dinner to the 'Immortal Memory' of Burns.

The 'Immortal Memory' was an erudite address by Davie Campbell who,

with his usual heartfelt sympathy with the subject of Burns, gave an unforgettable address.

The President, Neil McKeand, welcomed a crowded but congenial company who showed from the start a determination to show just honour to all the artistes. The President rendered the toast to the haggis in exemplary fashion and following the Loyal Toast introduced Catherine Ratcliffe as the first singer and, accompanied by Max Houliston, she enthralled the audience with her sweet singing and brought the all-male audience to their feet with a rendering of 'Just Whistle and I'll Come Tae You My Lad'.

Ewan McGowan, relieving Max Houliston, proved a virtuoso of Scottish music, playing in the interval until Jim Girvin gave a selection of Burns's songs. Greetings from other clubs were read out by the president who remarked on the wide area covered from Arbroath down to Coventry.

At this point anticipation reached a peak as John Laurie, honorary president of the Club, was called, and following a brief address to members he rendered 'Tam o' Shanter' in his own unique impressive way. While the audience was still captivated by this master Burnsian, Max Houliston, on behalf of the Club, presented a colour portrait which will hang in the lounge used by the Club alongside that of the late Willie Ferguson, founder of the Club.

The toast to 'The Lasses' was given by David Shankland and what can one say about this master of oratory? He was superlative, but that is not unusual for David. Thank God that we have this astounding man with his gift of droll humour.

A toast to 'The Hole i' the Wa' was very ably proposed by Tom Huntly who had discovered that an ale house had existed in the area of the Hole i' the Wa' prior to 1620 and with pawky humour caused Max and the company much merriment. Max replied in his usual dry way.

From this point the evening seemed to race on with Derek Carr delighting us with his own particular application of the pipes to exceptional music for this instrument. And then a medley of pipes, accordionist Bobbie Grierson and the whole company. The evening concluded with Jack Keir paying a tribute to the artistes to which David Shankland, now of unusual demure demeanour, replied. Auld Lang Syne and then home—a night to remember!

Other events: The experiment of having a Club Party Dance in December instead of the St. Andrew's Night function proved a very successful venture and is to be repeated in the season 1978-79.

E. T. SENIOR,

Secretary.

917: SCOTTISH PRESIDENTS' ASSOCIATION

Anniversary Dinner Report: This event was held on Saturday, 6th May, 1978, at the Danum Hotel, Doncaster. The President, Mrs. Janet Cutting of Leicester, was supported by about 100 members on this 21st annual occasion. Owing to the illness of the previous secretary, Mr. Bob Binnie, the toast of 'The Association' was proposed by Mr. Jack McFarlane (Derby). Songs by Mrs. May Gray were well received. Mr. George Large rendered 'Holy Willie's Prayer' while an entertaining interlude was provided by Jim Parnham and Tom Selvester. During the evening the President presented a cheque to one of the members who had suffered a disastrous fire in his home (see separate report and photograph).

L. W. REID,

Secretary.

918: DOVER AND EAST KENT SCOTTISH SOCIETY

Anniversary Dinner Report; The Dinner was held in the Town Hall, Dover. The hall was filled to capacity and members and guests were welcomed by the President, Mr. J. R. Warnock. The 'Immortal Memory' was proposed by Mrs. Jean Stewart who travelled from Yeovil for the occasion, and Mr. Harry Hutchison proposed the toast to 'The Lasses'.

Other events: There was an event or function every month from September to April plus a midsummer meeting including a car run. A party of 20 attended the Burns Concert in the Festival Hall, London, on 28th January.

DOROTHY MACFARLANE,
Secretary.

919: ORANGE AND DISTRICT SCOTTISH ASSOCIATION AND BURNS CLUB
Events for Year 1977-78

1. November 25—Clan Night—100 guests. Evening highlighted by Scottish dancing, music and songs. Visitors present from Bathurst Scottish Association.

2. December 12—Christmas Party—Children received gifts from Christmas tree.

3. December 31—Hogmanay—100 guests.

4. January—Burns Night—111 guests—Address delivered by Mr. Dan Christie, Sydney, late of Dundee. Twelve visitors from Sydney including Mr. Alex Johnston and two office-bearers from Sydney Burns Club.

Toast—'Tae Scotland'—Albert Cruickshank, Aberdeen.

Toast—'Tae the Land of our Adoption'—Miss May Dickie, Perth.

Haggis piped in by Peter Cruickshank, Aberdeen and Jack Home, Perth.

Haggis carried in by Stan Maybin and Selkirk Grace pronounced by Jim Gault.

5. September 27—Tartan Ball—400 present—a grand evening.

6. February 12—Highland Games—Bathurst Sports Ground—8000 present—16 Pipe Bands. Entries in National Dancing—1200—Australia's largest dancing event.

7. April 24—Annual Meeting and Election of Officers.

921: NORTHERN SCOTTISH COUNTIES ASSOCIATION OF BURNS CLUBS

A Scots Concert was held in the McClymont Hall on 25th April, 1978, which was enjoyed by members of the Aberdeen Burns Club and friends. The artistes were fiddlers from the Aberdeen Strathspey and Reel Society, singers of Scots song and country and western ballads. The Secretary and Treasurer submitted the annual balance sheet which was very satisfactory. The Society is organising a concert to be held in 1979 in aid of funds for the Association.

Mrs. ETHEL HALL,
Secretary.

922: CLUMBER BURNS CLUB

A St. Andrew's Night was held at the home of the President, Mrs. J. A. Irvine. The meal, which included haggis, was prepared and served by the hostess, and all members attended. A short talk on Scottish Nationalism was given by

Mr. G. Irvine, followed by a discussion of the subject. It was decided that evening to send a donation of £12 to the Jean Armour Memorial Fund.

The members enjoyed an 'Italian Evening' at the home of Mr. and Mrs. J. Inglis on 18th February, 1978. The excellent Italian food was expertly cooked by the hostess who afterwards gave a talk on their holiday visit to Rome, with colour slides. The new badge of office was presented to the President, Mrs. Mima Irvine. She thanked the members for their donations and help in raising the money to purchase it, and was proud to be the first person to wear it.

L. JEAUVONS,
Secretary.

924: S.C.T.A. (DUMFRIES BRANCH) BURNS CLUB

Anniversary Dinner Report: Our Annual Dinner was held in the Nith Hotel, Glencaple, on 27th January, 1978, and was highly successful as usual. Over 100 members and friends heard Mr. Edward Young propose the 'Immortal Memory' in a very knowledgeable and entertaining manner. Mr. W. M. Scott, Mrs. Watts and Mr. W. Grant completed the toast lists in stirring fashion. Our entertainers, R. McCubbin, W. Williamson and Mrs. Mackenzie provided the final ingredient to a most enjoyable evening.

B. WELSH,
Secretary.

926: ROSAMUND BURNS CLUB GRETNA

Anniversary Dinner Report: Another successful year with demand outstripping supply for tickets for both St. Andrew's Night and Burns Supper. Principal speaker on St. Andrew's Night, Mr. T. D. MacIlwraith, Edinburgh, chose as his theme, 'Scotland's Firsts' and perhaps did not realise he was a first himself, the first o' the 'high heid anes' to grace our table at the Burns Supper held on 26th January. The 'Immortal Memory' was proposed by Mr. George Gilchrist of Annan, an accomplished speech, beautifully interspersed with quotations, and songs sung by Mrs. Betty Davidson, wife of the President. The toast to 'The Lassies' was proposed by Dr. J. Hall, Longtown, and the reply was given by Mrs. Hilda Faulder. The high standard of entertainment provided on both these occasions was due to the efforts of President Mr. Kit Davidson who combined his duties as master of ceremonies with that of President as no one else could have done.

Other events: The annual Club Outing took place on 2nd July to Dumfries.

Club nights were well attended and once again Mr. Norman Shearer produced a mid-season 'Immortal Memory' in camera. Norman must now know the location of every memorial and every tombstone and must have travelled hundreds of miles to get his pictures. The commentary is of highest quality and proves his knowledge of Burns to be outstanding. It was with regret members heard of the death of Mr. J. P. W. Maxwell. He had been in failing health for some time. His great love for the Bard made him a real enthusiast and it is fitting that his name be recorded here.

HILDA MAY FAULDER,
Secretary.

929: BATHGATE JOLLY BEGGARS BURNS CLUB

Anniversary Dinner Report: A very successful Burns Supper was held on 25th January, 1978, at the Rendezvous, Bathgate, under the Chairmanship of the President, John Mackay. Mr. William Taylor gave a very inspiring 'Immortal Memory'.

Other events: The club held their annual outing to Ayrshire and visited many places of Burns interest. We also held our annual Children's Essay Competition, with more than 300 children taking part—all of Primary 7 age group.

WILLIAM HAMILTON,
Secretary.

930: WHEATSHEAF BURNS CLUB

Anniversary Dinner Report: Our Annual Burns Supper was held on 25th January, 1978, at which 46 members were present. Mr. Ronald Fraser, ex-Superintendent Central Regional Police (Traffic Dept.), proposed the 'Immortal Memory', singers and reciters were greatly appreciated and a most enjoyable evening was had by all.

Other events: The Annual Outing of Members consisted of attendance at Dunlop Church, Ayrshire, with the service conducted by the Rev. James Currie, and the lesson read by President K. Macleod. There followed a visit to the Irvine Burns Club and museum and the assistance of the Irvine Club Members was much appreciated.

Arrangements have been made to contribute prizes, i.e., three books of Burns's works to the Falkirk Schools Festival to be donated annually.

The A.G.M. was held in the 'Wheatsheaf Inn' on 24th May, 1978 and a social evening followed the business meeting.

TOM WEIR,
Secretary.

931: CALEDONIA BURNS CLUB

Due to the loss of our founder member, President and Secretary, Edward Thomson last year, our Anniversary Dinner was cancelled and we have had a very lean year since. However, we have got the Club back on an active basis again and hope to arrange outings on Monday evenings throughout the summer.

I. L. D. ROBERTSON,
Secretary.

933: BUSBIE HALL BURNS CLUB

Anniversary Dinner Report: On 20th January, 1978, the Club held its 4th Annual Dinner. The toast to the 'Immortal Memory' was proposed by Mr. William Miller, M.A. The rest of the programme was presented by Club members.

Other events: During the season of 1977-78 the Club was entertained by several well known Burnsians including Sam Gaw, Tony McMillan and William Johnson. The annual outing went to Edinburgh and the Club members had an enjoyable day in the Capital. At the St. Andrew's Night the toast to 'Scotland' was proposed by Mr. A. Lusk. A Burns Competition was started in Crosshouse Primary School and has proved to be a great success.

HUGH W. ROBERTS,
Secretary.

934: MANAMA CALEDONIAN SOCIETY

Anniversary Dinner Report: The Annual Burns Supper was held in the Gulf Hotel on 25th January, 1978, when 140 members and guests were welcomed by the President, Mr. J. D. MacDonald. Alistair Campbell piped in the haggis. The 'Immortal Memory' was proposed by Mr. D. H. MacLauchlan and the other toasts were proposed by members of the Society. The evening was rounded off with Scottish Country dancing and modern dancing.

Other events: A St. Andrew's Dinner Dance was held at the end of November and was well attended.

A Highland Games was held in March at which the Bahrain Police Pipe Band most ably played a selection of Scottish tunes. Events included tossing the caber, tug-of-war, various races, etc.

A Ceilidh was held in April to which the St. George, Welsh and Irish Societies contributed items of entertainment.

Mrs. MARDIE CUNNINGHAM,
Secretary.

935: TORBREX INN BURNS CLUB

Anniversary Dinner Report: The 3rd February saw our third Anniversary Dinner when a complement of members heard the 'Immortal Memory' proposed by Mr. Clair Drummond, a founder member of the Club.

At the close of this Dinner, at which a new record sum was raised for the Jean Armour Burns Houses, it was generally agreed to be our most successful yet and the members are eagerly awaiting next year's Dinner.

Other events: The 9th June and 18th November proved to be ideal for highly successful 'Bothy Nichts' (both socially and financially) and on 8th October Film Night gave the members an insight into this year's British Open 'Gowf', International 'Fitba' and the realms of Brands Hatch 'Caur' Racing.

JAMES KINNEAR,
Secretary.

936: IRVINE LASSES' BURNS CLUB

Anniversary Dinner Report: At the third Annual Burns Supper the 'Immortal Memory' was given by the Rev. W. Moffat from Kirkmichael. The toast to 'The Laddies' was by a member of our Club—Mrs. Margaret Cook—and the reply by the Rev. John Weir Cook from Kilmarnock. A comprehensive vote of thanks was proposed by Rosalind Keyte.

Other events: We have had another successful year, during which our monthly meetings were addressed by notable speakers on Robert Burns and Scottish literature in general. For the first time we have held a Burns Essay Competition, when seven local Primary 7 classes submitted over 60 entries. Prizes were presented to the winners at the last Club meeting of the spring/summer session. In addition to this we were delighted to welcome many other local schoolchildren who gave readings and songs together with faultless Scottish Country Dancing. We were left with a happy contented feeling that the genuine interest and pleasure depicted by this new generation would go forward with them into their secondary schooling.

ROSALIND KEYTE,
Secretary.

938: MILTON COMMUNITY CENTRE BURNS CLUB

Anniversary Dinner Report: This took place on 18th February, 1978, and attracted over 100. The 'Immortal Memory' was proposed by George Anderson, P.R.O. of the Burns Federation.

Other events: Club membership now stands at 64, with average attendances of 14 at our regular meetings. Twenty-six attended the wreath-laying service on 21st January at George Square, Glasgow. The usual bus outing to the Burns Country proved as popular as ever and was enjoyed by everyone. We had nine visiting speakers during the year, including Abe Train and the Rev. J. M. Stewart. We have been corresponding with the Atlanta Burns Club, Georgia, and perhaps in the future we may inter-visit.

JOHN CAMPBELL,
Secretary.

939: GRIFFIN BURNS CLUB

Anniversary Dinner Report: At six o'clock on the evening of Friday, 27th January, 1978, I despaired of having our Anniversary Supper, as a blizzard was raging outside. However 130 members and friends braved the Arctic conditions and we were able to proceed. The principal guest was Sam Gaw, Vice-President of the Burns Federation, and he proposed the 'Immortal Memory'. Sam was in Sparkling form and later recited 'Death and Dr. Hornbook'. Bob Cleland, President of the L.A.B.C., proposed 'The Lasses' in his own inimitable style. Our friends from Kilbirnie Rosebery were snowed in and President S. J. Hamilton had to rearrange our programme at short notice. This, however, did not detract from a splendid night of traditional song and verse.

Other events: Seventy couples attended an excellent St. Andrew's Night Dance in November. The Bothy Nicht on 7th December attracted an attendance of 120, while over 200 were present at the Lads and Lasses Night on 13th March, 1978, when we had an excellent concert by the MacCalman Folk Trio.

WILLIAM ADAIR,
Secretary.

941: THE ROBERT BURNS CLUB OF SAN DIEGO

Anniversary Dinner Report: We celebrated Burns Night on 28th January, 1978, at the Atlantis in San Diego. 360 people sat down to dinner which included haggis made by Mr. W. Thomson who learned his craft in Edinburgh. A full programme ensued which included Highland dancing, Scottish Country dancing and a pipe band played. The guest speaker was Professor Geddes McGregor, late of Edinburgh. The night was voted a huge success by everyone.

Other events: Our Club Anniversary Dinner was held on 15th October, 1977, at the San Diego Yacht Club, with 65 members and guests in attendance. A fine dinner was served and a musical evening followed which was enjoyed by all. This evening was not confined to Robert Burns and many of our members sang their own favourite numbers, but one of our members recited the whole of Tam o' Shanter. The Burns songs were greatly appreciated and a good time was had by all.

JAMES MARSHALL,
Secretary.

944: 'THE ALAMO' BURNS CLUB

Anniversary Dinner Report: Our Annual Burns Supper was held on Tuesday, 24th January, 1978, in the Alamo Lounge, which, helped along by the tremendous enthusiasm of 'mine host' Anthony Ferry and his staff, we had transformed into a Burns showpiece for the occasion. The President, William Williamson, making reference to the programme for the evening's entertainment, stated that 'It was doubtful if any better could be found in the West of Scotland—or anywhere else!' A better and more varied Nicht wi' Rabbie would indeed have been hard to find. The haggis was piped in by Alex Prentice, carried with honour and due dignity by Charles McNally, then addressed in no uncertain manner by Matt Mackie. An excellent meal of traditional fare was followed by our guest speaker for the evening, Mr. Andrew T. Gordon, proposing the 'Immortal Memory'. Afterwards members were entertained with songs sung by Donald Allison, selections of pipe music by Alex Prentice and fiddling by Pat McDermott. This along with Matt Mackie's devastating rendering of 'Tam o' Shanter' and 'Holy Willie's Prayer' made the evening another star event for our Club.

Other events: The success of the Club's first bus run, held on Saturday, 11th June, 1977, was reflected in the fact that more members requested 'the same again' this year. On Saturday, 10th June, members, wives and friends enjoyed a bus outing to Ayr and Mauchline.

JAMES FISHER,
Secretary.

945: KIRKLEES SCOTTISH HIGHLAND ASSOCIATION

Anniversary Dinner Report: The Anniversary of the Immortal Bard was celebrated on Saturday, 28th January, 1978, with a Dinner and Ceilidh at St. Patrick's Centre, Huddersfield. The President Mr. Maurice McNae was in the Chair and the 'Immortal Memory' was proposed by the Association's Vice-President, Mr. Jimmy Davie. In his toast to the 'Association' the Mayor of Kirklees expressed his delight in the fact that our Association was the first to take up the new boundary title of 'Kirklees'. The attendance of members and guests excelled previous dinners and once again an extremely enjoyable Burns Night was concluded with dancing.

Other events: A very successful West Yorkshire Regional Burns Quiz and Social was held on Saturday, 15th October, resulting in Bradford St. Andrews going forward to the final on March, 1978.

ELSIE MEDLEN,
Secretary.

948: SALTCOATS GLENCAIRN MASONIC BURNS CLUB

Anniversary Dinner Report: On 27th January, 1978, the President, W. Reid, welcomed approximately 90 members and guests to our third annual Burns Supper, held in the Masonic Social Club. The evening commenced in the traditional manner, the haggis being piped in by G. Munro and borne by our Secretary, G. Tedford. The address was given by Mr. J. Stewart. The Selkirk Grace was given by our President, and preceded the traditional bill of fare graciously served by the Social Club ladies' section. Our principal guest speaker was unable to be with us due to the weather and it fell to our Vice-President, Mr. R. McNeish,

to propose the 'Immortal Memory'. Burns' songs including Lass o' Ballochmyle and Ae Fond Kiss were sung by Mr. W. Thompson of Kilwinning, unaccompanied by Mr. W. Roy (organ) and J. Pollock (fiddle). Messrs. J. Clements, R. Scott and E. Russell rendered 'Holy Willie's Prayer', 'Cottar's Saturday Night' and 'Tam o' Shanter' respectively. The vote of thanks was given by Mr. A. Wylie. The evening was a resounding success and enjoyed by all.

Other events: On Friday, 25th November, 1977, we held our first St. Andrew's Night Dance. 120 people danced to George Fleming's band and were treated to a demonstration of Scottish Country dancing by the Saltcoats section of the N.W. Ayrshire Country Dance Society, who were superb in their traditional dress. Guest speakers included the Rev. James Currie of Dunlop, Mr. Cliff Botcherby of Ayr and A. Stoddard, President of the Ayr Association of Burns Clubs. Our February meeting was in the way of a Ladies' Night and the Clydesdale Bank sponsored a film show which was highly successful. On 12th June, 1977 we had another 'first'—a bus trip on the Burns Heritage Trail covering most of the Ayrshire haunts. The schools competitions were very successful, book prizes being given to 1st and 2nd winners at the three local academies.

G. TEDFORD,
Secretary.

949: FIR PARK CLUB, BURNS SECTION

Anniversary Dinner Report: Our Annual Burns Supper was held on Monday, 6th February, and our principal speaker was Mr. Joe Cowan who gave a warm rendering of the 'Immortal Memory' and had a standing ovation two nights earlier at the Police Burns Supper. This may not sound too modest to you but Joe is now in his 84th year and still going strong. The toast to our speaker was given by Mr. A. Carbray, the Burns Section Secretary. Chairman for the evening was Mr. J. Good. Reply to 'The Lasses' was given by Mrs. M. Rennie who seems to know what to say to put us men in our places. In attendance also was Mr. Abe Train, the Federation President who gave us a song or two and also made his presence felt by putting all at ease with his encouraging words. Address to the haggis was given by Mr. S. Hamilton. The Supper was held within the Fir Park Club and because of the layout of the Club we had to limit our attendance to 160.

Other events: 14th December, 1977, saw the holding of a Social and Dance evening within the Club. This was held in aid of the Jean Armour Homes in Mauchline. We had several representatives from other clubs in Lanarkshire at this event with all money from tickets, bingo, sandwiches and raffle going to the Homes, this sum being £80 after expenses. The music was supplied by the Club's resident band and a good evening was had by all.

A CARBRAY,
Secretary.

951: BIRNBECK BURNS CLUB

Anniversary Dinner Report: This was held on 25th January, 1978, when President Jim Dickson proposed the 'Immortal Memory'. The toast to 'The Lasses' was proposed by Jim Simpson and replied to by Vicky Medley. The hag-

gis was addressed by Bill Le Breton, having been piped in by Jock Simpson. The company was entertained with songs by John Dando, accompanied by Maureen James.

Other events: The St. Andrew's Day Dinner and Dance on 30th November, 1977, and President's Night on 20th May, 1978, were the highlights of the season. At the latter, the President's jewel gifted by Treasurer Wilf Lyons was officially presented with due ceremony, having been piped in by Jock Simpson and borne by Bill Le Breton. Angus Wilson proposed the toast to the President.

ANGUS WILSON,
Secretary.

952: GUILDFORD AND DISTRICT SCOTTISH SOCIETY

Anniversary Dinner Report: 112 members and friends attended the Dinner held on 28th January when the 'Immortal Memory' was proposed by the Rev. Keith Brymer of Bournemouth. The haggis was piped in by Mr. Godfrey Oliphant and Mrs. Coleen Wilson addressed it. 'The Lasses' were toasted in verse by Mr. Oliver Drummond and the reply was given by Lady Penelope Head, who is a great-great-great-niece of the Bonnie Lass of Ballochmyle. After the meal there was dancing to the Caber Feidh Scottish Dance Band.

Other events: A Jubilee Supper was held on St. Andrew's Night, attended by 82 members and friends. The ladies of the committee did the catering and had the help of their spouses in making the hall and tables festive. Demonstration Scottish and Highland dancing by the West Surrey Scottish Country Dance Group completed a very enjoyable evening.

M. E. GARDNER,
Secretary.

954: NEWTON BURNS CLUB

Anniversary Dinner Report: The Annual Anniversary was held in the Kildonan Hotel on 3rd February, where the 'Immortal Memory' was proposed by our Treasurer Mr. James Stevenson.

Other events: On 18th June we held our Annual Burns Ladies Night at the Kildonan Hotel where a first class night was had by all.

GEORGE BAIRD,
Secretary.

955: GARTWHINZEAN BURNS CLUB

Anniversary Dinner Report: The Anniversary Dinner was held on Monday, 23rd January, 1978, at The Gartwhinzean House Hotel, Powmill.

There was a very representative gathering of members and some guests from other clubs. The 'Immortal Memory' was proposed by Mr. James McAra of Alloa. Songs were rendered by Mr. T. Forsyth and Mrs. A. Aitken and Mr. L. Morton gave his very splendid recital of 'Tam o' Shanter'. Mr. J. Simpson recited 'Holy Willie's Prayer' as only he can do it. Major John Stewart, Hillside, was in the Chair. Altogether a most enjoyable evening was spent by all.

HENRY S. KINNAIRD,
Secretary.

956: NANTWICH AND DISTRICT SCOTTISH SOCIETY

Anniversary Dinner Report: Eighty members and friends attended the Annual Burns Dinner and Dance on Friday, 27th January, 1978, at the Royal Hotel, Crewe. The main speaker was the Rev. W. M. Buchan, M.A., of Alsager, who is Chaplain to the Society.

S. F. STAPLES,
Secretary.

960: ST. ANDREW'S SOCIETY OF HOBART

Anniversary Dinner Report: The Burns Supper was held this year at Lataere Rooms, Moonah, Tasmania and 76 members attended. The 'Immortal Memory' was proposed by Mr. Ken and the toast to 'Scotland' by Robin Livingstone. Both speakers did justice to the toasts and were greatly appreciated by the members present. Haggis is one of these things that cannot be bought in Australia but was made by our chieftain's wife, Mrs. Cornelius, and she made a very good job of it. After the traditional supper and Auld Lang Syne we held a dance and songs of Scotland were sung and played on the bag-pipes. This was the first real attempt to hold a traditional supper and it was voted a great success—with the promise of an even better one next year.

Other events: During the year we held Chieftain's Night (July 1977), Annual Ball (September 1977), St. Andrew's Dinner (November 1977), Burns Supper (January 1978), Bar BQ (February 1978) and Progressive Dinner (March 1978).

G. LIVINGSTONE,
Secretary.

961: LARKHALL BURNS CLUB

Anniversary Dinner Report: Our second Annual Burns Supper was held in the Harlees Hill Community Centre on Friday, 3rd February, 1978, when 75 members and friends attended. The 'Immortal Memory' was proposed by Mr. Tommy Wright. The toast to 'The Lasses' was proposed by Mr. Andrew Bishop and ably answered by Miss Lisa Kane. A full and varied programme was carried out by members of the Club. The Chairman, Mr. Adam Bennett, who is President of the Club, thanked all who entertained on that evening. Present among the guests were Mr. Abe Train, President of the Burns Federation, and Mrs. Train.

Other events: These included a highly successful social evening in April, when members and guests numbering 70 from five Lanarkshire Clubs were entertained.

JOHN SMITH,
Secretary.

962: CALEDONIAN SOCIETY OF PRETORIA

Anniversary Dinner Report: This year our celebration of the Bard's Anniversary moved back to the traditional dinner and the 120 people present enjoyed the 'Immortal Memory' proposed by John Laing, Chief of the Northern Johannesburg Caledonian Society. In addition to the other speakers, one of the evening's highlights was a story-telling session by one of our past Chiefs, Dave

Nisbet. Those who stayed after the formal proceedings of the evening became involved in a hilarious impromptu ceilidh but then had to face a drive home through the worst rain and floods which Pretoria had experienced in 70 years.

Other events: As a Caledonian Society, Burns only represents one aspect of our year's programme of functions which vary from a cricket match and barbecue (called a *braai* in Southern Africa) through our Highland Games, which attracted over 500 competitors, to our formal St. Andrew's Dinner.

STEWART GIBSON,

Chief.

967: EARLSFERRY BURNS CLUB

Anniversary Dinner Report: This was held in the Golf Tavern, Earlsferry, on Friday, 20th January, 1978. In the Chair was Mr. J. F. Robertson. An excellent night of Burns's songs was rendered by Messrs. George Walsh, Sandy Sneddon, Andrew Mathieson and Tom Meldrum. The 'Immortal Memory' was proposed by Sandy Sneddon. 'Tam o' Shanter' was recited by Ian Maxwell and the other major contributions were made by the popular TV actor Tom Watson, Tom Maccabe and James Mackie. Our principal guest was a prominent senior citizen of the burgh, Mr. John Rennie, who enjoyed the night immensely. Mr. Alex Park proposed the toast to our guest and spoke entertainingly and well. Our accompanist was Mr. Colin Bradley who also led the community singing. The Club goes from strength to strength and its Burns Night is now one of the outstanding events in the local calendar.

GEORGE WALSH,

Secretary.

969: HUDDERSFIELD ST. ANDREW'S SOCIETY

Anniversary Dinner Report: The Burns Dinner was fully supported and Chaired by our President, Garrioch Graham, F.R.C.S. The haggis was addressed with great gusto by Rabbie Thomson and the toast to the 'Immortal Memory' was proposed by Jimmie Davie, Hon. Life President of Plymouth Burns Club, who held the audience and showed his deep knowledge and appreciation of the Bard.

Other events: In the Society's 83rd year St. Andrew's Night was celebrated by 200 guests at the Pennine President Hotel with the President in the Chair. The principal guest was Professor David Johnstone of Leeds University, who made an excellent speech and was well supported by other talented speakers. Our Golf Cup had a very popular winner in our President, who gave a most adequate speech and self-presentation at the Golf Dinner.

SANDY KERR,

Secretary.

LIST OF BURNS CLUBS AND SCOTTISH SOCIETIES ON THE ROLL OF THE BURNS FEDERATION (Corrected to 14th July, 1978)

| No. | Name | Inst. | Fed. | Members | President | Secretary |
|-----|---|-------|------|---------|--------------------------|--|
| 0 | Kilmarnock Burns Club | 1808 | 1885 | 71 | E. J. Gilbert | Alasdair M. Gordon, 39 Portland Road, Kilmarnock KA1 2AN |
| 1 | The Burns Club of London | 1868 | 1885 | 209 | Jamie F. George | William B. Drummond, 50 Bathurst Road, Hemmel Hempstead, Herts HP2 5RU |
| 2 | Alexandria Burns Club | 1884 | 1885 | 150 | Robert Armstrong | John Barton, Cedar Cottage, 126 Middleton Street, Alexandria, Dunbartonshire G83 0DQ |
| 4 | Callander Burns Club | 1877 | 1885 | 43 | A. R. Thompson | K. A. Stewart, Trustee Savings Bank, 49 Main Street, Callander, Perthshire |
| 5 | Ercildoune Burns Club | 1885 | 1963 | 50 | James Irvine | Mrs. J. Irvine, 25 Queensway, Earlstoun, Berwickshire TD4 6EU |
| 7 | Thistle Burns Club | 1882 | 1885 | 50 | James McAulay | Robert S. Millar, 12 Avon Avenue, Bearsden, Glasgow G61 2PS |
| 9 | Royalty Burns Club | 1882 | 1886 | 248 | Henry W. G. Kerr | Eric Ewart, 47 Rodger Ave., Newton Mearns, Glasgow G77 6JS |
| 10 | Dumbarton Burns Club | 1859 | 1886 | 130 | Thomas Wilson | James L. Hempstead, 31 Dumbuck Cres., Dumbarton G82 1EJ |
| 11 | Chesterfield and District Caledonian Assoc. | 1886 | 1886 | 150 | David C. Gardner | John B. Macadam, 193 Newbold Road, Chesterfield S41 7BE |
| 14 | Dundee Burns Club | 1860 | 1886 | 51 | J. M. Clarke | G. Curran, c/o Dundee Burns Club, 37 Union St., Dundee |
| 15 | Belfast Burns Assoc. | 1886 | 1886 | 65 | Captain William Campbell | Miss May White, 20a Cyprus Park, Belfast BT5 6EA |
| 17 | Nottingham Scottish Association | 1871 | 1886 | 250 | R. R. Logan | Capt. D. Shore, 21 Farm Rd., Chilwell, Beeston, Nottingham NG9 5BZ |
| 20 | Airdrie Burns Club | 1883 | 1885 | 109 | Stanley C. Emmerson | Matthew P. Kidd, 'Coorie Doon,' Queen Victoria St., Airdrie ML6 0DL |
| 21 | Greenock Burns Club | 1801 | 1886 | 144 | Dr. Henry C. McGilp | Duncan McSweine (Snr.), O.B.E., J.P., 3 Welbeck St., Greenock PA16 7RW |
| 22 | Edinburgh Burns Club | 1848 | 1886 | 37 | H. J. Hayhoe | Miss Helen M. Muir, 10 Blinkbonny Rd., Edinburgh EH4 3HX |
| 26 | Perth Burns Club | 1873 | 1977 | 50 | D. M. Paton, Snr | W. B. Edwards, 19 Juniper Pl., Oakbank, Perth |
| 33 | Glasgow Haggis Club | 1872 | 1886 | 33 | George R. D. Macdonald | David Watson, C.A., 147 Bath Street, Glasgow G2 4SN |
| 35 | Dalry (Ayrshire) Burns Club | 1825 | 1887 | 90 | J. R. Clark | W. Walker, 10 Braehead, Dalry, Ayrshire KA24 5EX |

| <i>No.</i> | <i>Name</i> | <i>Inst.</i> | <i>Fed.</i> | <i>Members</i> | <i>President</i> | <i>Secretary</i> |
|------------|--|--------------|-------------|----------------|--|--|
| 36 | Rosebery Burns Club | 1885 | 1887 | 30 | Mrs. Rita Simpson | Mrs. Nan W. McKenzie, 'Crichope,' 49 St. Kenneth Drive, Glasgow G51 4QF |
| 37 | Dollar Burns Club | 1887 | 1887 | 100 | Philip Coutts | Alex. B. McIver, Harviestoun Lodge, Dollar FK14 7PY |
| 40 | Aberdeen Burns Club | 1872 | 1889 | 124 | John Fraser | Douglas W. Cruickshank, 7 Bailliewells Dr., Aberdeen AB1 9AT |
| 42 | Strathearn Burns Club | 1889 | 1950 | 20 | Alan Clark | Mrs. G. B. Lowe, Konda, Perth Road, Crieff, Perth- shire PH7 3EQ |
| 45 | Cumnock Burns Club | 1887 | 1891 | 132 | Anthony L. McKnight | Robin D. Hunter, 1 The Square, Cumnock, Ayrshire KA18 1BQ |
| 48 | Paisley Burns Club | 1805 | 1891 | 34 | A. Lawrie Morton | R. Y. Corbett, 36 Riccartbar Avenue, Paisley PA2 6BG |
| 49 | Bridgeton Burns Club | 1870 | 1891 | 710 | John H. Sinclair | W. Walker, 39 Randolph Rd., Glasgow C11 7LF |
| 50 | Stirling Burns Club | 1886 | 1892 | 90 | Iain MacGregor | Henry Robb, LL.B., 3 Pitt Terrace, Stirling |
| 55 | Derby Scottish Assoc. and Burns Club | 1890 | 1893 | 413 | Dr. W. F. Russell | Mrs. K. N. Dick, 8 Greenside Court, Mickleover, Derby DE3 5RG |
| 56 | Muirkirk Lapraik Burns Club | 1893 | 1971 | 20 | William Kirk | Jos. Mackin, 42 Logan Ave., Cumnock, Ayrshire KA18 3HB |
| 59 | Gourock Jolly Beggars Burns Club | 1893 | 1893 | 110 | John S. Bruce | Robert Smith, 105 Kirn Drive, Gourock PA19 1EG |
| 62 | Cupar Burns Club | 1884 | 1893 | 130 | Provost And. M. Scott, M.B.E. | Robert W. McLeod, 'Dun- vegan,' Ashlar Park, Cupar, Fife KA15 5AQ |
| 68 | Sandyford (Glasgow) Burns Club | 1893 | 1894 | 550 | James P. McPhie | J. S. Steel, 139 St. Vincent St., Glasgow G2 5JJ |
| 69 | Dunedin Burns Club, inc. | 1861 | 1894 | 392 | H. J. Horrell | J. D. McDonald 181 Shetland St., Dunedin, New Zealand |
| 71 | Carlisle Burns Club | 1889 | 1895 | 18 | T. T. Ferguson | Dr. T. T. Ferguson, The Bur- roughs, Papcastle, Cocker- mouth |
| 72 | Partick Burns Club | 1885 | 1895 | 85 | James H. Graham | Russell A. Sharp, 270 Dum- barton Road, Partick, Glas- gow G11 6TX |
| 74 | Nat. Burns Memorial and Cottage Homes, Mauchline | 1888 | 1895 | 61 | Sir Claude Hagart Alexander of Ballochmyle, Bt. | Alastair J. Campbell, c/o Mc- Kenzie, Robertson & Co., 53 Bothwell Street, Glasgow G2 6TE |
| 82 | Arbroath Burns Club | 1888 | 1896 | 106 | David F. McKechnie | Harry C. Nicoll, 11 Gallow- den Road, Arbroath, Angus DD11 3HL |
| 85 | Dunfermline United Burns Club | 1812 | 1896 | 111 | The Rt. Hon. the Earl of Elgin and Kincardine, D.L., J.P., M.A. | J. Torrie, 14 Park Avenue, Dunfermline KY12 7HX |

| <i>No.</i> | <i>Name</i> | <i>Inst.</i> | <i>Fed.</i> | <i>Members</i> | <i>President</i> | <i>Secretary</i> |
|------------|--|--------------|-------------|----------------|------------------------------------|---|
| 89 | Sunderland Burns Club | 1897 | 1897 | 51 | Mrs. Ann Donnan | R. G. Wilson, 9 Lingdale Ave., Sunderland SR6 8AZ |
| 95 | Bolton Burns Club | 1881 | 1897 | 100 | Mrs. E. Fish | Mrs. W. G. Diggle, 18 Gorses Mount, Darcy Lever, Bolton, Lancs. |
| 96 | Jedburgh | 1897 | 1897 | 53 | Archd. Wallace | John Gibson, 35 Howden Cres., Jedburgh, Rox. TD8 6JY |
| 112 | Dumfries Burns Howff Club | 1889 | 1899 | 100 | D. C. Smith | J. Kerr Little, 2 Rotchell Park, Dumfries |
| 116 | Greenloaning Burns Club | 1889 | 1900 | 70 | Peter I. McIntosh, J.P. | Norman Ure, 6 Drummond Rise, Dunblane, Perthshire |
| 120 | Bristol Caledonian Soc. | 1820 | 1900 | 280 | J. Watson Black | Mrs. J. Robertson, 'Red Stacks,' 189 Wellsway, Keynsham, Bristol, Avon. |
| 124 | The Ninety Burns Club | 1890 | 1902 | 50 | R. M. Jack | J. C. McVittie, W.S., 4 North Charlotte St., Edinburgh EH2 4HT |
| 126 | Falkirk Burns Club | 1866 | 1902 | 75 | Festus I. W. Moffat | C. Inglis McAulay, Kirkshiels, Main Street, Polmont by Falkirk |
| 133 | Newarthill Burns Club | 1903 | 1904 | 18 | William Burns | Thomas Boslem, 82 Mosshall St., Newarthill, Motherwell |
| 149 | Elgin Burns Club | 1901 | 1905 | 100 | C. B. Wilken, M.B.E., T.D. | Wm. D. G. Chalmers, Royal Bank Bdgs., Elgin, Moray IV30 1DY |
| 152 | The Hamilton Burns Club | 1877 | 1906 | 204 | James K. Borland, L.D.S., R.F.P.S. | W. L. Gold, 25 Chatelherault Cres., Hamilton ML3 7PZ |
| 158 | Darlington Burns Assoc. | 1906 | 1906 | 96 | Mrs. G. Walker | G. Walker, 7 Geneva Cresc., Darlington |
| 167 | Birmingham and Mid-land Scottish Society | 1888 | 1924 | 270 | R. K. Chalmers | A. R. Stalker, 70 Harborne Road, Warley, West Midlands B68 9JH |
| 169 | Glasgow and District Burns Association | 1907 | 1908 | 15 Clubs | George Anderson | Scott I. Galt, 8 Buchanan St., Glasgow G1 3LL |
| 173 | Irvine Burns Club | 1826 | 1908 | 450 | Provost Alexander A. Rubie | William Cowan, 23 Norman Cres., Irvine |
| 179 | Dailly Jolly Beggars Club | 1909 | 1909 | 9 | Dr. R. McInroy | John Dorward, 17 Linfern Rd., Dailly KA26 9SW |
| 187 | Galashiels Burns Club | 1908 | 1909 | 130 | Mark J. Brunton | D. Wilkinson, 27 Kenilworth Ave., Galashiels TD1 2DD |
| 192 | Ayrshire Association of Burns Clubs | 1908 | 1910 | 28 Clubs | Mrs. Inez Logan | Robert Kirk, Parkstone, Ploughlands Road, Dundonald KA2 9BY |
| 197 | Winnipeg Burns Club | 1907 | 1911 | 58 | Lt. Col. A. R. McIver, D.D., C.D. | E. R. Evans, 116-81 Roslyn Rd., Winnipeg, Manitoba, Canada R3L 0G3 |
| 198 | Gorebridge Burns Club | 1906 | 1911 | 250 | Archd. Lochrie | A. Law, 41 Newhunterfield, Gorebridge, Midlothian EH23 4BD |
| 199 | Newbattle and District Burns Club | 1910 | 1911 | 60 | J. Telford | David Smith, 77 Sixth Street, Newtongrange, Midlothian |

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|------------|---|--------------|-------------|----------------|-----------------------------|---|
| 209 | Greenock St. John's Burns Club | 1909 | 1909 | 50 | Robert Miller | Robert Miller, F.S.A.Scot., 11 Murdieston Street, Greenock PA15 4DT |
| 212 | Portobello Burns Club | 1892 | 1913 | 50 | J. Stanley Cavaye, J.P. | Robert Mackay, M.A., 'Quardene,' 8 Bryce Ave., Edinburgh EH7 6TX |
| 217 | Eskdale Burns Club | 1886 | 1913 | 150 | Arthur N. Elliot | Mrs. Sheena Elliot, 5 Academy Place, Langholm, Dumfriesshire DG13 0BA |
| 220 | Burns Club of St. Louis | 1905 | 1913 | 37 | J. Gordon Forsyth, Jr. | Stephen H. Kohlbray, P.O. Box 7039, St. Louis, Missouri 63177, U.S.A. |
| 226 | Dumfries Burns Club | 1820 | 1913 | 104 | Rev. David H. Pottie | John A. C. McFadden, 37 George Street, Dumfries DG1 1EA |
| 236 | Whitehaven Burns Club | 1914 | 1914 | 55 | William Anderson | George Young, 9 Whalley Dr., Midgley, Whitehaven CA28 7SA |
| 237 | Uddingston Masonic Burns Club | 1914 | 1914 | 30 | Fred. E. Burton | J. Polson, 4 Watson Street, Uddingston, Glasgow G71 7JU |
| 238 | Burns Club of Atlanta | 1896 | 1914 | 82 | J. Frank Clark | Henry D. Frantz Jr., 820 Powder Horn Road, N.E., Atlanta, Georgia 30342, U.S.A. |
| 239 | Hawick Burns Club | 1878 | 1914 | 1150 | H. Spreng | M. Deal, Hawick Burns Club, Albert Bridge, Hawick, Roxburghshire |
| 242 | Montrose Burns Club | 1908 | 1915 | 120 | A. L. MacFarlane | Stanley G. Strachan, Westlands, Redfield Crescent, Montrose, Angus DD10 8TN |
| 252 | Alloway Burns Club | 1908 | 1918 | 168 | Dr. Ben. N. Peach Bannatyne | George A. Bryan, T.Eng.(CEI), A.M.I.T.E. 20 Hawkshill Avenue, Ayr KA8 9JP |
| 263 | Glasgow Masonic Burns Club | 1919 | 1919 | 173 | Frank McAdam | Frank McAdam, Flat 9/x, 34 Scaraway Terrace, Milton, Glasgow G22 74D |
| 274 | Troon Burns Club | 1920 | 1920 | 86 | N. R. Dodds | George Welsh, 3 Cavendish Place, Troon, Ayrshire KA10 6JG |
| 275 | Ayr Burns Club | 1886 | 1920 | 172 | Robert Cuthbertson | K. G. McCallum, 12 Bellevue Road, Prestwick, Ayrshire KA9 1NW |
| 284 | Philadelphia Northeastern Burns Club | 1896 | 1921 | 15 | Douglas Mackay | Rev. John H. Leitch, S.T.D., 775 Copeland School Road, West Chester, Pennsylvania 19380, U.S.A. |
| 293 | Newcraighall Welfare Poosie Nansie Burns Club | 1921 | 1921 | 40 | George Flockhart | Robert Hendry, 18 Park View, Newcraighall, Musselburgh EH21 8RP |
| 296 | Walsall Burns Club | 1900 | 1922 | 80 | R. H. Stobbs | A. S. Davidson, 9 Vales Close, Walmley, Sutton Coldfield |

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|------------|--|--------------|-------------|----------------|-----------------------------|---|
| 303 | Victoria St. Andrew's and Caledonian Soc. | 1849 | 1922 | 210 | Wallace Milligan | Mrs. Ina McKay, Holyrood House, 2315 Blanshard St., Victoria, B.C., Canada V8V 1P3 |
| 307 | Edinburgh Ayrshire Association | 1914 | 1922 | 132 | Thomas Bell | G. Henderson Laing, 50 Marionville Dr., Edinburgh EH7 6BW |
| 310 | Mauchline Burns Club | 1923 | 1923 | 81 | Rev. J. C. Glennie, M.A. | D. I. Lyell, M.A., 9 East Park Ave., Mauchline KA5 5BS |
| 314 | Scottish Burns Club, Edinburgh | 1920 | 1923 | 70 | M. McIntyre Hood | Mrs. Jessie A. Bruce, 9 Victor Park Terr., Corstorphine, Edinburgh EH12 8BA |
| 320 | Troy Burns Club | 1903 | 1924 | 15 | H. Lawson | James A. MacAdam, 31 Cardinal Ave., Albany, N.Y. 12208, U.S.A. |
| 323 | Kirkcudbright Burns Club | 1918 | 1924 | 95 | Richard Morgan | Adam Gray, Ingleston, Borgue, Kirkcudbrightshire DG6 4UA |
| 329 | Newark and District Cal. Soc. | 1923 | 1924 | 125 | Mrs. G. M. McIntyre | A. C. McLaren, 'The Red House,' Mill Lane, Kirk- linton, Notts. |
| 336 | Peterhead Burns Club | 1826 | 1925 | 227 | David Welch | J. M. M. Smith, 13 Broad St., Peterhead, Aberdeenshire AB4 6JA |
| 340 | Balerno Burns Club | 1881 | 1965 | 74 | Edward McCue | William R. Shanks, 15 Dean- park Grove, Balerno, Edin- burgh EH14 7EA |
| 341 | Leith Burns Club | 1826 | 1925 | 27 | Wm. Brunton | Kenneth N. W. Page, 6 Cassel- bank St., Leith, Edinburgh 6 |
| 346 | Oakbank Mossgiel Burns Club | 1923 | 1925 | 9 | Mrs. Elizabeth Jamieson | Mrs. E. Walker, 31 Broom- park View, East Calder, Mid- lothian EH53 0DA |
| 348 | Newton Jean Armour Burns Club | 1924 | 1925 | 40 | Mrs. M. Kennedy | Mrs. S. Kean, 14 Woodland Crescent, Cambuslang, Lanarkshire |
| 349 | The Howff Burns Club | 1925 | 1925 | 40 | Mrs. Enez Logan | A. Shannon, 4 Cuillin Place, Kilmarnock KA1 3UH |
| 350 | Markinch Burns Club | 1899 | 1925 | 100 | Wm. Beveridge | David Wighton, 4 Sweetbank Drive, Markinch, Fife KY7 6RH |
| 356 | Burnbank and Dist. Masonic Burns Club | 1826 | 1926 | 40 | Mrs. A. Cowan | George Johnston, 48 May Gardens, Hamilton, Lanarkshire |
| 360 | Lochee Burns Club | 1926 | 1926 | 300 | George S. Beattie | Harry Crawford, 7G Buckle- maker Court, Dundee |
| 363 | Barrow St. Andrew's Society | 1878 | 1926 | 142 | William Eccles | Geoffrey C. Hewitt, 6 West Avenue, Barrow-in-Furness LA13 9AX |
| 365 | Catrine Burns Club | 1925 | 1926 | 40 | Hunter Faulds | Daniel F. Hannah, 30 Aird Ave., Auchinleck, Ayrshire KA18 2JS |

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|------------|---|--------------|-------------|----------------|-----------------------------|---|
| 366 | Liverpool Burns Club | 1924 | 1926 | 80 | Miss F. M. Scott | Miss Margaret J. Brownlie, 452 Queen's Drive, West Derby, Liverpool, L4 8UA |
| 370 | Dundonald Burns Club | 1963 | 1964 | 100 | Robert Fraser | Robert Kirk, Parkstone, Ploughlands Road, Dun- donald, Ayrshire KA2 9BY |
| 377 | Kilbirnie Rosebery Burns Club | 1906 | 1927 | 80 | Wm. Wilson | Tom Smith, 17 Eastern Cres., Kilbirnie |
| 378 | Edinburgh Dist. Burns Clubs Association | 1925 | 1927 | 20 Clubs | A. Law | G. Henderson Laing, 50 Marionville Dr., Edinburgh EH7 6BW |
| 387 | Cambuslang Mary Campbell Burns Club | 1965 | 1965 | 14 | Mrs. M. Rennie | Mrs. M. Easton, 65 Trossachs Road, Cathkin, Rutherglen |
| 392 | Whifflet Burnis Club | 1920 | 1928 | 35 | James E. G. Lockhart | W. C. Sproul, 65 Blair Road, Coatbridge, Lanarkshire ML5 1NG |
| 393 | Annan Ladies' Burns Club | 1928 | 1928 | 100 | Mrs. May Hyslop | Mrs. Sally Knight, 17 Green- lea Road, Annan, Dum- friesshire |
| 401 | Brig-en' (Waverley) Burns Club, Dumfries | 1876 | 1928 | 33 | Dr. W. D. Balfour | R. Agnew, 'Restalrig,' 5 Grey- stone Avenue, Dumfries DG1 1PE |
| 403 | Fraserburgh Burns Club | 1928 | 1928 | 185 | Charles C. Thain, M.P.S. | Robert Watt, 62 Broad Street, Fraserburgh AB4 5AS |
| 405 | Cal. Soc. of Sheffield | 1822 | 1929 | 308 | Gordon S. Cumming | W. Campbell Heselwood, 4 Whiteley Wood Road, Sheffield S11 7FE |
| 417 | Burnley and Dist. Cal. Society | 1924 | 1929 | 100 | J. L. Henderson | Mrs. C. Henderson, Great Stone Edge, Blacko, nr. Nelson, Lancs. BB9 6LP |
| 426 | Sauchie Burns Club | 1929 | 1929 | 103 | William Snaddon | David S. Robertson, 31 Craig- bank, Sauchie, by Alloa, Clackmannanshire FK10 3EG |
| 430 | Gourock Burns Club | 1887 | 1929 | 105 | George R. Simpson | Daniel Ferguson, M.A., 'Rocksides,' 9 Albert Road, Gourock PA15 1NH |
| 436 | Walney Jolly Beggars Ladies' Club | 1929 | 1930 | 135 | Mrs. W. Browne | Mrs. L. Nicholson, 140 Orontes Avenue, Barrow-in- Furness, Cumbria LA14 3DL |
| 437 | Dumfries Ladies' Burns Club | 1930 | 1930 | 100 | Mrs. E. Tweedie | Mrs. E. Kirkland, 17 Kirk- owens Street, Dumfries DG1 3DR |

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| 439 | Barnsley and District Scottish Society | 1930 | 1930 | 44 | J. H. Nunn, F.H.A. | C. L. Sutherland, 'Woodleigh', Alverthorpe, Wakefield, W. Yorks. WF2 0AD |
| 443 | Victoria (B.C.) Burns Club | 1922 | 1931 | 50 | Mrs. F. D. Mulholland | Mrs. F. D. Mulholland, 408 640 Dallas Road, Victoria, B.C., Canada |
| 444 | Swansea and West Wales Caledonian Society | 1921 | 1931 | 70 | Neil McGregor | R. M. Forbes, 5 Woodlands Terrace, Swansea |
| 446 | Herefordshire Burns Club | 1910 | 1931 | 73 | J. Pollock | W. A. Muir, 3 Orchard Close, Holmer, Hereford HR4 9QY |
| 453 | North-Eastern Burns Club of Philadelphia Ladies' Aux. | 1927 | 1931 | 75 | Mrs. Jessie Kennedy | Mrs. Mary C. Christie, 4254 Ormond St., Philadelphia, PA, 19124, U.S.A. |
| 454 | Rotherham and District Scottish Association | 1924 | 1931 | 45 | Mrs. G. M. Jones | John Scott, 81 Hill Top Lane, Kimberworth, Potterhead, Rotherham, Yorks S61 2EQ |
| 458 | Stonehaven (Fatherland) Burns Club | 1926 | 1932 | 85 | W. R. Murray | Mrs. E. Thomson, 56c High St., Stonehaven, Kincardine- shire AB3 2JQ |
| 461 | Leicester Cal. Society | 1877 | 1932 | 313 | R. A. Ralston | Mrs. J. M. Cutting, Glen- moray, 56 Dean Road West, Hinchley, Leics. LE10 1QB |
| 462 | Cheltenham Scot. Soc. | 1930 | 1932 | 166 | Roy Goodfellow | R. Naysmith, 18 Rushworth Close, Hester's Way, Chel- tenham, Glos GL51 0JR |
| 469 | Denny Cross Burns Club | 1932 | 1932 | 30 | William Hendry | David Blair, 51 Westboreland Rd., Denny, Stirlingshire FK6 |
| 470 | St. Giles' Burns Club | 1924 | 1932 | 85 | James Taylor | George Peterkin, 24 Pansport Road, Elgin, Moray |
| 472 | Renfrewshire Assoc. of Burns Clubs | 1929 | 1932 | 11 Clubs | R. Macfarlan | James A. Baird, 4 Binnie St., Gourock, Renfrewshire |
| 476 | Border Cities Burns Club | 1932 | 1933 | 89 | James Clanachan | Ronald Shields, 831 St. Marks, St. Clair Beach, Ontario, Canada N8N 2H6 |
| 492 | Harrow and Dist. Cal. Society | 1928 | 1934 | 466 | Mrs. Kath. Wagner | A. D. Johnston, 2 Hide Road, Harrow, Middlesex |
| 494 | Motherwell United Ser- vices Burns Club | 1934 | 1934 | 82 | James Williams | John Addie, 1 Torridon Ave. Newarthill, Motherwell |
| 500 | New Cumnock Burns Club | 1923 | 1934 | 240 | Alistair Dick | W. C. G. Pearson, M.A., Schoolhouse, 33 Lanehead Terr., New Cumnock, Ayr- shire KA18 4EW |
| 501 | Galt Burns Club | 1907 | 1935 | 52 | W. G. Pettigrew | Frank Rourke, 38 Glenview, Cambridge, Ont., Canada |
| 503 | Dunblane Burns Club | 1923 | 1935 | 20 | Iain Davidson | T. M. Turnbull, The Royal Bank of Scotland Ltd., 53A High St., Dunblane FK15 0EQ |

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|------------|--|--------------|-------------|----------------------|-------------------------|--|
| 510 | I.C.I. Grangemouth Burns Club | 1935 | 1935 | 150 | G. J. Richards | A. Sinclair, c/o I.C.I. Grangemouth Recreation Club, Earl's Road, Grange- mouth, Stirlingshire FK3 8XG |
| 511 | Perth (West Australia) Burns Club | 1935 | 1935 | 50 | Mrs. Cath. Lommon | Mrs. J. Russell, 56 Carcoola St., Nollamara, Perth 6061, West Australia |
| 516 | Airts Burns Club, Prestonpans | 1936 | 1959 | 50 | Andrew C. Robertson | Walter M. Muir, 89 Gardiner Road, Prestonpans, East Lothian EH32 9QR |
| 520 | Uddingston Lochlie Ladies' Burns Club | 1935 | 1936 | 15 | Mrs. E. Gilmour | Mrs. Margaret McKellar, 50 Douglas Street, Viewpark, Uddingston, Glasgow G71 5EA |
| 523 | Highland Soc. of New South Wales | 1877 | 1936 | 150 | David T. Keers | Maureen Thin Smith, c/o P.O. Box C172, Clarence Street Post Office, Sydney, N.S.W. 2000, Australia |
| 530 | Southern Scot. Counties Burns Association | 1937 | 1937 | 19 Clubs | H. Cunningham | Mrs. Mary Shearer, 211 Loch- side Rd., Lochside, Dumfries DG2 0EH |
| 534 | Bedlington and District Burns Club | 1934 | 1937 | 101 | Dr. John Brown | W. D. Scott, 27 Hotspur Ave., Bedlington, Northumberland NE22 5SH |
| 535 | Plymouth and District Caledonian Society | 1927 | 1937 | 130 | J. G. Clark | Mrs. A. Stewart, 17 Maple Grove, Plympton, Plymouth PL7 3SQ |
| 536 | Whithorn and District Burns Club | 1937 | 1937 | 50 | James Edgar | William Rae, B.L., 58 George Street, Whithorn, Newton Stewart |
| 543 | Abbey Craig Burns Club | 1935 | 1938 | 95 | J. G. Ferguson | A. J. Gourlay, 'Fedra,' Kier Street, Bridge of Allan |
| 548 | Leeds Caledonian Soc. | 1894 | 1938 | 211 | Dr. Donald MacMillan | |
| 551 | Scarborough Cal. Soc. | 1934 | 1938 | 131 | J. Whitehead | K. M. Cochrane, 17 Lawrence Grove, Scarborough YO12 5SF |
| 553 | Wolverhampton and Dist. Cal. Society | 1938 | 1938 | 109 | Mrs. Helen Moore | J. B. Paterson, 16 Barclay Ct., Compton, Road, Wolver- hampton West Midlands |
| 555 | Harrogate St. Andrew's Society | 1921 | 1938 | 260 | Tom Boyd, T.D. | Stanley G. Fairs, 14 Park Ave. Harrogate, N. Yorks. |
| 556 | Caledonian Society of Doncaster | 1883 | 1938 | 79 | Mrs. Jean S. Pratt | R. G. McAllen, 27 Ridgewood Ave., Edenthorne, Don- caster, S. Yorks. DN3 2JW |
| 559 | Coventry and Dist. Cal. Society | 1911 | 1938 | 360 | Mrs. M. Allen | R. P. Davies, 6 Willoughby Close, Binley, Coventry CV3 2GJ |

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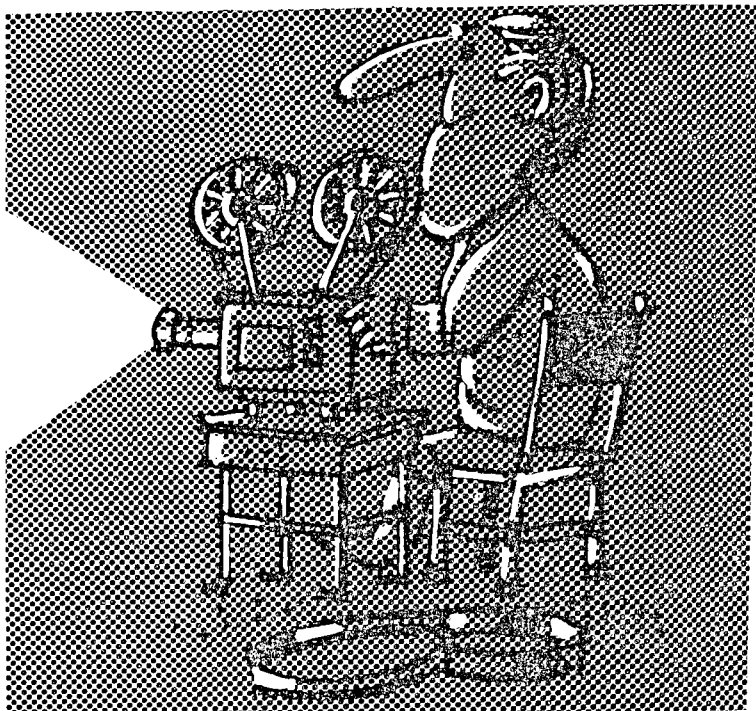
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| 561 | London (Ontario) Burns Club | 1938 | 1939 | 68 | Dr. James Connor | Ian C. Turner, 70-2189 Dundas St., London, Ontario, Canada N5V 1H3 |
| 562 | Castle Douglas Burns Club | 1930 | 1939 | 80 | Dr. T. M. Donald | John C. Stoddart, 9 Ernespie Road, Castle Douglas |
| 563 | Norfolk Caledonian Society | 1934 | 1977 | 400 | Phil Sheridan | Mrs. V. M. Walker, 52A Portersfield Road, Norwich, Norfolk NOR 94F |
| 566 | Scottish Soc. and Burns Club of Australia | 1939 | 1939 | 186 | John W. Begg | Miss May Dickie, Unit 1, 25 Lavender Cres., North Sydney, N.S.W. 2060, Australia |
| 570 | The Scottish Clans Assoc. of London, Ltd. | 1898 | 1939 | 350 | L. H. Barnes | W. P. Raffan, M.Sc., F.Inst.P. 2 Erridge Rd., Merton Park, London, S.W. 19 |
| 571 | The Edmonton Burns Club | 1921 | 1971 | 36 | J. Ritchie | Ian G. Cameron, 9817 113 St. Edmonton T5K 1N3 |
| 572 | Chester Cal. Assoc. | 1884 | 1939 | 87 | David C. Kameen | T. S. Lea, Kirkton House, Hunter St., Chester CH1 2AS |
| 576 | Fort Matilda Burns Club | 1934 | 1940 | 100 | Dugald S. Robertson | Robert Dickson, 2 Wemyss Bay Street, Greenock, Renfrewshire |
| 578 | Lanarkshire Assoc. of Burns Clubs | 1924 | 1942 | 23 Clubs | R. B. Cleland | Thos. N. Paterson, 90 Branchalfield Dr., Wishaw, Lanarkshire ML2 8QD |
| 580 | Cumbræ Burns Club | 1896 | 1942 | 118 | William Reid | Jas. C. Allan, Craigengour Millport, Isle of Cumbræ KA28 0HQ |
| 581 | Cumbernauld and Dist. Burns Club | 1943 | 1943 | 30 | John M. Simpson | Tom Myles, 7B Wallace House, Berryhill Road, Cumbernauld |
| 585 | Queen's Park Bowling Club Clarinda Burns Circle | 1930 | 1943 | 175 | R. B. Dunwoodie | J. Watson, 17 Kilmailing Rd. Glasgow G44 5UH |
| 593 | Barrmill Jolly Beggar Burns Club | 1944 | 1967 | 50 | J. Jardine | B. C. Beare, 31 Crummock St., Beith, Ayrshire KA15 2BD |
| 597 | The Burns Society of the City of New York | 1871 | 1944 | 160 | Leslie D. Taggart | Robert M. McKinnon, 281 Park Avenue South, New York NY 10010 U.S.A. |
| 606 | Corby Stewarts & Lloyds' Burns Club | 1944 | 1945 | 32 | W. Montgomery, J.P. | M. Sullivan, 4 Blackmoor Avenue, Corby, Northants. |
| 612 | Torrance Masonic Social and Burns Club | 1928 | 1945 | 50 | Robert Gillespie | Fred C. Jordan, West Balgrogan Cottage, Torrance, nr. Glasgow |



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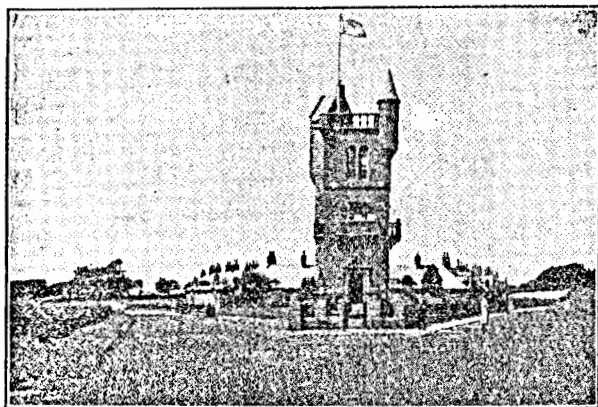
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|------------|---|--------------|-------------|----------------|-----------------------------|--|
| 618 | Altrincham and Sale Caledonian Society | 1945 | 1945 | 50 | Douglas Taylor, M.M. | Cynthia Mary Booth, 28 Meadway, High Lane, Stockport, Cheshire SK6 8EG |
| 626 | Moffat and Dist. Burns Club | 1946 | 1946 | 60 | Charles Young | Mrs. N. Ure, 1 Rae Street, Moffat, Dumfriesshire |
| 627 | Kinross Jolly Beggars Burns Club | 1889 | 1946 | 150 | George M. Halliday | John Kidd, Little Aldie, Fossway, Kinross KY13 |
| 629 | Sanquhar Black Joan Club | 1945 | 1946 | 60 | T. A. Johnston | T. A. Johnstone, 42 High St., Sanquhar, Dumfriesshire |
| 630 | Coalsnaughton Burns Club | 1945 | 1946 | 110 | George McCallum J.P. | Alex C. Cook, 4 School Terr., Coalsnaughton, Tillicoultry FK13 6JX |
| 632 | Symington Burns Club | 1946 | 1946 | 100 | Rev. Alex. S. Sutherland | Mrs. Olive Sutherland, The Manse, Symington, Kil- marnock KA1 5DQ |
| 637 | Millheugh Burns Club | 1941 | 1946 | 20 | David Banks | John Perrie, 28 Westerton Ave., Strutherhill, Larkhall, Lanarkshire |
| 642 | Rutherglen Burns Club | 1975 | 1975 | 21 | Robert Nairn | Christopher Beere, 24 Shirra Terr., East Kilbride, Glas- gow G74 2HU |
| 646 | The Clear Winding Devon Alva Burns Club | 1946 | 1947 | 60 | Robert Law | Mrs. Anna Law, 65 Queen St., Alva, Clackmannanshire FK12 5EJ |
| 657 | Fallin Gothenberg Burns Club | 1947 | 1947 | 102 | John Young | John Milroy, 28 Lamont Cres., Fallin, Stirlingshire FK7 7EJ |
| 659 | Dundee Burns Society | 1896 | 1947 | 70 | Miss H. Cuthill | David W. Bett, 5 Tay Terrace, Newport on Tay, Fife DD6 8AZ |
| 660 | Langholm Ladies' Burns Club | 1947 | 1947 | 50 | Miss A. M. Mann | Mrs. N. C. L. McIntosh, 27 Townfoot, Langholm, Dum- friesshire DG13 0EH |
| 661 | Leamington and War- wick Caledonian Soc. | 1947 | 1947 | 82 | Miss I. T. S. Henderson | Mrs. K. M. Ollett, 67 Kenil- worth Court, Warwick, Rd., Coventry CV3 6JA |
| 663 | Bournemouth and Dist. Caledonian Society | 1907 | 1947 | 184 | Roy Gillespie Smith | Mrs. Helen S. Hardwick, 70 The Avenue, Oaktree Farm, St. Leonards, nr. Ringwood, Hants BH24 2RJ |
| 664 | West Kilbride Burns Club | 1947 | 1947 | 137 | R. Bell | D. M. Penman, 'Mossgiel,' 71 Ritchie Street, West Kil- bride, Ayrshire KA23 9HF |
| 665 | Gartmorn Ladies' Burns Club | 1947 | 1948 | 48 | Mrs. Pert | Mrs. Cooper, 19 Beechwood, Sauchie, Alloa, Clacks. SK10 3LA |
| 671 | St. Andrew's Cronies Burns Club | 1947 | 1949 | 150 | John Galbraith | Andrew Richmond, 26 Frew Terrace, Irvine KA12 9EA |

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| 679 | Tullibody and Cambus Burns Club | 1947 | 1948 | 50 | S. Cherrie | Alex Breen, 101 Carseview, Tullibody, Clacks FK10 SR2 |
| 681 | The Cronies Burns Club, Kilmarnock | 1948 | 1948 | 90 | T. A. McMillan | Mrs. F. Lolley, 5 Peatland Road, Shortlees, Kilmarnock |
| 683 | Stratford-upon-Avon and Dist. Cal. Soc. | 1947 | 1948 | 100 | Miss Vivyan Wells | Mrs. A. K. Sinton, 64 Townsend Road, Tiddington, Stratford-upon-Avon, Warwicks. CV37 7DF |
| 688 | Kirkcaldy Poosie Nansie Ladies' Burns Club | 1939 | 1949 | 31 | Mrs. M. Adamson | Mrs. Hazel Weierter, 5 William Street, Kirkcaldy, Fife KY1 1TW |
| 691 | Inverness Burns Club | 1949 | 1949 | 150 | Clifford Parr | D. F. MacDougall, Outlands 1B Dores Road, Inverness IV2 4QX |
| 693 | Masonic Burns Club, Kirkcudbright | 1949 | 1949 | 77 | Alwyn Gill | A. J. C. Gaston, 41 Shillinghill, Kirkcudbright |
| 695 | Kilmarnock Burns Club (Dunbartonshire) | 1949 | 1949 | 160 | Dr. John K. Galloway | Mrs. Maureen McKenzie, West Cambusmoon Farm, Gartocharn, by Alexandria, Dunbartonshire |
| 696 | Whitley Bay and Dist. Soc. of St. Andrew | 1930 | 1949 | 200 | J. I. Stein | Miss Jessie H. Colville, 60 Park Parade, Whitley Bay, Tyne and Wear NE26 1DX |
| 698 | Turriff Burns Club | 1920 | 1949 | 90 | A. C. W. Sinclair | C. M. Angus, 9 Highfield Walk, Turriff AB5 7BS |
| 699 | Choppington Burns Club | 1948 | 1949 | 70 | J. Brady | John E. Godden, 91 East Green, Choppington, Northumberland NE62 5SQ |
| 701 | The Detroit Burns Club | 1912 | 1949 | 56 | N. Campbell Mathers | John Philliben, 6327 Calhoun Ave., Dearborn, Michigan, U.S.A. 48126 |
| 706 | North Lindsey Scots Soc. | 1927 | 1949 | 96 | Mrs. Janet McDougall | Mrs. Elizabeth L. Davenport, 206 Ashby Rd., Scunthorpe, South Humberside |
| 711 | The Victorian Scottish Union | 1905 | 1950 | | E. D. Hucker | A. Woods, 48 Springvale Rd., Springvale 3171, Australia |
| 718 | The St. Andrew Society of York | 1894 | 1950 | 225 | R. I. Cocker | J. Robertson, 4 Hunters Cl., Dunnington, York YO1 5QH |
| 719 | Chelmsford and Dist. Scottish Society | 1934 | 1950 | 130 | D. A. Hodge | Miss E. R. Dick, 6 Burwood Ct., Goldlay Ave., Chelmsford, Essex |

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|------------|---|--------------|-------------|----------------|--|--|
| 720 | Reiford and Dist. Cal. Society | 1949 | 1950 | 100 | Mrs. K. Beardsall | Mrs. D. I. Walker, The Coach House, Main St., Weston, Newark, Notts NG23 6SY |
| 721 | The Plymouth Burns Club | 1948 | 1950 | 125 | Joe Main | Mrs. S. M. Hosking, 370 Taunton Avenue, Whitleigh, Plymouth PL5 4EL |
| 723 | Strathpeffer Burns Club | 1920 | 1950 | 90 | John McLintock, M.A., LL.B. | M. McKenzie, Francis Ville, Strathpeffer, Ross-shire IV14 9AX |
| 725 | Ben Cleugh Burns Club | 1936 | 1950 | 72 | T. McEwan | George Leathard, 19 St. Serf's Rd., Tillicoultry FK13 6QH |
| 726 | Melbourne Burns Club | 1950 | 1951 | 71 | John McLean | Mrs. Stella M. Brown, 10 Elgar Rd., Burwood, Victoria, 3125, Australia |
| 727 | The St. Andrew Society of Denmark | 1949 | 1951 | 295 | H. Barclay | Per Bergenholz, Valbygaardsvej 7, 2500 Valby, Denmark |
| 728 | Bachelors' Club Com. Tarbolton | 1951 | 1951 | 12 | Maj. John Weir, D.S.O., M.A., F.E.I.S. | Charles H. Garven, 109 St. Quivox Rd., Prestwick, Ayrshire KA9 2ER |
| 730 | Wigtown Burns Club | 1905 | 1951 | 60 | Gordon S. Henry | John C. McIntyre, West Drummie, Newton Stewart, Wigtownshire |
| 733 | Aberdeen Burns Study Circle | 1951 | 1974 | 20 | David Duncan | R. H. Watson, 6 Derbeth Cres., Aberdeen AB2 6LH |
| 740 | Thorntree Mystic Burns Club | 1949 | 1952 | 64 | R. S. Chambers | W. Muir, 101 High Street, Prestonpans, East Lothian EH32 9AD |
| 741 | Plean Burns Club | 1952 | 1952 | 38 | James McGuire | William Brooks, 5 Glenbervie Ave., Larbert, Stirlingshire |
| 743 | The Romford Scottish Association | 1931 | 1952 | 108 | E. A. Greig | W. B. Wallace, 48 Melstock Ave., Upminster, Essex |
| 744 | Durham and Dist. Cal. Society | 1950 | 1952 | 180 | R. M. Scott | W. J. B. Goodall, 1 Malton, Lanchester, Durham DH7 0TH |
| 745 | Northumberland and Durham Cal. Society | 1924 | 1952 | 450 | Charles Diamond | A. M. Frood, 16 Berkeley Sq., Gosforth, Newcastle-upon-Tyne NE3 2JB |
| 746 | Grimsby and Dist. Cal. Society | 1906 | 1952 | 114 | Mrs. I. J. Woodcock | Mrs. J. Littlejohn, 38 Humberston Ave., Humberston, Grimsby |
| 748 | Ouplaymuir Burns Club | 1936 | 1953 | 32 | J.G.G. Macgregor | J. A. M. Inglis, M.A., LL.B., Crioch, Uplawmoor, Glasgow G78 4AB |
| 753 | Westmorland St. Andrew Society | 1938 | 1953 | 132 | George Lister | Mrs. H. A. Simpson, 18 Copperfield Lane, Kendal, Cumbria LA9 6HD |
| 754 | Thornton Cleveleys and Dist. Scottish Society | 1951 | 1953 | 92 | And. McKenzie | H. Robert, 30 Countess Cres., Blackpool FY2 9LQ |
| 759 | Sunderland and Dist. Caledonian Society | 1950 | 1953 | 56 | Don McL. Nicol | Mrs. L. A. Nicol, 49 Hipsburn Dr., Sunderland, Tyne-Wear SR3 1TY |

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should not fail to visit the old Red Sandstone House in Burns Street, in which the Poet lived and died. The House is open to visitors and contains many interesting relics of Burns and his family. The House is one minute's walk from St. Michael's Churchyard where the Poet is buried within the Burns Mausoleum.

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|------------|--|--------------|-------------|----------------|------------------------|---|
| 763 | Wakefield Cal. Society | 1953 | 1953 | 100 | P. L. Flynn | Mrs. E. Young, 76 Silcoates Lane, Wrenthorpe, Wakefield WF2 0NY |
| 768 | Auchterderran Jolly Beggars Burns Club | 1912 | 1954 | 120 | Walter Robertson | John Combe, 100 Garden Castle Park, Cardenden, Fife KY5 0EB |
| 769 | Robert Bruce Burns Club | 1953 | 1954 | 60 | William Dawson | C. Bridgeman, 16 Woodside Terr., Clackmannan FK10 4HU |
| 772 | Prestwick Burns Club | 1954 | 1954 | 60 | Tom Currie | Peter Hynd, 'Corrie,' 50 Ayr Road, Prestwick KA9 1RR |
| 773 | Cumnock Cronies Burns Club | 1910 | 1954 | 45 | John McCreadie | S. Fitzsimmons, 15 Hearth Road, Cumnock |
| 777 | Nuneaton and Dist. Scottish Society | 1949 | 1954 | 137 | G. Herbert | B. Crosbie, Woodlands, Stapleton Lane, Kirkby Mallory, Leicestershire |
| 780 | Isle of Man Cal. Soc. | 1920 | 1955 | 250 | Mrs. Jean Bisset | Mrs. F. Wilson, Bridge Inn, North Quay, Douglas, Isle of Man |
| 784 | Kelso Burns Club | 1872 | 1955 | 130 | J. R. H. Taylor | Robert Donaldson, 2 Abbotseat Road, Kelso TD5 7SL |
| 791 | Swindon and Dist. Cal. Society | 1946 | 1955 | 70 | R. I. Lithgow | Mrs. D. Doyle, 21 Wade Hill, Highworth, Swindon, Wilts. |
| 796 | Gateshead and Dist. St. Andrew's Society | 1955 | 1956 | 40 | Mrs. J. L. Dawson | Mrs. H. Jamieson, 13 Northfield Road, Gosforth, Newcastle-upon-Tyne NE3 3UL |
| 803 | Bowhill People's Burns Club | 1940 | 1957 | 68 | Hugh Docherty | James Ewan, 39 Kirkburn Dr., Cardenden, Fife KY5 0JF |
| 808 | Pontefract and Dist. Cal. Society | 1956 | 1957 | 125 | Mrs. Valerie Richmond | Mrs. V. E. C. Richmond, Maypole Farm, Wistowgate, Cawood, nr. Selby, Yorks. YO8 0SH |
| 809 | Allanton Jolly Beggars Burns Club | 1957 | 1957 | 28 | Alex. Torrance | William Currie, 24 Woodside Cres., Newmains, Wishaw, Lanarkshire ML2 9NA |
| 810 | Thirty-seven Burns Club, Shotts | 1957 | 1973 | 37 | J. Archibald Henderson | Thos. D. Campbell, 76 Dyfrig St. Shotts, Lanarkshire ML7 4DQ |
| 811 | Logangate Burns Club | 1957 | 1957 | 60 | Cuthbert Nairn | Walter Hall, 5 Paterson Ave., Logan, Cumnock, Ayrshire KA18 3HR |
| 812 | St. Andrew Society of Bradford | 1886 | 1957 | 120 | D. B. Anderson | I. D. McIver, 113 Whitby Rd., Bradford 8 |
| 813 | Tranent '25' Burns Club | 1892 | 1958 | 46 | John Cornwall | Alexander McNeill, 36 Muirpark Rd., Tranent, East Lothian EH33 1AT |
| 818 | Dalbeattie and District Burns Club | 1958 | 1958 | 40 | James Campbell | Ewan C. Mair, Briardale, Haugh Road, Dalbeattie, Kirkcudbrightshire DG5 4AR |

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MAUCHLINE, AYRSHIRE



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|------------|--|--------------|-------------|----------------|-------------------------|--|
| 821 | Ayr Masonic Burns Club | 1919 | 1958 | 40 | G. Smith | George G. Smith, 19 Croft-head Caravan Park, Holmston, Ayr KA6 6EN |
| 822 | Mansfield Dist. Cal. Society | 1952 | 1959 | 75 | Mrs. J. Walker | Mrs. J. Edgar, 129 Marples Avenue, Mansfield, Woodhouse, Mansfield, Notts NG19 9DN |
| 824 | Stirling, Clackmannan and West Perthshire Assoc. of Fed. Clubs | 1946 | 1959 | 30 Clubs | J. M. Nicol | Mrs. W. G. Stewart, 17 Park Terr., Tullibody FK10 2QA |
| 825 | The 'Clarinda' Ladies Burns Club, Edinburgh | 1959 | 1959 | 60 | Mary Aytoun, M.B.E. | Miss Mary Aytoun, M.B.E. 31 Willowbrae Avenue, Edinburgh |
| 831 | Lochgailhead Burns Club | 1960 | 1960 | 32 | J. E. Craik | Ian Rennie, Police Station, Lochgailhead, Argyll PA24 |
| 834 | St. Andrew's Society (Altrincham, Sale and District) | 1959 | 1960 | 180 | J. A. Spiers Gillespie | John Snaddon, 2 Hawarden Rd., Altrincham, Cheshire WA14 1NG |
| 839 | Coldstream | 1888 | 1961 | £120 | J. M. Davidson, B.Sc. | William Jackson, Homestead, Hirsell, Coldstream, Berwickshire TD12 4LW |
| 841 | Robert Burns Assoc. of Montreal, Canada | 1955 | 1961 | 160 | James Murray | Mrs. Mary Sparling, 2115 Patricia Ave., 8, Montreal, Quebec, Canada H4B 1Y7 |
| 842 | 'Ye Bonnie Doon' Burns Club, Hamilton, Ont., Canada | 1932 | 1961 | 35 | John Blyth | Mrs. J. Cassidy, 700 Mohawk Rd. E., Apt. 403, Hamilton, Ontario, Canada L8V 2K1 |
| 845 | Tam o' Shanter, Coventry | 1959 | 1961 | 2000 | George Mudie | Jas. McCaw, Tam o. Shanter Club, Hertford Pl., Coventry, Warwickshire CV1 3JZ |
| 850 | Dollar Masonic Burns Club | 1961 | 1977 | — | Alex Cowborough, R.W.M. | Alex. B. McIver, P.M., Harvieston Lodge, Dollar |
| 851 | Auckland Burns Assoc. | 1959 | 1962 | 35 | F. T. Hogsden | George A. Peddison, 82 Vale Road, St. Heliers, Auckland 5, New Zealand |
| 854 | North-East Midlands Assoc. of Scottish Societies | 1956 | 1962 | 8 Socs. | Gordon Pratt | Miss Doris V. Chambers, 2 Saxilby Rd., Skellingthorpe Lincoln LN6 0TZ |
| 859 | Eglinton Burns Club, Irvine | 1960 | 1963 | 130 | R. Whyte | S. Robertson, Eglinton Arms Hotel, Irvine |
| 860 | Southland Burns Club, New Zealand | 1962 | 1963 | 50 | A. Roy | Mrs. Ngaire Carr, Woodend 11RD, Invercargill, New Zealand |
| 861 | Cal. Soc. of Lincoln | 1948 | 1963 | 60 | Mrs. J. Aitkinson | Miss D. V. Chambers, 2 Saxilby Road, Skellingthorpe, Lincoln LN6 0TZ |
| 862 | Market Rasen Scottish Association | 1960 | 1963 | 150 | E. A. Gass | |



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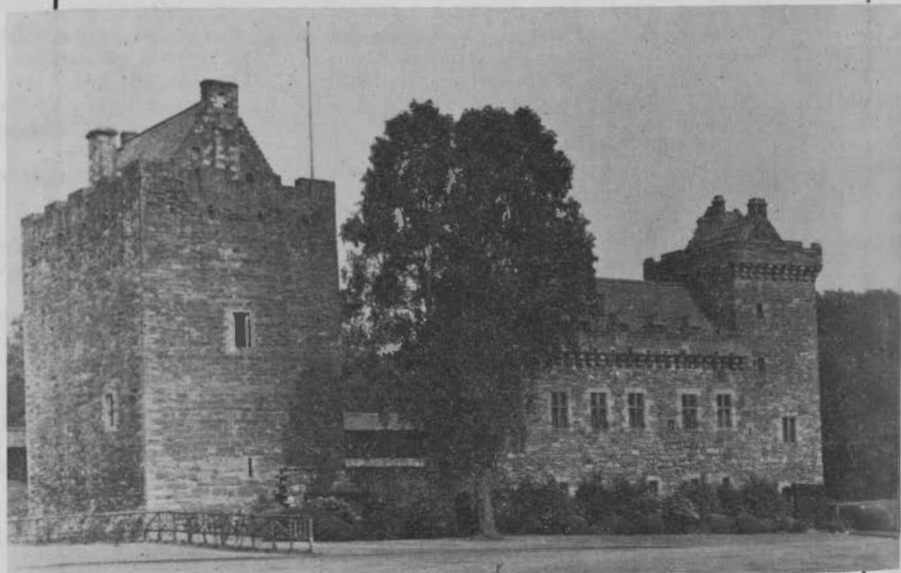
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|------------|--|--------------|-------------|----------------|-------------------------|---|
| 864 | Burnie Burns Club, Tasmania | 1962 | 1970 | — | F. D. J. Taylor | Mrs. Enis Tunbridge, 143 David St., East Devonport, Tasmania, Australia 7310 |
| 865 | Foresters Arms Burns Club | 1961 | 1963 | 35 | William Young | Robt. Strachan, 10 The Brae, Cambusbarron, Stirling |
| 866 | Heanor and Dist. Cal. Society | 1955 | 1963 | 48 | Hugh C. Laing | Mrs. D. Handbury, 18 Crom- ford Road, Ripley, Derby- shire DE5 3FP |
| 870 | Scottish Burns Assoc. of Massachusetts | 1962 | 1964 | 85 | Alex. Ritchie | Robert R. Matson, 14 Woods Avenue, W. Somerville, Massachusetts, 02144, U.S.A. |
| 872 | East Midland's Assoc. of Scottish Socs. | 1949 | 1964 | 8 Socs. | George Large | J. R. Steele, 11 Ruskin Ave., Wellingborough, Northants. |
| 874 | The Masonic Club Burns Club, Melbourne | 1963 | 1964 | 27 | Chieftain Jim Watson | W. Burns-Peat, 10 Kingsclere St., Vermont, Melbourne 3133, Australia |
| 876 | Tullibody Working Men's Burns Club | 1964 | 1965 | 50 | Andrew Dewar | Wm. Porteous (Snr.), 10 Firs Road, Tullibody, Clackman- nanshire FK10 2TH |
| 878 | Workshop Burns and Cal. Club | 1965 | 1965 | 160 | Alex Boyd | T. H. English, 166 Raymoth Lane, Workshop, Notts. S81 7DY |
| 880 | Otley and Dist. Cal. Soc. | 1960 | 1965 | 150 | W. A. K. McIndoe | Mrs. M. H. Gillson, 'Rooks- field,' 7 Old Lane, Bramhope Leeds LS16 9AY |
| 881 | Rugeley and Dist. Burns Club | 1966 | 1966 | 70 | R. Cochrane | P. Arkell, 5 Maddon Close, Brereton, Rugeley, Staffs. WS15 1BQ |
| 882 | Canberra Highland Soc. and Burns Club | 1924 | 1966 | 1000 | Jack McGregor | Bernie Matthews, P.O Box 69, Kingston, Canberra A.C.T. 2064, Australia |
| 887 | Gainsborough and Dist. Caledonian Society | 1952 | 1967 | 40 | Ian Brinklow | Lew W. Reid, Lea Rig, 152 Lea Road, Gainsborough, Lincs. DN21 1AN |
| 888 | Vancouver Burns Club | 1967 | 1967 | 20 | Geo. Wm. Smith | Jas. McPeake, 3057 East 54th Ave., Vancouver, B.C., Canada |
| 889 | Strathclyde 'Bonnie Jean' Burns Club | 1959 | 1967 | 21 | R. Cleland | Ian Hutchison, 60 Donaldson St., Burnbank, Hamilton, Lanarkshire ML3 0NS |
| 890 | The Wollongong Burns Society | 1966 | 1967 | 30 | Jim Frame | L. M. Chirnside, 5/1 Myuna Way, Mangerton Wollon- gong, N.S.W., Australia 2500 |
| 892 | Ayrshire Metal Products Burns Club | 1966 | 1968 | 100 | Douglas Ferguson | John Taylor, 30 Ford Ave., Dreghorn, Irvine, Ayrshire |
| 893 | North Bay Burns Club, Ontario | 1968 | 1967 | 50 | Edward Collie | William Carson, 974 Bloem St., North Bay P1B 4Z7, Ontario, Canada |
| 894 | Beverley and Dist. Cal. Society | 1967 | 1968 | 60 | Jack Rankin | Alex. T. Greer, 22 Maple Dr., Beverley, Humberside HU17 9QJ |

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|------------|--|--------------|-------------|----------------|-------------------------|--|
| 921 | Northern Scottish Counties Assoc. of Burns Clubs | 1972 | 1973 | 36 | William R. Murray, M.A. | Miss Ethel Hall, 3 St. Mary's Place, Aberdeen AB1 2HL |
| 922 | The Clumber Burns Club | 1973 | 1973 | 11 | Mrs. J. A. Irvine | Mrs. L. Jeavons, 36 Brunswick Rd., Broom Valley, Rotherham, S. Yorks S60 2RH |
| 923 | Old Manor Burns Club, Bridge of Allan | 1969 | 1973 | 50 | A. G. Gourlay | James Boyle, 28 Cawder Rd., Bridge of Allan, Stirlingshire |
| 924 | S.C.T.A. (Dumfries Branch) Burns Club | 1939 | 1973 | 58 | Ian A. McClumpha | B. Welsh, 38 Ashfield Drive, Lochside, Dumfries |
| 925 | Laurieston Burns Club | 1970 | 1974 | 130 | A. Grant Hunter | James Hunter, 'Cromdale,' 66 Redding Rd., Laurieston, Falkirk FK2 9JU |
| 926 | Rosamond Burns Club, Gretna Green | 1973 | 1974 | 75 | J. McCaffery | Mrs. Hilda Faulder, Oak Bank, Longtown, Carlisle, Cumbria CA6 5NA |
| 927 | The Tarbolton Club Edmonton | 1967 | 1974 | 19 | J. McKelvie | Robert M. Allan, 32 Greer Cres., St. Albert, Alberta, Canada T8N 1T8 |
| 928 | Leeds Scottish Highland Society | 1974 | 1974 | 16 | Robert Pine | Athol I. Farquharson, 164 Shadwell Lane, Leeds LS17 8AD |
| 929 | Bathgate 'Jolly Beggars' Burns Club | 1974 | 1974 | 26 | John Mackay | Wm. Hamilton, 36 Marchwood Cres., Bathgate, West Lothian EH48 1RA |
| 930 | The Wheatsheaf Burns Club, Falkirk | 1974 | 1974 | 50 | K. McLeod | T. Weir, 46 Bantaskine Drive, Falkirk, Stirlingshire FK1 5HS |
| 931 | Beith Caledonia Burns Club | 1974 | 1974 | 45 | John G. D. Robertson | John Foran, 1 Ash Drive, Beith |
| 932 | Corby Afton Burns Club | 1974 | 1974 | 80 | J. McKenzie | George Holt, 42 Ibsen Walk, Danesholme, Corby, Northants. |
| 933 | Busbiehill Burns Club | 1974 | 1974 | 47 | F. Todd | Hugh W. Roberts, 8 Carme Drive, Springside, Irvine KA11 3AG |
| 934 | Manama Cal. Society | 1956 | 1975 | 197 | J. Fraser Anderson | Mrs. M. S. Cunningham, c/o P.O. Box 210, Bahrain, Arabian Gulf |
| 935 | Torbex Inn Burns Club | 1975 | 1975 | 45 | A. Taylor | James Kinnear, 5 Donaldson Place, Cambusbarron, Stirling FK7 4EN |
| 936 | Irvine Lassies Burns Club | 1975 | 1975 | 60 | Mrs. Anne Gaw | Mrs. Rosalind Keyte, 8 Thornhouse Avenue, Irvine KA12 8PZ |
| 937 | East Kilbride Burns Club | 1973 | 1975 | 173 | Andrew Hamilton | Miss Joyce M. McAteer, Atholl House, East Kilbride G74 1LU |
| 938 | Milton Com. Centre Burns Club | 1975 | 1975 | 20 | Frank McAdam | John Campbell, 22 Mingulay Cres., Glasgow G22 |
| 939 | Griffin Burns Club, Gartcosh | 1975 | 1975 | 120 | John McKay | William Adair, 36 Woodlands Ave., Mount Ellen, Gartcosh, Glasgow G69 8BT |

Glasgow and District Burns Association

Jean Armour Burns Houses, Mauchline

September, 1978

Special Appeal, 1978-79

Since the Association first saw the need to provide homes for ladies who were self sufficient, but without suitable accommodation, we have tried to provide a good environment for 'our Lassies'. The 10 houses built to our design were opened in 1959 and have met our needs for almost twenty years. Recently, however, the Association had been forced to accept that not only had inflation prevented any possibility of expansion of the Houses, but it had also prevented us from bringing the standard of the Houses up to a higher level. Then in 1977 we received a bequest of £34,249.49 from the estate of the late Robert Paterson, on the basis that this money would be used to provide additional accommodation and improvements to the Houses. Since then we have been concerned in determining how best to use the bequest and plans are well advanced for the construction of a new three apartment house and for some renovations to the existing Houses.

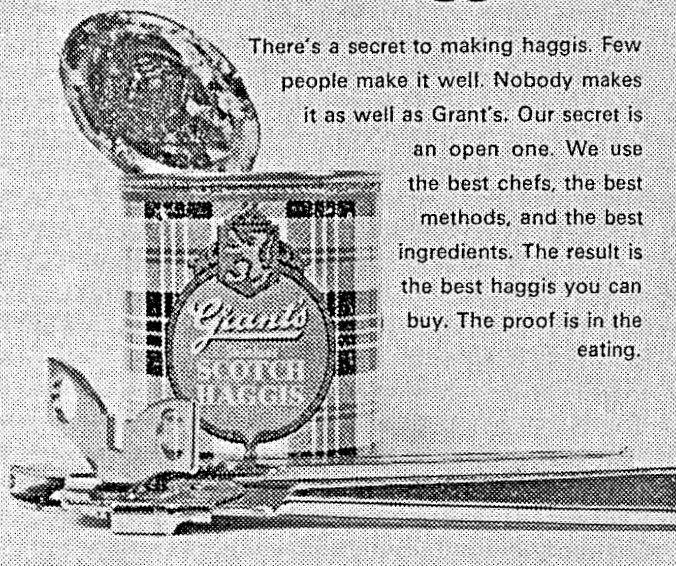
It is clear, however, that even with the funds now available to us we will not be able to provide as many improvements as we would like. Accordingly we have launched this Special Appeal. Please send us a donation, no matter how small, for the improvements to the Houses, by sending us a cheque or money order made payable to 'The Glasgow and District Burns Association (Special Appeal)'. Help us to make our houses happier and safer homes.

George Anderson,
President

Scott I. Galt,
Hon. Secretary & Treasurer,
8 Buchanan Street,
Glasgow G1 3LL.

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|-----|---|-------|------|---------|---|--|
| 940 | The Pembrokeshire Cal. Society | 1948 | 1975 | 92 | Mrs. Sheena Wilson | Donald Macarthur, 'Garbhein,' Westaway Drive, Hakin, Milford Haven |
| 941 | Robert Burns Club of San Diego | 1975 | 1975 | 22 | Alex Sandie | James Marshall, 3672 Malmia St., San Diego, CA 92104, U.S.A. |
| 942 | Easthouses Miners Welfare Burns Club | 1973 | 1975 | 30 | Alex Steele | Thomas N. Conlan, 12 Rowantree Rd., Mayfield, Dalkeith, Midlothian EH22 5ER |
| 943 | Humberside Burns Soc. | 1970 | 1976 | 34 | W. E. M. Maycott | Graham Harley, 4 Strathmore Avenue, Beverley High Rd., Hull HU6 7HJ, Humberside |
| 944 | Alamo Burns Club, Paisley | 1973 | 1976 | — | Wm. Williamson | James Fisher, 5 New Inchinnan Road, Paisley, Renfrewshire |
| 945 | Kirklees Scottish Highland Society | 1974 | 1976 | 36 | Maurice McNae | Mrs. E. J. Medlen, 34 Thorpe Lane, Almondbury, Huddersfield, Yorkshire HD5 8TA |
| 946 | Calgary Burns Club | 1976 | 1976 | 20 | Alistair C. Ross | Jack Whyte, Calgary Burns Club, c/o Brae Glen Ltd., 10401 Braeside Drive, S.W., Calgary, Alberta, Canada T2W 1B5 |
| 947 | John Cairney Burns Club | 1976 | 1976 | — | John Cairney | Colin Wright, 250 Colinton Road, Edinburgh EH14 1DL |
| 948 | Saltcoats Glencairn Masonic Burns Club | 1975 | 1976 | 70 | W. Reid | George Tedford, 50 Sharphill Road, Saltcoats KA21 5QT |
| 949 | Fir Park Club, Burns Section | 1976 | 1976 | 37 | J. F. Good | A. Carbray, 78 Shields Drive, Motherwell ML1 2DX |
| 950 | Drumoyne Burns Club | 1932 | 1976 | 230 | Robert Cockie | Mrs. N. Cockie, 60 Noble St., Fivedock, Sydney, N.S.W., 2046, Australia |
| 951 | Birnbeck Burns Club, Weston-s-Mare | 1976 | 1975 | 81 | James Dickson | Angus G. Wilson, 47 Upper Church Rd., Weston-s-Mare, Avon BS23 2DX |
| 952 | Guildford and District Scottish Society | 1954 | 1976 | 154 | Rt. Hon. Lord Hamilton of Dalzell, M.C. | Mrs. Mary E. Gardner, 29 Cranley Road, Guildford, Surrey GU1 2JE |
| 953 | Khamis Mushayt Burns Club | 1976 | 1976 | — | Norman G. Hercus | D. B. Sampson, c/o B.A.C., PO Box 33, Khamis Mushayt Kingdom of Saudi Arabia |
| 954 | Newton Burns Club, Ayr | 1963 | 1977 | 40 | William Paterson | George Baird, 8 The Mount, Belmont, Ayr KA7 3RT |
| 955 | Gartwhinzean Burns Club | 1966 | 1977 | 164 | James King | Henry S. Kinnaird, Middleton of Aldie, Fossoway, Kinross |
| 956 | Nantwich and District Scottish Society | 1958 | 1977 | 122 | Mrs. D. E. Bell | Mrs. G. F. Staples, 'Orcadia,' 8 Westfield Dr., Westaston, Crewe, Cheshire CW2 8ES |
| 957 | Ottawa Burns Club | 1977 | 1977 | — | Mrs. I. Clayton | Lynn McGargigle, 155 Beaver Pond Drive, Ottawa, Ont., Canada |
| 958 | Clan McGregor Lodge 271, Toledo, Ohio | 1924 | 1977 | 80 | James I. Crammond, Jr. | Kenneth E. McCartney, 827 Continental Blvd., Toledo, |

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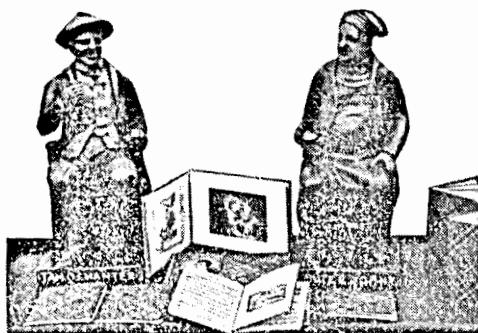
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|------------|--|--------------|-------------|----------------|-----------------------|--|
| 959 | Bangkok St. Andrew Soc. | 1977 | | 22 | | J. F. Watson, c/o Singer Thailand Ltd., 321 Syphia Road, P.O. Box 136, Bangkok, Thailand |
| 960 | St. Andrew Society of Hobart | 1960 | 1977 | 108 | G. Cornell | George Livingstone, 138 Risdon Road, Moonah 7009, Tasmania, Australia |
| 961 | Larkhall Burns Club | | 1977 | | | J. Smith, 28 Thistle Crs., Larkhall |
| 962 | Caledonian Society of Pretoria | 1892 | 1977 | 180 | Stewart Gibson | The Secretary, P.O. Box 971, Pretoria, Republic of South Africa |
| 963 | Cotgrave Burns Club | 1977 | 1977 | 100 | W. Easson | J. Blair, 14 Mansing Avenue, Cotgrave, Notts |
| 964 | The Gambia Caledonian Society | 1954 | 1977 | 100 | Miss Blyth Brown | Mrs. Mavis Pyne, Medical Research Council, Laboratories, Fajark, Nr. Banjul, The Gambia |
| 965 | Royal Caledonian Soc. of S. Australia | | 1977 | | | A. C. Bonney, 379 King William Street, Adelaide, S. Australia 5000 |
| 966 | Clan Rose Society of America | 1970 | 1977 | 142 | Howard G. Welch | Col. John B. Rose, Jr., 21 Linwood Rd., Fort Walton Beach, Fla. 32548, U.S.A. |
| 967 | Earlsferry Burns Club | 1975 | 1977 | 30 | John F. Robertson | G. Walsh, Earlsferry, Earlsferry, Elie, Fife |
| 968 | Warrnambool and Dist. Caledonian Society | | 1977 | | | J. A. Wood, 145 Kepler St., Warrnambool, Victoria, Australia 3028 |
| 969 | Huddersfield St. Andrew Society | | 1977 | | | G. C. Rollo, 28 Union Street, Hilltop, Slaithwaite, Huddersfield |
| 970 | Dalry Bowling Club Burns Club | 1962 | 1977 | 50 | George A. Garrett | John M. McNab, 45 Burnhouse Ave., Dalry, Ayrshire |
| 971 | North Berwick Burns Club | 1899 | 1978 | 100 | William Martin, Ph.D. | Marion M. Dodd, 3 Bramerton Court, North Berwick EH39 4BE |
| 972 | Don Valley Caledonian Society | | 1978 | | D. Reid | Mrs. M. Yeat, 81 Chequer Rd., Doncaster DN1 2AN |
| 973 | Salsburgh Miners Burns Club | | 1978 | | | Robert Gardner, 58 Carvale Ave., Salsburgh, Shotts ML7 4NQ |



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| No. | | No. | |
|-----|--|-----|--------------------------------|
| 543 | Abbey Craig | 933 | Busbiehill |
| 40 | Aberdeen | 946 | Calgary |
| 733 | ———Burns Study Circle | 4 | Callander |
| 889 | A.E.I. (Motherwell) 'Bonnie Jean' | 387 | Cambuslang Mary Campbell |
| 20 | Airdrie | 882 | Canberra Highland Society |
| 516 | Airts Burns Club | 915 | Canterbury Burns Club (Inc.) |
| 944 | Alamo, Paisley | 71 | Carlisle |
| 2 | Alexandria | 562 | Castle Douglas |
| 809 | Allanton Jolly Beggars | 365 | Catrine |
| 252 | Alloway | 719 | Chelmsford |
| 618 | Altrincham Caledonian Society | 462 | Cheltenham |
| 393 | Annan Ladies | 572 | Chester Caledonian Association |
| 82 | Arbroath | 11 | Chesterfield |
| 238 | Atlanta | 699 | Choppington |
| 768 | Auchterderran Jolly Beggars | 966 | Clan Rose |
| 851 | Auckland Burns Association | 646 | Clear Winding Devon Alva |
| 566 | Australia, Scottish Society of | 922 | Clumber Burns Club |
| 275 | Ayr | 630 | Coalsnaughton |
| 821 | Ayr Masonic | 839 | Coldstream |
| 192 | Ayrshire Association | 606 | Corby |
| 892 | Ayrshire Metal Products | 932 | Corby Afton |
| 728 | Bachelors' Club (Tarbolton) | 963 | Cotgrave |
| 340 | Balerno | 559 | Coventry |
| 959 | Bangkok | 845 | Coventry Tam o' Shanter |
| 439 | Barnsley | 901 | Cramlington |
| 593 | Barrmill Jolly Beggars | 581 | Cumbernauld |
| 363 | Barrow | 580 | Cumbræ |
| 929 | Bathgate Jolly Beggars | 45 | Cumnock |
| 534 | Bedlington and District | 773 | ———Cronies |
| 931 | Beith Caledonia | 62 | Cupar |
| 15 | Belfast | 818 | Dalbeattie and District |
| 725 | Ben Cleuch | 179 | Dailly Jolly Beggars |
| 894 | Beverley and District Cal. Soc. | 35 | Dalry |
| 167 | Birmingham | 970 | Dalry Bowling |
| 951 | Birnbeck | 158 | Darlington |
| 95 | Bolton | 469 | Denny Cross |
| 476 | Border Cities (Ontario) | 55 | Derby |
| 911 | Borestone Bowling Club | 701 | Detroit |
| 663 | Bournemouth | 37 | Dollar |
| 803 | Bowhill People's Club | 850 | Dollar Masonic |
| 812 | Bradford | 972 | Don Valley |
| 49 | Bridgeton | 556 | Doncaster |
| 401 | Brig-en' (Waverley) | 918 | Dover and E. Kent |
| 120 | Bristol | 950 | Drumoyne |
| 908 | Brithers Be, Kilmarnock | 10 | Dumbarton |
| 356 | Burnbank | 226 | Dumfries |
| 864 | Burnie Burns Club, Tasmania | 437 | ———Ladies No. 1 |
| 417 | Burnley | 503 | Dunblane |
| 112 | Burns Howff | 14 | Dundee |
| 597 | Burns Society of the City of New York | 659 | ———Burns Society |
| | | 370 | Dundonald Burns Club |

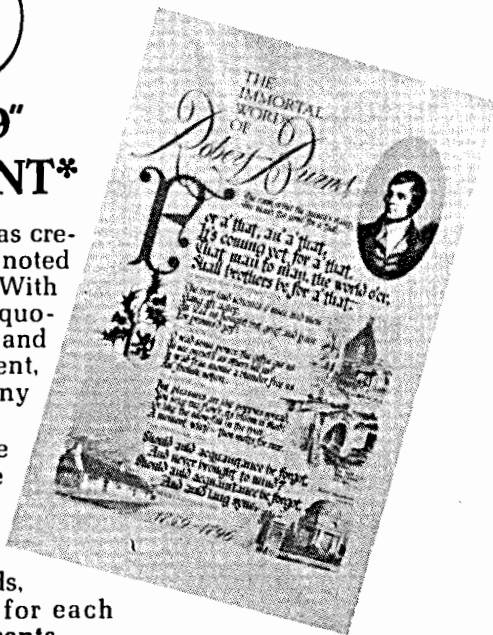
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 124 Ninety
 563 Norfolk
 893 North Bay, Ontario
 971 North Berwick
 706 North Lindsey Scots Society
 745 Northumberland and Durham
 Caledonian Society
 854 North-East Midlands Assoc.
 of Scottish Societies
 921 Northern Scottish Counties
 17 Nottingham
 777 Nuneaton
 346 Oakbank
 923 Old Manor Burns Club
 919 Orange and District
 880 Otley and District
 957 Ottawa
 748 Ouplaymuir
 48 Paisley
 72 Partick
 940 Pembrokeshire
 26 Perth
 511 Perth (West Australia)
 336 Peterhead
 898 Peterlee and District Cal. Soc.
 284 Philadelphia North-Eastern
 453 ———Ladies
 741 Plean
 721 Plymouth
 535 Plymouth Caledonian Society
 808 Pontefract
 688 Poosie Nansie Ladies Kirkcaldy
 212 Portobello
 772 Prestwick
 962 Pretoria
 585 Queen s Park Clarinda
 472 Renfrewshire Association
 720 Retford
 909 Richmond (Yorks)

No.

769 Robert Bruce (Clackmannan)
 743 Romford Scottish Association
 926 Rosamond B.C., Gretna
 36 Rosebery (Glas.)
 454 Rotherham
 9 Royal
 881 Rugeley and District
 642 Rutherglen
 834 St. Andrew's Society
 (Altrincham, Sale and District)
 812 St. Andrew's Soc. of Bradford
 727 St. Andrew Soc. of Denmark
 671 St. Andrew's Cronies, Irvine
 470 St. Giles, Elgin
 220 St. Louis
 973 Salisbury
 948 Saltcoats
 941 San Diego
 68 Sandford
 629 Sanquhar
 426 Sauchie
 551 Scarborough
 314 Scottish (Edin.)
 917 Scottish Presidents' Assoc.
 924 S.C.T.A. (Dumfries)
 405 Sheffield
 896 Sierra Leone Cal. Society
 965 South Australia
 530 Southern Scottish Counties
 860 Southland B.C., New Zealand
 50 Stirling
 824 Stirling, Clackmannan and West
 Perth Association
 458 Stonehaven
 907 Stonehouse
 683 Stratford upon Avon
 889 Strathclyde Bonnie Jean
 42 Strathearn
 723 Strathpeffer
 89 Sunderland
 759 Sunderland and Dist. Cal. Soc.
 444 Swansea
 632 Symington
 791 Swindon Caledonian Society
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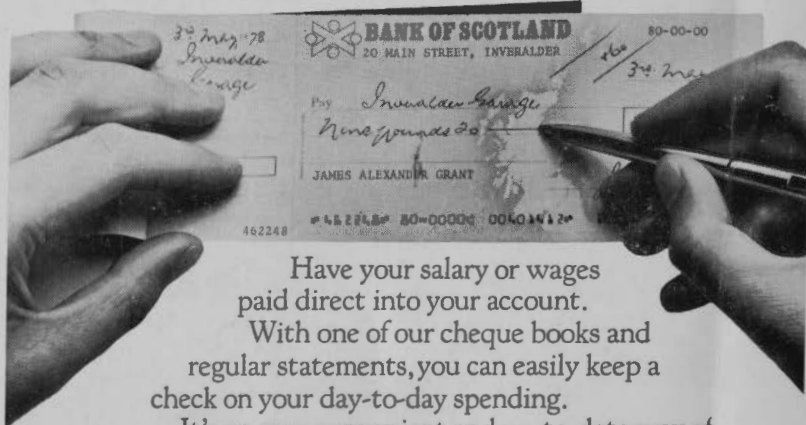
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